

LINGUISTIC SURVEY OF INDIA.



COMPILED AND EDITED BY

MR. G. A. GRIBBS, F.R.S.E., F.A.S., D.Litt., L.C.S. (Retd.).



VOL. X.

SPECIMENS OF LANGUAGES
OF THE
ERANIAN FAMILY.

LINGUISTIC SURVEY OF INDIA

VOL. X.

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 Depot, Madras.
 P. Mathews & Co., Madras.
 H. Mathews, Madras, the "Madras" Press,
 Madras, Madras, Madras, Madras, Madras.
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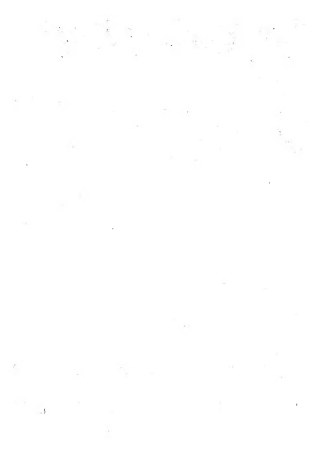
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- Vol. I. *Introductory.*
- " II. *Miao-Khasi and Tai families.*
- " III. Part I. *Tibeto-Burman languages of Tibet and North Assam.*
- " " II. *Baka, Naga, and Kachin groups of the Tibeto-Burman languages.*
- " " III. *Koki-Chin and Sema groups of the Tibeto-Burman languages.*
- " IV. *Mongol and Uralian languages.*
- " V. *Indo-Aryan languages, Eastern group.*
Part I. *Bengali and Assamese.*
" II. *Bihari and Oriya.*
- " VI. *Indo-Aryan languages, Middle group (Eastern Hindi).*
- " VII. *Indo-Aryan languages, Southern group (Marathi).*
- " VIII. *Indo-Aryan languages, North-Western group.*
Part I. *Sindhi and Lohari.*
" II. *Dardic, or Pothohi, languages (including Kishinor).*
- " IX. *Indo-Aryan languages, Central group.*
Part I. *Western Hindi and Punjabi.*
" II. *Rajasthani and Gujarati.*
" III. *Bhil languages, Khondal, etc.*
" IV. *Punjabi languages.*
- " X. *Dravidian family.*
- " XI. *"Gipsy" languages and supplement.*



CONTENTS

[illegible]

-CONTENTS OF PARTS I.-CONT.

Page

CHAPTER VII.—Grammar.—cont.

Pronouns.—cont.

Personal Pronouns

Other Personal Pronouns

Verb Substantive

Copulative Verbs

The Active Verb

The Aerial Tense

Imperative

First Person of Indicative Verbs

First Person of Transitive Verbs

Conditional Sentences

Potential Compound Verbs

Order of Words in a sentence

Order of Parts

Appendix.—On the Use of *et* and *at*

CHAPTER VIII.—Description of Words.

Abstract Verbal Nouns

Abstract Nouns

Nouns of Agency

Nouns of Instrument

Nouns of Place

Compound Nouns

Consonants

Vowels

Adjectives of Origin, &c.

Compound Adjectives

CHAPTER IX.—Compound Words and Phrases.—

Calendar

Days of the Week

Hours of the Day

CHAPTER X.—Change of Numbers.—

Numbers dealing with Parts of the Body

Mathematical Relations

Verbs

CHAPTER XI.—List of Words and Phrases

Compound Words

PART II.—

Introduction

The Subject

Details where spoken

Details

Number of Speeches

Relationship to other Semitic languages

Literature

Translations of the Bible

Authorities

CHAPTER XII.—History of Hebrew

Written Character

Alphabet and Pronunciation

Syntax

Syntax

Syntax of Nouns

Syntax

Syntax

Syntax

Personal Pronouns

Personal Pronouns

Imperative Pronouns

Relative

Interrogative

Relative

Relative

Other Personal Pronouns

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Figure 6

Bar chart showing the percentage of respondents who reported various symptoms or conditions associated with their work environment.

Symptom/Condition	Percentage (%)
Musculoskeletal problems	78%
Stress-related issues	65%
Respiratory problems	42%
Allergies	35%
Headaches/migraines	28%
Skin irritations	22%
Other health concerns	15%

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Abstracts	22	2	21	12	2	22	2	21	2	21	22	2	21	22	22
Expositions und Partecipations	12		21	12	21	2	2					2	2	2	22
Conferences	2	21	12	2	21	12	21	12	2	22	2	2	2	2	22
Interviews	22	2	2	2	22	12	2	22	2	22	2	22	2	2	22

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Age group	Male	Female
0-4	10	10
5-9	15	15
10-14	20	20
15-19	25	25
20-24	30	30
25-29	35	35
30-34	40	40
35-39	45	45
40-44	50	50
45-49	55	55
50-54	60	60
55-59	65	65
60-64	70	70
65-69	75	75
70-74	80	80
75-79	85	85
80-84	90	90
85-89	95	95
90-94	100	100
95-99	100	100

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1. **Introduction**

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CONTENTS.

in
Page

THE ROMANCE LANGUAGES—contd.

Italian, Spanish, or Portuguese—contd.

Grammar—contd.

Adjectives	438
Personal Pronouns	438
Demonstrative Pronouns	439
Relative Pronouns	440
Indefinite Pronouns	441
Interrogative Pronouns	442
Other Pronominal Forms	443
Prepositional Particles	444
Conjunctions—	
Each Subordinate	445
The Active Verb	446
Indicative	447
Pass Participle	448
Future-Participle	449
Imperative	450
Pass	451
Participle	452
Passive Voice	453
Infinitives—	
Prepositions and Participles	454
Adverbs	455
Conjunctives	456
Interjections	457
Synonyms	458
Appendix on Idioms	459
Remarks on Idiom	460
Grammar	461
Nouns	462
Verbs—	
Auxiliary Verbs and Verb Substantives	463
The Active Verb	464
Synonyms	465
TABLE OF ROMANCE LANGUAGES	466
Grammar	467
Nouns	468
Verbs—	
Auxiliary Verbs and Verb Substantives	469
The Active Verb	470
Synonyms	471
Remarks	472
Synonyms	473
Remarks on Use of Words and Sentences in the Romance Languages	474

SLAVIC.

Map (showing the Distribution of the Polish and Church Slavonic)	To face page	4
Map (showing the Countries in which the Polish Language is spoken)	To face page	107
Map (showing the Countries in which the Slavonic Language is spoken)	To face page	114

THE ERANIAN FAMILY.

INTRODUCTION.

When the speakers of the original Aryan language wandered forth eastwards from the centre of Indo-European dispersion, they are believed to have settled at an early period on the banks of the Jaxartes and of the Oxus, and we may with some probability name the oasis of Khiva on the latter river as one of their most ancient seats in the continent of Asia. Thence, still a united people, the Aryan tribes appear to have followed the courses of the two rivers into the high-lying country of Khokand and Badakhsan. It was here that there took place one of the great divisions in the world's history. For some unknown reason, the Aryans here divided themselves into two groups, and each went its separate way.¹ One group filtered southwards over the Hindukush into the valley of the Sakai, and thence into India, where its speech became the ancestor of the modern Indo-Aryan vernaculars. The other, or 'Eranian' group,—and it is this with which we are immediately concerned,—gradually spread from Khokand and Badakhsan eastwards and westwards. Descendants of those who migrated towards the East are now found in the Pamirs and still speak Eranian languages, but this does not represent the limit of their ancestors' wanderings in that direction. Ancient documents discovered by Sir Aurel Stein in Central Asia, far to the East, are now being deciphered and are found to be certainly in a language of Eranian stock; and at the present day, even in Turkestan, we find tribes of Aryan build and complexion who have adopted the Turki speech of the nations that conquered them in later periods. To-day, we may take the Sakai country in the Taghikhandash Plain as the eastern limit of the Eranian family of languages.

Those who migrated westwards,—say, about the middle of the second millennium before Christ,—gradually occupied what is now Herat and Eastern Persia, and thence their language spread over the whole of Persia, and over what are now Baluchistan and Afghanistan. In the latter tracts, the eastern limits of Eranian speech may now be looked upon as roughly coinciding with the River Indus, though here and there it has overstepped that boundary, and though the country west of the Indus was once occupied by Indo-Aryans and Indo-Aryan languages are still found there.

From the earliest times we find the Eranians divided into several tribes. The inscriptions of Darius (B.C. 522-486) mention at least twelve. These probably all spoke different dialects. It is at least certain that the Old Persian of these inscriptions,—the official language of the court at Persepolis and of the tribe inhabiting the province of Persia,—was different from that used in the *Avesta*, which was eastern in origin, and which many scholars consider to have been the dialect of Bactria. For our present purposes, it is sufficient to note that there was the People *Skand*, and other dialects which we may, for the nonce, call 'Non-Persian.'

¹ It is not suggested that the division necessarily took place all at one stroke. Such ethnic movements are often slow and gradual, and this may well have lasted over a very long period. All that we can be certain of from philology is that the division actually occurred.

² I spell the word 'Eranian,' not 'Iranian,' just as in Latin we say 'aler' not 'alir' for 'ager.' 'Eran' is the quite modern Persian pronunciation of the original 'Iran' (Old Persian *Aryāna*, *Aryāna*, *Aryāna*), and this is the name from that the word was introduced into Latin.

The Iranian and the Indo-Aryan branches of the Aryan language each developed on its own line. In the earliest stages of their separate growth they were very similar. There are passages in the oldest part of the Avesta that can be turned into good Vedic Sanskrit by the application of a few simple phonetic rules. As time went on, the two became wider apart, and Professor Geldner¹ gives the following list of the common characteristics of all Iranian languages, which distinguish them from Sanskrit:—

- (1) Sanskrit *s* is represented by an Iranian *h*, as in Sanskrit *śaśthā*, Avesta *śaśta*, the Indian.
- (2) Sanskrit sibilant aspirates (*śh*, *ṣh*, *śh*) are not aspirated in Iranian, as in Skr. *śhaśman*, A.V. *śhaśman*, heat.
- (3) A Sanskrit *k*, *t*, or *p* preceding a consonant, is represented in Iranian by the corresponding spirant (*kh*, *th*, *f*), as in Skr. *prathamā*, A.V. *prathamā*, first.
- (4) In certain cases, a Sanskrit *k* is represented by an Avesta *s*, as in Skr. *śakva*, A.V. *śakva*, the arm.

These various changes came by gradual development, and the development in each case did not proceed at the same rate. In some instances the change is confined to particular Iranian dialects. For instance, the change of *s* to *h* is seen in the Neo-Persian forms of Keshik. The unequal rate of development is well illustrated by the interesting case of the Dardic or Pishan languages spoken in the country south of the Hindukush and north-west of India proper, described in Vol. VIII, Part II, of this Survey. As there explained (pp. 79f.), these languages branched off from the Aryan stock after the Indo-Aryans had been finally severed from the Iranians, but before the Iranian languages had themselves developed all their characteristic peculiarities. They accordingly agree only partially with the latter in their finally developed form, and, occupying as they did an in hospitable and inaccessible country, have themselves developed in other respects on their own lines.

We have divided the Iranian languages into two groups, — 'Persic' and 'Non-Persic.' From the former is descended, through the Pahlavi of the time of the Sassanides (1st to 7th centuries A.D.), the modern Persian language. The Non-Persic dialects are often classed together under the term 'Médio,' a convenient, but inaccurate name.² They were spoken in widely separated parts of Iran. Médio itself was in what at the present time is Western Persia, yet the Médio word for 'dog,' the *madia* which has been preserved for us by Herodotus, can claim the Ganges and the Punjab as its birth-place, and is distant Afghanistan, among its descendants, while the corresponding Persic (Pahlavi) and modern Persian word is the much less closely connected *asp*. But the one literary monument of ancient 'Médio' — that we possess, the

¹ *Comparatively Indo-Iranian* (18th ed.), Vol. I, pp. 248ff. (Abb. 'Persic').

² The characteristic features of the Non-Persic dialects were, and are, found not only in Médio, which corresponds to the modern Indo-Western Persian and Keshik, but also in those far to the East. They are moreover characteristic of the language of the Aryas, which is that Iranian is only. The term 'Médio' is, however, convenient as designating the language of the tribe which was most important politically amongst those which used the Neo-Persian dialects. At the same time it should be carefully borne in mind that, although the Avesta was written in 'Médio' that it is not proved by assuming that its birth-place was Médio or anywhere in the neighbourhood. This view, it is true, is still by some scholars upheld, but the question may not be begged by the statement of the term 'Médio.' On this point, see W. Geiger in pp. 418ff. of Vol. I, Part II, of the *Sassanides and Sassanide Philology*.

Avesta, had, according to most modern authorities, its home, not in Media, but in East Iran. Its oldest parts, as we have them now, probably date from about the 6th century before our era, although no doubt much of these consists of survivals from earlier times. Other portions, it is true, belong to a period many centuries later, but nevertheless we have no documents sufficiently late in date to illustrate the 'Middle' in its mediæval stage, as Bahārī represents mediæval Persian. In the process of literary and official Persian, 'Media,' as a literary language, died a natural death, and survived only in local dialects of which we have no mediæval literary records.

In course of time, these 'Media' dialects developed into independent languages, some of which form the subject of the present volume. These are the Qizilbash languages of the Pâmirs, Tadjiks, Ormuzi, and Baluchi. To them may be added, as falling outside the limits of the present enquiry, a number of dialects,—the best known of which is Kurdish,—spoken nearly all over Persia and beyond, distinct from, and independent of, the literary Persian. As the most important of these languages, and, especially, all those dealt with in the present volume, are spoken in the eastern part of the ancient Persia, they can, for the purpose of this Survey, be conveniently classed together under the name of the 'Eastern Group' of the Iranian languages.

The present volume therefore deals with the following Iranian languages:—

- (1) Pashai.
- (2) Ormuzi.
- (3) Baluchi.
- (4) The Qizilbash Languages.

To these are added short, supplementary, accounts of two true 'Persic' dialects accidentally coming within, or approaching, the limits of our enquiry. These are *Isfahani*, spoken by immigrants from Persia into Baluchistan, and *Tadjikī*, spoken immediately to the west of the tract in which the Qizilbash languages are the vernacular.

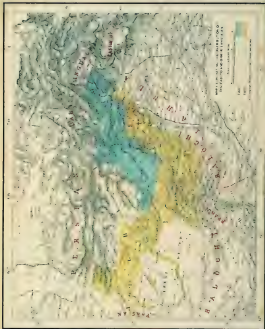
Of these, *Tadjikī* is the language of the greater part of Afghanistan and the neighbouring tracts. *Ormuzi* is an interesting and almost unknown form of speech employed by scattered remnants of the Ormuzi tribe in Afghanistan. *Baluchi* is the language of Baluchistan, and the Qizilbash languages have their home in the Pâmirs. With one exception, none of the languages composing the last-named group are spoken within the limits of British India. Some of them are spoken in Russian territory, and others in Afghan territory; but the one exception, *Tadjikī*, has crossed the Hindukush, and is spoken in a valley in the Central country, and thus falls within the area of our investigations. In order to examine it properly, it was found necessary to describe, however cursorily, the remaining languages of the group.

The various languages are fully described in the sections devoted to each, and a repetition of what is there said is unnecessary. It will suffice to state here that no materials are available regarding the number of speakers of any of these languages except *Pashai* and *Baluchi*. Of the former there are about 4,000,000 speakers, and of the latter about 700,000.

¹ The term 'Eastern' must be taken with the same reservation as that with which 'Media' is employed. The name *Isfahani*, and limited here, are spoken, not only in Central Persia, but even in the far North-West, on the coast of the Caspian.

The scale on which these languages have been described varies for each. As a rule, those languages for which well-known grammars are available, have been described most briefly. Thus, those Qafshah languages which have received previous attention from Shaw and other writers have their grammars compressed into a page or two, while Edishi, Musjini, and Yafgha have been described as fully as my materials permitted, because no complete account of them has hitherto been written. Similarly, Gwari, a language which has not yet been described by any European, and which is of great philological interest, is dealt with at considerable length, although it is spoken by very few people. Again, only some four pages have been devoted to English grammar, on which there are several excellent works already in existence. On the other hand, although Faltchi has at least two complete grammars, they each represent a different dialect, and therefore I have devoted some space to describing its grammar in such a way that the two dialects have been brought into juxtaposition and can be compared.

The authorities on the various languages are enumerated in each section. For the general question of the history of the Semitic languages, which has been only slightly touched in the preceding pages, there are several works at hand to the student. For those not familiar with the subject, L. Darmesteter's *Etudes Semitiques* (Paris, 1883), the *Grundriss der Semitischen Philologie*, edited by W. Geiger and E. Kuhn (Strassburg, 1895-1904), and the article 'Semitic' in the *Encyclopædia Britannica* (11th ed.), Vol. xxi (London, 1911), can be consulted with advantage.



PAKHTŪ.

From the point of view of the people who speak it, Pakhtū is the language of the Afghāns. The name 'Afghān,' which is thus given to them by the Persians, is not used by the people, who call themselves *Pakhtā* or, in the plural, *Pakhtāns*, and who call their language *Pakhtū* or, in their North-Western dialect, *Pakhtō*. In English, *Pakhtū* is generally written *Pakhtō*, and this spelling will be adopted in the following pages. In the North-Eastern dialect, *Pakhtāns*, the name of the people, is pronounced *Pakhtāns*, and this word has been identified, with considerable plausibility, as the same as the Hebrew mentioned by Herodotus, and as the *Pakthas* of the Big-rivers.

The word 'Afghān' is, as said above, a Persian name. Its etymology is unknown, though the people have a tradition that it is derived from the name of Afghana, who, they say, was grandson of Saul, King of Israel, and from whom they claim descent. The word is said to mean 'humanitarians,' and various reasons are alleged for its application as a proper name. One is that the Afghāns caused the devil to haunt them when they were converted to Islam. Another explanation is that their perpetual intestine disturbances filled the land with humanitarians. Yet another legend refers to the 'sigh' of relief uttered by the mother of Afghān when she was delivered of her son. Others have erroneously connected the word with the *Afghanas* of the Indian Purāṇas, or with the *Aoraspas* of Strabo. It has also, with more certainty, been identified as the *Arapas* or *Arapas* of the Indian Astronomer Varāhamihira,¹ who flourished in the 6th century A.D.

The *Arapas* of Herodotus are probably the same as the *Afghan* tribe of Afridiā, or, as they call themselves, *Afridi*.

Pakhtū is the language of the greater part of Afghanistan. In the North-Western Frontier Province and the adjoining sphere of British influence, i.e. in what we may call British Afghanistan, it is spoken in the Districts of Peshawar, Hazara, Bannu, Kohat, and Dera Ismail Khan, and in the region between them and the Afghan frontier.

It is, moreover, the language of the independent Yusufzai country which may conveniently be called the *Yaghistan*,² situated to the north of these British districts, and including the countries of Swat, Buner, and Bajaur. The tract composed of these three countries,—the Afghan portion of Afghanistan, the British districts above mentioned, and the *Yaghistan*,—is known as the *Esh*, that is to say, the Hill Country. The *Esh* is defined by the historic *Phrighia* as the country extending, from north to south, from Swat and Bajaur to Swi and Khulm, and, from east to west, from Hamu Abdul to Kabul. It includes Kandahar.³

¹ *Varāhamihira*, vi, 32, and xvi, 34.

² The word 'Yaghistan' does not properly indicate any specific locality. It means simply a country without whom. It has been used so often by H. Strabo.

³ See Elliot, *History of India*, vi, 440. The original language of the *Yaghistan* was not *Pakhtū*, but *Khitān*, or *Lolo*. *Aryas* form of speech, which still survives in a few localities, but has, in the main, been superseded by *Pakhtū*. The latter prevails up to the Indian frontier at least as far as the *Esh* and is used as a *lingua franca* even farther up that stream.

In British territory the eastern boundary of Pushtû may be roughly taken as coinciding with the course of the Indus, although there are Pushtû-speaking colonies in the Hazara and Abbott Districts on the Indian side of the river. After entering the district of Dom Irrail Khan the eastern boundary gradually slopes away from the Indus, leaving the lower parts of the valley in possession of Isakhti, and some thirty miles south of the town of Ghazdewan it enters Balochi. The southern boundary passes south of Quetta and through Shoranah, till it is stopped by the desert of Baluchistan. This brings us to the Pushtû spoken outside British territory.

No facts have been collected for the purpose of this Survey in the dominions of His Highness the Amir of Afghanistan, and what follows has been collected from various sources, official and unofficial, and should not be assumed to be necessarily accurate and complete. The localities in Afghanistan in which Pushtû is spoken are shown in the map facing the first page of this introduction. So far as non-British Afghanistan is concerned it must be remembered that the whole of the population in any particular district is not Pushtû-speaking. There is a great mixture of races, viz. Tajiks, Hazarets, Qizilbays, etc., who, according to their origin, speak Persian, Turki, Baluchi, or one of the Kafir languages. The map in many cases shows districts where only the majority of the inhabitants are Afghans and Pushtû speakers. More particularly, in the country round Osh in the Herat province, the inhabitants who speak Pushtû are not in a majority even in the places marked. On the other hand, in every district of non-British Afghanistan villages of Pushtû-speaking Afghans are constantly met with which are in localities not shown in the map as Pushtû-speaking, and this mixture is more than ever the case at the present time, as of late years a practice has grown up of deporting the people of one district to another. Round the large cities, Persian is generally the language spoken, even in a Pushtû country, notably in the cases of Jalalabad and Ghazni.

Taking up the southern boundary of Pushtû where we have left it, after passing through Shoranah, in the desert of Baluchistan, we find that it follows the eastern and northern limits of that desert, with extensive colonies down the rivers which run south through the waste, to nearly the sixty-first degree of east longitude. It then turns northwards up to about fifty miles south of Haveli, where it crosses the link to the north-west.

From here the northern boundary runs nearly due east to the Hazara country, in which most the majority of the inhabitants do not employ Pushtû but speak either Persian or a language of Mongolian origin. Leaving the west, south, and east of the Hazara country, and just outside the town of Ghazni, it thence runs northwards to the Hindukush. Thence, leaving Laghman and Kafiristan to its east and north, the boundary roughly follows the Kabul river down to Jalalabad, whence it runs 'up the Kunar so as to include the Yaghistan as already explained. Speaking roughly, we may sum up the above irregularly shaped block of Pushtû-speaking territory as including Southern and Eastern Afghanistan, the country to the west of the Indus in British territory, from its southernmost head to Dom Irrail Khan, and a strip of Northern Baluchistan.

Over the whole area in which it is spoken, the language is essentially the same.

Dialects.

This will to some extent be evident from the specimens which follow. They do not, however, cover the whole Pasht-speaking tract, as none have been obtained from the dominions of His Highness the Amir. Such as they are they show that, while, as we go from tribe to tribe, there are slight differences in pronunciation and grammar, the specimens are all written in various forms of what is one and the same language. Two main dialects are, however, recognised, that of the North-east, and that of the South-west.¹ They mainly differ in pronunciation. The Afghans of the North-east pronounce the letter *ch* *ch* and the letter *j* *j*, while those of the South-west pronounce them *ch* and *ch*, respectively. The most important varieties of the North-eastern, or Pahlāwī, dialect (excluding the standard form of speech) are the form of Pahlāwī employed by the Ghilzais and the Ahris, while that of the South-western, or Pashtāwī, dialect (with the *lāw* exclusion) is the speech of the Waziris.

Except as regards British territory, no very accurate information is available as to how the dividing line between the two main dialects runs. So far as our present information goes, we may take the southern limit of the great Ghilzai tribe as the line in Afghanistan proper, although the two dialects probably overlap to a certain extent owing to intermarriage and mixture of tribes on the boundary. Ghilzaispeak the north-eastern dialect, while the south-western one is spoken by all Afghans south of this line and westwards towards Herat. It is said to run from a stone bridge (Pul-e-Sarg) at Kala Hanza, 12 miles south of Kabul-Ghazni, to just north of Marat, and thence north to the Lorum country to the Kunduz-Kundar confluence, and then along the Kundar to Damsad. In British territory, the Khosrosh, Mangshi, Jodrans and Jaljaispeak Pashtāwī, the boundary line running in a north-easterly direction up to near Peshawar, so as to give the Waziris and Khattaks to Pashtāwī. In and around the city of Ghazni the people speak Peshawar, but the Afghan dialect of the neighbourhood is the North-eastern Pahlāwī.

This is not the place to give a history of the Afghans, if, indeed, it can be said

The Afghans.

that a collection of tribes with no acknowledged head could have a connected history. The part they have taken in forming the history of India is well known. In the works of Mahaveeracharya Pushkara they first appear as inhabiting the Sulaiman mountains, and about the year 700 A.D. they fought with the Rājā of Lahore, who ultimately ceded to them a portion of Langah, as a kind of subsidy, on condition of their guarding the frontier, and preventing the armies of India from entering India. They then created a fort in the Kingdom of Pothohar, which they called Khair, and took possession of the country of Bāh. During the ascendancy of the Samanids, they prevented the latter from doing any injury to the territories of Lahore, and that is why the Samanids of the Samanids from first to last were made by way of Shāh and Shāhān.² The Afghans accompanied Mahmūd of Ghazni on his various expeditions, and the historian Al-Utbi tells us how in one of his attacks on India 'Nāth Shām, the army of God and chief of Hind, alarmed at this sudden invasion, summoned his vassals and his generals, and took refuge within a pass, which was narrow, precipitous, and inaccessible;.... Mahmūd advanced against them with his 'Selāsi Afghān specimens, and they penetrated the pass

¹ Rarely only those of the Ghilzai of the East and West respectively.

² Utbi, loc. cit.

like girdles into wood, ascending the hills like mountain goats, and descending them like torrents of water." The Ghori dynasty steadily utilized the Afghans in their invasions of India. In 1245 A.D., the 'Slave King' Qutayba-i-din Balban established a military colony of Afghans near Delhi, and subsequently established garrisons of them on the main roads as far east as Bihar. In the invasion of India by Timurlane, we find Afghans fighting on both sides. He had twelve thousand of them when he attacked Meerut, which was defended by the Afghan Ilkhan. Timur's descendant Baber tells us himself how he waged war against the Afghans, and subdued them by terrible measures. He marked his route in India from Kabul by pyramids of Afghan heads at each camp. Baber's son Humayun was in his turn conquered by one of the Afghan settlers in Bihar, Shahr Shah, who founded the Shir dynasty, which was subsequently destroyed by Humayun and Akbar. It is of interest to note that it was during Shahr Shah's reign at Delhi, that the first epic poem in a modern vernacular of India was written in Hindi by a Muslim, and dedicated to that King. From the time of Akbar, in the invasion of Nadir Shah, the Afghans acknowledged the supremacy of the Mughal Emperors of Delhi, the only occurrence of note being the fractional rebellion of Khushal Khan, the Khan of the Ghilzais, against the tyranny of Aurangzeb.

It is said that about the middle of the 13th century, the Afghan tribes of Khatkhat, not finding sufficient room in their homes in the neighbourhood of Kandahar, emigrated with the Omakhtais and the Muhammedanis to the District of Kabul. There they multiplied and, according to tradition, gave birth to the three tribes of the Yusufzais, the Gilyanis, and the Turakmans. The Yusufzais quarrelled with Ulugh Beg, the grandson of Timurlane, who was then prince of Kabul, and he massacred seventy of their Malikhs, sparing only Malik Ahmad on condition that the tribes should leave Kabul. The Yusufzais departed with the Gilyanis and Muhammedanis, and went onwards, ultimately finding themselves in the neighbourhood of Peshawar. There the Yusufzais occupied the plain to the north of the River Kabul, and subsequently, continuing their forward march, conquered the country of Swat, under the leadership of Malik Ahmad, and of Shakh Malik who organised the partition of the newly-acquired territory. This was in 1413-1424 A.D. Subsequently they spread over the hill country of Buner and the valley of Chander. The original inhabitants of Swat, who were dispossessed by the Yusufzais, and who are now, under the name of Swikhs, settled in the British District of Hazara, speak Pashtu, although they are not of Afghan origin, and have none of the distinctive marks of the race.

The history of Afghanistan subsequent to the time of Nadir Shah, is well known to every reader of Indian History. Ahmad Shah, the Federal (1747-1771), seized upon the Afghan forces which had been wrested from India by his fathers. He plundered India no less than five times, made the Emperor of Delhi a prisoner, and by destroying the Mughal power in 1761 at Panipat paved the way for the conquest of India by the English.

The Badshahi dynasty disappeared in 1813, and was succeeded by that of the Barakzais, which now holds the throne in the person of the present Amir.

The decomposition of the Mughal empire in India gave opportunities to several adventurers. After the death of Aurangzeb, in 1707, the dissensions among the Hindus of Banarshi enabled 'Ali Muhammed Khan, the leader of the Rohilla Pathans, to obtain

possession of the country which is now called, after the name of the tribe, Rohilkhand. He was succeeded by the famous Rifa Rahmat Khan, who was ultimately killed in battle by the Nawab of Awadh assisted by the English in 1774 A.D. It is hardly necessary to point out the connection between Roh and Roshia. The latter word means literally an inhabitant of the Rih.¹

It has already been stated that the Afghans claim descent from one Afghana, who, they say, was grandson of Saul, the first king of Israel, and this tradition, coupled with one or two accidental coincidences

in vocabulary, led people at one time to maintain that the Pashto language was derived from or closely connected with Hebrew. It has now long been admitted that the language belongs to the Aryan stock, but it was for some time a matter of dispute whether it belonged to the Iranian, or to the Indian, branch. As explained at length in the General Introduction to the languages of this sub-family, Iranian languages are divided into two main groups,—the Western and the Eastern. The principal example for the former is the western Persian of Iran, which is descended from the Old Persian of the Achaemenians through the Pahlavi or Pehliv of the Sassanides. The chief form of the Eastern group with which we are acquainted is the so-called Zend. From it are descended, amongst others, the Gaudakish languages now spoken in the Punjab. Baluchi also belongs to this group, and, as will shortly be seen, Pashto. In the year 1833, Prof. Fr. Müller, in his '*Ueber die Sprache der Affghane*,' maintained for the first time that Pashto belonged to the Eastern group. Dr. Trautmann, in his *Pashto Grammar*, written in 1873, strongly maintained that the language did not properly belong to the Iranian, but was a member of the Indo-Aryan family, and was closely connected with Skandhi. He added, however, that it was not a true member of the Indian family, but that it was rather an old independent language, forming the first transition from the Indo-Aryan to the Iranian family, and therefore participating of the characteristics of both, but still with predominant Prakrit, i.e. Indian, features. This theory was adopted by Professor van Spijck in his *Etude des Affghanismes* and by Dr. Harnisch in his *Grammar of the Gaudian Languages*, and was at first accepted by M. Darmasteter in his *Rapport sur une mission philologique dans l'Afghanistan*, which was published in 1887. Three years later M. Darmasteter published his monumental *Choix populaire des Affghans*, in which he abandoned his former theory, and proved conclusively that Pashto must belong to the Eastern group of the Iranian family, and that it is derived from Zend or from a dialect closely allied to Zend. Practically, it bears the same relation to Zend that modern Persian does to the old Persian preserved in the cuneiform inscriptions of the Achaemenides. It has borrowed largely and freely from North-Western India, but, in its essence, it is an Iranian tongue.²

¹ The greater part of this sketch of the Afghans is based on M. J. Darmasteter's brilliant and learned *Choix populaire des Affghans*.

² As a language, Pashto delights in rough and hard combinations of consonants. The following popular story illustrates this character. A certain king sent his son-in-law to collect the tributes of all the districts upon earth. On his return, he proceeded to make speeches before his royal master. "What he says in the Afghan dialect is stopped, and producing a deafening noise, compared to earth it. The king is surprised at the meaning of this proceeding. The master replied that he had failed to get a knowledge of the Afghani language, and could only describe it by making a noise in a jar. It is also said that Mohammed gave it as his opinion that Afghani was the language of the eastern region, or Arabia was east of heaven. In the comparison of languages, in which Arabic is called *maṣri*, 'the Turkish, *anṣarabani*, *ḥamari* (Persian, *maṣri*), and *Khilḥani*, *ḥil*. Pashto is complimentary with the appellation of the 'keying of an ear.' In spite of these unfavorable remarks, Pashto, though harsh sounding, is a strong, virile tongue, which is capable of expressing our ideas with accuracy and economy.

Pagoto has a fairly copious literature, partly original and partly translated. The

Literature.

first book written in the language is said to be a history of the conquest of Swat by the Yusufzais, but no copy of it is known to exist. The earliest books of which we have any knowledge are the *Khawā-Ṣ-Ṣaghiṣ*, written in four languages, Arabic, Persian, Hindi and Pagoto, and the *Ḥikayat*, both composed by the heretical Buzurgī Asghar, known to his friends as Pir Rūḥan or Master of Light, and to his orthodox opponents, as Pir Taḥkī or Master of Darkness. He died in 1545 A.D. These works are not now available, but we have extracts from them in the works of his famous opponent, the great Doctor of the Afghāns, the Afghān Darwīsh. The latter's most renowned work, an unparalleled treasury of inventive, is the *Makḥḥaww-e-Jahān*, in which he attacked the heresies of Buzurgī. He was the author of more than fifty other works, of which the most valuable is the *Makḥḥaww-e-Afghānī*, a history of the Afghāns from the most remote times. The earliest poet of whom we have any remains was Mīrā Asghar, a grandson of Buzurgī, who founded the school of mystic versification which has since monopolized the field of the religious poetry in Afghānistān. The most famous Afghān poet is Khushdād Khān, the warrior prince of the Khānks (1613-1691). He is still the most popular of all the national writers of the Afghāns, and his songs are in constant request. His *Diwān* was published by Heller in 1842. Amongst the authors who succeeded him and whose works form part of the national literature, may be mentioned his grandson Afzal Khān who wrote a valuable history of the Afghāns entitled the *Tārīkh-e-Afghānī*, and the Mohmand poets 'Abd-ur-raḥmān and 'Abd-ḥ-ḥamīd. The popular poets of the present day are professional singers called *ghazis* who are principally Afghānized Indians, and whose poems have been collected by M. Damescheter in his *Ghazis population*.

The number of speakers of Pagoto can be given with approximate accuracy only

Number of Speakers.

for British Territory, and even for portions of this no returns were available in the Census of 1921, on which the figures of this Survey were originally based. I therefore, for Pagoto, take the latest figures available,—those of the Census of 1911, although they have the disadvantage that no dialect-figures can be obtained from them.

In British Territory, Pagoto is spoken in the North-West Frontier Province, in Baluchistan, and in a couple of border tracts in the Panjab. In the North-West Frontier Province it is the principal language, being spoken by 1,232,000 people, out of a total population of 2,310,471. Most of the remainder speak some form or other of Lahnda. It is spoken in all the five ex-frontier districts, and the above figures also include 1,740 speakers who are found in trans-frontier posts. These last will be excluded from consideration for the present, leaving 1,231,260 to be dealt with. The North-Eastern dialect is spoken in the district of Hazara, and over the greater part of the Districts of Peshawar and Kohat, but in the two latter the members of the Khajak tribe use the South-Western dialect. In the districts of Hazara and Dera Ismail Khan the South-Western dialect is universal.

In Baluchistan, Pagoto, in the South-Western dialect, is spoken in the North-Eastern districts of Quetta-Pishin, Loralai, Sibi, and Sial. It is also spoken in other parts of the Agency, but is here not the home language of the people, being used only by immigrants.

In the Panjab, Punjabi is spoken by Punjabi settlers in the border districts of Attock and Mianwali. In Attock, they inhabit the Chakwal tract close to the border of Rawalp, where they speak the North-Eastern dialect, and the South-Western corner, near Makhwal, where they speak the South-Western dialect. In Mianwali they inhabit that part of the district which lies west of the Indus, bordering on the North-West Frontier district of Swat. Here they speak the South-Western dialect.

The following are the figures for the number of speakers who speak Punjabi in those parts of British India in which it is a vernacular:—

	North-Eastern District.	South-Western District.	Total.
North-West Frontier Province—			
Bahawal	85,131	—	85,131
Faisalabad	884,840	84,125	968,965
Kohat	107,485	55,500	162,985
Rawal	—	211,545	211,545
Dep. Insd. Khan	—	75,205	75,205
Total	1,077,456	430,875	1,508,331
Baluchistan—			
Quetta-Pishin	—	55,155	55,155
Loralai	—	55,715	55,715
Thak	—	66,875	66,875
Sibi	—	26,011	26,011
Total	—	203,756	203,756
Punjab—			
Amritsar	15,591	5,500	21,091
Mianwali	—	15,181	15,181
Total	15,591	20,681	36,272
Summarv.			
North-West Frontier Province	1,077,456	430,875	1,508,331
Baluchistan	—	203,756	203,756
Punjab	15,591	20,681	36,272
Total for British India	1,093,047	655,312	1,748,359

It has been estimated that the number of speakers of the language in Afghanistan, and British and Independent Afghanistan is, inclusive of 400,000 independent

Tamilia, about 2,000,000.¹ It is impossible to divide this according to dialect. The figures must be held to include the 7,740 Pashto-speakers mentioned above as residing trans-frontier parts of the North-West Frontier Province. The following is therefore the total number of speakers of Pashto in the area in which it is the vernacular:—

In British Territory	1,484,374
In Afghanistan, &c. (estimate)	2,100,000
Total	3,584,374

In addition to the above, Pashto is spoken by temporary residents in the following provinces of British India. In the case of Baluchistan and the Pashtu I mention separately those districts and states in which the number of speakers is more than 100.

	Number of Speakers.
Baluchistan—	
Quetta	534
Kalat	2,337
Quam	57
	3,000
Pashtu—	
Delat	1,263
Lahore	4,929
Baluch	933
Gujranwala	327
Shejok	3,137
Shikpur	3,454
Shekum	1,081
Rawalpindi	1,140
Muzaffargarh	1,351
Lyallpur	1,443
Muz	702
Mirpur	1,000
Muzaffargarh	373
Shek Ghul Khan	4,477
Bahawalpur	500
Others	3,843
	30,693
Afghanistan and Neighbourhood—	
Amu	253
Quetta	3,770
Shek and Quam	100
Shekpur	10,100
Shek	1,500
Central Province and Shek	3,171
United Provinces	1,400
Shekpur	100
Central India Agency	1,400
Hyderabad State	700
Kashmir State	1,745
Rajasthan Agency	570
Other Provinces	504
Total	65,100

¹ See *Geographical Dictionary*, Vol. VIII., 1, 1870. This estimate was published in the year 1870, and I have found no better figure of late date.

We have seen that the number of Pashto-speakers at home in British India is 1,488,378. Adding to this the total of 61,349 just obtained, we get 1,549,728 as the number of speakers of the language throughout British India, whether at home or abroad. If we again add to this 5,746 for the speakers of Pashto in trans-frontier posts, we get 1,555,474, which is the total for the language in the Census records for 1901. So far, therefore, as we can ascertain the number of speakers in India and in the countries beyond the North-Western Frontier, we may put the total number of speakers as follows:—

In British Territory	1,488,378
In Afghanistan, etc. (estimated)	61,349
	<hr/>
Grand Total	1,549,728
	<hr/>

or, in round numbers, four millions of people.

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PAŠTŪ GRAMMAR

The arrangement of the following sketch of Paštō Grammar is based on that found in Major Rieu's well-known work. As regards the matter, it is partly taken from Major Rieu, partly from Dr. Truapp, and partly from M. Dammeler.

In transcribing the specimens into the Roman character, difficulty has been experienced in giving the vowel sounds correctly. They differ in every dialect. Every care has been taken, and, when possible, the proof-sheets have been, in such cases, revised by the original translator.

The North-towers of glitters greenest, gl as a lead (4), like the sh in lead. The gentle light (when water left) is pronounced as is the Southern. (5) is pronounced y in the Southern, like the y in ay.

圖 1 試驗裝置圖

[illegible]

Fushis Numerals.

	Standard.	Native.	Native Standard.	Native Vocabulary.	English.	Japanese.	Arabic.	English.
1	ya							
2	ha							
3	ha							
4	ya		hale			hale	hale	
5	ya	ya	ya			ya	ya	
6	ha	ha	ha			ha	ha	
7	ha	ha	ha			ha	ha	
8	ha	ha	ha			ha	ha	
9	ha	ha	ha			ha	ha	
10	ha	ha	ha			ha	ha	
11	ya	ya	ya			ya	ya	
12	ya	ya	ya			ya	ya	
13	ya	ya	ya			ya	ya	
14	ya	ya	ya			ya	ya	
15	ya	ya	ya			ya	ya	
16	ya	ya	ya			ya	ya	
17	ya	ya	ya			ya	ya	
18	ya	ya	ya			ya	ya	
19	ya	ya	ya			ya	ya	
20	ya	ya	ya			ya	ya	
21	ya	ya	ya			ya	ya	
22	ya	ya	ya			ya	ya	
23	ya	ya	ya			ya	ya	
24	ya	ya	ya			ya	ya	
25	ya	ya	ya			ya	ya	
26	ya	ya	ya			ya	ya	
27	ya	ya	ya			ya	ya	
28	ya	ya	ya			ya	ya	
29	ya	ya	ya			ya	ya	
30	ya	ya	ya			ya	ya	
31	ya	ya	ya			ya	ya	
32	ya	ya	ya			ya	ya	
33	ya	ya	ya			ya	ya	
34	ya	ya	ya			ya	ya	
35	ya	ya	ya			ya	ya	
36	ya	ya	ya			ya	ya	
37	ya	ya	ya			ya	ya	
38	ya	ya	ya			ya	ya	
39	ya	ya	ya			ya	ya	
40	ya	ya	ya			ya	ya	
41	ya	ya	ya			ya	ya	
42	ya	ya	ya			ya	ya	
43	ya	ya	ya			ya	ya	
44	ya	ya	ya			ya	ya	
45	ya	ya	ya			ya	ya	
46	ya	ya	ya			ya	ya	
47	ya	ya	ya			ya	ya	
48	ya	ya	ya			ya	ya	
49	ya	ya	ya			ya	ya	
50	ya	ya	ya			ya	ya	
51	ya	ya	ya			ya	ya	
52	ya	ya	ya			ya	ya	
53	ya	ya	ya			ya	ya	
54	ya	ya	ya			ya	ya	
55	ya	ya	ya			ya	ya	
56	ya	ya	ya			ya	ya	
57	ya	ya	ya			ya	ya	
58	ya	ya	ya			ya	ya	
59	ya	ya	ya			ya	ya	
60	ya	ya	ya			ya	ya	
61	ya	ya	ya			ya	ya	
62	ya	ya	ya			ya	ya	
63	ya	ya	ya			ya	ya	
64	ya	ya	ya			ya	ya	
65	ya	ya	ya			ya	ya	
66	ya	ya	ya			ya	ya	
67	ya	ya	ya			ya	ya	
68	ya	ya	ya			ya	ya	
69	ya	ya	ya			ya	ya	
70	ya	ya	ya			ya	ya	
71	ya	ya	ya			ya	ya	
72	ya	ya	ya			ya	ya	
73	ya	ya	ya			ya	ya	
74	ya	ya	ya			ya	ya	
75	ya	ya	ya			ya	ya	
76	ya	ya	ya			ya	ya	
77	ya	ya	ya			ya	ya	
78	ya	ya	ya			ya	ya	
79	ya	ya	ya			ya	ya	
80	ya	ya	ya			ya	ya	
81	ya	ya	ya			ya	ya	
82	ya	ya	ya			ya	ya	
83	ya	ya	ya			ya	ya	
84	ya	ya	ya			ya	ya	
85	ya	ya	ya			ya	ya	
86	ya	ya	ya			ya	ya	
87	ya	ya	ya			ya	ya	
88	ya	ya	ya			ya	ya	
89	ya	ya	ya			ya	ya	
90	ya	ya	ya			ya	ya	
91	ya	ya	ya			ya	ya	
92	ya	ya	ya			ya	ya	
93	ya	ya	ya			ya	ya	
94	ya	ya	ya			ya	ya	
95	ya	ya	ya			ya	ya	
96	ya	ya	ya			ya	ya	
97	ya	ya	ya			ya	ya	
98	ya	ya	ya			ya	ya	
99	ya	ya	ya			ya	ya	
100	ya	ya	ya			ya	ya	

NOTE.—When a number is not given, it is the same as in the preceding column.

[No. 1.]

ERANIAN FAMILY,

EASTERN GROUP.

FASHTO.

NORTH-EASTERN (FASHTAVAN) DIALECT.

TRANSLITERATION AND TRANSLATION.

(After Sapped Muhammad Khan, 1898.)

If you and two others there were. By-the-passenger-one him-to
 Of one man two sons there-were. By-the-passenger-one him-to
 were chi, 'ai plia, d' khy'ia uila chi-d' bathra na
 it-was-said that, 'O father, from this-own people whatever portion is-me
 and mē-la a-la.' For khy'ia pē wētha waka. Ten
 came me-to give-to-me' accordingly by-him on-him division was-made. d
 a week pa khy'r too khy'i mēl adab ra-jā-lā,
 few days after by-the-passenger son his-own goods (and) property was-purchased,
 you first walk to pa water lay, on k'ha yē har-d' pē
 one for country to on journey went, and there by-him everything on
 had-remained with-me. K'ra-wāhī-chi was-wāhī d' pāt a' shē'l, to
 profiting was-apt. At-once-as him-with anything remained not was, then
 pa khy'ia walk khy'ia (he) wāhīa qh'i pātā-shwa. He dē mēthā
 in that country in mightily famous area. Then he turned
 shā. If you would not make the. Khy'ia d' had-dā-mān
 because. Of one citizen man the-around he-became. By-him of some
 minerals-in pāt-in wāhīa-lā. Chi chā d' na
 the-finding-for the-folds-to he-was-went. When by-one-own anything not
 was-found, so p'at-khy'ia pē to-shā, 'dē pātā-lā chā khy'ia
 to-him-was-given, then he-dā-mān-to for-him d' passed, 'these hands what value
 pē gōda dā-mān d' hām pē na mēy-kham.' Chi pē
 on-them their-belly full I also on-them help satisfied could-make.' When to
 shā shā, so pa-at-khy'ia yē were shā, 'ajha dē
 Mānā/ he-came, then on-his-heart-to by-him it-was-said that, 'wonderful is-it
 chā d' pāt-mā dā-mān d' mēthā pē qh'i mēy-lā in
 that of my-father as many hand-amounts on hand satisfy-themselves got
 to-na mēy-lā, so hā dē shā d' d' ita in large man.
 a-from there-remains-now, and fact this is that I here will longer an-dying.
 Khy'ia dē. Pā-mā was-tam, so was-to wāy-mā chā, 'ai plia,
 This is-(so). I am-coming I am-to-him-going, and him-to I am-saying that, 'O father,
 d' Khōdā gant na khy'da, so dē mēthā-wāhī. If dē hā
 of God sin by-me has-been-done, and thy face-before. Of this worthy

nə 'mən əhi əin ən wə-bə'tə g'h'm. Mə ɬ'k'h'p'ə məndhənd-ən
not I-am that thy son called I-may-be. Me of-one-of-these-one account-of
waggon." "Jə tətət pətət p'ā-tə wə'wə'g'h. ɬ'-wə'jə əhi
consider." Accordingly up he-came father-to went. From-a-for when
 p'ā-tə wə ɬ'h'h'm-əh, nə n' ɣə ɬ'-hə'g'h' wən. Wə əh
the-father-to he-him he-appeared, then heard on-him of-him heard. To-him running
 ɣə hə; wə tən'g'h'pə-wə, ən ɬ'ə ɣə ɬ'h'h'm-əh. Hən
by-him was-done; to-him answered, and went by-him dining-was-done. By-the-son
went-to went əhi, 'əi p'h'm, nə ɬ' ɬ'h-dəi ɣənt k'p'ə-tə ən
him-to he-was-said that, 'O father, because of Heaven his has-been-done and
atə mək'h-mək'h. ɬ' ə q'h'l n' 'm əhi əhi nən wə-bə'tə
thy face-before. Of that worthy not I-am that thy son called
g'h'm." Fār ɬ'h'p'ə məndhənd-tə wən əhi, 'ɬ'p'ō-ən
I-may-be." By-the-father his-son account-to he-was-said that, 'Hən-əh
 k'h' jənə rəwə'hən wə wə'g'həndəw. ɬ'h'm wə ɣə hən k'əi ən
had rule bring-out on-him put. Bring to-him on head put and
 pətə ɣə wə-tə ɣə ɬ'h'p'ə k'əi; əhi pə-ɣənt-ən-ən k'h'mək-wə-k'əi ən hən
show his him-to on foot put; that together we-may-foot and also
 ɬ'h'h'h'h' wə-k'h. ɬ'h-m-əh' əi tən nən n' wə, nən-ə'h'm jəwə'tə g'h;
for make. Because-that this son of-me dead was, again living became;
wənt wə, k'əi mək'h g'h." Fār ɣə ɬ'h'h'h'h'h' ɣə nən n' wə
but was, again found became." Thereon in joyful-ness by-them with the-time
 t'əw'əh.
 wə-pənəd.

H'g'h' tən ɣə pə-pə't-ɬ'h'p'ə wə. ɬ'h' nən-ən-əh ən k'ə-tə
Here on his in-the-field was. When he-started and the-house-to
 n'əh g'h, ɬ' mək'h nən ɬ' ɣə't'h' hən ɣə-tən'g'h'wə g'h. Tən
near came, of much and of sleeping the-accused to-his-own came. A
 mək'h ɣə rəwə'h'əh, tən-ən n'p'ə ɣə wə-k'p'ə, 'əhi əi
account by-him was-called, (and) thing-from inquiry by-him was-made, 'what this
 n' ɬ'p' H'g'h' pə-pə't-ɬ'h'p'ə wə-tə wən əhi, 'wənt-ə
thing is?" By-him he-answered him-to he-was-said that, 'brother-thy
 n'g'h'h'əh, ən p'ā-tə wə-tə h'p'ə mək'h'wə k'p'ə-tə, ɬ'pən-ɬ'əh
came-to, and thy-father him-to great hospitality hath-given, coming-to-the
 əhi wəh jə ɣə wə't'h'. ɬ'h' h'p'ə t'w'əh n' ɣə
that wife (and) would by-him he-has-been-own. Hən n'p'ə hən, hən-əh
 wə-n-ɬ'h'wə'əh' əhi wə-n'ə-w'ənən. Fār ɣə n'wənt
did-not-dance that to-him-I-may-entr. The-father-then to-him came-out
 p'ā-tə-ɣə-k'ə. ɬ'h' p'ā-tə wənt-əh əhi, 'əh-wəh
(and) answering-by-him-was-done. By-him his-father-to he-was-said that, 'thine

kái-ohi be killed; ká-wa, an ká-wa me *it-wy/lo-oh-do*
 know-ing thy service ká-ha-doh-ly-ma, and over *ly-ma from-speech-ly*
 mǝh mǝ-oh : *garment*; yā shái do hān chān mǝ
the-face not-har-less harvest-may; mǝ gǝm-gǝt *ly-the even over do-ma*
 kǝh/ta-ma-oh chí *do-lyp'to-lyp'dy/mǝ-ma mǝ kǝ-oh* hān
 kǝ-mǝt-mǝt-hā-hān thǝt *my-ma-friend-with ly-ma laughter (and) announced*
 kǝ-oh, *do oh mǝ* chí-oh *right*, chí *do-oh mǝ-oh* yā
might-be-made. And thǝ mǝ mǝ-oh-thǝ mǝm, *ly-ma* all *gǝ-oh* mǝ
 dǝmǝt kǝm/ta-oh, mǝ hǝh-m *do* kǝ. mǝkǝm/ta
 mǝmǝm kǝ-hā-m-dǝ-mǝt, thǝ hā-m *ly-the gǝm* kǝpǝhly
 wǝ-hǝ. *It* wǝ-m mǝ wǝ chí, 'mǝ tǝm, *it* mǝm
 kǝ-hā-m-dǝm' *Ly-hā hā-m* mǝ-mǝt thǝt, 'O mǝ, thǝ mǝm
 mǝ-oh mǝ yǝ, *it-oh* mǝ dǝ, mǝ mǝ dǝ. *The kǝh-hǝh/ta* mǝ
 mǝ-mǝ mǝ; thǝ-mǝ mǝ mǝ mǝ, all thǝ mǝ. *So* " *gladness* and
 kǝh-hǝh/ta mǝm mǝ, thǝ-oh wǝ-oh mǝ wǝ, *gǝm* thǝ;
to-ly-ly/ta *ly-ly* mǝ, *become* *brother-ly* dǝm mǝ, *after* *do-become*;
 wǝk wǝ, mǝ-pǝh *oh*.
And *do-ma*, *do-mǝ* *do-become*.

BUNER DIALECT.

The next specimen comes from Bunér. It differs very slightly from standard
 Page 2. We may note that the genitive prefix is *oh* and not *do*, and that a final short *oh*
 is transformed *i* and not *e*. The word for 'he was' is *u*, not *ma*, and for 'brother' is
gh, not *we*.

[No. 2.]

ERANIAN FAMILY

EASTERN GROUP

PHOTO

RESEARCH DIVISION

(TRANSLITERATION.)

Old World News, E.O. 12958, 1995.

[illegible]

Ua d' hagh' right' d'ayai p' pañ h'kh'i) v'. An dñ hagh' rightai, an kōr ta
nāññ dñ, nō d' anññ an d' gagh'ñ anññ p' vavvññ. Mō pua anññ an p' anññ
vavvñ, an tapan p' tñ vavvñ dñ, "dñ tñ anññ dñ?" No hagh' vavvñ vavvñ dñ, "an rñ
rightai dñ. An pññ d' h'kh'iññ k'ññ dñ. D'ññ dñ hagh' p' rōñ jōr anñññ dñ."
No hagh' anñññ dñ, an d'ñññ n' t'. Nō pññ p' anñññ, an anñññ p' vavvñ
vavvñ. No hagh' p' pñññ h'kh'i) pñññ an vavvñ dñ, "pññ, dñññ dñ" hññ an dñ
h'kh'iññ k'ññ dñ, an h'kh'iññ an dñ h'kh'iññ n' dññññ k'ññ. An tññ hññ tñ dñññ an tñ
pua tññññ anñññ n' dñ, dñ an pññ d' h'kh'iññ dññññ anññ h'kh'iñññ k'ññ vññ. Wññ
h'kh'iññ dñ anññ d'ayai dñññ anññ p' dñññ h'kh'iññ k'ññ dñ, rightai, an tñ vññ
anñññññ vavvññ. Nō hagh' vavvñ vavvñ dñ, "d'ayai, tññ anññ p' anñññ
hagh' tññ dñ. Dñ anññññ vñ dññññ h'kh'iññ vavvñ, an h'kh'iñññ hññ. D'ññ dñ
dññññññ vññ n', an hññ anñññññññ dññ dñ, an vññ vñ anñññññññ dñññ dñ."

1000

YUSUFZAI DIALECT.

The following specimen is in the dialect used by the *Talpas Yusufzais*, who inhabit the country to the north-east of Peshawar. Their number is included in the figures already given for Peshawar District. As there stated, 654,740 people speak the *North-eastern dialect of Pashtu* in the Peshawar District, and of these, according to the census of 1911, 113,468 are Yusufzais.

A very similar dialect of Pashtu is also spoken by 22,161 people in the north-west and south-west of the Hazara District, and the specimen here given will also do for that dialect.

Note that *ty* and *gy* are pronounced *i* and *u*, respectively. The letter *j* is often written *ç*. This, however, is merely a matter of spelling. As in *Baner*, a final *ete* is transliterated *i*, not *e*; the word for 'was' is *u*, not *wa*; and the word for 'brother' is *ete*, not *uete*.

[No. 3.]

ERANIAN FAMILY.

EASTERN GROUP.

FARSÛ.

NORTH-BASSIAN (PLAIN YÉZÉD) DIALECT.

TRANSLITERATION AND TRANSLATION.

(See *Harold Berman, E.C.S.I., 1896.*)

D' yan aml dsa shat'a wî. Nô hagh¹-k'gh¹ k'gh¹ p'lis ta
Of our men too now mine. Then by-the-passenger his-own father to
 wawt chi, 'p'lis, na-la k'gh¹la baskia d' nal an rikra.'
It-reminded that, 'O-father, na-to my-own share of property from give.'
 Nô hagh¹ k'gh¹ jashid p' d'wepi warigh¹. Yan sh wawt pa
Then by-him it-own estate on both divided. One five days after
 k'gh¹ w'p' shat' haw¹ jashid-k'gh¹, an yan lri w'k' ta yê
by-passenger now every-filing was-collected, and one far country to by-him
 k'gh¹ w'k'p'. An bala yê k'gh¹ nal p' matal
journey was-made. And then by-him his-own property on debauchery
 w'k'wawt'. Nô chi jâ yê k'gh¹ k'gh¹ k'gh¹, an p'
was-cause-to-fly-away. Then when all by-him finished war-does, then on
 hagh¹ w'k' bawt yan lri w'k'p' shat', an hagh¹ w'k'p' shat'.
that country upon one great famine came, and he starved became.
 Nô hagh¹ lri, an d' hagh¹ w'k'p' yan w'k'wawt' w'k' w'k' w'k'wawt'
Then he went, and of that country one respectable man with arrived
 shat'. An hagh¹ d' k'gh¹warinâ d' wawt' d'p'as k'gh¹ p'p' ta
known. And by-him of what of giving for his-own fields to
 w'k'p'. An hagh¹ lri p' k'gh¹shat' w'k' p' hagh¹ bawt chi
(he) was-went. And by-him would with pleasure with, as those lands which
 k'gh¹warinâ k'gh¹shat', k'gh¹la p'lis d'k'la k'gh¹ wa, k'gh¹
by-own were-own, his-own truly full been-made was-become, but
 k'gh¹ w'k' w'k'wawt'. Bâ chi p' k'gh¹ shat'. an wa yê
by-own-own not was-given. Again when by once become, then was by-him
 w'k'p' chi, 'wawt d' p'lis shat' wawt'wawt' p' k'gh¹ shat' d'k'p'
said that, 'my of father how-many servants in good manner bread
 w'k'p', an d' d' k'gh¹ w'k'p'. D' lri p'p'w', an k'gh¹ p'lis lri lri
got, and I of keeper die. I will rise, and my-own father to will
 wawt'wawt', an wawt' lri w'k'p' chi, "p'lis, an d' k'gh¹shat' w'k'p'
go, and him-to will say that, "father! by-one of that six committed
 lri an shat' lri, an d' d' k'gh¹ w'k'p' chi shat' w'k'p' shat'; k'gh¹
is and die too, and of this worthy not am that fly am be; but

¹ Subjunctive particle.

p' nashashē kī(k) nī wīshawa." An hūgha pīsh' an kīp'i pīr la in sarrwa among us place." And he rose and his-son father to sighai. Kīsh' chī hūgha ā kīp'ia w', nā kīp'i pīr wīsh' an come. But as he pīr far was, then by-his-son father (h) was-son and tars yē pīr wūh', an was wāghahāi' an was tar-ghāghawā, an pīy hāidā an-dim was-dān, and alidim ran and him embraced, and kīkūl pī k'ī. An nīy' was-ta wawī chī, 'pīsh, an him by-him was-dān. And by-his-son him-to it-was-wāid that, 'father' by-son d' Khadā an alī gūdh' k'īp' dā, an d' dī hīyīq n' y'ān chī dī of God and thy sin committed is, and of this world not am that thy nīyāi g'm.' Wāsh pīr yē kīp'ia nashashān ta wawī' chī, 'kī' an I-ha.' But by-the-father his his-son sarrwa to it-was-wāid that, 'good jīra nīyāi, an d' ta yē wīghāghawā, an yāwā gūdh' yē p' lū kīp', an robe bring, and him to it clothe, and one ring his on hand dā, and papā wāsh p' kīp' kīp'. An alidī chī dāhāi wāghawā, an khushhāil shaw him-to an fast dā. And came that bread we-may-eat, and married wūk'ī. S'ha-chī dā t'mā nīyāi n'r' w', an jashāil sh'wāi dā; rik we-may-made. Because this my son dead was, and alive become is; but w' an pādā sh'wāi dā. An hūghai khushhāil jīra k'ī'm. was and found become is.' And by-them married making was-dān.

Ur d' hūgh' nīyāi' nīyāi p' pādā kī(k) w'. An chī hūgha nīyāi, an Now of him elder son in field is was. And when he came, and his in alidī sh', nā d' wādā an d' pādāi wādā yē vāshāi'. Ance is now become, then of man and of dancing around by-him was-hōrd.
 Nā yāa nashān ta yē awān wūh', an pūh'hān yē tīl Then one around to by-him calling was-dān, and hūghai by-him from-him wāsh chī, 'd' dī d' nāshāi dā?' Nā hūgh' was-ta wawī chī, answered that, 'of this what meaning is?' Then by-him him-to it-was-wāid that, 'sh' wē nīghāi dā, an pīr d' khāirā k'īp' dā, fīsh-chī 'thy brother come is, and by-father thy fast made is, because hūgha yē nīgh' jīr mādāi dā.' Nā hūgha maww' sh', an he by-him wāsh around found is.' Then he angry become, and dāshān n' f'. Nā pīr yē shāwāi, an alidī yē was-ta inside not was. Then father his came-out, and entirely by-him him-to wūh'. Nā hūgh' p' jashāi kī(k) pīr ta wawī chī, 'g'm, dīraa was-made. Then by-him in answer is father to it-was-wāid that, 'Lā' an sh' lāh' nā sh' khāirāi k'īp' dā, an hāshāw nī alī hāshāw n' many spare by-me thy service done is, and one by-me thy order not dā wād' k'īp'. An hīp' him ta chaw nā-lā yāa shāi nīk'īp' n' dā, is broken made. And still even by-them over home one hid place not is, dā nā pīr d' kīp'ia dāshān was khushhāil k'īp' wā. W'gh dāsh by-me with-it of my-son friends with married made should-have-been. But

kha-chi di mē aipai, chi mai yā dar-ta p' d'vā khañh k'vā
as-soon-as this fly was, by-whom would by-him there-to as larvae spell made
 dai, aipai, nō tē war-ta mōmōmā war k'vā. 'Nō kagh' war-ta
is, soon, then by-there him-to found to-him given.' Then by-him him-to
 wawī chi, 'ayā, t' kharōgha mē war yā, mē t'vā har-s' mē
is-war-wait that, 'yes, then always we with not, and my every-thing thing
 di. In warōhō wā chi mēg k'vāñh wākya mē k'vāñhāi shā,
is. This word was that we married may-made and marry is,
 t'ha-chi di mē. tōr m'y w', mē k'vā jwāñdai gh'vāi dai mē rāh
became this fly brother dead was, and again after became is and last
 w', mē wāñdai gh'vāi dai.
was, and found here is.'

SWAT DIALECT.

The next specimen is of the form of the North-eastern dialect spoken in the
 independent Swat Valley. Note that *g* and *gh* are pronounced *i* and *e*, respectively.
 Also that the short *a* is rarely used; a full *a* being used instead. In other respects the
 dialect is much the same as that of the Yāñghai.

[No. 4.]

ERANIAN FAMILY.

EASTERN GROUP.

FASHTŌ.

NORTH-EASTERN (SOFAT VALLEY) DIALECT.

(TRANSLITERATION AND TRANSLATION.)

(Sir Harold Deane, R.G.S.I., 1894.)

Da yoo wuf dno wanan wā. Nā hagh' kaghār khpāl pīr tā
Of one man two sons were. Then by-that younger his-own father to
 wawēl chī, 'pīrā, mī-lā khpālā krahā dā mīl nā rīkya.' Nā
do-one-said that, 'father! me-to my-own share of property from give.' Then
 hagh' khpāl bīnā pādāp wāyāhā. Yoo ā wawēl pā hagh'
by-him his-own property as both was-divided. I few days after by-the-younger
 āyī har-in jama'ār, nā yoo fīr māk tā yā wāp
was every-thing was-collected, and one for country to by-him journey
 wāhā. An hālā yā khpāl mīl pā mawēl 'āwāhā. Nā
was-made. And there by-him his-own property as privilege was-wanted. Then
 chī wīl yā khpālāhā, nā pā hagh' māk bīdī yoo kē qīhā
when all by-him was-consumed, then as that country upon one great famine
 āghā, nā haghā tūg āh'. Nā haghā āpāh', nā dā hagh' wāhā
came, and he straitened became. Then he went, and of that country
 yoo wā'āhāh wuf āwā wāhāh āh'. An hagh' dā khpālāhā dā
one respectable man with account became. And by-him of some of
 āwāhāh dāpāhā khpālāhā pāhā tā wāhāh. An hagh' tā pā
grazing for his-own fields to he-was-sent. And by-him would with
 khpālāhāh āwā pā hagh' bīdī chī khpālāhāh khpālāhā, khpālāhā gāhā
pleasure with as those lands which by-one's more-own, his-own kelly
 āwāhāh wā, khpālāhāh nā wāhāhāh. Bāhā chī
been-made-satisfied would-have, but by-any-one not was-pleasant-to-him. Again when
 pā khpāl āh', nā wāyāhāh chī, 'haghā dā pīr āwāhā
as arose became, then was-by-him-said that, 'my of father too-many
 āwāhāhāh pā khpālāhāh dāhā dāhā, mawēl, nā r' dā wāyāhāh āwāhāh. B' tā
arounds by good manner I-was fed, and I of longer die. I will
 yāwāhāh nā khpālāhāh pīr tā bā wāhāhāh, nā wāhāhāh bā wāyāhāh chī,
rise and my-own father to will go, and him-to will say that,
 "pīrā, nā dā khpālāhāh gāhāh kaghā dā, nā āhā hāhā, nā dā dā hāhā
"father, by-me of God die done is, and things also, and of this worthily
 tā yoo chī āhā āhāh āhāh, khpālāhāh wāhāhāhāh khpālāhāh mī wāhāhāh."
and one that thy son I-became, but as accounts to me include."

An haghā pādē' wā khpai pīrā lā righai. Khā chī haghā lā byārā
And he rose and his-own father to came. But as he sat for
 w', nā khpai pīrā wāfē, an taw yā pē wukay,
was, then by-his-own father he-own-own, and pīp by-him on-him was-made,
 an war waghāfē, an war-tar-ghāwāw, an khāw yā kay. An nāyī
and at-him ran, and him embraced, and him by-him made. And by-the-own
 war-tā . wawī chī, 'pīrā, mā dā Khodā an atā gunāh kayē dā, an
him to it-own-said that, 'father, by-me of God and thy sin done is, and
 dā dā lāpāq an yam chī atā wāfē ghām.' Wāfē pīrā yā khpai
of this worthy not I-am that thy son I-may-become.' But by-the-father his he-own
 nakhāwātā lā wawī chī, 'kha jama nāpā, an dā lā yā waghāwāwāt,
servants to it-own-said that, 'good robe bring, and him to it cloth,
 an yama gīrā yā pā lā khā, an pādē war-tā pā khpai khā. An wāwī
and one ring his on hand do (put), and store him-to on feet do. And came
 chī dāpāi wākhwā, an khāwkhāi wukay. Zaka-chī dā tāmā wāfē nāy
that broad we-out, and movement do (made). Because this my son dead
 w', an yamāwā ghāwā dā; wāwī w', an pādē-ghāwā dā.' An haghāi
was, and after him is; but was, and recovered is.' And by-them
 khāwkhāi jay-kā.
movement made.

Da dā haghā' waghāwā wāwī pā pādē khā(kh) w': an chī haghā righai,
Now of him elder son in field is was: and when he came,
 an kīr tā mīdā gh', nā dā wāwī an dā gūfāfē wāwī yā
and hear to near became, then of wāwī and of dancing sound by-him
 wāwīfē. Nā yā mākār tā yā . wāwī wukay, an tūpāw yā
was-heard. Then one servant to by-him calling was-made, and enquiry by-him
 tū wukay chī, 'dā dā d' wāwī dāi?' Nā haghā' war-tā
from-him was-made that, 'of this what reason is?' Then by-him him-to
 wawī chī, 'wāwī nā nāghāwā dāi, an pīrā dā khāwāt khāwī dāi,
it-own-said that, 'thy brother come is, and by-father thy friend done is,
 tūn-chī haghā yā righ jay mīdāwā dāi.' Nā haghā' wāwāwāw gh',
because he by-him whole well found is.' Then he angry became,
 an dāwāw n' r'. Nā pīrā yā wāwāwā, an mīdāw yā war-tā
and inside not went. Then father his come-out, and secretly by-him him-to
 wukay. Nā haghā' pā jaywā khā(kh) pīrā tā wawī chī, 'pīrā,
was-made. Then by-him in reply in father to it-own-said that, 'So!
 dāwāw dāw kīdā mā atā khāwāt khāwī dāi, an khāwāw nā wā
as many years by-me thy service done is, and ever by-me thy
 khāwāw n' dāi māt-khāwī. An kya hām tā chāw mā-tā yā waghāwāwā
order not is broken-made. And then even by-there was made one bid
 rīkhāwī n' dāi, chī mā pīrā dā khāwāw dāwāwāw nāw khāwkhāi khāwī
given not is, that by-me on-it of my-own friends with movement done

wal. Wab̄ kh̄b̄ ab̄i d̄i ab̄i n̄ai, d̄i m̄i ȳi d̄ar-ta ȳi k̄ach̄a,
might-be. Dat answer is this thy son, by-then wouldst by-thin thou-to us have-be.
 Kh̄ar̄i-k̄ar̄i dai, n̄ghai, ab̄i ta war-ta m̄l̄m̄s̄ȳi war̄ya. 'Na k̄agh'
answered is, now, then thou him-to found past.' Then by-thin
war-ta w̄ar̄i d̄i, 'say, I him-to m̄i am yu, an then how-to
him-to it-was-said that, 'and I then always am with art, and my every thing
ab̄i is. Na m̄m̄k̄i w̄i d̄i n̄gh̄i kh̄b̄i w̄ar̄ya, an kh̄ar̄i-k̄ar̄i ab̄i,
this is. This now was that we m̄r̄r̄m̄t̄ m̄k̄i, and m̄r̄r̄y become,
take ab̄i d̄i ab̄i w̄i m̄y w̄i, an byt̄ j̄w̄nd̄i gh̄w̄nd̄i dai; an
become that this thy brother dead was, and again alive become is; and
w̄ar̄i w̄i, an gh̄w̄nd̄i gh̄w̄nd̄i dai.'
lost was, and found become is.'

BAJAUR DIALECT.

The next specimen is of the North-eastern dialect as spoken in the independent territory of Bajaur. Note that *ḡ* and *ḡy* are pronounced *j* and *jy*, respectively. In other respects, the dialect is much the same as that of the Tīkonda.

[No. 5.]

ERANIAN FAMILY.

EASTERN GROUP.

FARSI.

NORTH-EASTERN (RAJASTH) DIALECT.

(TRANSLITERATION AND TRANSLATION.)

(After Harold Dames, K.C.S.I., 1898.)

If you met two men's wā. No high' k'ā' k'ā' k'ā' p'ā' to
 Of one man has one more. Then by-that younger his-own father to
 wā'ā' chī, 'pāra, mālā k'ā'ā' k'ā'ā' d' māl māl māl' Nā
 It-own-said that, 'father, mālā mālā mālā of property from p'ā' Then
 high' k'ā' k'ā' k'ā' p' d'ā'ā' wā'ā'ā'. You to want' you k'ā'ā' ā.
 By-him his-own more on both mālā-divided. A few days after by-younger one,
 hā'ā' p'ā'ā' k'ā'ā', mālā mālā mālā to p'ā' mālā wā'ā'. An
 every-thing mālā-collected, and one for country to by-him journey mālā-made. And
 hālā p'ā' k'ā' mālā p' mālā wā'ā'. No ā. p'ā' p'ā'
 there by-him his-own property in p'ā'ā'ā' mālā-made. Then when all by-him
 k'ā'ā'ā', mālā p'ā' mālā mālā you to p'ā'ā'ā' mālā. mālā
 mālā-made, then mālā that country upon one great family came, and to
 tūā' ā'. No high' ā', mālā d' high' wā'ā' you mālā-made mālā
 mālā-made. Then to mālā, and of that country one respectable man
 mālā mālā ā', mālā d' k'ā'ā'ā' d' mālā d' p'ā'ā' k'ā'ā' p'ā'
 with mālā-made, and by-him of mālā of mālā for his-own p'ā'ā'
 to wā'ā'. An high' mālā p'ā'ā'ā' mālā p'ā'ā'ā' mālā chī
 to mālā-made. And by-him would mālā p'ā'ā'ā' mālā mālā mālā
 k'ā'ā'ā' k'ā'ā', k'ā'ā'ā' p'ā'ā'ā' k'ā'ā'ā' mālā mālā, k'ā'ā'ā'
 by-him mālā-made, mālā-made mālā mālā mālā-made, but by-him
 mālā mālāā'. By-him chī p'ā'ā'ā' ā'. mālā mālā-p'ā'ā'
 mālā mālā-made-to-him. Again when upon himself' mālā-made, then d' mālā-made
 chī, 'mālā d' p'ā'ā'ā' mālā mālāā' p'ā'ā'ā' mālā mālā mālā mālā
 that, 'mālā of father mālā-made mālā-made to good mālā-made p'ā'
 mālā d' mālā mālā. It mālā p'ā'ā', mālā k'ā'ā' p'ā'ā' to mālā-made,
 and I of mālā mālā. I will mālā, and mālā-made father to mālā mālā
 mālā mālā to mālā chī. 'pāra, mālā d' k'ā'ā'ā' mālā mālā mālā mālā
 and mālā-made mālā mālā. I will mālā, and mālā-made father to mālā mālā
 mālā mālā. An d' d' mālā mālā p'ā'ā'ā' mālā mālā mālā, k'ā'ā'ā'
 mālā mālā. And of this mālā mālā I-mālā that mālā mālā mālā-made, but (mālā)
 mālā-made k'ā'ā'ā' mālā mālāā'. An mālā mālā, mālā k'ā'ā' p'ā'ā' mālā
 mālā-made mālā mālāā'. And mālā mālā, and mālā-made father to

*Change to 'mālā'.

[illegible]

CHINESE DIALECT

The next specimen is an example of the Pakhiti form of Puget spoken by the members of the great Gitlani tribe, which extends from near Kamahar to near Takuahad. Here it can be heard their proper sounds. The prefix of the guttural is *ʔ*, not *h*. 'My' is *ahat*, instead of *ghat*, 'Oy' is *ah*, instead of *oh*, and 'we' is *ahay*, instead of *ahy*. 'The war' is *ah* instead of 'ah'. Note also that *h* is sometimes changed to *k*, as in *ahat* for *ahat* *ahat*. This is a regular change in the Pugeto of the neighbouring Warris. Instead of *ah*, *ah*, *ah*, we have *ah*, *ah*, *ah*.

AFRIDI DIALECT.

The next specimen is of the form of the North-western dialect spoken in the Afridi country. Note that *fr* and *dr* are pronounced *f* and *t*, respectively. The name of the tribe is an example of the facility of the Afghans to pronounce the letter *f*. They always pronounce it as a *p*, and call Afridis 'Apridis.' They have by this peculiarity been identified with the *Arpides* of Herodotus. The Afridi *d*, pronounced like the *s* in 'all,' should also be noted. Regarding this sound, a note of Sir Harold Deane says, "to quote a specimen, we find in our maps a place called "Har," which is the Afridi equivalent of "Hissin."'

Other vowels are also liable to change. Thus we have *dir* for *der*, *is* for *ies*; *me* for *me*, *to him*; *uñ* for *uñ*, *but*; *uñ* for *uñ*, *a servant*. "We" is *uñ*, "my" *de uñ*, and "thy" *de id*. Instead of *de uñ*, we have *uñ*, *within*. As elsewhere, *we* is used instead of *us*, *he was*. The possessive prefix is *de* or *d*.

[No. 7.]

ERANIAN FAMILY.

EASTERN GROUP.

FASSETO.

Kouru-kastane (Assuet in Apache) Dialect.

SPECIMEN I.

TRANSLITERATION.

(See Harold Deane, *E.C.S.F.*, 1898.)

[Transcribed also by a n. 'all'.

U' yuu' ayt dnu nlu'u wā. Nō haḡt' k'ah't k'ay' pā' ta wawē chī. 'pā'm, nō-ta k'ay'ā k'ay'ā de nāl na rāpā'. Nō haḡt' k'ay' nāl p' dāpā' wawēḡt'. Yaa dī wāḡt' paa k'ah't nō ha' d' jama' k'ay', an yaa k'ay' nō-ta ta yā wawē wā'y'. An haḡt' yā k'ay' nāl p' mawē lāḡ k'y. Nō chī k'ay' yā k'ay'ā k'y, nō p' haḡt' nō-ta k'ay'ā yaa nō qāḡā, rāḡāḡā, an haḡt' haḡt' aḡt'. Nō haḡt' k'y, an d' haḡt' wawē yaa mawēḡt' wawē wā'y' aḡt'. An haḡt' dā k'ay'āḡāḡā d' wawēḡt' dāpāḡā k'ay'ā yāḡ ta wāḡt'w'. An haḡt' ta p' k'ay'āḡāḡā wawē p' haḡt' k'ay'āḡāḡā k'ay'āḡā, k'ay'ā k'ay'ā wawē k'ay' w', k'ay' k'ay'ā n' wawēḡt'. K'ay' chī p' k'ay'āḡā, nō wawē-wā chī, 'dā nāl d' pā' wawē wāḡt'ā yā k'ay'āḡā wawē, wāḡt', an d' d' k'ay'ā wawē. D' ha pāḡā aḡt', an k'ay' pā' ta ha k'ay'ā, an wawē-wā wawē wā'y' chī, "pā'm, nō-ta k'ay'āḡāḡā k'ay'ā dā, an dā tā haḡt', an d' dā k'ay'ā n' yā chī dā tā wawē aḡt'; k'ay' p' wāḡt'āḡā k'ay'āḡā wawēḡt'w'." An haḡt' pāḡā aḡt', an k'ay' pā' ta rāḡāḡā. K'ay' chī haḡt' yā lāḡ w', nō k'ay' pā' wāḡt', an haḡt' yā pā' wāḡt', an wā' wawēḡt' yā k'ay', an wā' wawēḡt'w', an wā' yā k'y. An wā' wawē wawē chī, 'pā'm, nō-ta k'ay'āḡā an dā tā wawē k'y dā. An d' dā k'ay'ā n' yā chī dā tā wawē aḡt'. Wāḡt' pā' yā k'ay'āḡā wawēḡt'w' ta wawē chī, 'k'ay' pā'm, wawē, an d' ta yā wawēḡt'w', an yaa wawē yā p' ha k'ay', an pāḡā wawē p' pāḡā k'ay'. An wawēḡt' chī wawē wawēḡt'w', an k'ay'āḡāḡā wawē. K'ay' chī dā dā nō wawē nō w', an wawēḡt' aḡt'wā dā, wawē w', an pāḡā aḡt'wā dā. An haḡt' k'ay'āḡāḡā pā' k'ay'.

Uo d' haḡt' wawēḡt' wawē p' pā' k'ay'āḡā w'. An chī haḡt' rāḡāḡā, an k'ay' ta wawēḡt' aḡt', an d' wawē an d' wawēḡt' wawē yā wawēḡt'. Nō yaa wawē dā yā nō-ta k'ay', an pāḡāḡā yā wawē wawē, chī, 'd' dā d' wawēḡt' dā?' Nō haḡt' wawē-wā wawē chī, 'dā tā wawē wawēḡt'w', an pā' dā k'ay'āḡā k'ay' dā, k'ay' chī haḡt' yā wawē yā wawēḡt'w' dā. Nō haḡt' wawēḡt' aḡt', an k'ay' n' t'. Nō pā' yā wawēḡt', an wawēḡt' wawēḡt' wawē. Nō haḡt' p' wawē k'ay'āḡā pā' ta wawē chī, 'k'ay', wawē dā k'ay'ā nō dā tā k'ay'āḡāḡā k'ay' dā. An k'ay'āḡāḡā nō dā tā k'ay'ā n' dā wawē k'ay'. An k'ay' haḡt' nō-ta wawē wawē wawēḡt'w' wawēḡt'w' chī n' dā, chī nō pā' d' k'ay'āḡā wawēḡt'w' wawē k'ay'āḡāḡā k'ay' wā. Wawē k'ay' chī dā dā tā wawē, chī wawē yā dā ta p' wawēḡt'w' k'ay' dā, rāḡāḡā, nō-ta wawēḡt'w' wawēḡt'w' pāḡāḡā. Nō haḡt' wawē-wā wawē chī, 'wawē, t' wawēḡt'w' dā nō wawē yā, an dā wawē wawē d' dā tā dā. Dā wawēḡt'w' wawē chī wawē k'ay'āḡā wawē, an k'ay'āḡāḡā k'ay' dā chī dā dā tā wawē nō w', an k'ay' wawēḡt'w' aḡt'wā dā; an wawē w', an wawēḡt'w' aḡt'wā dā.

kānāt wu-khārah. Bāh yā da-Mangal High plain Bāh-ta
 (and) fertile it-appeared. Again by-them of-Mangal Bāh by-way-of 'to-Bāh
 wāwāwān: da Bāh wāh k' shā wā: yān khāh bāh
 I-was-brought: of Bāh the-country flat green was: one side (and the) other
 khāh yā ghāra, pa-mān-khā, Bāh: da Bāh pa-ghāra-yā pāh
 side of-it hills, (and) in-the-middle, the-Bāh-river: of Bāh on-the-back-of-it fields
 wā: da dāgh pāh wāhā shāhān wā: ghā jōnā,
 there-was: of those fields the-land river-fields was: much former,
 shā-mān-shā-khā ghāhāh wā shāh k'pāh wā: ghā yā
 one-place-and-another millet and rice now were: again by-them
 hā-ghā-mān-in wā-wāwān, shāh Apāhī wā-hā. Dūwāhī wāhī:
 in-that-place I-was-caused-to-arrive, which the-Afrīdā of Dūwāhī call:
 (2 streams)

dāghā-tā-pā shā pāh wā-tān: khāh shā wā, wā shāh-khāh
 (at)-this-place the-water across I-was: dirty water it-was, and in-front
 shāh wā: hā-shāh shā pāh-wāwān, wā yā bāhānā wāwān.
 as-for was: of-the-ford when we-crossed, then in a-quagmire we-got-drowned.
 Bāh yā Tāh-tā wā-wāwān, da Tāh wāhā ghā shā
 Again by-them in-Tāh I-was-caused-to-arrive, of Tāh the-country very green
 wā: wāhā yā shāh wāwān: wāh hāhānā ghāhā wā,
 was: the-land by-them irrigated was-not: but then-irrigated-land better it-was,
 shāhāh dūwāhā dūwāhā wāh pāhāh māhāh wāhāh.
 because second (or) third day on-it rain always falls.

FREE TRANSLATION OF THE FOREGOING.

Last autumn I was in the fort at Lash Kōtal. A great number of Afrīdā appeared round about, and after a great struggle took the fort by storm, and destroyed and looted anything and everything they could find in the fort. I was led as a captive across the Tangt hills. When we reached the Bāh valley it was a moonless night, and I passed the night there near a tank. We started again in the morning. On looking at the ground in the Bāh valley, it seemed to be very rich and fertile. Then they took me across the Bāh through the Mangal High. The country watered by the Bāh river was very fertile—on either side of the Bāh were hills between which the river flowed, flanked on both sides by fields, mostly paddy fields. A great quantity of Indian corn is procurable. Millet and rice-fields are scattered about here and there. I was taken to a place called by the Afrīdā 'Dūwāhī,' where we crossed the stream which was muddy. In front of us lay the ford, but we got into a quagmire before reaching it. Then I was taken to Tāh which was also fertile. The land is not irrigated, but is better than irrigated lands because of the rain falling every second or third day.

CHHAOGHHT PAŞHTŌ.

The following version of the Fable of the Prodigal Son is in the corrupt dialect of North-eastern Paşhtō spoken by 15,391 people inhabiting about thirty villages in the tract called Chhachh, situated in the north of the Attock District, in the Province of the Panjab. It is closely connected with the dialect of the Plains Yāzūzais across the River Indus, but has many irregularities. There is one thing noticeable about this Chhachhī dialect, viz. that the aspirated letters of borrowed Panjabī words, which, in pure Paşhtō are dissimilated, are retained in Chhachh. This does not appear in the present specimen. An example is the Panjabī word *stān*, *stāf*, which in pure Paşhtō is *stān*, but in Chhachhī is *stān*, *stāf*, etc.

Paşhtō is also spoken in the south of Attock District by about 6,200 Khatkai in a few villages of the Makhai area of the Pindigheb Taluk, close to the River Indus. The dialect there spoken is the South-western, and is closely allied to the dialect spoken by the Khatkai of Kohat District, with whom the Makhai Pathāns are connected.

In Chhachhī Paşhtō, the letter *p* sometimes becomes *ph* or *f*. Thus, *chāi* *hāi*, with *h* written *ch* or *hāi*; and *ch* *hāi*, becomes *ph* or *f* *hāi*. Also, the Urdu method of writing cerebral letters is frequently adopted in addition to the Paşhtō one. Thus, *ghr*, *māch*, is written *ph* instead of *ph*, and *haghāra*, *stāf*, is written *gh* instead of *gh*.

I am indebted to Lieutenant A. J. O'Brien, Assistant Commissioner, Attock, for the following specimen.

The following figures show approximately the number of speakers of each dialect of Paşhtō in Attock:—

North-eastern Dialect	15,391
South-western (Khatkai) Dialect	6,200
Total number of Paşhtō speakers	21,591

It may be noted here, that besides these Chhachhī Pathāns and the Khatkai of Makhai, there are other speakers of Paşhtō in the Panjab Province. These inhabit that part of the Mianwali District which lies west of the Indus, and borders on Baran, belonging to the North-West Frontier Province. They number 15,391, and their language is South-western Paşhtō, similar to that of the last named District.

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

FARSI.

NORTH-EASTERN (CHALDEAN OF ASSYRIA) DIALECT.

TRANSLITERATION AND TRANSLATION.

[Lieutenant A. J. O'Brien, 1892.]

Du yē aṣṭi dən ānax wē la-hagē-nə vāthai
 Of me man am sons were From them by-the younger
 pānax wə-wi, xai, 'ai pānā, dā-māb-kānax xai
 the-father-to it-was-said, that, 'O father, of-the-property-the-share which
 mānā rānāi mānā mānā. Mā hagha māi haghē-tə wə-wānā.
 we-to comes we-to give. Then he-his the-property them-to was-divided.
 Ō hagha wəw pax wānā-ḡānā yē māi yā-ḡānā ha,
 And a-few days after by-the younger-am all the-property together was-made,
 4 'la yē lāh wānā wānā 4 wānā; 8 hānā kāpāi māi
 and if a for country journey he-his was-made; and there he-was property
 pānā-ḡānā-ḡānā kāpāi ha. Ō xai yē 8 wānā-ḡānā,
 in-propitiety control was made. And when all by-his was-distributed,
 pānā-ḡānā-ḡānā ha xai pānā, 4 dāi wānā-ḡānā yē. Mā
 is-that-country a-great famine fell, and he in-distress became. Then
 dā hagha wānā yē wānā wānā wānā xai. Hagha wānā
 of that country a soldier was arrived he-his. By-his soldier
 dā pānā-ḡānā-ḡānā ha wānā wānā-ḡānā dāpāi wānā. Ō dā hagha
 he in-the-camp-folds was feeding for war-meat. And of him
 dā ha wā, xai, 'ha hagha pānā-ḡānā xai wānā-ḡānā
 this was was, that, 'with their food which the-soldier eat
 kāpāi ḡānā dāpāi / wānā xai-xai hagha ta ḡānā na wānā-ḡānā
 upon-belly I-may-Ō! but by-any-one him to anything not was-given.
 Mā pānā-ḡānā wānā, 8 wə-wi xai, 'ḡānā dā pānā
 Then in-came he-name, and by-his(it-was-said) that, 'my of father
 ḡānā wānā-ḡānā ta dān dān ha, 8 m dā wānā wānā.
 too-many arrears too much food is, and I of hunger was-dying.
 Ha pānā, 4 pānā ha-ḡānā, 8 hagha-tə ha-wānā, xai,
 I (will)come, and father-to I-will-go, and him-to I-will-say, that,
 'ai pānā mā dā hānā 4 mā pānā-ḡānā wānā
 'O father, by-me of Heaven and of-the in-the-presence of

kayl-da, 6 66 da di liq na yam, old myi va gte-
 kachep-dam, and now of this at not I-am, that again thy am
 wu-wyap-hi-gham. No mi-kai pa-khpal-mandirint-hi y6 wu-ghamin."
 I-may-be-called. Then now is-there-are-accents our count."

66 pita g6, 6 khpal' pite-ta lig; 6 dai la list
 Then rise is-become, and his-own father-to was; and he at distance
 wa, old khpal pite waild, yet wa-rak-m6, 6
 was, when by-his-own father (he)now was, in-his companion-was-fall, and
 wa-ghai-hi, 6 pa-ghai-hi 6 wa-aiwa, 6 f6r 6 khpal
 across, and in-contrast by-him is-enlarged, and many by-him him

ka. D6e war-ta waw' chi, 'ai pita, mi da
 were-made. By-the-own him-to is-own-said that, 'O father, by-me of
 kamin 6 66 pa-ban6 gash kayl-da, 6 da da di
 Eleven and of-these in-the-protect sin is-own-dam, and now of this
 liq na yam chi khpal old date wa-wyap-hi-gham.' The
 worthy not I-am that again thy am I-may-be-called.' By-the-father-

6 khpal namkamin-ta wu-wi chi, 'ghos jina si-wu-ham, 6
 of-him his-own accents-da is-own-said that, 'excellent soul bring, and
 666. haghya hi, 6 dadi pa-ha goti, 6 pa-khpal pite
 this-paraphrastic clothed made, and of-his on-band a-ring, and on-foot shoes
 wacham, 6 m6g kh6r, 6 khachh6l kh6r, wai-chi ghani ta
 put-on, and (let)me on, and movement made, because my this
 date was wa, is showed, that; wai wa, is mi myi
 am dead was, now living is; but was, now by-me again
 mind.' No haghya khachh6l hi-hi
 beyond.' Then by-him movement was-made.

6 da haghya wai ho d6eyi 6 pite hi wa; chi ho
 And of that was they-own am his fold in was; when the-hour
 miha right da mand6 6 da gash6l hi-hi 6 w6r6d,
 now he-came of music and of dancing the-sound by-him was-heard.
 No y6 namkar 6 wu-hia, 6 tre lapa 6
 Then one account by-him was-called, and from-him inquiry by-him
 wu-hi chi, 'da tpa dal?' Haghya namkar wu-wi chi, 'ai
 nam-m6d that, 'this what is?' By-that account it-was-said that, 'thy
 wife rightal dal, 6 mi-p6r kya mal-m6d6 kayl-da;
 brother came is, and by-thy-father agreed find has-been-made;
 si-hi-chi dal 6 r6gh-for myi mind.' Da r6
 because-that he by-him eye-and-sound again was-found.' That brother
 kapa g6, 6 da wach6l dya 6 wu-wa-g6. No p6r
 enjoy became, and of going mind of-him was-not. Then the-father

8 ' baker right, 4 hagha 8 pa-hi ka. Hagha
of him out-side even, and by him to him extremely was-made. By him
 phie-to pa-dam-hi-ke wa-wi, 'good, almost like as all children
they father-to to-summer it was-made, 'look, so-many years I the never
 kavun, 8 hichat wit ' lu-hukna jirvat-hi-ma-yun; wit to
do, and over the from-the-order have-not-disobeyed; but by-the
 hichat yo wang-hi-mai mā-lā. si-na-ka, chi da khyat dā-tān
over one did words was-not-given, that of my own friends
 mōa khu-hi-hi wa-kpan; 4 chi mā da dā chi mā mā
with marriage I should-do; and when the this son who the property
 4 pa-kar-jō-hi-hi hō-hi-hi-ka, tā hagha dā-tān
by him as-her-his wanted-has-been-made, by-the his for-the-son
 hie mā-mā-hi wa-hye. Hagha hagha-to wa-wi, 'ai dā-tān,
great feast has-been-made.' By him son-to it was-made, 'O son,
 to mā mā mā mā yo, 4 har chi dā-tān dā-tān, ' hagha mā
then always me with eat, and everything which when is, that then
 dā-tān; wit khu-hi-hi hō-hi 4 khu-hi-hi-hi mā-mā mā, wit chi
is; but marriage to-make and marry-to-be. proper was, because
 mā dā dā mā mā wa, to dā-tān dā-tān; 4 mā mā, to
the this brother dead was, now living became; and last was, now
 pa-lā right.
to-bead even.'

BANGASH PAŠTŪ OF KOHAT.

Paštŭ is the principal language of the Kohat District, except in Shabardara and the towns along the Indus. Over the greater part of the District the dialect is the North-eastern; only in the east and south, amongst the *Khataks*, is the South-western dialect spoken. The boundary line between the two dialects passes through this District.

The following specimens are of the North-eastern dialect as spoken in that District. The first is a translation of the Parable of the Prodigal Son, and the other a short account of the *Afghān* tribes of North Kohat, and of their language. The principal tribe of North-West and North Central Kohat is that of the *Bangashes*, so that of the *Khataks* is of the south and east. The language is much affected by that of the *Hindūs* who have settled among them. The boundary between the *Bangashes* who speak Northern Paštŭ and the *Khataks* of the south of the District may be taken as passing through the town of Lucki. In the east of the District, the *Akkoṭi Khataks*, who also speak South-western Paštŭ, run right up to the northern boundary of the District, and across it into the *Khatāk* Pargana of Peshawar.

The following figures show the number of speakers of each dialect of Paštŭ in Kohat, according to the Census of 1911 :—

North-eastern dialect (<i>Bangashes</i>)	187,402
South-western dialect (<i>Khataks</i>)	33,331
Total number of Paštŭ speakers	220,733

Besides Hindi inflections such as the termination *wālā* to form nouns of agency, it may be noted that the past participle ends in *a*, that the positive prefix is *ar*, and that there are a few other minor irregularities of pronunciation.

[No. 10.]

ERANIAN FAMILY.

EASTERN GROUP.

FASUṬO.

NORTH-EASTERN (LANGUAGE OF KURAN) DIALECT.

SPECIMEN I.

TRANSLITERATION AND TRANSLATION.

(See Lucas White King, C.S.I., 1898.)

D' yaa aṣṭi dāa tāman wā. Kaghā aṣṭi pīr-tā wāwā'ī.
 Of our person two sons were. By-the-sonager our father-to them-said,
 cō, 'ai pīra, k' tāmā ē hīa aṣṭi pā-māi-kīb(k) wāgī. Kīb aṣṭi
 that, 'O father, if my son share thy property-to receive, then to-me
 ē aṣṭi.' By kaghā pā-kīpāi-dhōwānā-kīb(k) wā-tā wāwā'ī.
 it give. Then by-him his-life-to to-them it-was-divided.
 Pā-ligī-wānā-kīb(k) kaghā kaghā aṣṭi ē kīl wāṣṭi jana' k',
 After-divide-to by-that younger me his all property together was-made,
 ē yaa hīa wāṣṭi ta pā aṣṭi kīr-gh'. ē hāṣṭi ē kaghā kīl
 and one for country to me forever to-was, and there by-him that all
 wāṣṭi p'-hāṣṭi-kīb(k) wāṣṭi. ē wā-tā-kaghā, by kaghā
 property perfectly-was made. And was-by-him-speak, then that
 wāṣṭi p'-hāṣṭi-kīb(k) yaa hīa qāṣṭi raghā, nā dā dīr māṣṭi
 time that-country-to me great family came, and to very wealthy
 gh'. ē yaa-aṣṭi-kīb(k) cō ē kaghā wāṣṭi aṣṭi-kīb(k) wā kīr-gh'.
 because. And our-person-to also of that country residing was went.
 Nā kaghā dā-pīr ē wāṣṭi kīr-wāṣṭi kīr-tā-pā-tā wāṣṭi.
 And by-him for of mine feeding his-own-feld-to to-was-was.
 Dā-dā pā-aṣṭi-kīb(k) dā wā, 'ē cō dā wāṣṭi wāṣṭi ē ē
 He mind-to this was, 'that which these give out and which
 wāṣṭi pīr-gh'. p' kaghā pāṣṭi-kīb(k) hā-tā hīa māṣṭi' wāṣṭi
 from-them receive, on these receive from-them speak I-will-which' but
 kaghā hāṣṭi dā-tā dā nā wāṣṭi. Pā hā-kaghā pā-kīb(k) kīb(k)
 that also him-to say-me not gave. After that to-himself
 dāṣṭi, ē wā-tā-wā'ī cō, 'tāmā pīr kīb(k) tāmā māṣṭi dā
 to-was, and said that, 'my father will how-much to-was me
 dāṣṭi kīr-wāṣṭi, ē nā dā-kīb(k) hā-wāṣṭi' nāṣṭi; pīra, cō ē-kīpā
 bread eat and I here hunger-from dā; to-me-rice that say-me
 pīr kīb(k) kīr-ghān ē wā-tā wāṣṭi, cō, 'ai pīra, nā
 father to I-say-to and to-him I-say-to, that, 'O father, by-me

.a? waa-gha. Paa la-ha a paa baar waa-gha, a
 mind did-not-become. After that his father eat some, and
 pakhtā-a-ky'. Bii ha-gha pa-taah-khā(ha) paa P. wa-way'.
concentrating-by-him-was-done. Again by-him reply-is father is it-not-aid.
 'gōra, che la-damā-kilāa' sū khāmat karān, a hā-ta na sū
 'we, that from-as-many-years thy service I-do, and ever by-me thy
 hi-mat na-d'h'p, a tū chao ya chāi ha nā nā
disobedience has-not-had-done, and by-thee ever one did even not-to
 thaa-ky', che da-yirist-ma khākhā wa-hān. Bii che dā
 ha-mā-ta-wy-gōra, that friends-with with I-may-make. Again when this
 sū nā rīghā, che tū mā pa-kamā-kāde wa-ghān-wa, dānā
 thy son come, by-whom all property hereto-on was-wanted, such-a
 kya mīlmātā dā wa-hān. Paa wa-ta wa-wa che, 'ai
 great fond by-thee was-made.' By-the-father him-to it-not-aid that, 'O
 baikhā, is wādhā hānā nā pā, a har P che hānā sūkhā dā,
 we, thou always we with are, and every thing that we with are,
 ha-gha tū sū dā; wāhā dā rōr dā mā-gh'wāi-wa, 'is tū
 that all thou are; but this brother thy had-died, nā apān
 gh'wānāi gh'wāi-dā; a wāhā-gh'wāi-wa mīndānā-gh'wāi-dā, khākhā
 thing has-become; and had-been-but has-been-fared, mīnā
 kaa'ā hānā wā,
 do-would proper were.'

[No. 8.]

ERANIAN FAMILY.

EASTERN GROUP.

TARUTŌ.

NORTH-EASTERN (RANGE OF KOKAN) DIALECT.

SPECIMEN II.

TRANSLITERATION AND TRANSLATION.

(Sir James WADDELL, G.C.L., 1886.)

Naqai dai cho Ekhāi d' yau Eja wa, cho haghā shāh-kapāi-wa.
Story is that Ekhāi of one Eja was, that by-thee had-been-founded.
 Ō warwāsh p'-Ekhāi-kh(h)ka Unāsh khāq p'-shāsh khāsh hāsh. Māshān
And first Ekhāi-is Unāsh people p'-shāsh khāsh hāsh. Māshān
 p'-shāsh-kh(h)ka Naqāsh khāq, cho p'-Tawāp-d' p'-Shāshān-kh(h)ka hāsh, dāsh
winter-is Naqāsh people, that Frost-and-Shāshān-is resided, here
 p'-shāsh-wān b'-shāh, ō p'-Jawāsh-kh(h)ka p'-shāsh-khāsh shāsh hāshā.
familiar-with used-to-come, and Jawāsh-is hgh-ground-upon camp was-made.
 D' Naqāshā khāsh cho shāshāsh d' yau shāsh is b'-shā.
Of the Naqāsh the-camp water filling for springs is used-to-be (now).
 Tawā wāsh cho hāshā khāsh, nā Unāsh d'-haghā gāsh
One day that there they-were, then by-the-Grassland their patches
 p' hāsh ō p' ghāshā shāsh-khāsh. P'-daghā-shāsh-kh(h)ka p'-dāshāshāsh
by alone and by across were-travel. Hāshāshāsh
 ghāshāsh-kh(h)ka yau Ka jang ' ō shāsh shāsh. Shāsh wāsh
tribe-is one great general and disturbance arose. Several men
 p'-kh(h)ka shāshāshāsh ō shāsh p'-kh(h)ka shāshāsh. D' Naqāshāsh
of-them were-wounded and some of-them were-killed. Of the Naqāsh
 hāshāsh d' shāsh. Shāsh Unāsh Ekhāsh p'-shāshāsh, ō hāsh shāsh
aid much came. all-but Grassland Ekhāsh hāsh, and used still
 is wāshāsh, ō shāsh Naqāsh khāsh hāsh shāsh shāshāsh.
to went-up, and gradually Naqāsh people also here remained.

P'-shāsh-kh(h)ka d' Naqāshāsh shāsh p'-shāsh d' shāsh Naqāshāsh
In-reality of the Naqāsh the-people People is, but by-the Naqāsh
 shāsh khāsh hāshāsh shāsh shāsh shāsh shāsh shāsh shāsh shāsh shāsh
these people should their help for they-were-called. In
 d' Shāshāsh ō d' Shāshāsh ō d' Ekhāsh khāsh d'-shāsh hāshāshāsh
of Shāshāsh and of Shāshāsh and of Ekhāsh people of-them dependants
 ō shāshāshāsh d' hāshāshāsh ō shāshāsh ō shāshāsh shāshāshāsh
and assistants are. To-them by-them hands and buildings have-been-given.

FREE TRANSLATION OF THE FOREGOING.

It is said that Kōkai belonged to a Rajā who had founded it. In early days, the Oukais used to live on the springs. In winter, the Bangashen, who resided in Pōshū and Shikoku, always used to come here with their families and encamped on high ground in Jirawaji. The Bangash women used to fetch water from the springs. One day when they went there, the Oukais broke their pitches with stones and arrows. On this, a disturbance ensued between these two tribes and several of them were wounded and some killed. The Bangashen received aid and consequently the Oukais left Kōkai and went to the hills; and thus the Bangashen were left in the undisputed possession of the country.

2. In reality the language spoken by the Bangashen is Puyŏi but they (Bangashen) called in the Ayas to their aid. These people still live in Kharasia, Hūyang, Kō, and other villages, as the dependants and helpmates of the Bangashen, who have given them lands and holdings. They had conversation and dealings with one another, and thus Puyŏi and Hūndō became mixed, and a new dialect was formed which was neither Puyŏi nor Hūndō.

In reality four tribes are the real proprietors and owners of Kōkai—(1) Puyŏi and (2) Mōkumiri who are real Bangashen. Both of these tribes speak Puyŏi and Hūndō mixed. (3) Jangal Kōi, and (4) Pō Kōi. The latter two tribes speak Puyŏi only.

3. Four kinds of water are used at Kōkai, (1) water from a spring which comes from Tōhō and is called Tō, (2) spring water, (3) well water, and (4) pump water.

4. Kōkai City is situated in a plain surrounded on all sides by hills which are at a distance of 3 or 3 miles. All the hill tribes speak Puyŏi.

Kōkai is noted for silken turbans which are eagerly bought by European Officers and others. Lustrous scarlets (both embroidered and simple), both for men and women, are beautifully made.

In these days Kōkai is in a very flourishing state owing to the encampments and troops.

The climate of this place is very good and healthy.

KHAṬAK DIALECT.

South-western Paḡhō is spoken, first, by the Khaṭaks. Of these there are two main branches, the Eastern, or Akhrī, Khaṭaks, and the Western, or Torī, Khaṭaks.

The Akhrī Khaṭaks inhabit the Khaṭak country of Peshawar, and its continuation, the north-east corner of the Kohat along the west bank of the Indus. South of them, still along the Indus, are the Sighrī Khaṭaks, who are closely connected with the Akhrīs and who, as already stated, have crossed the Indus, and occupied some villages near Mithān in the Attock District. South of the Sighrīs, along the bank of the Indus, we find the Tarkhī Tarkh of the Mianwali District. In the northern portion of this Tarkh, we have the Shingūkhī Khaṭaks who are offshoots of the Sighrīs. The Western, or Torī, Khaṭaks occupy the south and centre of the Kohat District. About Lardī, in that District, they meet the Bangashs, who occupy the north-west and north-east, and who speak the North-eastern (Paḡhō) dialect of Paḡhō.

The following specimen is of the language used by the Akhrī Khaṭaks of the Peshawar District. It is a version of the Parable of the Prodigal Son, for which I am indebted to the kindness of the late Sir Harold Duns, K.C.S.I.

Regarding the Khaṭak pronunciation, note that *de* and *di* are pronounced *ḍ* and *ḍi* respectively. The letter *ḍ* *ph* is pronounced, as in other southern dialects, as if it were *ḍ* *ah*. Regarding the exact Khaṭak pronunciation of this letter, Sir Harold Duns, when sending the specimens, wrote to me as follows:—"the man I have got to help me differs from me as to whether, with the *ḍ* *ah*, the Khaṭak includes a faint pronunciation of *ḍ* *h*. I think he does—my man says "aa,"—so I have transcribed it by *ph*."

I do not give an interlinear translation, as the Khaṭak dialect is not so typically south-western Paḡhō as the specimens which are subsequently given of the Bangash dialect. Full translations are supplied to all the latter.

As for dialectic peculiarities, the past participle masculine singular usually ends in *ā*. Note also forms like *ar* for *am*; *uḍ* for *am*; *di* *ā*, of thee; *phāw*, I will say,

[No. 12.]

ERANIAN FAMILY.

EASTERN GROUP.

FASITO.

South-western (Eastern) Dialect.

(See Harold Dromi, *ILCSL*, 1999.)

هغه کي چي دغه ولسي کو - نو هغه کشر هرک پاره کي چه پاره ما ته هرکته پرتکه نه مال نه را کي - نو هغه
 عيل جايده په سيار ايرنگو - يو غو ولسي پس کشر دپي هر شته جمع کړک - او يو ايرې ششکه ته پي شلر
 ژور - او غوره پي عيل مال په کسلي باليوکه - نو چه تول پي خصل کړو نو په هغه ششک باله نو لوب لندا
 ولسي - او هغه ششک لند - نو هغه اور او د هغه وکلي يو شمير شپې سره توکي که - او هغه نه عير پراو نه غوړو پاره
 خپل پور ته ورسوه - او هغه به په غوړه والي سره په هغه نيس چه عير پراو غوړک هرکته خسته دکه کړي به - سر
 خپله نه ورکول - بيا چه به غوړه که نو کلي و چه لندا نه پلر غوړه کيکول په که شلې وړيږي خوږي - او دغه نه
 کړي ميم - که به پللم او هرک پاره به پورتم او کړه به پللم چه پاره ما ته لندې لندا کړي هغه او دتا شم -
 او دغس کړي که پورچه پدا وښي قم خو په کونکو کړي و چه پللم کړه - او هغه پللمو کي هرک پاره ولسي - غو
 چه هغه نا اير نه - نو هرک پلر دپور او کور پي پر کړو - او کي کوليدو نو تر کړه کړو او کنگ پي کړو - او دپي
 کړه کي چه پلر ما نه لندې او دتا لندې کړي نه - او نه دپي کړي که پم چه پدا وړي شم - ولسي پلر پي خپلو
 کيکولو ته کي چه هغه لندې او نه کي پي داندې - او کړه کړي پي په کس کړي - سره دپي کړه کي په پور کړي -
 او ولسي چه وړيږي لندې - او غوړه والي پلر - لند چه دا لندا وړي سر ته او زېږي شپې کي - کښ په او پيدا
 شپې کي - او غلې غوړه والي سر ته کښ »

اسي د هغه کشر وږي په پي کي کښ به - او چه هغه ولسي او کړه وړي که - نو نه سر ته او نه لندې او دتا پي
 دپور - نو په کيکولو ته پي کړه کړو او پيدېته پي کي کړه چه دغه دپه که - نو هغه کي ته پي چه پدا وړو ولسي
 کي - او پاره د کشر ته کړي شې - لند چه هغه پي پور سره شولې کي - نو هغه پلر لند او دانه که دپي -
 نو پلر پي وړو وړو سره پي کړه کړو - نو هغه په جايده کي پاره کي چه کړه وړو سره کړي او دتا جدمه
 کړي کي - او دپور پي دتا لند نه شې - دانت کړي - او دتا شم تا جپي ما ته يو کړيږي دپور ته کي - چه
 ما پر نه خپلو دپللمو شوه غوړه والي کړي کي - ولسي غوړه ما پدا وښي چه کيکولي شوه که په لندو کړيږي هغه
 ولسي - او دتا نه دپللمو دپور کړه - هرکته کړه کړي په که خپله ما خو پي او دتا هرکته دپور کي - ما
 خپلوپ او چه غوړه ولسي کړي او غوړه والي کړه - لند چه دتا دتا وړو سر ته او پدا وړي کړي کړي - او دتا په او
 شولې شپې کي »

BANNU DIALECTS.

Other speakers of the South-western dialect are the remaining Fijikwa tribes of Bannu, among whom the principal are the Marwata, the Nyimwa, the Bannichile, and the Wasirle.

The two following specimens come from Bannu. It may be noted that they use *have* and *there* Hirshli *hivwa*. Examples of these are the words, *maifa*, joined; and *hapih*, began. The dialect illustrated may be taken as an example of the elegant southern form of Fijikwa, as spoken by educated Fijikwa of Bannu. I am indebted for them to the late Dr. T. L. Parrall of the African Medical Mission, Bannu. Specimens of dialects spoken by the uneducated members of various tribes will follow.

The only local peculiarities worthy of notice are that *gw* is 'I,' and *cha*, not *ehi*, the relative pronoun. There is a tendency to substitute *s* for *sh* or *sh*, as in *was-sitsh*, *he-was*; *shidish*, *he was found*.

[No. 13.]

ERANIAN FAMILY.

EASTERN GROUP.

TASHTI.

SOUTH-WESTERN DIALECT.

SPECIMEN I.

TRANSLITERATION AND TRANSLATION.

(Dr. T. E. Parnell, 1896.)

(Dialect East.)

Da yow' mē dīw dōran wā. Hagha kagh' pīr-dā
Of me man two sons were. By-the younger the-father-da
 wa-wī chā, 'āi bīkī, lagha bāghā dā māl chā dīrād
It-was-said that, 'O father, that share of the-property which is-me
 mōghī, mē-kīn.' Nō wā kīpāl māl pā laghō wā-wīgh'.
servant, give-it-to-me.' Then by-him his-own property to them was-divided.
 An pā-h (yō wādīs kagh' kīpāl hā-ghā mō jāl
And after some days by-the-younger he-own everything together all
 kī', an yowā hāl māl-kā pā māl mōmā sh'. An
was-made, and a for country-to on journey started he-own. And
 hālā ē pā-hāl-kīh-e-mōmā kīpāl māl wā-mōmā'. Nō chā tād
there by-him as-had-being-with his-own property was-spent. Then, when all
 ē kīhāg kī, pā pā-lagha-māl-kīndī yō Nō
by-him was-up had-borne-made, afterwards in-that-country-as a great
 qāgh' māl sh'. an dāi pā-māhāg-māl sh'. Nō kī
fortune descended became, and he as-went-with became. Then (he)went
 dā lagha māl dā-yowā-māhāg-mōmā māl sh', an lagha dī
of that country of-a-kind-own-with joined became, and by-him he
 wā-kīpāl hā-māhāg dā hī-māhāg dā hā-māhāg dā-pā wāghā'.
he-own sold-to of mine of feeding for-the-own was-went.
 an dā mōmā hālā chā hā laghō pīr-dāg chā hī-māhāg
and by-him desire wanted that with these lands which by-the-own
 kīwā' kīpālā gōgh' dā hā hāp; mōgh' lagha hān ē
was-own his-own truly full might-be-made; but that too by-anyone
 an wā-hāw'. Pā pā kīpāl lagh' mōgh', wā-hāw' shā,
not was-place. Then in his-own more he-own, it-was-said-by-him that,
 'dīrād dā pīr hōmāg dīr māhāhāg dī chā dīrā dīdā hāl an an
 'māg' of father how many servants are sū māl hāl hāl an an

dān is brought hākhāyām. Zu tū-pōt-shām, an khyā pīn-tā
 here by longer un-perishing. I will-become-again, and my-own father-to
 be-war-gān, wā-tā wā-tā-wāyām chā. "ai hāh, mā mākhāhā is hānān
 I-will-go, hān-tā I-will-say that, "O father, by-me contrary to Heaven
 an nā pā hāyā nā gānā hāy-dī. Zu hāy dā dī nā
 and thy is the-presence by-me nā hān-tā-dān. I fī of this not
 yām chā nā dān wā-tā chām. Mā pā-gān dā yām lā
 an that thy an called I-may-be. Mā lā of an from
 married wā-gān." Pā pā-t' gī. an khyā pīn-tā
 (thy-accusative account)." Then arisen he-became, and his-own father-to
 wā-nān-gī, an chā lā lā wā pīn t dī wāh,
 started, and when got distant he-came by-the-father of him he was-own,
 nā t pā wān, wā, dā t hā, wā-tā
 the-heart of him an him hān, to him, running by him was-made, hān-tā
 gān gī, an gān t hā. Dān wā-tā wā-wā-t'
 an-the-mother became, and hā by him was-made. By-the-own hān-tā it-was-said
 chā, "ai hāh, mā mākhāhā is hānān an nā pā hāyā
 that, "O father, by-me contrary to Heaven and thy is the-presence
 nā gānā hāy-dī. Zu dā dī hāy nā yām chā nā dān
 by-me nā hān-tā-dān. I of this fī not an that thy an
 wā-tā chām." Lāhā pīn t wā-khāpā-gānānān-tā wā-t'
 called I-may-be.' But by-the-father of him to-his-own-accusative it-was-said
 chā, 'an yā pāhā, chā lā (hā gānā) wā, nā-tā-wā-t';
 that, 'precisely one an, which from all accident may-be, bring-for-him;
 an dā-tā t wā-nānānānān; an gān wā pā lā; an pānā wā
 and him-an it dān; and a-ring his an hand; and about his
 pā pāhā hānā; an nāhā gānānānānānān, hāh t hānān,
 an fīn pān; and married call bring, slaughter of-it perform,
 chā nāhā t nā wā-gānān an khyāhāhā wā-tā; dāhā chā
 that we it together may-not and marriage may-made; because that
 dā dān nā nā gānā wā, an hā gānānā gānā dī; an wāh
 hān an of-me dead become was, and again living become is; and hān
 gānān wā, his mind gānān dī.' Pā pā-khāhā-hānānā hāh
 become was, again found become is.' Then with-marriage-doing began
 gān'.

they-became.

An dā hāhā māyā dān pā-hānānā-hāh wā. Chā nā-gāh,
 and of him the-sister an in-the-field was. When he-came,
 an hā-tā wāhā gī, said an dān-hāhā wānānān'.
 and the-house-to was because, sleeping and dancing were-heard-(by him).

Nô yô la-macharô-cha ô ni-wa-hil, pîn-lôna ô 'ai
 Then one from-the-wards by-him was-called, loudly by-him from-him,
 wa-ha, cha, 'ôl - tja di?' Hagha wa-ta wa-ot - cha, 'ôl ni
 was-made that, 'this what is?' By-him him-to it-was-said that, 'this thy
 wife (ô-gôhul dal, an ni-pâr tjab ôkhwander hâh
 brother came in, and by-thy-father she-fatted self' slaughtered'
 kâp-dî, daka cha rôh-jar ô mîndal-di.' Nô
 her-bro-mate, because that soft-and-sound by-him he-hu-bey-fond,' Then
 di pa qâhar ôl, wa-ta-m-gîwâh? cha danna wa-gîl. Nô
 he is angry because, by-him-it-was-not-asked that sounds he-may-go. Then
 pâr wachana wa-wa-wai, dîna kîr' e, an hâgha
 the-father outside came-out, nothing was-made to-him, and by-the
 pa-dawit-kâh kâp pîn-ta - wa-may? cha, 'gîra, an dîna kîl
 is-anger his-one father-to it-was-said that, 'look, I so-many years
 ni kîlînat hawen, an hâchare ni la hâma gîpîdîl-wagun,
 thy service am-doing, and over thy from command I-hav-not-served,
 an ni mî-la hâchare yô waghîrîni ni-kâp-m-dî, cha
 and by-thee me-to over one did was-not-pleas-to-me, that
 la kîpîl-pînat-ara kîwâh? wa-hapen; an cha ôl dîle di
 will-may-wagîrîniat movement I-may-make; and when this one of-the
 ni-gîhul dal, cha ni gîrîra ô la-macharî-ara kîwâh?da,
 came in, by-whom thy goods by-him will-barkle has-bey-rafen,
 tjab ôkhwander dî da da da-da-pâm hâh kâp'
 the-fatted self by-thee of him for-the-mate slaughtered was-made.'
 In wa-ta wa-may?, 'ai hâhka, ta tal la-mî-ara yâ, an yâ
 By-him him-to it-was-said, 'O an, then over will-me art, and every-
 tja cha dîwâg dal, ni dal. Nô kîwâh? an ôkîl kîwâ?
 thing which mine is, this is. Then married and rejoicing to make
 pîn dal, daka cha dî dî wîe may wa, hî gîrîdî
 proper is, because that his thy brother dîd was, again bey
 ôl: wîk wa, hî mînd ôl'
 because; but was, again found because.'

[No. 14.]

ERANIAN FAMILY.

EASTERN GROUP.

PARSĀ.

SOUTH-WESTERN DIALECT.

(DISTRICT BAKHT.)

TRANSLITERATION AND TRANSLATION.

SPECIMEN II.

(Dr. T. L. Pennell, 1884.)

Hīrēk modan girōr wi an sēnēk hūnēh
A-greatly-man always fallen-in-trouble will-be, and a-patient-man always
 pa qār wi, lēk yē shān pa-gangal-kōl gamād; yawa
in comfort will-be, feet-as a hunter in-the-jungle was-running; a
 lēnēh ē wānēh, chā dār shēnēh mag an gīd wānēh
also-for by-him was-run, (of)-with very beautiful colour and bright for
 ē warēn shēnēh-gīnād. Pa-wēh-lēh ē šēr wānēh,
of-her him-to appeared. Pa-(to)-heart by-him thought was-made,
 wānēh-wānēh chā, 'lī dā lēnēh wānēh an pōshak trī
(and) it-was-said-by-him that, 'if this alone I-may-escape and the-thing from-her
 wānēh, nē wānēh dā chā pa dō qāmī hā-kharē-pāhī.' Nō
take-off, then hope there-is that for great price it-will-be-said.' Then
 pa dī jām pa-hagho-lēnēh-pōd nēnēh shēnēh an ghēr dā
in this great as-that-since-after started he-himself, and the-hole of
 hagho ē nēnēh hāp. Hā ē warēn yē dōghal
for by-him ascertained was-made. Again by-him near-it a pit
 wānēh, an dāpē ē pī wānēh wānēh, an dā hāgha
was-dug, and near it small grass was-spread-(by-him), and of those
 wānēh dāpē ē yawa nēnēh hāgha-shēnēh, an dā warēn
grass alone by-him a carcass was-placed, and he it-for
 pa-gē-dāhī-kōl pī shēnēh. Chā lēnēh lē ghēr nē-wānēh, an
in-one-place hid him was. When the-man from the-hole came-out, and
 hā ē pī dā mardī wānēh, pa hāgha pōd
the-small before front of the-carass reached, in that direction
 nēnēh ghēr. Lēnēh dā-dān-wānēh ē wānēh chā, 'hā ē
started (she) became. But with-himself by-her it-was-said that, 'small its
 dā mardī hā nē hādī hāgha, mag gamād dā hā
of the-carass certainly we on come, but suspicion of misfortune
 nēnēh.

mi him pa-khi khyi, na hōh-pian da wēt dai-in gānān
 do-not also to-it is, and near-people of danger the-places (the-*in*) there
 na vjādi kawi' Cha dā hār a wu-kip, nō da
 do-not is made' When this thought by-her was-made, then of
 murderi mōhāi h-aŋ'-m hāri h'ra, na
 the-curious excitement from (her)-heart distant was-made (by-her), and
 hō-gānān pa yō pōl rōvān g'wān. Pa-dāgha-ai' ai-khi
 without-harm in an (other) direction started she-became. At-that-time
 yō wāgh pīng dā gh' hō mē rī-kān gh', mō dā
 a hungry panther of the-hill from the-top descended because, and of
 murderi hā' a pōl wu-khōp. Cha khōrik-lā wā-ŋ, nōgh'p
 the-curious the-small in an-idea reached. When foot-for he-went, suddenly
 pa-khōgh-khi wu-lōh'. Shikāi chā dā pīng dā ghōrōh
 in-the-pit he-fell. By-the-hunter when of the-panther of falling
 ghōh' mōmōh', gānān a wu-gh' chā kōhpa wā pō-wānān
 the-wise was-heard, thought to-him came that the-idea to-it is-fallen.
 Jō pa-māw rī-ghā, mō khōh-lā a wā-wōh'k.
 At-once quickly he-came, and the-places by-him to-was-jumped.
 Pīng chā wu-lō, gānān a wu-gh' chā
 By-the-panther when he-was-seen, the-thought to-him (the-panther) came that
 'gāh' mō hō-thōh'k mōmō' kawi'. Jō pa khōh' a
 'probably not from-eating prevention he-is-making'. At-once an the-body of-him
 wu-lā pōq a hār. 'Shikāi pa wōh' dā hīp pa chā
 could not-by him was-made. The-hunter by reason of greed to the-net
 dā-hāh-khōh-khi hōd gh', mō kōhpa pa mōh' dā mōr
 of-distracted head became, and the-idea by reason of patience
 hō-lōh'na khōh' g'wān.
 from-unfortunate from became.

BANNŪCHĪ DIALECT.

The two preceding specimens are in the language used by educated Fellās of Egera. The following, which I also owe to the kindness of Dr. Frenzel, is in the colloquial language used by the uneducated Bannūchīs or true inhabitants of the district. The principal peculiarities of this dialect are the following :—

The letters *j* and *ḡ* are frequently interchanged. Thus *ḡal* *ad* or *ḡal* *ad*, a son.

The letter *ḡ* is pronounced something like *ph*, but is still transliterated *ḡ*.

A long *a* is pronounced as *ē* or *ē*, and a long *ē* or *ē* as *ē* or *i*. A short *a* is often changed to a short *u* or *u*, and a short *u* or *ē* to a short *i* or *e*.

As in the other southern dialects, the letter *ḡ* is pronounced *ph* and not *ph*.

Note *ma* or *mā*, *ma*, and *ḡa* or *ḡa*, *ḡa*. Also *ahḡa*, *ahḡa*, from him.

[No. 15.]

ERANIAN FAMILY.

EASTERN GROUP.

PASTO.

.SOUTH-WESTERN (BANDER) DIALECT.

(Dialect BASTI.)

TRANSLITERATION AND TRANSLATION.

(Dr. F. L. Pennell, 1889.)

Di yar' wəf dər dərən wī. Nīr haghə kash' ē ākh'pəl
 Of our man two near were. Then by-that younger by-him his-own
 plər-ā wə-w'pəl āh, 'āi plər, dī ākh'pəl dər-ōnā hāz-ānān
 father-to it-was-said that, 'O father, of thy-own property from at-most-as
 haghə āh dī wə kaghī wī-ā ē w-wāghā.' Nīr plər ē
 portion that of me belongs unto it divide.' Then by-the-father by-him
 ākh'pəl māl pāk-d'wāz dīnān wə-wāghā. Dīn' tē w'wāl pāk
 his-own goods to-him was were-divided. Then some days after
 kash' dīn' ē ākh'pəl ghān' māl wī-āh-kā, wān
 by-the-younger son by-him his-own all goods were-partured-together, and
 yar' hāf wāf-ān dīn-ān-ghā. Nīr haghī āh ē ākh'pəl māl
 one for country-to he-was-said. Then (so)-that place by-him his-own goods
 pāk-āwāghī w-wāghāghā. Āh dī hāz-ānān khān
 with-entrance were-made-to-fly-away. When he every-thing-from freed (i.e. lost)
 āh, nīr pā dī ghī pā-āh māl' dār wāghā wāghā wān dī
 had-become, then in this time in-that country great famine came and he
 taw ghā. Nīr dī hāf wān dī haghī wāghā dī yar' wāgh
 in-trail's become. Then he went and of that country (with) one saddle
 wāf sār nīkār āh. Daghā dī wāghā ghān' pān ākh'pəl w-wāghī-ān
 was with several become. By-him of when the-feeding for horses feed-to
 wāghā. Haghā āh wī dī ākh'pāl ghā pā kh'wāghī sār pā
 he-was-said. In-that place very by-him his-own belly with sat with with
 haghī hāf wī-ā-ghāwāghā āh wāghā wī-āh-kā. Āh pā
 those hands would-by-him-here-been-filled that the-skins did-ent. When in
 sat āh, nīr ē wī-w'pəl āh, 'dī wə dī plər hānān
 some he-became, then by-him it-was-said, that, 'of me of father how-many
 wāghā dī, wān ghān' pā ghā ghā māl' ē wāgh, wān an
 servant are, and all with full stomach food they get, and I
 dī wāghī māl. In wī-ghā-ghā wān ākh'pāl plər-ā wī-wā-ghā
 from hunger die. I will-serve and my-own father-to will-go.

van war-ta wit-yi-wi cha, "ai phin, an di Khachi ganib
and ha-to' wî-wy that, "O father, by-me of God is

hap-da van di tîp, van di dîghî byaq an yî cha di si
has-been-done and of this, and of that worldly not I-am that of this
is gîl; kîs pa nikirni tîs an wî-chura." It wî-lîghî
an I-may-be; then among servants (among) we place." He then
was sîk'pul pîr in tîghî. Tî yî harri wa, cha pîr
and ha-toe father is come. He sayd for was, that by-the-father

wîldî, van apa t pa wîk, van war hup t
has-been-see, and here! he an-hin harri, and to-hin running by-hin
hapd, van ghauri-gharî tîwîl, van kîghî t ha. It
was-made, and is-entrance become, and kîng by-hin was-dîne. Now

an war-ta wa-w'pul cha, "Ai phin, an di Khachi van di tî
by-the-see ha-to wî-wa-wîd that, "O father, by-me of God and of this
ganib hap-da, van da dîghî byaq an yî cha di tî an
is has-been-done, and of this worldly not I-am that of this an
gîl." Wîngar pîr t sîk'pul nikirni in wa-w'pul
I-may-be. But by-the-father by-hin ha-toe servants to wî-wa-wîd

cha, "kîghî tîs jîd sî-wîghî, van dîghîs t wî-wîghîs,
that, "that good sîsîs kîng-thin, and ha-toe them sîsîs,
van yur' gîghî was pa gîs kîghî, was pîghî war pa pîghî
and a ring to-hin on finger put, and show to-hin on foot

kîghî; van wî-tîghî cha wîghî wîldî, van kîghî wîldî
gîl; and now that find' was-wîghî, and married was-wîghî,
nikî cha di an sî war wî, gîghîs tîs; van wîk wî,
become that this say an dead was, kîng has-been; and her was,
wîldî tîs. Was kîghî t kîghîs jîs-kîp.
found has-been." And by-hin by-dîne married was-made.

in di kîghî wîghî an pa wîkî tîs wa. Cha di tîghî was.
Now of him elder an is fîd (is) was. Wîs he saw and

hî-ta wîghî tîs, an t di wîd was di gîghî wîs
has-toe now become, then to-hin of say and of dîghî wîd
t cha pa gîghî tîs. Kîr t yur' nikirni an wî-ta,
to-hin was in the-see now. Then by-hin an servants to call was-made.

was pîghîs t dîghî wî-tîs. Kîghî dî-wîghî wîkîs cha,
and inquiry by-hin from-hin was-made. By-hin wîghî was-made that,
"wîs di tîghîs-dî, van pîr di wîs wî-wîghîs war-kî-da,
"brother tîs now, and thy-father tîs gîghî, fîghîs has-made-ha,

wîs cha tîghî jîr t wîldî." Dal kîghî tîs.
become that sayd want by-hin has-been-see." He sayd become.
Kîr t an gîghîs cha hî-ta was-wîghî. Pîr t wîkîghî;
Now he and wîkîd that ha-toe to ha-toe-to-go-in. Father he came-out;

pəhɪnə ɪ ku. ɪə pɪə-tə wɪ-vʲəl əhə, 'hən ɪnə
 extremely *hə-tən* was-made. *hə-tən* father-to *hə-wə-wɪl* that, 'when since
 di kɪkənɪ hənɪ, wə hənɪt mɪ-dɪ kɪhən nɔ ɔɔ əkəwɪlɪjɔ;
 they service (I)-do, and never *hə-wə* that not here thrown-out;
 tɪr lɪ pɪr di mɪ-tə jəw' kɪwɪkɪl jɪ nɔ di rɔkɪrɪ,
 all was (all) *hə-tən* me-to a self *wɪ-pɪ* not that was-place,
 əhə mɔ di əkɪ'pɪl wɔlɪpɪrɪ sɪw kɪwɪkɪlɪ-wɪk. Wə
 that *hə-wə* (with) *wɪ-wə* companions with *hə-wɪl-hən-hən-wɪw*. And
 dɪ ɔɔ əhə ɣhɪnɪ mɪ di pɪ dɪmənɪ wɪkɪwɪ kɪkɪlɪ
hə-tɪl we that whole goods they with *hən-wɪl-hən* here-here-when him-to
 di lɪjɪ mɪkɪnɪ wɪl-lɪjɪ. ɪnə ɪ wɪwɪ wɪ-vʲəl
hə-tɪl great *hən-wɪ* has-become-made. *hə-tɪl* father *hə-tən* him-to *hən-wɪl*
 əhə, 'ɪl ɔɪɪ, ɪn wɪwɪn rɪɪɪɪɪ jɔ; hɪr ɪn əhə di mɔ dɪ
 that, 'O we, then saw me-with *wɪ*; all that which of we is,
 hɪɪɪ ɣhɪnɪ di tɪ dɪ. ɪhə kɪ'wɪkɪlɪlɪ wə kɪ'wɪkɪl mɪkɪlɪ wə,
 that all of thee is. Then *hən-wɪl-hən* and *wɪkɪlɪ* *wɪkɪlɪ* was,
 əhə wɪl di wɪr wə, ɣhɪlɪl ɣhɪ; wɪkɪ wə, mɪkɪlɪ
 when brother they died was, living has-become; but was, found
 ɣhɪ.
 has-become.'

wā'ān. Shāh di ghāh nām Bāh wa, wā dāgh di Kurā?
was-made. Ghāh of wife name Bāh was, and day of the-Kurā
di wāhā wā. Pā dā ghāi Shāh mārghā, wā di ghā
of the-descendants were. At this juncture Ghāh died, and of him
name wāhā wā. Shā - wāhā di Bāh ghāh pā nām māghā
the-man young were. Then the-country of Bāh wāhā by name known
the.

became.

Bāh gāhā hāhāhā dā, Shā di Kurā. chāgh wā di
Cold had moderate are. Water of the-Kurā they-drink, and of
lāghā, wā dā pāghā di hāghā ghā chāgh. Nam
well, and the adjutant-(people) of lands water drink. At
name ghā hāghā, māghā gāghā, hāghāhā, kārghā,
vegetation abundant are, but unknown, jūghāh, dūghāhāhāhāhā,
hāghāhā, ghāghā, ghāghā, dā ghā di, wā hāghāhāhā hāghā
- dāghā, dāghā, ghāghāhāhāhā, hāghā abundant are, and wellpeople stand
wā di hāghā pāghā ghā ghā jūghā.
and of lands legs very well make.

FREE TRANSLATION OF THE FOREGOING.

Banna was originally a wilderness, and was inhabited only in one place which is now known as Akra, and which was originally held by the Greeks. They were attacked by Blanna, the brother of Banna-shanda, and by Kakhya,¹ Banna-shanda's mother, who captured the country. Some time after them the Chahikhs invaded the land, and they, in their turn, were attacked by two Pajala tribes, the Hials and the Mungals. They were attacked by Shatik. His wife was named Bina, and they were descendants of the Karays. Then Shatik died, leaving only young sons, so the country became known by the name of his wife, Bina.

Both the heat and the cold of this land are moderate. The drinking-water is that of the Karays, or is drawn from wells, while the neighbouring peoples drink tank-water. All kinds of vegetables are abundant, but, specially, radishes, turnips, Arum-roots, dates, olives, and Shiguantrons. The aridness makes excellent mules and bedstead-legs.

¹ Kakhya was Banna's mother. She was Banna-shanda's step-mother.

MARWAT DIALECT.

The Marwats are a tribe inhabiting the south of the Bannu District, and the following are two specimens of the dialect spoken by them, for which I am also indebted to the kindness of Dr. Pennell.

In addition to those common to the Standard South-western Pashto Dialect, it has the following peculiarities:—

1. The letter *ay* *ا* is pronounced *ay* *ا*. Thus *ay* *ay*, for *ay* *ay*, was.
2. The termination *ay* *—am* of the first person of the tense formed from the present stem is changed to *ay* *ay*.
3. The word *ay* *ay*, and, becomes *ay* *ay*.
4. Some consonants are omitted, as the letter *ay* *ay* in *ay* *ay* *ay*, a servant, which becomes *ay* *ay* *ay*. Consonants are often doubled, especially in the termination of the past participle. Thus *ay* *ay* *ay* *ay*, eaten.
5. The word for 'he' is often *ay*. The possessive prefix is *ay*. 'To him' is *ay*.

[No. 17.]

ERANIAN FAMILY.

EASTERN GROUP.

PAKISTO.

SUDER-WHISEN (HARVAN) DIALECT.

(SUDERIST HARVAN.)

SPECIMEN I.

TRANSLITERATION AND TRANSLATION.

[Dr. T. E. PENNELL, 1889.]

Di yava nafi d'ras manan wa. Kam phar-in wy-wajal
 Of a man inn was were. *By-the-young-one father-to G-mom-wid*
 cha, 'ai phich, le shikal nall ty'cha ty'cha bar'cha cha nall
 that, 'O father, (from) thy-one goods from as-much portion as to-me
 kicht m'la cha.' To w'adje w'adje kam shikal nall w'as
 became me-to give. Some days after by-young-one his-one goods at
 jil la, a herd w'adje to I nall wa-la. Hagha
 together were-made, and for country to by-his journey was-made. That
 jil khand la had-kh'k waga nall w'adje-wa.
 place to from had-being all property (by-him)-made-by-by-one-one.
 Har-kha waga nall w'adje-wa, k'la di w'adje khand
 When all goods (by-him)-had-became-expanded, then (on) country on
 d'ras nall shikha. Dai m'adik m. B'la di dagha w'adje di
 great justice came. Its to-much was. Then of this country (with)
 yava nallak nra naxay m. Da shikal m'w'adje to di w'adje
 a ruler with around became. By his-one land to of nra
 tyas-k'was-to I w'adje. Da rap wa jil k'ras k'ras
 the-finding-for by-his was-wad. He pleased was that which chief
 w'adje k'w'adje na w'adje-w'adje; naga to k'la di to
 by-the-ruler was-wad by-me should-to-wad; but that to him to
 cha m. w'adje-w'adje. Pan dai shikal 'ajal to shikha; w'adje
 by-pornas not complete. After-the he became came to came; was
 I w'adje cha, 'G-ma di-phar tyas w'adje di, a w'adje
 by-his said that, 'of-me of-father how-many servants are, and all
 to go k'la. g'la nra m'adje kicht, a m. k'la di-w'adje
 to as full stomach food acquired became, and I in-this-place of-longer

mawqil. Za ba-chigqil i aqpal pūr khwāta ba-warqil, i
 aw-dyap. I will-rise-up and aw-see father direction-to will-go, and
 wa-to ba-wyil sha, 'ai pūra, mī dī-tā i dī-khādā gawā
 kin-to will-see that, "O father, byone of-these and of-these are
 kap-da, an dī daghā hūq an yī sha an aw wāghā
 been-done-here, I of this worthy not am that thy are considered
 all. Ma ba-aqpalā mawrinā sha yō maw wāghā." For
 I-may-be. He among-thy-own servants like are servant consider." Then
 dal chig-wa, i aqpal pūr jant-ig mawta-an. Dal h
 he rose-up, and his-own father direction-to started-became. He as-put
 hūf wa, sha pūr waid; kap i ya dā hūdi
 far-off was, when by-the father he-see-see; hūf of-him (of) kin an
 wawāghā; dī-tā was wipudā; i kh'wā wā-hā,
 hūf; kin-to to-him (relative) ran; and embrace was-made,
 i kap i hā. Zoo pūr-tā wī-wāghā sha, 'ai pūra, mī
 and kin by-the made. By-own father-to was-said that, "O father, byone
 dī-tā i dī-khādā gawā kap-da; an dī dī hūq an yī
 of-these and of-these are been-done-here; I of this worthy not am
 sha an aw wāghā all." Maw pūr i aqpal
 that thy are considered I-may-be." But father [by-him] has-own
 mawrinā-tā wī-wāghā sha, 'wāp sha sha jama wā-wāghāndā;
 servants-to was-said that, '(of) all which good stories an-dim-olāta;
 gata war ya gata hā; kapā war ya p'ghā hā; i ya
 ring to-him an finger place; shoes to-him an feet place; and a
 r'khandā rawā a hūdi i hā; sha mīghā kh'wāghā wā-hā;
 and bring and killed dī maw; that we rejoicing may-make;
 daghā dī-pūra sha daghā an dī-mā hūq wī wa, ghāndā
 this an-account-of that this are of-me dead become was, living
 an; i w'ak anli wa, i hā mīnā an." Hā
 has-become; and last become was, and again fixed has-become." Then
 kh'wāghā hawā hūdi wāghāndā
 rejoicing making an they-commenced.

1991

FRANIAN FAMILY

EASTERN GROUP

THE DATA

Bottom-up and (Maurer) Top-down

Chen et al. BMC Public Health

SPECIMEN 11

(Cr, T. J. Journal, 1991)

[illegible]

kama k'ei, Aslhal alhalal k'o-to apia q'tra yara suk.
 attack make, by-the-Jahals their-own house-to a-grey beard a red
 lion persons strongish. Di jong pa t'ai da has ghadi
 sword. back here-brought-here. Q' war in place by-him falcon like
 ghata wak'pa. Kalanda di Mahamid oia di q'tah at'at da, di
 afraid war-made, Kalanda of Mahamid son of morning star is, by-him
 akhpel bali ara dara nang i waka, da Adam-oia
 his-own spear with so-much destruction by-him is-made, that the Jahals
 wipa da-to quibla at'at.
 all him-to surrider become.

FREE TRANSLATION OF THE FOREGOING.

The Marwats and the Nyahs are fighting amongst themselves. A youth has called
 to me that their dust is rising up on the west of Yang Tsur. A Marwat shouts, and
 gives the battle cry. Great was the strength of the Marwats. When the sound of the
 war-drum was heard, they made their army ready by the afternoon. By evening were
 their camp-fires burning amongst the Nyahs of Isikhel. Bright flash the swords of the
 Marwats, so they expel the Nyahs from their homes. But when Ba'n Khan, the son of
 Hui Khia, attacks them, the Jahals' being back to their homes a grey beard and a red
 sword. Instead of war, he made an onslaught like that of a falcon. Kalanda, the son of
 Mahamid, is the star of the morning. With his own spear so great destruction did he
 work that the Adamates all were ready to be a sacrifice for his sake.

¹ Hui Khia was one of the chiefs of the Jahals, who are a Marwat clan. "Grey beard" is said in the sense of "ancient." The men were themselves surprised that their swords were not with the blood of their enemies the Nyahs. For another version of this song see Thurston's *Song*, p. 117.

WAZIRI PAŠTŪ.

I give four specimens of the south-western Paštŭ spoken by Wazŭra. Two come from Bannu, and were provided, like the preceding ones, by Dr. Fennell. The other two I owe to the kindness of the late Mr. J. G. Lorimer, I.C.S., and come from Waziristan itself.

Waziri Paštŭ is an important dialect, and is spoken over a large area. An excellent grammar of it has been written by Mr. Lorimer, which is mentioned under the head of authorities in the General Introduction.

The pronunciation of the vowels closely resembles that of Burnfield's Paštŭ, and the changes need not be again recorded here. In Bannu, the postposition *ŭŭ* is pronounced and written *ŭt* after a word ending in a consonant. In the same locality the word *u* or *ui* is often used as a mere expletive, and is represented in the interlinear translation by the mark '...'. Note the tendency to change an *f* into a *g*, as is also the case in other dialects. Thus *paŭir*, a *fagŭr*. We may also note forms such as the following which do not occur in standard Paštŭ, but occur in other neighbouring dialects. *ŕŕ*, I; *dŭ* *mŭ*, of me; *dŭ* *ŭ*, of thee; *dŭ*, by him; *daŭt*, from him; *ŭŭŭ* *ŭŭt*, by that younger one; *ŭu* *daŭda* *uŭŭt* *ŭŭt*, in that country.

{No. 18.]

ERANIAN FAMILY.

EASTERN GROUP.

FASSTO.

Source—WANDAN (Wandol) District.

(DISTRICT EASTERN.)

SPECIMEN I.

TRANSLITERATION AND TRANSLATION.

(Dr. F. L. Pennington, 1898.)

IN *pas'* *aspi* *das* *asmas* *wi*. *Nir* *wa* *hagh'd* *aghpal* *y'ke* *in*
Of *was* *was* *was* *was* *was*. *Then* ... *by-the-grammar* *his-own* *father* *to*
wa-wad *cha*, *'p'ke* *di* *no* *aghya* *hagh'm* *cha* *di-ia*
it-own-wad *that*, *'O* *father* *of* *my* *own* *share* *that* *of-you*
di-mia *hagh'* *aspi* *aspi* *a* *wa-wad-cha*. *Nir* *a* *yo* *wasal* *pas*
of-people *comes* *was-to* *it* *divide*. *Then* *by-his* *own* *days* *after*
y'gh *hagh't* *aghpal* *mal* *ra-agh'gh*. *Nir* *wa* *hagh'* *mal* *in*
by-that *grammar* *his-own* *people* *was-taken*. *Then* ... *for* *country-to*
wasal-gh'. *Nir* *a* *hagh'* *daspi* *ya* *y'gh* *no* *hagh'* *gha* *wa*
he-own. *Then* *by-his* *that* *property* *in* *that* *place* *(in)* *all* ...
di-mia *wa-h'gh*. *Cha* *di* *hagh't* *wa* *h'gh* *gh'*.
four-people *is* *was-gh'*. *N'gh'* (*from*) *was-gh'* *from* *from* *he-own*,
nir *ya* *hagh'* *mal* *cha* *was* *hagh't* *agh'm*. *Nir* *di* *h'* *hagh'*
das *in* *that* *country* *(in)* *great* *was-gh'* *was*. *Then* *he* *to* *he-own*
gh'. *Nir* *di* *hagh'-gh'* *ya* *hagh'* *mal* *gh'* *di* *ya* *was*
became. *Then* *he* *was* *in* *that* *country* *(in)* *(was)* *was* *rich-man*
was *after* *gh'*. *Nir* *y'gh* *was* *di-agh'gh'* *gh'gh'* *gh'gh'* *gh'gh'*
with *was-gh'* *became*. *Then* *by-that* *rich-man* *gh'gh'* *was* *finding-for*
aghpal *was-gh'* *was-gh'*; *wa* *was* *in* *wi* *di* *aghpal* *gh'a*
his-own *field-to* *he-own-own*; *and* *there* *in* ... *by-his* *his-own* *belly*
ya-h'h'was-gh' *ya-y'gh'-gh'* *wi* *a* *gh'gh'*. *cha*
(with) *hagh'gh'* *with* *was-gh'* ... *by-his* *was-gh'* *was-gh'*, *that*
gh'gh' *was-gh'*. *Nir* *cha* *ya-h'h'* *gh'*, *nir* *a* *wa-wad* *cha*,
was *was-to-wad*. *Then* *was* *in* *was* *he-own*, *then* *by-his* *it-own-wad* *that*,
'di-ent *di-y'gh'* *gh'gh'* *for* *rich-man* *di*, *wa* *gh'* *ya-h'h'-gh'a* *was*
'a-own *of-father* *was-gh'* *was*, *and* *all* *was-gh'* *was-gh'* *was*
nir, *wa* *di* *di-h'was* *was*. *Xi* *wi-agh'-gh'*, *wa* *aghpal* *y'ke* *in*
gh', *and* *I* *from-gh'* *di*. *I* *was-gh'*, *and* *my-own* *father-to*

wa-wingh^h; sir wí war-ta wagt-yí^h cha, "at place, not di-^hghadi^h guntí-wí^h-pa; then tell him-to I-say that, "O father, by-me of-God sin wa di-tí^h lí^h k'í^h-dí, lí^h di-^hghí^h lí^hpaq m^h yí^h cha di-tí^h and of-thee too has-been-done, therefore of-thee worthy not I-am that of-thee is ^{ghí}; lí^h pa-^hghí^h-lí^hgho m^h wá^hchín." Dai ching-ghí^h wa am I-say-to; therefore (he)-arrange-in me place." He arose and ák'páí^h p'í^h-ta wí^h-gháí. Ní^h dai lí^hpa luví^h wí^h, cha ák'páí^h p'í^h lí^h-wa^h fátí^h-to come. Then he got far-off was, when by-him^h father wáí^hlí^h, wa sa^hpa á pa-háí^h ^{ghí}; wa^h t'rap á k'í^hlí; he-was-^hwas, and heart his in-grief became: he-him running by-him was-made; ghayí^h á pa-háí^hlí, k'í^h, wa k'áí^h á lí. On embrace by-him was-made was-made, and blessing by-him was-made. Now tí^h warí^h wa-wáí, "at di-^hghadi^h di-tí^h lí^h guntí^h k'í^h-dí, by-the-son him-to it-was-said, "by-me of-God of-thee too sin has-been-done, at di-^hghí^h lí^hpaq m^h yí^h cha lí^h di-tí^h m^h ^{ghí}." Manager p'í^h I of-thee worthy not am that I of-thee am say-to." But by-father á ák'páí^h ní^hghá-ta wa-wáí^h cha, "hagha ^{ghí} jón^h wá^hpa, wa by-him lí^h-wa^h arrange-to it-was-said that, "these good clothes bring, and di-tí^h á wa^h wágháí^h; yawa gáí^h war pa-gáí^h lí, p'áí^h lí him-to them to-him clothes; á rí^hg to-him on-finger put, amale too war pa-p'áí^h k'í^h; sir rí^hghá cha m'á^h wá-ghí^h wa k'í^h-wáí^h lí to-him on-foot put; then come that food we-say-to and marriage too wa-í^h, di daghí^h di-p'áí^h cha di-tí^h m^h m'á^h wí^h, áí^hgháí^h ^{ghí}; make, of this on-account that of-me sin died was, after has-been; w'ók^h wí^h, áí^hgháí^h ^{ghí}." Ní^h á k'í^h-wáí^hghí^h jón^h k'í^h, fátí^h was, found has-been." Then by-him marriage prepared was-made. Wa á hagha m'á^h; at pa-^hghí^h-lí^hgho wí^h. Cha dai rí^hgháí. Now he that elder was (he)-fátí^h-to was. When he came, wa lí^h-ta wáí^hgháí^h ^{ghí}, m^h á di-m'á^h wa di-gháí^h gháí^h á and have-to was become, then to-him of-marrying and of-dancing was his pa-gháí^hgháí^h ^{ghí}. Ní^h á wa ní^hghá^h ta gháí^h wáí^h; p'áí^hgháí^h á isure come. Then by-him — arrived to all was-made; inquiry by-him gháí^h wa-k'í^h. Yí^h gháí^h wí^h-k'í^h cha, "á lí^h di wí^h from-him was-made. By-him reply was-made that, "that indeed of-thee brother wáí^hgháí^h di; p'í^h di cha m'á^h wí^h-k'í^h-dí, gháí^h cha wáí^h come to; by-the-father of-thee great food has-been-made, because that word ^{gháí} wáí^hlí^h." become he-has-been-^hwas."

Nir	ā	ā	niyāh	pa-yāho-āhāh	hāhāh	hāhāh	Nir	ā	ā
Then	by-him	that	aboy	(m)-that-on	hāhāh	was-made.	Then	of-him	that
marāhāh	āhāh	āhāh	niyāh	hāhāh	hāhāh	hāhāh			
rock	this-matter-on	by-God	increased	was-made.					

FREE TRANSLATION OF THE FOREGOING.

The story goes that Wāhā had four sons—Lāh, Māh, Tāh, and Lāyāh. Lāh committed murder, and fled to the White Mountain. Māh became a *fajir* and had two sons, one named Aḥmad, and the other Aḥmad. Tāh had one son named Māhā, whose four sons were named Lāh, Bāh, Gāhāh, and Aḥāh.

The Māh above mentioned was a Darwāh. He followed vore of poverty and used to feed sheep. Once a sheep ran away from him, and he searched for it for many days and at last found it. When he found it, he raised it up, and kissed it on the feet. Then, for that reason, God increased his rock among the saints.¹

The above are specimens of the Wāhā Pāghā spoken in the District of Bāzun. I am indebted to the late Mr. J. G. Lorimer, L.G.S., formerly Political Officer in Tekeh, for specimens of the dialect as spoken by the Wāhā in Wāhāstan. Regarding this form of the language, Mr. Lorimer (who is the author of a *Grammar and Vocabulary of Wāhā Pāghā*), with the specimens, gave me the following information:—

'Wāhā Pāghā is the dialect (or rather, comprises the various dialects) of Pāghā spoken in Wāhāstan, and part of the Bāzun District, the boundaries of which can be seen in any map of the frontier.

'The Wāhā, or more properly Wāhā, are divided into two main divisions, Māhāhā (22,000) and Darwāh Khāh (24,000). The Darwāh Khāh again are divided into Aḥmadāh (12,000) and Ummāhāh (12,000). The Ummāhāh live in the Tekeh and the hills adjoining it on both sides and extend on the north almost to Thal in the Kohat District. The Aḥmadāh live round Wāhā and in the western part of the Bāzun District along the border. The Māhāhā inhabit the heart of Wāhāstan and are completely surrounded by the other Wāhā tribes and by the Bāzunāh. The dialects spoken by these tribes do not vary greatly from one another, but differ considerably in accentuation, vocabulary, and even idiom, from the dialects spoken by the Pāghāh on the Tekeh and Peshawar frontiers, indeed an untravelled Northern Pāghā and an untravelled Wāhā meeting for the first time are scarcely intelligible to each other, and are certainly misunderstood one another to some extent. Each, however, rapidly becomes able to understand the other's language, but I know no instance of a northern Pāghā who has learned to speak Wāhā Pāghā.

¹ The meaning is that for the act of kindness and forgiveness, God made it to the most powerful testimony made of all the Wāhāhāhāh, and now the Wāhāhāhāh to come fully on his name, much more than others on before the Quran.

² The *dhāhāh* in brackets represent the estimated fighting strength of each tribe, and do not include women and children.

'The cultivated bed of the Tachil valley is inhabited by the Tawagis (perhaps 8,000) whose speech is not very different from that of their Umanani Wasir neighbours. Other miscellaneous non-Wasiri tribes, such as the Sahyis and Gurbis, speak the dialect of the Wasiri section with which they have most intercourse.

'It would be impossible to give specimens of all Wasiri dialects, which shade into each other imperceptibly and vary from tribe to tribe and even from section to section. The dialect of families of the same section which have been separated for some generations often is not the same. Pronunciation varies almost from village to village and so great is the confusion that even the same man will sometimes pronounce the same word differently. In spite of these differences any two Wasiris can converse freely.

'I have selected as a type the dialect of the Midhah Khila who are one of the three main divisions of the Umanani (or Tachil) Wasiris and live for the most part in the neighbourhood of the Middle Valley. Territorially, and also perhaps in their characteristics and speech, they are intermediate between the other two divisions of the Umananis, the Wadh Khila and the Irbidhi Khila. The story which forms specimen II was told by Malik Mada Akher, the head of the Tort Khila, but it has been revised and cast into the same Midhah Khil dialect as the other specimens.

'Wasiri Faqih is seldom or never written. The Arabic character, especially in the matter of vowels, is quite inadequate to expressing it phonetically. The written correspondence of the people, which is very small, is carried on through letter-writers (*shaykh Muhi* in crumbly Poshia.)

For this reason, Mr. Lorimer wrote the specimens only in the Roman character. The system of representing the sounds is the same as that used in this Survey, the only special letters being *d*, which seems to represent the sound of the *e* in 'them,' as pronounced in Scotland and North England, and *h* which represents the sound of *au* in the French 'beurre.' In the specimens following, *h* only occurs before the letter *r*.

It will be seen that there is little difference between this form of the dialect and that spoken in Banna.

[No. 21.]

ERANIAN FAMILY.

EASTERN GROUP.

FAHSTĀ.

SOUTH-WESTERN (WAZIRI) DIALECT.

(Wāzīrīwā.)

SPECIMEN I.

(J. G. Lorimer, Esq., F.R.S., 1886.)

D' yawa mēl dōw nān's wē. Kān all yē wā-pān-tā
 Q' an man two sons were. By-the-son am his fr-father-to
 wā-wēl dē. 't yān, mē-tā aghā bakhrā rōn dē
 fr-son-wēl that, 't father, mē-to that share give which
 pā-dagh-mēl-khēl mē dē. Aghā khpal dē tē dāpō wā
 fr-this-property-to man fr. By-him his-own what ever goods were
 aghā yē wān-tā wā-waghā. Dāw wēl nā wā tōw ghōwā
 the-son by-him fr-them were-divided. Many days not were past before
 dē kām all yē ghāwēl mēl rōghāwēl kēl nā wāyā
 when by-the-son am his all property collected was-made and fr-of
 wān-tā rāwā ghā, nā wānā khpal dāpō pā-bakhā-khēl
 owner-to going fr-become, and there fr-own goods owner-to-become-fr
 yē khāpā kēl. In dē ghāwēl khpal mēl yē wēl
 fr-him again were-made. And when all his-own property by-him fr
 kēl, nā, pā wānā ghā khwēl rōghā, nā aghā pā-khpal dē
 was-made, well, upon country much was came, and he fr-time/ very
 tōw ghā, nā d' haghā wānā wā-yawa-mēl-tā by wāpōl ghā.
 followed become, and of that country fr-one-man-to went joined become.
 Yagh mēl wā-khpal-mēl-tā wā-khā dē. 'dā ghāwēl
 By-that man fr-his-own-land-to fr-was-went saying, 'there low-lands (=wānā)
 wāpōl,' nā dā pā-dā-bēwēl nā wēl dē khpal ghā d' d' d'
 pasture, and he fr-this(thing)-upon collected was that fr-own belly of
 ghāwēl pā-khāwēl khā-bēwēl mēl kēl. dē d' ghāwēl
 across upon the-land-upon collected fr-should-make, which of fr-low-lands
 khāwēl wēl, wēl dē. tē wēl nā kēl. By, dā
 the-land was: but fr-ang-one saying to-him not was-given. Then he
 kēl wāghēl dē pā-yōl ghā, nā, tē wāwēl dē, 'd' nā
 what time that fr-again become, well, by-him fr-was-wēl that, 'of me
 d' pā d' kēl ghāwēl mēl-tā mēl khāwēl, nā d' d'
 of the-father of the-son how-many fr-was fr-was, and fr-them
 pōyō kēl, nā d' d' lēghēl mēl. D' wā
 remaining-over there-generally-is, and I of longer am-dying. I will

ch'g' thl' khpai pto-ta wa-wa-dinl', wā-ta wyalg' wa
 upright become; my-own father-to will-to-him-I-go, to-him I-say will
 do, 'O pto, d' Khulai hē gunagte yē an d' to hē gunagte
 that, 'O father, of God also shall I-see, and of that also shall
 yē an d' doth I-see an yē do' d' to ypi to-
 I-see, and I to-much-a-way fī nō an so-far of that an to-me
 wa-wyalg'. Pa-thpālē-ātharēnē-kōpō ai dā-mam āthar ka, dē
 they-should-see. On-thine-own-accusant-among me with-thee accusant make, who

pa rīpi ātharēnē dē. Nō agha ch'g' thl' wa-pō-ta ēghai; wā-
 an repeat accusant are. So he arisen become to-father-to come; but
 agha yē d' pthēra lōt vē d' pto wāthl' an
 he as-put of-father-from distant was, when by-the-father he-was-own and
 at yē pō wāth. Fōr yē wā-māda k'f.
 least he as-him turned. By-father he toward-his-running was-made,

pa-ghpōt-kōpō wāthl', an kōpō yē hē. Zōl yē
 an-embrown-an he-was-taken, and him to-him was-made. By-the-own his
 wā-ta wa-wē ch', 'O pto, d' d' Khulai gunagte yē an d' to
 to-him it-was-said that, 'O father, I of God shall see and of that
 pa-mōt-kōpō hē gunagte yē an d' agha nō an jōgōhē
 on-the-right-is also shall see, and I this-(thing) with me can-adapt-myself'

dē yē d' to ypi nō wa-wyalg'. Wā hya pto yē
 that say-me of that an to-me should-see. But again by-the-father he
 wa-khpai-ātharēnē-ta wāwē ch', 'pa-ghmōt-kōpō kōpō jōm
 to-his-own-accusant-to it-was-said that, 'as-all-the-dances-among beautiful dances
 dē hāgha rōmē, wā-ta wā-rōghandai; an gūyē hē wā
 (that) are them bring, to-him-to (=me) to-him-put-me; and bring also to-him
 pa gūa kō, an pōt hē wā pa pōt kō. Redrined
 pa fī-finger made, and show also to-him on the-foot make. Come

dē ghēnē mōh mōpi wāh-wāwē, mōghōl dē; ch' dē ypi
 that all we find may-see, every may-become; because this can
 d' mō m'y wē an hā ghēndai dē; dē w'k wē rōmē,
 of me dead was, and again living he-became; he had was from-me,
 to mē mōhē. An ghēnē mōghōl dē hē
 was by-me he-he-became-found. And by-all movement beginning was-made.

It dē ypi yē pa-mōt-kōpō wē. Ch' agha rōghai,
 that by me of-him on-the-land-an was. When he came,
 wa-tō-ta mōh dē, d' mōmōlā d' mōmōlā ghāgh yē
 to-the-house-to near became, of dancing of entertainment sound by-him
 wāwē. Yāgha yē āthar rōmōghmōghē ch' 'hē hē dē'
 was-heard. By-him a accusant was-called-to-him saying, 'the one is!'
 Yāgha āthar wā-ta wāwē ch', 'd' to wā rōghai kō.
 By-that accusant to-him it-was-said that, 'of this the-dancer come is,

na d' to p'ler wilmañia k'yo d' s'k'
 and of the by-the-father entertainment-of-guests has-made has; for-the-reason
 a k'yo d' ch' dai eph ranō s'ghai' Agla kha
 by-the has-made it-has that this-one sound s'ghai has-come.' He heard
 g'hi, wak'ia n'ia na w'ell. The yō
 because, to-the-house-to inside not was-going. The-father of him
 d'w'elhañ n'w'at na s'w'at yō w'ia w'ia. Taga
 outside come-out and position by-him to-him was-made. By-him
 w'ep'ia d'w'at w'ell ch', 'Wak'ia, k'ia k'ia d' to
 to-father-to answer was-given saying, 'Look, so-many years of the
 k'iañ lē na k'iañ m' d' to k'iañ m'it
 the-servant I-to and ever-at-all by-me of the the-reason broken
 k'ia na dai, na k'iañ to w'ia yō w'elhañ lē
 has-made not has, and ever-at-all by-the to-me-to one k'ia na
 to-na-lē ch' r' d' k'iañ w'ia na k'iañ yō w'ell;
 was-not-given that I of-my-own companions with gladness as-it might-make;
 with Agla s'ghai ch' d' to s'ghai ch' d' to d'yo
 but this one when of the has-come by-whom of the the-good
 p'k'iañ d'w'at w'ia k'yo d', to p'k'iañ lē w'elhañ
 and moment-by moment has, by-the on-this-to one to-the-
 s'ia wilmañia w'ia.' D' w'ia w'elhañ ch',
 on-to entertainment-of-guests to-the-has-been-made' By-him to-him d'w'at that,
 'a s'ghai, to k'iañ d'w'at yō na d' na has-
 'O na, then always of-me-with ori, and of me everything that
 d' k'ia d' to d'; k'ia d' d' ch' m'it d'
 there-is the-one of the to; becoming this to that as this
 k'iañ w'ell na k'iañ g'hi s'k' ch' d' d'
 rejoicing should-make and happy should-become because that this of
 to w'ia m' w'ell, na to by k'iañ d'w'at d' w'ia
 then the-brother dead was, and was again living become to; but
 g'w'at w'ell, na m'it d' g'w'at dai.
 become was, and found become is.'

¹ In this case it is these circumstances even as the topic of this.

[No. 22.]

ERANIAN FAMILY.

EASTERN GROUP.

FASITO.

SOUTH-WESTERN (WALSH) DIALECT.

(WASHINGTON.)

SPECIMEN II.

(F. G. Lortimer, Esq., L.O.S., 1893.)

2. Eshih, Eshih wē; Jān Khōh, Fakhs Khōh wa-mānāfi-ta
 I. Eshih, you had; by-the-Jān Eshih (and) Fakhs Eshih conversation-to
 world wē; d' d' makhānāw wē pa-ān-bādī. Epl yā-mān
 taken-away I-am; of them some were on-offers-upon. Then by-me
 mō-ta wāghāghāh' ch', 'yawa aqi dōh bādī wāhā
 made it-must-aid (lit. made water) that, 'by-a person here upon struck
 wē pa tūn, pa 'ghāh wāhāh wē.' Epl d' d' na.
 I-am with sword, on the/forehead struck I-am.' Then of him from
 p'ghānāh wāghā ch', 'dōh wāhāh yā?' d'
 inquiry (by-me)-was-made saying, 'by-whom struck thou-wast?' By-him
 wāghā ch' 'ghāghā ghāh wāhāh yā.' Hā wāghā ch'
 at-must-aid that 'by-my-own wife struck I-am.' By-me it-must-aid that
 'gh' wāghā na yā wāghāh?' Hā wāghā ch',
 'what came from by-him went-thou-stroke?' By-him it-must-aid that,
 'dōh wāghāh' ch' d' mō ghāghā tārānāh wā; bya
 'taken-away I-am-stroke that of me four counter there-were; then
 ghāghā khōh mō ta yā wāghā; ghāghā mō d' wā
 that sister (of/direct) me to by-them was-given; then by-me her with
 ghāghā hā. Epl yawa ghāghā d' d' ghāghāhā bāghā
 getting-along was-made. Then one night I of-sleep-from awake
 ghāghā ghāghā pa-tāghāhā wāghāhā. Epl mō ta
 became (my)-wife by-the-door was-going-out. Then me to
 ghāghā ghāghā ch' d' d' ghāghā pa dōh ghāghāhā
 doubt fell that this woman upon someone in-house
 dō. Epl mō tūn wāghāghāhā, wāghāghāhā wāghā ghāghā.
 dō. Then by-me (my)-sword was-taken-to-me, her-after going I-became.
 Epl ch' d' wē, wāghā wē, na tyāghāh wā
 Then when this was (re), was there-was, and darkness there-was
 ghāghā wāghāhā. Epl wāghā ghāghā, d' ghāghāhā wāghāhā,
 very intense. Then going she-became, of-the-collapse-from went-out,

¹ Lit. a supposition of my what.

varuola, ōra aŋa khaŋa wa. ūhō dāi raruŋa gāi.
 arrived, very were-*not* and she-*was*. Next-day he going because,
 mō¹ yō dāi. "I p'p'hama wāŋā dāi yō mōi
 the-husband of-her thinking. "I inquiry will-make saying a man
 pa-kh-wāŋā right-lyŋh m'ŋ dāi dāi dāi m'ŋ dāi
 to-(the)-landly sleep-place-in dead to (and) saying to by-when dead to
 an tyōk dāi." Dāi wāŋ'wāŋā d' m'ŋi pāta wa-d-i-a
 and who to-*be*." He come-look of the-dead-man (the)-time to-him-to
 mōŋa na thwa. Dāi righāi wa-hō-ia byā. Sōŋa yō ūŋa
 know not because. He came to-the-house-to again appear by-him sharp
 kya dāi. "ŋ'ŋa mī to mpa kya." Tawa ūŋa d'
 now-made thinking, "ŋ'ŋa mīŋa now dead supposing-I-were-to-make." One night by-him
 wāŋa wāŋa dāi, "ŋaŋkī ūŋa." Dāi wāŋa "pa-kh-wāŋa tyōŋa dāi"
 to-her it-was-said that, "deceive give-me." By-her it-was-said "an-the-room-to do-burn is."
 D' wāŋa wāŋa dāi. "ŋa d' wa-kh-wāŋa-right-ia ūŋa wā
 By-him to-her it-was-said that, "then when to-(the)-landly-sleep-place-to were-going rule
 hē wāŋā, pa-khā-ŋa tyōŋa pa-khā-lyŋh kōŋa na dāi." Dāi
 also concerning, flame-that-(flame) darker an-the-room-in however not it-*is*." By-her
 wāŋa dāi. "mō to mōŋa na wō dāi ŋaŋa d' mō kōŋa
 it-was-said that, "me to know not then-was that that of me acquaintance
 to m'ŋ dāi." Dōŋa wa-na-ŋyōŋa, ŋaŋa d' mōŋa ūŋa
 by-the dead is." This-much dāi-not-become, by-her of (her)-husband the-sword
 wāŋ'ŋa; mōŋa wa wāŋā, ŋaŋa yō wāŋa bar-thwa
 was-taken; by-(her)-husband the-sword was-taken, (the) spear by-him her-of hand
 kya, wa-d-wāŋ'ŋa, dō yō wāŋ'ŋāŋa, wa-yō
 was-made, by-him-of-her-it-was-struck, she so-*it* to-him-came, (by-him)-to-her-it-was-
 wāŋ'ŋa pa ŋaŋa pa-na-kōŋa. Ch' d' dō pa na ŋaŋa
 struck with the-spear in-the-belly-in. When of her in the-belly the-spear
 wāŋ'ŋa yāŋh pa-ŋaŋa-lyŋh ŋaŋa ūŋa wāŋā, ūŋa
 went-through (he, was-*not*) by-her on the-spear-as much force was-made, (he)-saw
 wāŋa wāŋāŋa pa ŋ'ŋa d' wa-d-wāŋā. D' ūŋa
 to-him did-speak on the-forehead of-him (by-her)-he-was-struck. By-him about
 wāŋā dō wa-ŋaŋa-ia dāi. "ŋaŋkī, ŋaŋā, m'ŋ yō
 was-made of-her to-the-brothers-to saying, "cousins, come, dead by-her
 lyŋ." Dāi wāŋ'ŋāŋā, dō yō pa-ŋaŋa-lyŋh ŋaŋ'ŋa
 I-then-here-made." They to-him-came, she of-him upon-the-spear-as caught
 wa. Tyōŋa ūŋa wāŋ'ŋa, dō d' wāŋ'ŋa
 was. By-(her)-brothers (the)-swords were-drawn, she by-then was-*not* alive,

¹ i. e. he had the said idea then.² i. e. took up his position at the door.³ i. e. she smiled on the spot.⁴ i. e. thrust himself with good position up the spear.

man	ph	ka.	Dr	di	d'-ah'-na	ph'ama	waka
dead	by-them	the-man-made.	Of	her	of-the-husband-from	inquiry	was-made
di,	"d'	nigh	hi-	ly	wajit	na	nay
saying,	"of	us	(the)-sister	what	removes from	dead	has-become."
By-him							
wife	wawiyil	ah'	"pa-yawa-kawah-	naghat-liglit	mo	d'	may
is-there	it-was-said	that	"once-loudly-sung	plain in	By-us	of	a-man
man	hi'tyit	wa,	na	mayal	ni	ni'y	li,
in-company	she-came	was,	and	(the)-man	by-us	dead	was-made,
and	to-us	known					
na	ah'	di	lyak	wi."			
not	has-become	that	who	has-not."			

FREE TRANSLATION OF THE FOREGOING.

A Story of Woe's Life.

Once, Sibilo, the Jasi Kelle and the Bakko Kelle took me away to arbitrate in some disputes which they had with other tribes. On that occasion a man said to me, "I have been struck with a sword here, upon my forehead, by a person." I asked him who had done it, and he replied that it was his wife. Then said I, 'why did she do it?' and he answered, "this is how it happened. I had four cousins, and they gave me their sister to wife, so I began to live with her.

One night I happened to wake, and saw my wife open the door and go out. I suspected that she had some lover, and so I took my sword and followed her. It was pouring rain, and the night was intensely dark. She started from the village, and began to traverse a lonely, stony, plain. She went a long way. At a certain place there was a man seated, with his horse tied up (close by). She went up to him and said, "I have brought you something to eat, if you would like it." He answered, "my hands are unclean. There is a cup on the horse. Bring it here that I may wash them, and then eat." This had hardly happened, when she went off to fetch him water.

Now I, the husband, drew near to him as he remained seated, and struck his head off with my sword so that it rolled on the ground. When she came back with the water he was dead, but I, her husband, had withdrawn to a distance that she might not see me. When she came up to him and saw him there, lying dead, she cried out, "I adjure you by God, give me strength." I, the husband, gave no sheet, for I thought she would kill me if I did so. Well, then, the woman took the corpse on to the home and started it off in the direction it chose for itself, while I, the husband, went back home, followed by her. I had hardly reached home, when she came in too. Enough, she arrived much worn out and sad.

Next morning I, the husband, set out to inquire if any man had been found dead in the lonely, stony, plain, and, if so, who he was, but I came back without finding any clue.

¹ The woman is addressing the unknown husband of her lover. She wishes to conjugate him by his name.

I came back to the house and sharpened my spear: for I said, "I will now kill my wife." One night I asked her for some tobacco, and she answered, "Inside the house it is too dark to find it." Then said I, "when thou wentest to the lonely, stony, plain, not only was it pouring rain, but it was also darker than it is now inside the house." Said she, "I never knew that my love was dead at thy hand," and earnestly had she spoken when she snatched up my, her husband's, sword. I, her husband, took up my position by the door and levelled my spear at her. I thrust it at her, and she rushed upon it, so that it struck her in the belly. When it had passed right through her, she forced herself with great exertion up the spear till she was within reach of me, and then she struck me on the forehead with the sword. I shouted out to her brothers, "Cousins, come. She has slain me." They came rushing in, and there she was caught upon the spear. Her brothers drew their swords and smote her and killed her. Then they asked of me, her husband, why she had been killed. Said I, "I saw her with a man on the lonely, stony, plain. I slew the man and I know not who he was."

SOUTH-WESTERN PAŠTŌ OF KANDAHAR.

For the following specimens of the Paštŏ spoken round Kandahar and Fīshīn I am indebted to the kindness of the Agent to the Governor-General in Baluchistan. I only give them in transliteration. It will be seen that the language is very nearly standard Paštŏ. The main peculiarity is the preference for *s* instead of *sh* (as in the Marwāī dialect). Thus *son*, not *ghos*, I am. The word for 'in' is *ān*, not *āgh*. The verbal prefix *an* is pronounced *as*, but this last sound is common all over the Paštŏ- and Paštŏi-speaking areas even when the syllable is written *an*.

In preparing the specimens for the press I have made no distinction between *s* and *sh*. The distinction no doubt exists, but was not indicated in the manuscript as received from Quetta. I have not ventured to supply the omission.

[No. 23.]

ERANIAN FAMILY.

EASTERN GROUP.

PARTO.

South-western (FARSI AND KASHGAR) DIALECT.

SPECIMEN I.

Da yasn shi' dān dāman wā. Lā-hagho-on kashar dāh
Of one man two sons were. From-them-from by-the-younger son
pān-tā. wāyān chā, 'ai pāsh, dā māl hān chā mātā
father-to it-was-said that, 'O father, of property portion which me-to
māyāh, haghā wā-mā-tā rā-kā. Nā haghā māl yā dā
fellath, it to-me-to to-me-give.' Then by-him property on them
wāyāh, ān pān-lā haghā wāyāh kashar dāh hā-tā
was-divided. And after a-few days by-the-younger son every-thing
mān pāsh, an dā hāt māl yā māt wāyā, an
together was-collected, and of far country on journey he-went, and
hālā yā kshāl māl pā-bāhān-tā wāyāwā. Chā
there by-him he-came property on-prophesy-in was-wanted. Aloud
wāyāh chā hā-tā yā wāyāwā, pā-haghā-māl-kā dā
time that every-thing by-him was-wanted, in-that-country-in a-while
kāshāl wā, an haghā arā. Nā dā haghā wānā
fortune occurred, and he began-to-be-in-need. Then of that country
dā yasn kī wāsh dān wānāwā. Haghā dā kshāl kshāl-tā dā
of one by him man-to he joined. By-him he his-came fields-to of
sojānā dā-powāh dā-pān wānāwā. Lā dā ghāhā chā yā
again off-feeding for-the-cake was-went. And by-him it-was-wished that on
haghā pōwā chā sojānā yā kshāl, kshāl an
these heads which by-the-cake by-them, were-eaten, his-son half
ghāhā; an chā an wānāwā. Nā yā haghā wāyāh, an
he-might-fill; and any-one not to-him-gave. Then on some he-came, and
wāyā-wāyā chā, 'āghā dā pāh dā ghān wāyāwā
it-was-by-him-said that, 'my of father of how-much occurred
dān kshāl dā, an dā hā kshāl wānā. Dā hā-wāyā-ghān
much bread is, and I from hunger am-dying. I will-not-be-come
an pān-lā hā-wānā, an wānā wānā-wāyān chā,
and father-to will-go, and him-to will-say that,
'Nā dā Kshāl an dā ghā pāsh hāt-dā, an dā dā
"By-me of God and of-thee great is done-for-me, and one of

di hiq na yon chi wé ipot wotla-mu. Na da khipé
 this worldly not I-am that thy am called-I-may-be. Me of thou-own
 wotla-mu hiqna da yon. pa-gha jé-ka." Na dai wotla-cha,
 servants among of me as consider." Then he wotla-bu-mu.
 na da khipé plir wa-lar-ta riki chi; na haghá lá hót
 and of hira-mu father towards travelling because; and he got distant
 wé chi plir wotla, na rikam yé ríghá.
 mu chi by-the-father (he)-was-own, and companion to-him came,
 wa wagháit, pr-gha-bé wotla, much yé ha.
 to-him he-own, in-own-in he-own-bu-mu, his by-him was-far.

Chi wotla wotla chi, 'ai plir, ná da khipé na
 By-the-own him-to it-own-wotla that, 'O father, by-me of God and
 ná chi gaghá ká-cha, na da da na chi chi
 of-thee great in thou-bu-mu, and mu ti-is not proper that
 bu ná chi wotla-mu.' The wa-khipé-wotla-bu-mu
 again thy mu called-I-may-be.' By-the-father to-hi-own-wotla-bu-mu

wotla chi, 'haghá-lá sja hili ri-acháit, ná yé wotla,
 it-own-wotla that, 'good-thou good wotla to-me-bring forth, to-me thou bring,
 na pa da yé wagháit, na da-da pa-lá-lá gáit, na pa
 and on him it got-on; and of-him on-land-on way, and on
 pa wotla-mu' hi. Mígh lá khipé, na khipé na haghá
 got down got. He will eat, and married will make;
 wotla chi dani da ipot wé wé, da dyaná wotla dai;
 because that my this am dani mu, now alive because is;
 wotla wé, na mada ná. Ná haghá khipé haghá.
 but mu, now found because.' Then by-him married was-made.

da da haghá waghá ipot pa-khipé-lá wé. Chi ká-cha
 And of him the-other mu on-fall-in mu. When the-house-to
 wotla waghá, da ghaghá na da haghá ghaghá yé wotla
 now because, of waghá and of dancing wotla by-him was-found.
 Ná yon waghá yé wagháit, paghá yé wotla chi,
 Then me second by-him was-called, inquiry by-him was-made that,
 'da na da' Haghá wa-ta wotla chi, 'ná wotla wagháit
 'this what is?' By-him him-to it-own-wotla that, 'thy brother now
 dai, na ná plir lóga mánáit ká-cha, da da da-pla chi
 is, and by-the father great great made-is, of this announced that
 haghá yé ríghá-yé wagháit. Dai khipé cha, na yé
 he by-him on-found-wotla was-found.' He angry because, not by-him
 ghaghá chi danna haghá. Ná da-da plir dagháit
 it-own-wotla that within he-own-wotla. Then of-him the-father outside
 waghá, na dai yé pakháit hi. Da wa-pla-lá pa-gagháit hi
 came, and he by-him contrary was-made. By-him to-father-to contrary-on
 mu na.

went out, "yes, in dream land all children know, as
it-was-said that, 'we, from so-many years thy service I-am-forgot, and
 help-his all in heaven as your paradise, as the
 ever thy from command not I-am having-remembered, and by-thee
 help-his you mightnessi wa-wa-la re-wa-ha, out due to-keep
 ever one bid to-wa-to to-wa-wa-wa-gone, that I with-my-own
 strength-wa kha-hi waken; as out all in days night, out all
 friends-with movement might-make; and when thy this now come, by-when thy
 will ye be kha-ha-hi jir-ha, as kha-ha da-pa
 properly by-thee with kha-ha dreamed-ha-ha-made, of him for-the-into
 as kha-ha kha-hi waken.' Kha-ha wa-wa wa-wa-ha out, 'hi kha-ha,
 by-thee grant bread wa-wa-made.' By-thee kin-to it-wa-wa-ha that, 'O son,
 to kha-ha-wa ye, as kha-ha out kha-ha hi, kha-ha out hi,
 then with-me-with art, and anything what mine is, that thing is,
 No kha-ha-hi kha-ha, as kha-ha-hi kha-ha, with out out out
 Then movement to-make, and to-be-mary well, because that thy this
 with me wā, gha-ha-hi out; as wā wā, hi mī-ha out.
 brother dead was, alive became; and lost was, now found became.'

[No. 24.]

ERANIAN FAMILY.

EASTERN GROUP.

PABSTO.

SOUTH-WESTERN (FIRUZ AND KANDHAR) Dialect.

SPECIMEN II.

Arwēkē mē dē chē Anr Dst Muhammed Khā yawa-pli
 Heard by-me is that the-king Dst Muhammed Khā was
 pa-ghān-kē Turkistān-in ī. Chē Hūd-Kash-ē wamēda shē
 inwinter-in Turkistān-in was-going. When the-Hūd-Kash-ē he-reached night
 wē, an wawa urdā. Dē palān dē apāyān in hē
 it-was, and was was-falling. Of the-infinity of the-eyes of a loaded
 shē ghānī wamēd, hē yē lāmān wē. Shāyān
 camel a-shē had-taken-place, the-load of-it fallen was. By-the-eyes
 hāgh hē pa-kīyān-in shē an yē shē yē bādē
 that load again was-being-tied and an camel it upon
 kōw. Pa-hāgh-wāgh-kē yawa pāgh dē Anr Dst
 were-making. At-that-time-at by-one soldier of the-king Dst
 Muhammed Khā dē-pān hē shāghdā wōgh. Anr
 Muhammed Khā covering utterance always were-made. The-king
 Dst Muhammed Khā dē dē hē-ghāgh urdā. Dē m' dā.
 Dst Muhammed Khā of them by-side was-going. They sat an.
 Hāgh shāghdā dē an Wān Muhammed Akh Khā dē dē
 That about by-him and Wān Muhammed Akh Khā of him
 dē shāgh wāghdā. Anr shē ghāghān hāgh
 the-see by-side was-tied. By-the-king his-own was that
 wāghdā, an Wān Muhammed Akh Khā wē-ghāghdā. Shāgh
 was-tied, and by-Wān Muhammed Akh Khā was-wat-(of)horse. Shāgh
 yē kōw chē, 'dē hēn yē wāghdā?' Dē Wān
 by-him was-made that, 'it by-which dog was-tied?' Of the-Wān's
 shāgh hēn shāgh in nō shāgh jād wē. Hē-shē
 about hē shāgh from other shāgh differs was. Every-one
 pāghd. Shāghān chē hāgh dē lōy shāgh wāghdā,
 recognized. By-the-eyes shē that strong remained shē was-tied,
 dē hēn rāgh wāghd. Khā yē wē-lā-wāghd. Anr
 of off colour fed. Mouths of-them were-shut. By-the-king
 Dst Muhammed Khā jōn wē-shē, shē kōw, 'Muhammed
 Dst Muhammed Khā rōn was-drawn, cry was-made, 'Muhammed

Akhar, high karu, chi hai shagh dē tar khola
Akhar, attention make, that another utterance your from mouth
 wa-na-wadit. Du dā hāi wa-gira, pa-dill da dē
not-appear, Of them the-pleat see, instead of this
 chē da-dill-da ghāndhān khayā wē, khāl chē ya
that of-them-of chose accepted you-should-be, it-is-proper that on
 dōi ya war-dgi. Ka ta da dōi pa ghāi wā, wē
them have you-should-be-then. If, you of them in place had-been, then
 ka da dōi hāi chē dar-da war'dim war-d-wē. Amr dē
would of them the-pleat well you-to know have-been. By-the-father this
 wāragal, wē-wē. Warē kam chup-kama pa-phā-pa-wē māl-wē.
was-said, he-proceeded. The-Father also silently as-the-father-after followed.

Syāhyāso Amr kam pa shagh biadē waghāhād. Hagha
By-the-accepter the-father also by voice an-account-of war-accepted. By-that
 phān-khāl apit nārē kya, 'A, Amr Shāh, ta gā wa-na-pāghandāim,
from-mouthed away cry was-made, 'O, Amr Shāh, by you I was-not-identified-I.
 Dand wān Khāl dē; da Harward ghāi yam; Andā yam; da Bakhāl
My name Khāl dē; of Harward was I-am; Andar I-am; of Bakhāl
 la, khalā yam; pa-ghāhī-pāghān-lē dē padghānē tāl dāgham ghāim
from the-family I-am; in-Royal-regiment-in of fifth company directed was
 yam. Ta nā chē waghāhām, nā warān. Ka Khāl wāhē chawē
I-am. You me well identify, and listen. If God the-time being-about
 'an dā wē pa-makhādē may nā swam, gā harward yam.'
and I your defence-not killed not become, I designate am.'

Fāhā dā hālē pa-yam-waghāhām-kē chē dām mālā wē, dā dāgham
After after you in-a-fight-in what very hard was, of the-enemy
 dā khāl yam ghāghāl ghāi makhā wa-dāhā-in war-wāghē wē; tām
of the-side was statement early chief to-the-father-in statement became; word
 yē waghāhā; pāhā yē kya; ghāhāl yē chē
by-him was-drawn; lifted-up by-him was-made; it-was-related by-him that
 pi-Amr-biādē wānē wāhē. Hagha ghāghāl apit hālā wāghē wē;
as-the-father-upon circle honey, That please away there close was;
 pa talwē yē ghāi dā warē nā dā Amr war-wāghē hāi.
with have by-him the-body of the-tower and of the-father between was placed.
 Hagha tām chē pa Amr pāhā war-wā, pa dā waghāhā. Dē
That word which on the-father applied had-been, on him fell. He

Māndal nā wāhē yē kya chē, 'Khādiya, tā-lā-chē ghāghar wē
was-sounding and cry by-him was-made that, 'O-God, that-to think be
 chē dā Amr Shāh dā Bādā-Kah dā ghāhī pāmāwān wāy nā
that of the-father Shāh of the-Biādā-Kah of the-night indicated killed not

-gawar! Da yē wəwəpəl, an da Amir da da pa-pəh-lə
 'I am! This hy-kin was-said, and of the- Amir of the-heros at-the-foot-of
 -wəwəda, an yē wəhəwəla.
 And-let, I want hy-kin was-stare-up.

FREE TRANSLATION OF THE FOREGOING.

I have heard that Amir Dost Muhammad Khan was once proceeding in winter to Tashkent. When he reached the Hindu Kush it was dark and snow was falling. A loaded camel belonging to the infantry soldiers had slipped and its load fell off. The sojays were tying up the load again and putting it on the camel, when one of them took some very abusive language about Amir Dost Muhammad Khan. The Amir was passing, but was not noticed by them.

Both Amir Dost Muhammad Khan and his son Wasir Muhammad Akbar Khan heard the abusive language. The Amir turned a deaf ear to it, but the Wasir could not tolerate it. He shouted (telling) who the dog was that had barked. The Wasir's voice of thunder differed from (all) other voices and every one recognized it.

When the soldiers heard that strong resonant voice all changed colour, and kept their mouths shut. Amir Dost Muhammad Khan drew rein and cried: 'Muhammad Akbar, beware lest another sound escape your mouth. Retold their plight, instead of being annoyed at their shame, your heart should suffer for them. Had you been in their place their plight would have been well known to you.'

The Amir said this and proceeded. The Wasir was silent and followed his father.

The sojays recognized the Amir too by his voice, and the first-mentioned soldier cried, 'Amir (Khan), you have not identified me. My name is Khanjō and I am the son of Maywand. I am an "Audeq," and belong to the family of Bakhshi. I am the 30th man in the 6th Company of the Imperial Regiment. Please fully identify me and listen to me. If God gives me the opportunity and I do not die in your presence may I be (preferred) of Bakhshi's birth.'

After some years, in a hard fight which occurred, a stalwart and burly chief among the enemy advanced against the Amir. He drew his sword and, lifting it, was about to strike at the Amir. The gallant soldier was close by. He hastily placed his body between the sword and the Amir, and the sword (blow) which was aimed at the Amir fell on the soldier. The latter laughed and cried: 'O God, thanks be to Thee that I have not died (yet!) owing to the Amir the debt under which he laid me that night on the Hindu Kush.' As he uttered these words, he fell at the feet of the Amir's horse and breathed his last.

STANDARD LIST OF WORDS AND SENTENCES IN PASHTO.

English.	Papout (at Ismaïel)	Wazir (Kabulistan)	Pashai (Pashai and Kandahar)
1. One	Yek	Yek (a), yam (b)	Yek.
2. Two	Doh	Doh (a), doh (b)	Doh.
3. Three	Sot	Sot	Sot.
4. Four	Salte	Salte or Salteke	Salte.
5. Five	Flam	Flam	Flam.
6. Six	Shayp	Shayp	Shayp.
7. Seven	Tor	Tor	Tor.
8. Eight	Ast	Wah	Ast.
9. Nine	Pap	Na	Na.
10. Ten	Lam	Lam	Lam.
11. Twenty	Shay	Shay	Shay.
12. Fifty	Flam	Flam	Flam.
13. Hundred	Sh	Sh	Sh.
14. I	Sh	Sh	Sh.
15. Of me	Sh or Shai	Sh or Shai	Shai.
16. Him	Sh or Shai	Sh or Shai	Shai.
17. We	Shay or shay	Shay	Shay.
18. Of us	Shay	Sh or shay, i shay	Shaysh.
19. Our	Shay	Sh or shay, i shay	Shaysh.
20. You	Sh	Sh	Sh.
21. Of him	Sh or shai	Sh or shai, i shai	Shai.
22. Him	Sh or shai	Sh or shai, i shai	Shai.
23. His	Shai	Sh or shai	Shai.
24. Of you	Shai	Sh or shai, i shai	Shai.
25. Your	Shai	Sh or shai, i shai	Shai.

* In this column an abbreviation is made between * and a.

English	Initial (of Preface)	Wade (Pinyin)	Peipei (Yin and Yang)
33. Vile	Tai-lai, action, 1476	Hsien or wai-lai (f)	Mai-lai.
34. Vile	Kai-lai	Wai-lai or yai-lai (m)	Wai-lai.
35. Vile	Chi	Yai (m)	Chi.
36. Vile	Chi	Chi (f)	Chi.
37. Vile	Mai-lai	Chi (waving)	Mai.
38. Vile	Zan-lai	(Chi)	Zan-lai.
39. Vile	Hsiao	Hsiao (m)	Hsiao.
40. Vile	Hsiao	Hsiao (m)	Hsiao.
41. Vile	Hsiao	Hsiao (m)	Hsiao.
42. Vile	Hsiao	Hsiao (m)	Hsiao.
43. Vile	Hsiao	Hsiao (m)	Hsiao.
44. Vile	Hsiao	Hsiao (m)	Hsiao.
45. Vile	Hsiao	Hsiao (m)	Hsiao.
46. Vile	Hsiao	Hsiao (m)	Hsiao.
47. Vile	Hsiao	Hsiao (m)	Hsiao.
48. Vile	Hsiao	Hsiao (m)	Hsiao.
49. Vile	Hsiao	Hsiao (m)	Hsiao.
50. Vile	Hsiao	Hsiao (m)	Hsiao.
51. Vile	Hsiao	Hsiao (m)	Hsiao.
52. Vile	Hsiao	Hsiao (m)	Hsiao.
53. Vile	Hsiao	Hsiao (m)	Hsiao.
54. Vile	Hsiao	Hsiao (m)	Hsiao.
55. Vile	Hsiao	Hsiao (m)	Hsiao.
56. Vile	Hsiao	Hsiao (m)	Hsiao.
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81. Vile	Hsiao	Hsiao (m)	Hsiao.
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83. Vile	Hsiao	Hsiao (m)	Hsiao.
84. Vile	Hsiao	Hsiao (m)	Hsiao.
85. Vile	Hsiao	Hsiao (m)	Hsiao.
86. Vile	Hsiao	Hsiao (m)	Hsiao.
87. Vile	Hsiao	Hsiao (m)	Hsiao.
88. Vile	Hsiao	Hsiao (m)	Hsiao.
89. Vile	Hsiao	Hsiao (m)	Hsiao.
90. Vile	Hsiao	Hsiao (m)	Hsiao.
91. Vile	Hsiao	Hsiao (m)	Hsiao.
92. Vile	Hsiao	Hsiao (m)	Hsiao.
93. Vile	Hsiao	Hsiao (m)	Hsiao.
94. Vile	Hsiao	Hsiao (m)	Hsiao.
95. Vile	Hsiao	Hsiao (m)	Hsiao.
96. Vile	Hsiao	Hsiao (m)	Hsiao.
97. Vile	Hsiao	Hsiao (m)	Hsiao.
98. Vile	Hsiao	Hsiao (m)	Hsiao.
99. Vile	Hsiao	Hsiao (m)	Hsiao.
100. Vile	Hsiao	Hsiao (m)	Hsiao.

English.	French (or Italian).	Spanish (Portuguese).	Hebrew (Yiddish).
100. My father . . .	Mon père . . .	El padre . . .	Der fater.
101. To father . . .	Père . . .	Padre . . .	Der fater.
102. From father . . .	De père . . .	Do padre . . .	Der fater.
103. A daughter . . .	Fille . . .	La hija . . .	Der fater.
104. Of a daughter . . .	Fille . . .	De hija . . .	Der fater.
105. To a daughter . . .	Fille . . .	Do hija . . .	Der fater.
106. From a daughter . . .	De fille . . .	Do hija . . .	Der fater.
107. Two daughters . . .	Deux filles . . .	Do hijas . . .	Der fater.
108. Daughters . . .	Filles . . .	Hijas . . .	Der fater.
109. Of daughters . . .	Filles . . .	De hijas . . .	Der fater.
110. To daughters . . .	Filles . . .	Do hijas . . .	Der fater.
111. From daughters . . .	De filles . . .	Do hijas . . .	Der fater.
112. A good man . . .	Bon homme . . .	El buen hombre . . .	Der fater.
113. Of a good man . . .	Bon homme . . .	De buen hombre . . .	Der fater.
114. To a good man . . .	Bon homme . . .	Do buen hombre . . .	Der fater.
115. From a good man . . .	De bon homme . . .	Do buen hombre . . .	Der fater.
116. Two good men . . .	Deux bons hommes . . .	Do buenos hombres . . .	Der fater.
117. Good men . . .	Bons hommes . . .	Buenos hombres . . .	Der fater.
118. Of good men . . .	Bons hommes . . .	De buenos hombres . . .	Der fater.
119. To good men . . .	Bons hommes . . .	Do buenos hombres . . .	Der fater.
120. From good men . . .	De bons hommes . . .	Do buenos hombres . . .	Der fater.
121. A bad boy . . .	Mauvais garçon . . .	El niño malo . . .	Der fater.
122. Bad women . . .	Mauvaises femmes . . .	Las malas mujeres . . .	Der fater.
123. A bad girl . . .	Mauvaise fille . . .	La niña mala . . .	Der fater.
124. Good . . .	Bon . . .	Bueno . . .	Der fater.
125. Better . . .	Mieux . . .	Mejor . . .	Der fater.

English	English (if different)	French (Phonetic)	French (Native and Borrowed)
100. Heat	[hɪt] (as hip), then -all good	[ʁe, glɛnɛ] (as) pɛr [ʁe] (as) -all good.	See p1st pte.
101. High	Same	Chȳ (h), -eups (f)	Same
102. Higher	[hɪr] (or hi-er) actual	-----chȳ (h) (h)	See 100g
103. Highest	See (or hɪ) p1st as actual	-----chȳ (h) (h)	See 100g (comp.)
104. A heat	hɛ	hɛ	Two hɛ.
105. A heat	hɛp	Two hɛp	Two hɛp
106. A heat	hɛt	hɛt	hɛt
107. A heat	hɛt	hɛt	hɛt
108. A heat	hɛt	hɛt	hɛt
109. A heat	hɛt	hɛt	hɛt
110. A heat	hɛt	hɛt	hɛt
111. A heat	hɛt	hɛt	hɛt
112. A heat	hɛt	hɛt	hɛt
113. A heat	hɛt	hɛt	hɛt
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115. A heat	hɛt	hɛt	hɛt
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199. A heat	hɛt	hɛt	hɛt
200. A heat	hɛt	hɛt	hɛt

English.	Polish (Pol. Polonica).	Woods (Polonica).	Polish (Polish and Polonica).
141. They are . . .	Onie s ^u . . .	Onie s ^u . . .	Onie s ^u .
142. I am . . .	J ^u sm . . .	J ^u s ^u . . .	J ^u sm.
143. You are . . .	T ^u s ^u . . .	T ^u s ^u . . .	T ^u s ^u .
144. He is . . .	Onie w ^u . . .	Onie w ^u . . .	Onie w ^u , w ^u .
145. We are . . .	My s ^u . . .	My s ^u . . .	My s ^u .
146. You are . . .	T ^u s ^u . . .	T ^u s ^u . . .	T ^u s ^u .
147. They are . . .	Onie w ^u . . .	Onie w ^u . . .	Onie w ^u , w ^u .
148. He . . .	On . . .	On (in house) . . .	On.
149. To be . . .	Byc ^u . . .	(Flying) . . .	Byc ^u .
150. Being . . .	Byc ^u . . .	(Be) . . .	Byc ^u .
151. Having been . . .	Byc ^u . . .	(Be) . . .	Byc ^u .
152. I may be . . .	J ^u m ^u g ^u . . .	J ^u g ^u . . .	Byc ^u am.
153. I shall be . . .	J ^u b ^u m ^u g ^u . . .	J ^u s ^u . . .	Byc ^u b ^u am.
154. I should be . . .	J ^u m ^u g ^u . . .	J ^u s ^u . . .	Byc ^u . . .
155. Do . . .	W ^u s ^u . . .	W ^u s ^u . . .	W ^u s ^u .
156. To do . . .	W ^u s ^u . . .	W ^u s ^u . . .	W ^u s ^u .
157. Doing . . .	W ^u s ^u . . .	(Flying) . . .	W ^u s ^u .
158. Having been . . .	W ^u s ^u . . .	(Be) . . .	W ^u s ^u .
159. I had . . .	J ^u s ^u . . .	J ^u s ^u . . .	J ^u s ^u .
160. You had . . .	T ^u s ^u . . .	T ^u s ^u . . .	T ^u s ^u .
161. He had . . .	Onie s ^u . . .	Onie s ^u . . .	Onie s ^u .
162. We had . . .	My s ^u . . .	My s ^u . . .	My s ^u .
163. You had . . .	T ^u s ^u . . .	T ^u s ^u . . .	T ^u s ^u .
164. They had . . .	Onie s ^u . . .	Onie s ^u . . .	Onie s ^u .
165. I had (Past Tense) . . .	Onie s ^u . . .	Onie s ^u . . .	Onie s ^u .
166. They . . . (Past Tense) . . .	T ^u s ^u . . .	T ^u s ^u . . .	T ^u s ^u .
167. He had (Past Tense) . . .	Onie s ^u . . .	Onie s ^u . . .	Onie s ^u .

English	English (cf. Palenhe)	Wenja (Palenhe)	English (Palenhe and Kachiku)
185. We lost (Just Now).	Wij wewit	Wij wewit ² (jawa, dij)	Wij wewit
186. You lost	Tu wewit	Tu wewit ² (jawa, dij), wa wewit (jawa, dij)	Tu wewit
187. They lost	Bagit wewit	Bagit (or: gigit) wewit ² (jawa, dij): wewit ² (jawa, dij)	Bagit wewit
188. I am looking	D witi	D witi	D witi
189. I was looking	W witi	W witi (jawa, dij), witi (jawa, dij)	W witi
190. I had looked	W witi w	W witi w (jawa, dij): witi w (jawa, dij)	W witi w
191. I may lost	D wewit'u	D wewit'u	D wewit'u
192. I should lost	D'w wewit'u	D'w w (dijet) (or) wewit'u	D'w wewit'u
193. They will lost	T'w wewit	T'w (...) wewit	T'w wewit
194. He will lost	Bagit wewit	Bagit w (jawa) wewit	Bagit wewit
195. We shall lost	Wij wewit	Wij w (...) wewit	Wij wewit
196. You will lost	Tu wewit	Tu w (...) wewit or wewit'at	Tu wewit
197. They will lost	Bagit wewit	Bagit w (...) wewit	Bagit wewit
198. I should have	D wewit'u	D wewit ²	
199. I am looking	D witi'at'ip'u	D witi'at' (not wewit, and hence it is certainly differently or wrongly) (jawa, dij)	Witi'at
200. I was looking	D witi'at'ip'u	D witi'at' (not wewit, and therefore certainly differently or wrongly) (jawa, dij)	Witi'at' wewit
201. I shall be looking	D'w wewit'u'at'ip'u	D'w wewit'u'at' (not wewit, and therefore certainly differently or wrongly) (jawa, dij)	W'w witi'at
202. I go	D'w	D'w	D'w
203. They go	T'w	T'w	T'w
204. He go	Bagit w	W	Bagit w
205. We go	Wij w	W	Wij w
206. You go	Tu w	Tu w (jawa)	Tu w
207. They go	Bagit w	W	Bagit w
208. I was	D'w'w	D'w'w	D'w'w
209. They was	T'w'w	W'w	W'w'w
210. He was	Bagit w'w	W'w	Bagit w'w
211. We was	Wij w'w	W'w	Wij w'w

English	Pinyin of Pinyin	Word (Phonetic)	English (Meaning and Example)
121. You want . . .	Túan lìyào . . .	Lìyào . . .	What <u>do</u> you want.
122. They want . . .	Shàngē liǎo? . . .	Lìyào . . .	Shàngē <u>do</u> they want.
123. Go . . .	Qù nà lǐ hēguā. . .	Tān . . .	Go. <u>There</u> is a hot spring.
124. Going . . .	Tùndùn . . .	Tùndùn (nà lǐ) shàngē (nà lǐ) shàngē (nà lǐ) shàngē	What <u>do</u> you want to go to?
125. Come . . .	Tùlái . . .	Tùlái (nà lǐ) shàngē (nà lǐ) shàngē (nà lǐ) shàngē	What <u>do</u> you want to come to?
126. What is your name?	Nǐ de míng zì shì? . . .	Tù shàngē (nà lǐ) shàngē (nà lǐ) shàngē	What <u>do</u> you want to know?
127. How old is this house?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
128. How far is it from here to London?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
129. How many more are there on your father's team?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
130. I have worked a long way today.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
131. This way of my sister is married to the sister.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
132. Is this one of the middle of the whole house?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
133. Put the middle upon the house.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
134. I have broken the one with many things.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
135. He is getting water on the top of his head.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
136. He is sitting on a horse under that tree.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
137. His brother is taller than his sister.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
138. The price of that is too much and a lot.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
139. His father has in that small house.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
140. Give this paper to him.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
141. Take these papers from him.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
142. That is a well and kind long work paper.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
143. Don't water from the well.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
144. With better one . . .	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
145. When the water is hot and cold.	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
146. How many did you buy that?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?
147. How is the weather?	Nǐ de nián jì shì? . . .	Nǐ de nián jì shì? . . .	How <u>do</u> you want to know?

ORMUZI OR BARGISTA.

Ormuzi is the language of the tribe known to its neighbours as 'Ormaz,' but called by its own members 'Bargisti.' The latter name is said to be derived from that of one Mîr Barak whom they claim as their ancestor. For the same reason they call their language 'Bargisti,' or 'Bargista.' According to Ghulam Muhammad Khân, they are said to have come at some unknown time from India, and to have settled in the Lâgar Valley, south of Kâbil. Subsequently they advanced to Kâshgaram in Wadirsan, where they now occupy some four or five hundred houses. When the Afghans, as described above (p. 7), occupied the country, the Ormuzs fell under their domination. Taking to trade, they wandered to various distant places in pursuit of their calling, with the result that we find a few villages belonging to them in the Peshawar district. Here they have given up their own language and speak Pushtu. In the Lâgar Valley,—in some villages the Ormuzs speak Persian, while in others,—Leach mentions the village of Barak,—they have retained their own form of speech, which is also the case in Kâshgaram.

The above is the account given by Ghulam Muhammad Khân. Two earlier writers agree on the whole with what he says, but state that the tribe is of Arab descent. Lieutenant R. Leach (JASS, vii, 1888, pp. 727ff.) gives a short Ormuzi-English vocabulary and a few phrases in the language. He also remarks as follows:—

¹ The Bargisti are included in the general term of Parvâra or Tajiks; they are original inhabitants of Yemen whence they were brought by Shirâzî Mânâh, of Ghazni, they accompanied him to his frontier of India, and were subsequently instrumental in the destruction of the gates of Kanak. Thence one division of the tribe, the Bargisti of Kâbil in the province of Lashkar, who speak Persian, sent the Bargisti of Barak a city near the frontier, who speak the language called Bargisti; Shirâzî Mânâh, pleased with their services in India, was determined to recompense them by giving them in perpetual gratuity part of the country they chose; they fixed upon the district of Kâshgaram in the country of the Wadirs, where they settled The Bargisti of this place and of Barak alone speak the Bargisti language.

We receive a warning from the study of this vocabulary, not to be hasty in inferring [?] inferring] the origin of a people merely from the construction of their language; for it is well known that the one now introduced was created by Mîr Fâris who led the first Bargisti from Yemen into Afghanistan; his design was to conceal and disguise his few followers from the mass of Afghans (called by them Kâbil) who would no doubt at first look upon the Bargisti with jealousy as intruders. The merchants of Ghazni, being led by their profusion to traverse wild countries and remote roads, have also borrowed a vocabulary of pure words.²

Whether Leach is correct or not in stating that Ormuzi was once a secret language, it is certainly not an argot invented by a single man. It is without any doubt an Iranian language, and retains old Iranian forms that have become greatly altered in other members of the family.³

Major R. O. Rawley (JASS, xxviii, 1894, pp. 262ff.) also gives a short list of 'Bargisti' words, and adds:—

¹ The Bargisti, who are not Afghans, are included among the people termed Tajiks (supposed to be of Arab descent.) [and] dwell on, and around Ghazni, Kâshgaram, and about Barak in the province of Laghar, and Barak Kâbil on the road between Jâhilâk and Kâbil, south of the river of that name.²

¹ P. 2 of the *Qandahar-Bargisti*.

² For instance, *Mânâh* has entered for us as *Mânâ* word said in his time. It is a noun, a dog, which is preserved almost unchanged in the Ormuzi speech. On the other hand Persian has degraded this to *ayp*, and other Iranian dialects to forms such as *ayp*, *ayp*, *ayp*, *ayp*, as on.

It might seem waste of time to give an account of the language of so small and insignificant a tribe. But it raises several most interesting philological and ethnological questions, and is moreover almost entirely unknown to all writers on Iranian subjects. Ormuzi is a veritable *dyb-dubon*. Spoken in the Logar valley and in the heart of Waziristan, it is in both localities surrounded by a Pashtu-speaking population, and yet bears only the most distant relationships to that language. It is true that its vocabulary borrows freely from Pashtu, but this is borrowing and nothing more. Pashtu is an East Iranian language. Ormuzi is a West Iranian language, and its nearest relatives are the dialects of western Persia and Kurdish.¹ Another interesting point is that Ormuzi, although a West Iranian language, contains excellent evidence of contact with the Dardic languages whose present habitat is the hill-country south of the Hindu Kush.² At the present day these languages are being gradually superseded by Pashtu, and are dying out in the face of their more powerful neighbors. Those of the Swat and Indus Khatians are disappearing before our eyes. There is reason to believe that this has been going on for several centuries. In historic times they were once spoken as far south as the Tirth valley, where now the only language heard is Pashtu, and the fact that Ormuzi shows traces of them leads to the supposition that there were once speakers of a Dardic language still further south in Waziristan and, perhaps, the Logar country, before they were occupied by the Afghans. For all these reasons I have thought it right to include in these pages as full a grammar and vocabulary of Ormuzi as I have been able to compile.

These are based on the information contained in a work written partly in Urdu and partly in Pashtu entitled the *Qamus-i-Khazir*. It was composed by Ghulam Muhammad Khan, who was at the time District Inspector of Schools in the Dera Ismail Khan District, at the request of Major Manselby, the Political Agent with the force that invaded Waziristan in the year 1881. It is a full and carefully written work, containing a grammar, a vocabulary, and a collection of short sentences and stories in Ormuzi. Unfortunately, being printed in the Pushtun character, the vocalization of many Ormuzi words has been left doubtful, and this I have endeavored to remedy, as far as was possible, by reference to other sources. There are the materials collected for the Survey, and, especially, a valuable list of Ormuzi verbs written in the Roman character, kindly placed at my disposal by Mr. M. Longworth James. When these sources failed, I consulted the local officials, and am much indebted to Sir John Donald, K.C.I.E., the Resident in Waziristan, for help ungrudgingly rendered to me in the midst of other pressing duties.

It should be understood that the following pages are in no way a mere translation of Ghulam Muhammad Khan's work. The entire vocabulary is original. As for the grammar it is arranged on the English system, and this differs widely from that employed by Urdu and Pushtun grammarians, which is followed by him. Moreover, in some

¹ The question of the linguistic position of Ormuzi in regard to other Iranian forms of speech is a matter we postpone for these pages. I therefore content myself above with stating the result of my investigations. The whole subject is discussed in detail in a paper entitled "The Ormuzi or Hindu Kush Language" published in the *Journal of the Asiatic Society of Bengal* (Vol. VII (1906), No. XI).

² Such are the frequent series of intervocalic *r*; the various systematic changes of vowels and consonants in the derivation of the plurals of verbs and of the masculine singular of past participles; the form of the second personal pronoun for the plural; and the characteristic ending of the infinitive in *ā*.

important particulars I have found myself compelled altogether to abandon rules laid down by him, and to derive new rules based on the comparison of examples collected with some labour from widely separated pages of his book. As an example I may quote the *Appendix* to Chapter VII, on the particles *on* and *on*. At the same time, as he has been in most cases my sole authority, I have, in each case, been careful to indicate within marks of parenthesis the number of the page and line in his book where the facts will be found on which my statements are based.¹

Beyond the two papers of Leech and Everett, respectively, and Giovanni Muhammad Elia's work, I know of no treatise dealing with Oront, and it is hoped that the following pages will be found useful, not only by officers on our Frontiers, but also by students of Eranian languages in Europe.

¹ Thus, 'and', roman. (11, 8) means that the word will be found on the 8 of page 11. Occasionally words are quoted from other sources. The specimens are indicated by Roman numerals. Thus, 'and' (I, 12) means that the word will be found in the twelfth verse of Specimen I. Numbers with the sign § point out rules or sections of this grammar.

CHAPTER I.

WRITTEN CHARACTER.

1. The Ōrāmt language is not a written one, and, except for a few songs, possesses no literature. For written communications, the speakers generally employ either Faghō or Farsian. It can be written in the Faghō alphabet, with one additional letter. Thus:—

ا	ah/	ش	sh
ب	b	چ	ch
پ	p	ز	zh
ت	t	س	s
ث	f	ص	s
ج	g	ط	t
د	d	ك	k
ذ	dh	گ	g
ر	r	ق	q
ز	z	ف	f
س	s	ك	k
ش	sh	ج	g
ح	h	ب	b
ط	t	پ	p
ق	q	ت	t
ك	k	ث	f
گ	g	ج	g
ف	f	د	d
ب	b	ذ	dh
پ	p	ر	r
ت	t	ز	z
ث	f	س	s
ج	g	ص	s
د	d	ط	t
ذ	dh	ك	k
ر	r	گ	g
ز	z	ق	q
س	s	ف	f

2. Of the above, the purely Faghō letters are چ, ج, ز, and ص. Of these, چ in Faghō represents the two sounds here represented by چ and چ, respectively. Ghāsem Muḥammad Khān separates the two sounds, چ representing ts (or, as he puts it, j+ch), and in alphabetical order following و; while چ represents ds (or, as he puts it, d+ch), and in alphabetical order follows چ. The Faghō, z is only required for borrowed Faghō words, and, as in South-Western Faghō, is pronounced like the Persian ز sh. The Faghō ص sh is also pronounced as in the South-Western dialect, something like the Persian ش sh. Ghāsem Muḥammad Khān states that it is sounded like a combination of sh and sh. In Ōrāmt it is freely interchanged with ش sh, as in چ sh (p. 26, l. 9) or ص sh (p. 251, l. 12), a city.

Peculiar to Ōrāmt is the letter ز چ. According to Ghāsem Muḥammad Khān, who devised the Persian form of the character, its sound is a mixture of چ, چ, and چ. Its correct representation has given much trouble to Faghō authors. Thus, a report received from Rusan writes the Ōrāmt word shat, three, ز shat, three, ز shat, three, ز shat, three.

and adds in a footnote 'the word is written thus, but this does not represent the correct pronunciation. There is no exact equivalent to the opening consonant.'

3. In transliterating Orissi words, I have followed the usual system of this Survey, except that I have omitted as superfluous the ligatures under kh (خ), h (ح), sh (ش), sh (س), and gh (غ). F and s do not seem to come together in Orissi, so that there is no danger of confounding *fs* and *fs*, and there are no aspirated consonants like the Hindi kh and gh. Hence we have:—

kh =	خ
h =	ح
sh =	ش
gh =	غ
sh =	س
gh =	ع

4. As is customary in books lithographed in the Persian character, Ghulam Muhammad Khan is very lax in his representation of the vowel sounds of the language. He represents the well-known *fatha d* *Alphabet* by ا , as in ا *is*, what? But the *Alphabet* is commonly omitted in the printing, so that we usually find ا . He also, as often as not, represents it by *dhars* or by *rasma*. Thus the word ا *dhars*, today, is so written on p. 55, l. 6, but is ا on p. 128, l. 4; and ا *dhars* (p. 127, 5), take ا on p. 74, 6. I have endeavored to correct these inconsistencies where they occur, but cannot hope that I have been uniformly successful. In transliteration this letter is represented by a small 'a' above the line. It has a very brief utterance, and is described as nearly mute (*idris*, p. 12, l. 6; 85, 11).

Ghulam Muhammad Khan is also most uncertain in his representation of *aythaf* and *aythaf* sounds of ا and ا —*ay*, indeed, he makes any attempt at all to distinguish them in writing. It is usually quite impossible to say whether he means *d* or *i*, or *d* or *s*, respectively. With the aid of information kindly supplied by the officials at Buxar, I have done my best to give the right sounds in the transliteration.

ACCIDENCE.

CHAPTER II.

NOUNS SUBSTANTIVE.

I. The Article.

5. The definite article is a prefixed to the noun to which it refers (117, 102f.). Thus, *arai*, a man; *ararai*, the man; *a-arai* *malak*, the man died; *a-aray* *apapailak* *ikheleak*, the man ate the porcupine. As a rule, it is not used before proper names or before pronouns, but it is sometimes used with the names of cities or the like, as in *a-dahle* *at air dahl* *ah*, Lahore is a good place.

6. There is no regular indefinite article, but the indefinite pronouns *hak*, someone, and *he'*, something, sometimes have this force. Thus, *hak arai* *at ipok*, there was a certain man; *he'* *akot* *at ipok*, there was a certain thing (p. 34).

The numeral *at* or *e'* (form *api*), one, is also used in this sense. Thus, *api pipilak* *he*, 'e' *arai* *far-man* *i-man* *hayed*, he wrote (*hak*), 'a man is sitting near me' (122, 13); *he-man* *lit* *at e'* *lit* *api* *pa'a*, write a letter to me (126, 5); *api atat* *pa'e* *lit*, wait a moment (127, 15). Occasionally the definite article is prefixed, as in *a-e'* *arai* *e'* *paupail* *ikheleak*, a certain man ate a porcupine (129, 4); *a-e'* *arai* *api* *ikheleak* (form) *ikheleak*, a certain man ate a mouse (129, 10).

The syllables *at* and *at*, which are used to indicate the subject of an intransitive verb and the object of a transitive verb, often serve to indicate that a noun is indefinite. This will be explained under the head of syntax (§§ 97, 99-101, 140f.).

II. Gender.

7. There are two genders,—masculine and feminine (p. 40). Nouns relating to beings with life generally follow their natural gender. There are often separate words for each masculine and feminine. Thus:—

Masculine.

arai, a man.

ikheleak, a boy.

pi'ap, a hero.

Feminine.

arhe', woman (40, 5).

ahap', a girl (42, 6).

apipailak, a nurse (42, 6).

Other masculine nouns signifying living beings, and ending in consonants, form the feminine by adding *'*. Thus:—

di'awa', a youth.

at, an old man.

hapi-diam', human being.

idiam-at', a human being.

ak, a coral.

pa'ap, a young coral.

di'awa', a girl (40, 7).

at', an old woman (40, 10).

hapi-diam' (40, 11).

idiam-at' (42, 11).

ahap' (42, 13).

pa'ap' (40, 13).

When such a masculine noun ends in *at*, this is changed to *ip'* in the feminine. Thus:—

ikheleak', an old's wife.

ahap', a puppy.

ikheleakip' (40, 15).

ahapip' (30, 1).

Sometimes, however, *ai* is substituted for *ai*, as in :—

ai^h-ai^h-ai^h, a deer.

ai^h-ai^h-ai^h.

The word *ānawān*, a nephew, has its feminine *ānawān* (245, 12, 13).

When there is no distinction between the masculine and the feminine of nouns signifying living beings, then *ai* is distinguished by the use of the words *ai^h* to indicate the male, and *ai^h* to indicate the female. Thus, *ai^h ānā*, a male bear; *ai^h ānā*, a she-bear (20, 8).

8. Most names of things without life are masculine (16, 11). Prominent exceptions are *ai^h*, water; *ai^h*, a house; and *ai^h*, milk, which are feminine. As there are many other exceptions to this general statement, the following rules are laid down to enable the student to recognise whether a noun is masculine or feminine.

(1) A noun ending in any consonant except *u* or *y* is generally masculine (48, 10). Such are :—

ai^h, a stone (48, 11).

ai^h, a city.

ai^h, a plain.

ai^h, a pool in running water.

ai^h, a ditch.

ai^h, a mountain torrent.

ai^h, a cave.

ai^h, a large river.

The following exceptions are feminine :—

ai^h, a rock (49, 14).

ai^h, a house.

ai^h, a dryplace (220, 6).

ai^h, a moment (257, 10).

ai^h, a wooden board.

ai^h, a large bread (49, 1).

ai^h, an egg.

ai^h, a grape, a mother-in-law.

ai^h, an apricot.

ai^h, an apple.

ai^h, a walnut.

ai^h, a worm.

ai^h, a man, is also *ai^h*, a brother.

ai^h, a calf, is of common gender (257, 6).

(2) Nouns ending in *ai* (not *ai^h*) are masculine. Such are :—

ai^h, a pit (47, 8).

ai^h, a street.

ai^h, a well.

ai^h, a hill-top.

ai^h, the slope up a mountain.

ai^h, a mountain pass.

ai^h, level ground at the foot of a hill.

The only exception is *ghat*, a fireplace, which is feminine.

(3) Nouns ending in *ā* are feminine (46, 11). Thus :—

gaurī, a woman.
andā, faith.
bhūmī, the earth.
ānā, a relish eaten with bread.
ātrī, a tree.
dhārī, a watercourse.
śirgī, a sparrow.

But *lakaṇī*, a kitten, is of common gender (279, 9).

(4) Nouns ending in *ī* are feminine (47, 7). Thus :—

śrīrāṭ, wrap.
lakaṇī, a certain sweetmeat.
śaṅgī, vermillion.
śarīrī, merchandise.
śarīrī, a desert.
līlāpī, a wilderness.
śarīrī, a certain musical instrument.

But *dhārī*, a horrible sea, is masculine (234, 14).

(5) Most nouns in *i* are feminine. Thus :—

śīrī, a field (46, 14).
śīrīrī, a hen (47, 13).
śīrī, a monkey (47, 10).
śīrīrīrī, a guitar (id.).
śīrīrī, milk (id.).
śīrīrīrīrī, a mare (47, 11).
śīrīrī, a fly (id.).
śīrīrīrīrī, a wild duck (id.).
śīrīrīrīrīrī, a chameleon (id., 324, 11).
śīrīrīrī, a fly (47, 12).
śīrīrīrī, a mosquito (id.).
śīrīrīrī, a white ant (id.).
śīrīrī, a firefly (id.).
śīrīrī, bread.

The following are, however, masculine (47, 15) :—

gaurī, a mountain.
śīrīrī, an elephant.
gaurīrī, a turtle-dove.
gaurīrī, a parrot.
śīrīrīrī, a fish.

(6) As regards words ending in *ī* (also capable of being spelt *iy*), *vāṭ*, a road, is feminine, while *śīrī*, a macramé, *gaurī*, a bedstead, and *vāṭ*, a month, are masculine (48, 7).

(7) Most nouns in *i* (including those in *ī* and *u*) are feminine (48, 2). Thus:—

atāpā, upbuck.
śikhā, a mountain wave, a roof,
śitrā (name. *śitrā*), a she-ass,
śitā, night.

But the following is masculine:—

amṛtā, a certain poisonous insect,

and the following are of common gender:—

lāṭā, a wolf (48, 4; 222, 14).
parā, a kid (48, 5).

iii. Number.

9. There are two numbers,—*singular* and *plural*. The following are the rules for the formation of the plural from the singular. They are based on those given by Girādhī Muṣamṁdī Khān, but considerable additions have been made:—

(1) Nouns ending in a consonant add *ā*. Thus:—

Singular.	Plural.
<i>śaṣṭ</i> , a god in a river,	<i>śaṣṭā</i> (12, 8).
<i>śap</i> , a stone,	<i>śapā</i> (12, 9).

And so hundreds of others. Dissyllabic nouns ending in *a* followed by a single consonant generally drop the *a* in the plural, as in *gadya*, a jacked, *pl. gadyā* (220, 7). Compare, however, No. 7, below. The word *maṭi*, a locust, does not take *ā*. Its plural is *maṭi* (224, 14).

(2) Nouns ending in *a* also generally add *ā*. Thus:—

<i>dhama</i> , the ground,	<i>dhamaḥ</i> (11, 4; 53, 2).
<i>dhā</i> , a water-hole,	<i>dhāvā</i> (11, 6; 218, 3).
<i>dhātā</i> , a widow,	<i>dhātāvā</i> (220, 7).
<i>vā</i> , a tree,	<i>vāḥ</i> , or <i>vānā</i> (11, 6; 53, 4).

But many of these nouns drop the final *a* before the *ā*. Those noted by me are the following:—

<i>dhāt</i> , an eye-lash,	<i>dhātā</i> (242, 6).
<i>dhātā</i> , a sparrow-hawk,	<i>dhātā</i> (221, 12).
<i>dhāpāt</i> , a kind of dove,	<i>dhāpātā</i> (222, 5).
<i>dā</i> , a hair,	<i>dāvā</i> (243, 6; 247, 11).
<i>dātā</i> , a daughter,	<i>dātā</i> (No. 115 in List of Words).
<i>dhāpātā</i> , a centipede,	<i>dhāpātā</i> (224, 10).
<i>dhāpātā</i> , a musk-melon,	<i>dhāpātā</i> (224, 3).
<i>dhātā</i> , a water-course,	<i>dhātā</i> (218, 2).
<i>dhātā-vāpāt</i> , a kind of tree,	<i>dhātā-vāpātā</i> (222, 2).
<i>dhātā</i> , a torrent,	<i>dhātā</i> (218, 7).
<i>dhātā</i> , a sparrow,	<i>dhātā</i> (222, 6).
but <i>dhātā-vāpāt</i> , a wagtail,	<i>dhātā-vāpātā</i> (222, 13).
<i>dhātā</i> , a fruit,	<i>dhātā</i> (24, 8; 53, 3).

Singular.
ndar, a hill valley,
parar, rice-straw,
parar, hollow ground,
arar, an epidemic,
ar, a many-goat.

Plural.
ndar (220, 3).
parar (222, 12).
parar (222, 4).
ar-ar (247, 11).
ar (222, 7).

So all feminine nouns in *ar*. Then:—

hahar, a wild duck,
ahar, maize bread,
hahar-ar, an man's cult (fam.),
har, a female fawn,
har, a field-bird,
ar-ar, a cow-lark.

hahar (222, 4).
ahar (221, 12).
hahar-ar (22, 8; 22, 8).
har (222, 12).
har (222, 2).
ar-ar (227, 12).

and many others. See also No. 9 for further examples.

but *ar-ar*, a kind of food, *ar-ar* (222, 7).

(3) Nouns ending in *ar* change the *ar* to *ar*. Then:—

harar, a spider,
harar, a horrible lion,
ar-ar, soup.

harar (222, 4).
harar (222, 12).
ar-ar (22, 4).

and others. *Harar*, a brother, is irregular. See No. 10, below.

(4) Nouns ending in *i* or *ar* do not change for the plural. Then:—

gar, a mountain,
har, a field,
gar, a father.

gar (21, 2, 11).
har (21, 12).
gar (No. 100 in List of Words).

and others. Exceptions are *dar*, a man, and a few others, which are given below, under head 5. Also *charwarar*, a charwoman, pl. *charwarar* (47, 11; 224, 11), and *ar-ar*, a mosquito, pl. *ar-ar* (222, 4).

(5) I have noted four nouns in *ar*. Their plurals are made as follows:—

gar, a kid,
ar-ar, spinach,
har, a young son,
har, a wolf.

gar (222, 4).
ar-ar (222, 4).
har (227, 4).
har (222, 14). See also No. 3, below.

(6) Most nouns in *ar* change it to *ar* in the plural. Then:—

gar-ar, a hillcock,
har-ar, a drill,
ar-ar, a mountain pass,
ar-ar, a man.

gar-ar (22, 1).
har-ar (21, 14).
ar-ar (21, 15).
ar-ar (222, 14).

and others. Note:—

gar-ar, a perception, *gar-ar* (222, 7).

Some of these nouns do not change in the plural. Those noted are the following:—

gar-ar, a courtyard, *gar-ar* (220, 3).
har-ar, a village, *har-ar* (21, 12).

Singular.	Plural.
<i>band-pāṭhal</i> , a chain,	<i>band-pāṭhāl</i> (212, 4).
<i>bandh-pat</i> , a kind of band,	<i>bandh-pāt</i> (214, 12).
<i>āpāt</i> , a flock,	<i>āpāt</i> (227, 14).
<i>maṭṭhal</i> , a kind of basket,	<i>maṭṭhāl</i> (234, 15).
<i>patthān</i> , the slope up a mountain,	<i>patthān</i> (23, 4, 12).
<i>p'at</i> , a young man,	<i>p'āt</i> (224, 5).

(7) A long *a* before a final consonant is usually shortened, and in such cases the final consonant is generally doubled. Probably the doubling occurs in every case; but, in Shukla Mahānand Khin's book, the mark *āḥṣṭa* is used very sparingly. In the following examples, I have doubled the consonants only in those cases in which he has marked *āḥṣṭa* :—

<i>āpāt</i> , a colt,	<i>āpāt</i> (227, 2).
<i>āṭa</i> , a falcon,	<i>āṭā</i> (221, 12).
<i>āṭā</i> , a market,	<i>āṭāṭā</i> (229, 14).
<i>āḍāṭa</i> , maize,	<i>āḍāṭāṭā</i> (223, 2).
<i>āḍyāṭa</i> , a fireplace,	<i>āḍyāṭāṭā</i> (229, 2).
<i>āḍāṭa</i> , a sheep,	<i>āḍāṭāṭā</i> (221, 2).
<i>āḍāṭa</i> , a vestibule,	<i>āḍāṭāṭā</i> (229, 2).
<i>āḍyāṭa</i> , a river,	<i>āḍyāṭāṭā</i> (212, 14).
<i>āḍāṭa</i> , a wall,	<i>āḍāṭāṭā</i> (229, 10).
<i>āḍāṭa</i> , a youth,	<i>āḍāṭāṭā</i> (224, 2).
<i>āḍāṭa</i> , a cow,	<i>āḍāṭāṭā</i> (22, 2).
<i>āḍāṭa</i> , roasted meat,	<i>āḍāṭāṭā</i> (244, 2).
<i>āḍāṭa</i> , a kind of lamp,	<i>āḍāṭāṭā</i> (224, 2).
<i>āḍāṭa</i> , a book,	<i>āḍāṭāṭā</i> (242, 2).
<i>āḍāṭa</i> , a son,	<i>āḍāṭāṭā</i> (242, 2).
<i>āḍāṭa</i> , a place,	<i>āḍāṭāṭā</i> (22, 2).
<i>āḍāṭa</i> , a boat,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , a bird,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , a fish,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , a king's son,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , the stalk of Indian corn,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , the division of a field,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , a crooked milk,	<i>āḍāṭāṭā</i> (222, 2).
<i>āḍāṭa</i> , a road,	<i>āḍāṭāṭā</i> (221, 4; 222, 12; 224, 1; 228, 2).
<i>āḍāṭa</i> , a conversation,	<i>āḍāṭāṭā</i> (222, 11).

Under head 1 it was stated that disyllabic nouns ending in *a* followed by a single consonant generally drop the *a* in the plural. In the following words, however, the *a* is retained, and the consonant is doubled, as in the above examples :—

<i>āḍāṭa</i> , a perception,	<i>āḍāṭāṭā</i> (212, 11).
<i>āḍāṭa</i> , an opinion,	<i>āḍāṭāṭā</i> (224, 2).
<i>āḍāṭa</i> , rice,	<i>āḍāṭāṭā</i> (222, 11).

Abstract: The purpose of this study was to determine the effect of a 12-week training program on the physical fitness of 10-year-old children. The study was conducted in a primary school in the city of Ankara, Turkey. The children were divided into two groups: a control group and an experimental group. The experimental group participated in a 12-week training program that included aerobic, strength, and flexibility exercises. The physical fitness of the children was measured at the beginning and end of the training program using a series of tests. The results of the study showed that the experimental group had significantly higher levels of physical fitness than the control group at the end of the training program. The findings of this study suggest that a 12-week training program can improve the physical fitness of 10-year-old children.

Keywords:
 anxiety, depression,
 self-esteem, self-efficacy

1947-48 (217, 8). See No. 2.
1948-49 (220, 10).

When the final consonant is preceded by some long vowel other than *a*, this vowel undergoes change, and the consonant is generally doubled. The following are the examples I have collected of such cases :—

ajlar, a fig,
aly, a kind of soup,
pis, a stick,
mançur, a snake,
miş, watch,
pis, an upper terrace,
faşm, an eye,
şidd, paddy,
şiv, a city,
şapka, a group,
şapka, a mother-in-law,
şib, a thorn.

lagr1 (224, 4).
lagr2 (222, 4).
genet (32, 11; 224, 11).
manget (220, 7).
mag1 (222, 10).
mag2 (222, 5).
stems (245, 3; 245, 3).
slit1 (222, 4).
slit2 (22, 9).
mag3 (22, 10).
expdnt (224, 1).
moddnt (224, 9).

(b) Some words form the plural by adding *s* and *es*. These rules are:

Alai, a man,
 Asai, an elephant,
 Alai or Alai', a wolf,
 Alai, a fish,
 Alai, a demon,
 Alai, a parrot.

14-sided (34, 10) : 335, 7).
 15-sided (34, 11) : 335, 8).
 16-sided or 16-pointed (34, 12) : 335, 14).
 multi-sided (334, 2).
 poly-sided (335, 12).
 24-sided (34, 1) : 335, 13).

(25) A. Bred. & Testosterone etc. by the animal. There is

leafy, bushy,
climb, the yard of a village
sweet-house.

deputado (2008, 2).

elencado: (2008, 158).

pink, a cat,
 housewif, an egg,
 dark-mooned, a comb,
 bewitched, a boy,
 mischief, a monster,
 pink, button,
 pinkish, tyro,
 paupfish, a pomogranate,
 rock, a rock,
 spot, a dog,
 spot, a flea,
 sick, a mountainous forest,
 housewif, a good or sheep
 spot, a violent.

gibboides (224, 7).
hirsuta (122, 14).
hirsuticarpa (224, 4).
hirsutissima (225, 7).
microlepis (24, 4).
pinata (225, 4).
pubescens (225, 4).
pubiflora (222, 15).
serotina (21, 2; 24, 3; 217, 4).
speciosa (224, 4).
strachii (221, 7).
triedra (with short *a*) (24, 4).
usneifolia (122, 2) (cf. *Ma. Tr.* *usneifolia* (224, 7).

<i>Singular.</i>	<i>Plural.</i>
<i>maṛk</i> , an insect,	<i>maṛkū</i> (214, 6).
<i>maṇḍā</i> , a certain forest,	<i>maṇḍānā</i> (215, 16).

The only exception that I have noted is—

<i>piṅgaḥ</i> , a moth,	<i>piṅgaḥ</i> (226, 12).
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So, also, when a noun ends in *ā*, the *ā* becomes *ai*. Thus:—

<i>śāś</i> , a girl,	<i>śāśai</i> (222, 11).
<i>gāś</i> , flesh,	<i>gāśai</i> (223, 17).
<i>śataś</i> , a fiftieth,	<i>śataśai</i> (229, 6).
<i>parśāś</i> , a swallow,	<i>parśāśai</i> (228, 7).

If a noun ends in *g*, the *g* becomes *de* in the plural. The same is the case with some nouns in *ṣ'* and in *gh*. Thus:—

<i>lagaḥ</i> , the slope down a hill,	<i>lagade</i> (219, 14).
<i>maṛḥ</i> or <i>maṛg</i> , a stream,	<i>maṛade</i> (i. 12).
<i>piṅga</i> , a hawk,	<i>piṅgai</i> , or <i>piṅgai</i> (24, 6).
<i>piṅga</i> , a leopard,	<i>piṅgade</i> (229, 12).
<i>śṛiṅṣ'</i> , a hyena,	<i>śṛiṅḍai</i> (<i>śṛi</i> , / <i>śṛiṅḍai</i>) (226, 6).
<i>śāś-miṅṣ'</i> , a wagtail,	<i>śāś-miṅḍai</i> (222, 10).
<i>bat-miṅṣ'</i> , a sparrow,	<i>miṅḍai</i> (223, 6) (<i>cf.</i> No. 3).
<i>krish'</i> , a crow,	<i>krishai</i> (24, 7).
<i>marjāgha</i> , a frog,	<i>marjāghai</i> (224, 3).

Finally, we have:—

<i>śaiḥ</i> , a kind of partridge,	<i>śaiḥai</i> (24, 8).
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(16) The following come under some of the foregoing rules:—

<i>śāś</i> , a roof,	<i>śāśai</i> (222, 8).
<i>bat-śāś</i> , a mountain cave,	<i>śāśai</i> (218, 6), (No. 1).
<i>śāśyā</i> , a cow,	<i>śāśai</i> (227, 6) or <i>śāśai</i> (No. 114 in List of Words).
<i>marjā</i> , a brother,	<i>marjāḥ</i> (242, 16).
<i>śāśvada</i> , a heifer,	<i>śāśvadaḥ</i> (223, 12).
<i>śṛiṅṣ'</i> , a mother-in-law,	<i>śṛiṅḍai</i> (224, 1).
<i>bat-śṛiṅṣ'</i> , a goose,	<i>śṛiṅḍai</i> (22, 10), (No. 7).
<i>śāśvada</i> , a water-hole,	<i>śāśvadaḥ</i> (219, 6).
<i>śāś</i> , a year,	<i>śāśai</i> (22, 1; 249, 12, 14).
<i>śāśā</i> , a woman,	<i>śāśai</i> (224, 2) or <i>śāśai</i> (271, 12; 172, 1).

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IV. CASE.

18. The Oriental noun does not change for case. There is nothing corresponding to the oblique case of Pāṇini or Baliekt. The only change undergone is that of number. The relations of case are indicated by the use of prepositions. Further relations are indicated by the aid of postpositions used in conjunction with the prepositions. The *nominative* and *agent cases* are the same in form as the *nominative*. If it happens that

It is necessary to distinguish between the subject and the direct object of a sentence, this is done by the aid of special particles, as will be explained under the head of syntax. The use of these particles cannot be claimed as a method of declension, as they do not indicate case.

If we consider that an unaltered noun governed by a preposition is in a certain case, we may say that (excluding the nominative, agent, and accusative) the *Creuzt* noun has three cases, viz an Instrumental (not an Agent) formed by the preposition *pa*, a genitive formed by the preposition *la*, and an ex-Locative formed by the preposition *i* or *la*. In the Locative, *la* is used before proper names of persons and before substantive pronouns indicating persons, and *i* before all other nouns substantive and before all other pronouns (p. 133, §). Another form of *la* is *le*.

A Vocative (*la* or *le*) is formed by adding *a* or *o* to masculine nouns and *i* or *o* to feminine nouns, before which a final *e* is dropped. To this an interjection, such as *oe*, *O*! may be prefixed. Thus, from *Khadiâ*, God, we have *oe Khadiâ-a* or *oe Khadiâ-o*, O God!; and from *diâ*, a girl, *oe diâ-i* or *oe diâ-o*, O girl! When a word ends in *i* or *o*, no termination is added, as in *oe Hadd*, O Hadd; *oe Khadiâ*, O Khadiâ.

11. We then get the following declension of *ayrai*, a man.

	English.	French.
Nom.	<i>ayrai</i> , a man.	<i>ayrai</i> , man.
Inst.	<i>pa-ayrai</i> , by a man.	<i>pa-ayrai</i> , by men.
Gen.	<i>la-ayrai</i> , of a man.	<i>la-ayrai</i> , of men.
Loc.	<i>i-ayrai</i> , on a man.	<i>i-ayrai</i> , on men.
Voc.	<i>oe ayrai</i> or <i>oe ayrai-o</i> , O man!	<i>oe ayrai</i> or <i>oe ayrai-o</i> , O man!

As an example of the declension of a proper name, we have:—

	English.	French.
Nom.	<i>'Abdallâh</i> , 'Abdallâh.	
Inst.	<i>pa-'Abdallâh</i> , by 'Abdallâh.	
Gen.	<i>la-'Abdallâh</i> , of 'Abdallâh.	
Loc.	<i>la-</i> (or <i>le-</i>) <i>'Abdallâh</i> , on 'Abdallâh.	
Voc.	<i>oe 'Abdallâh</i> or <i>oe 'Abdallâh-o</i> , O 'Abdallâh.	

As an example of a feminine noun, we take *diâ*, a girl.

	English.	French.
Nom.	<i>diâ</i> , a girl.	<i>diâ</i> , girl.
Inst.	<i>pa-diâ</i> , by a girl.	<i>pa-diâ</i> , by girls.
Gen.	<i>la-diâ</i> , of a girl.	<i>la-diâ</i> , of girls.
Loc.	<i>i-diâ</i> , on a girl.	<i>i-diâ</i> , on girls.
Voc.	<i>oe diâ</i> or <i>oe diâ-o</i> , O girl!	<i>oe diâ</i> or <i>oe diâ-o</i> , O girls!

12. Other case-relations are indicated by postpositions. Every postposition governs either the genitive or the locative case.

Five postpositions govern the genitive case. The two most important of these are *pa*, for, and *la*, in possession (*de*). Thus, *la-ayrai pa*, for a man; *la-ayrai diâ*, in possession of a man.

The following postpositions govern the locative case:—

lâ, to, as in *i-ayrai lâ*, to a man.

lâ, to, as in *i-ayrai lâ*, to a man.

Man, from, as in *i-sayai Man*, from a man. The syllable *di* is often used pleonastically with this, as all of *i-jay Man Man* *Man*, make the hand free from greed.

Man, to, as in *i-sayai Man*, to a man.

Man, on, as in *i-sayai Man*, on a man; i.e. the same as remaining as *i-sayai*.

Ar-mat or *Ar-mat*, up to, as in *i-sayai Ar-mat* (or *Ar-mat*), up to a man.

paṭ, *giṭ*, or *giṭpaṭ*, with, together with, as in *i-sayai paṭ* (or *giṭ* or *giṭpaṭ*), with a man.

A full account of all these will be found in the sections dealing with 'postpositions' (§§ 81ff.).

Note.—As already stated, the agent case is the same as the nominative. It is used, as in Paññā, to indicate the subject of a transitive verb in a tense formed from the past participle. The verb in such cases agrees with the direct object, being really construed passively. Thus, *i-sayai at sayi Man*, the man ate bread, literally, by the man bread was eaten.* As the direct object, *at*, is feminine, the verb *sayi* (masculine, *sayat*) is put into the feminine to agree with it.

On the other hand, the speaker of *Omam* appears to have lost all sense of the existence of the agent case, and I shall in future abandon all reference to it. What matters to a speaker of the language is whether a noun is the subject or direct object of a sentence, and, as we shall see, he has many ways of distinguishing them. In employing such devices, the fact that the subject is in the nominative or in the agent case makes no difference to him. It will hence be displayed to consider henceforth that the subject of any verb, in whatever tense, is in the nominative case, but that if the verb is transitive, and is in a tense derived from the past participle, it then agrees with the direct object (which is also in the nominative case), and not with the subject. This course will therefore be adopted in the following pages.

* As will be explained under the head of *ayam*. The syllable *at* here indicates that *sayi*, and not *sayat*, is the subject.

CHAPTER III.

ADJECTIVES.

13. Adjectives (शब्द) agree with the qualified noun in gender and number. They generally have special forms for the feminine singular and for the plural. The plural is always the same for both genders.

Some adjectives are invariable, i.e. they do not change for gender or number. Such are the following :—

- dead*, wide (228, 13).
placid, bad (Noun 129, 131, in List of Words).
dark, dark-coloured (31, 13).
small, short (31, 13).
plain, wide (31, 14).
silly, weary (228, 13).
old, hot (33, 14).

Thus, *dark* *dead*, a dark-coloured man; *dark* *dead*, a dark-coloured woman; *small* *dead*, a short man; *small* *dead*, a short woman.

For other adjectives, the feminine is formed as in the case of substantives, and ends in *ī*. Thus, *white*, fem. *white* (31, 4) : *muscular*, *alive*, fem. *muscular* (243, 12, 13).
 14. The plural is formed in one of two ways.

(1) With some adjectives, the plural is the same as the feminine singular.

Thus :—

Masculine Singular.	Feminine Singular.	Plural.
<i>plain</i> , hidden,	<i>plānī</i> ,	<i>plānī</i> (173, 8) ; 341, 10).
<i>size</i> , green,	<i>size</i> ,	<i>size</i> (173, 8).
<i>size</i> , white,	<i>size</i> ,	<i>size</i> (21, 4).
<i>size</i> , good,	<i>size</i> (244, 5), or (usually) <i>size</i> , <i>size</i> (245, 5), or (241, 11).	
<i>size</i> , red,	<i>size</i> ,	<i>size</i> (31, 5).
<i>size</i> , yellow,	<i>size</i> ,	<i>size</i> (341, 12 ; 339, 4).

(2) Other adjectives form their plurals according to the rules for forming the plurals of substantives. Thus :—

Masculine Singular.	Feminine Singular.	Plural.
<i>dragged</i> , spotted,	<i>dragdī</i> ,	<i>dragdī</i> (31, 5).
<i>plain</i> , black,	<i>plānī</i> ,	<i>plānī</i> (31, 5).
<i>dead</i> , blind,	<i>deadī</i> ,	<i>deadī</i> (243, 5, 7).
<i>roughish</i> , green,	<i>roughishī</i> ,	<i>roughishī</i> (31, 9).
<i>old</i> , old,	<i>old</i> (43, 10 ; 233, 1-4),	<i>old</i> (228, 10).

Irregular is :—

<i>Ashtī</i> , eleven,	<i>Ashtī</i> (244, 1),	<i>Ashtī</i> (244, 1).
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The above rules do not apply to *past participles*. These will be dealt with under the proper head. Here it will suffice to say that their feminines are formed under entirely different rules, and that the plural is the same as the feminine singular.

15. **Comparisons.**—The adjective has no comparative or superlative degrees. Comparison is made as in India, with the help of the postposition *kat* or *kat* *at*, meaning 'from.' Thus :—

vidvān at i-jñā kat *ajñā* *piśā*, consider (i.e. however) a teacher more than a fool (121, 1).

id *at i-j* *kat* *piśā* *at*, this is wiser than that (202, 1).

i-jñānat kat *at a-piśā* *at* *at*, *piśā* is better than sweeping (125, 4).

For the superlative we have :—

i-kar *kat* *at* *at* *at* *at*, it is better than all, i.e. it is the best (24, 4).

Or we may use *kar*, in, among, instead of *kat*, as in :—

id *piśā* *at i-kar* *kar* *piśā* *at*, this one is best among all, i.e. is the fattest of all (220, 4).

i-kar *kar* *at* *at* *at* *at*, amongst good (things) it is good, i.e. it is the best (24, 5).

Or we may use *kar*, very, as in *kar* *at* *at*, it is very good, i.e. it is the best (24, 5).

16. **Numerals.**—The following are the numerals. The cardinals are given up to the twelfth. The ordinals are more complete.

Cardinals (१-१२)	Ordinals (१-१०)
1. <i>ek</i> or <i>e</i> (163, 10; 141, 1) (often—e.g. 181, 12—written <i>ē</i>), from. <i>ek</i> (' <i>at</i> , see next page).	<i>ekad</i> or <i>i-mukh</i> .
2. <i>dyā</i> .	<i>dyā</i> (202, 3).
3. <i>tyā</i> .	<i>tyā</i> .
4. <i>cat</i> .	<i>cat</i> -va.
5. <i>piśā</i> .	<i>piśā</i> -va.
6. <i>ṣṭā</i> .	<i>ṣṭā</i> -va.
7. <i>ṭā</i> .	<i>ṭā</i> .
8. <i>haṣṭā</i> .	<i>haṣṭā</i> -va.
9. <i>at</i> .	<i>at</i> -va.
10. <i>daś</i> .	<i>daś</i> -va.
11. <i>ardha</i> .	<i>ardha</i> -va.
12. <i>dvāda</i> .	<i>dvāda</i> -va, and so on.
13. <i>trīṣa</i> .	
14. <i>fourā</i> .	
15. <i>pañcāda</i> .	
16. <i>ṣhaṣṭā</i> .	
17. <i>saptā</i> .	
18. <i>astāda</i> .	
19. <i>navā</i> .	
20. <i>daśā</i> .	
21. <i>ek-jantā</i> .	
22. <i>dyā-jantā</i> .	
23. <i>tyā-jantā</i> .	
24. <i>cat-jantā</i> .	
25. <i>piśā-jantā</i> .	
	<hr/>
	Ordinals—continued.
	26. <i>ek-jantā</i> .
	27. <i>dyā-jantā</i> .
	28. <i>haṣṭā-jantā</i> .
	29. <i>at-jantā</i> .
	30. <i>ṣṭā-jantā</i> .
	31. <i>trīṣā-jantā</i> .
	32. <i>pañcāda-jantā</i> .
	33. <i>ṣhaṣṭā-jantā</i> .
	34. <i>saptā-jantā</i> .
	35. <i>astā-jantā</i> .

Cardinals—ordinal.

99. *asat*.

100. *asat asat*.

100. *asat*.

100. *asat asat*, and so on.

100. *asat asat*.

1000. *asat*.

The only ordinal that changes for gender is *as* (37, 7), one. Thus, *as asat*, one man (37, 5) ; *asat asat*, one woman (37, 8) ; but *asat asat* six men (37, 10) ; *asat asat* six women (37, 10). *As* is often used as an indefinite article, see § 6. It has a plural, *asat*,¹ used with *asat*, some, to mean 'several,' like the Hindi *hai* *as* (38, 5).

The ordinals do not change for gender (38, 7).

The syllable *gaq* added to a cardinal numeral makes it definite (37, 11). Thus, *asat-gaq* or *asat-gaq*, the two, both ; *asat-gaq*, the three ; *asat-gaq*, the five ; *asat-gaq*, the hundred ; *asat-gaq*, the thousand.

The only fractional number is *asat*, half (37, 8). Other fractions are indicated by the word *halak*, a share. Thus, *asat halak*, a third (38, 5).

A half added is indicated by suffixing *asat* (38, 10), before which *as* is generally, but not necessarily, added to a numeral ending in a vowel or *h*. Thus, *as asat*, one and a half ; *asat asat*, or *asat asat* (List, No. 215), two and a half ; *asat asat*, three and a half ; *asat asat*, four and a half ; *asat asat*, six and a half, and so on.

¹The word is sometimes wrongly written in William Maclean's book. It should perhaps be read *asat*. What is written is either *asat* or *asat*. On p. 10, it apparently has *asat* with *asat* or *asat* a few lines lower down.

CHAPTER IV.

PRONOUNS

17. The first two personal pronouns (20, 20.) are *ae* (sometimes found as *aeu*), I, and *ai*, thou. The plural of *ae* is *aiðh*, we, and of *ai* is *ipis* or *ipis*, ye. As these pronouns refer only to persons, they always employ the preposition *ai* or *ai*, instead of *i*, to form the locative (see § 16) (120, 5). Moreover, whenever *ae* is governed by a preposition it is changed to *me* in the singular (20, 2). It does not change in the plural nor does *ai* change in either number. The usual preposition of the genitive is *ai*, but with these two pronouns it is *tar*. Thus, *tar-mae*, of me, my; *tar-aiðh*, of us, our; *tar-ai*, of thee, thy; *tar-ipis*, of you, your (20, 12; 120, 6). The following, therefore, is the declension of these two pronouns:—

Sing.

Nom.	<i>ae</i> or <i>aeu</i> (Ex. 14 in List of Words), I.	<i>ai</i> , thou.
Instr.	<i>pa-mae</i> , by me.	<i>pa-ai</i> , by thee.
Gen.	<i>tar-mae</i> , of me, my.	<i>tar-ai</i> , of thee, thy.
Loc.	<i>ai-mae</i> , on me.	<i>ai-ai</i> , on thee.

Plur.

Nom.	<i>aiðh</i> , we.	<i>ipis</i> or <i>ipis</i> , ye.
Instr.	<i>pa-aiðh</i> , by us.	<i>pa-ipis</i> , <i>pa-aiðh</i> , by you.
Gen.	<i>tar-aiðh</i> , of us, our.	<i>tar-ipis</i> , <i>tar-aiðh</i> , of you, your.
Loc.	<i>ai-aiðh</i> , on us.	<i>ai-ipis</i> , <i>ai-aiðh</i> , on you.

18. For the pronoun of the third person (16, 182.), the demonstrative pronoun *aiþ*, *aiþ*, *aiþ*, or *aiþ*, is used to mean 'he,' 'she,' or 'it.' When referring to a woman or to a feminine thing, *aiþ* and *aiþ* are not used, as that the feminine is *aiþ* or *aiþ*, she or it (fem.). The plural is *aiþai*, or *aiþai*, which is of common gender. When governed by a preposition, this pronoun drops the initial *ai* or *a*, as in *pa-aiþ*, by him, or by her; *pa-aiþ*, by them (19, 6; 120, 5). In the case of this pronoun the preposition of the genitive is the usual *ai*, not the *tar* used with the first and second persons. The preposition of the locative is *ai* or *ai* when referring to persons, and *i* when not referring to persons.

The following therefore is the declension of this pronoun when referring to persons (pp. 182.) :—

	<i>Masculine.</i>	<i>Feminine.</i>
Sing.		
Nom.	<i>aiþ</i> , <i>aiþ</i> , <i>aiþ</i> (124, 5; 127, 4; 173, 5; 180, 14; 214, 6), or <i>aiþ</i> (177, 5), he.	<i>aiþ</i> or <i>aiþ</i> , she.
Instr.	<i>pa-aiþ</i> or <i>pa-aiþ</i> , by him.	<i>pa-aiþ</i> , by her.
Gen.	<i>tar-aiþ</i> (228, 7), <i>tar-aiþ</i> (244, 3), of him, his.	<i>tar-aiþ</i> (228, 5, 6), of her, hers.
Loc.	<i>ai-aiþ</i> , <i>ai-aiþ</i> , on him.	<i>ai-aiþ</i> , on her.

Common gender.	
Plur.	
Nom.	<i>ka-fai</i> or <i>a-fai</i> , they.
Instr.	<i>pa-fai</i> , by them.
Gen.	<i>ta-fai</i> , of them.
Loc.	<i>ta-fai</i> , on them.

When this pronoun does not refer to a person, it is thus declined. The only difference is in the locative. Thus:—

Gender.		Gender.	
Neut.	<i>ka-fai</i> , <i>a-fai</i> , <i>ka-f'</i> , or <i>a-f'</i> , it.		<i>ka-f'</i> or <i>a-f'</i> , it.
Instr.	<i>pa-fai</i> , <i>ka-f'</i> , by it.		<i>pa-f'</i> , by it.
Gen.	<i>ta-fai</i> , <i>ka-f'</i> , of it.		<i>ta-f'</i> , of it.
Loc.	<i>ta-fai</i> , <i>ta-f'</i> , on it.		<i>ta-f'</i> , on it.

Common gender.	
Plur.	
Nom.	<i>ka-fai</i> or <i>a-fai</i> , they.
Instr.	<i>pa-fai</i> , by them.
Gen.	<i>ta-fai</i> , of them.
Loc.	<i>ta-fai</i> , on them.

In the plural, instead of *ka-fai*, *a-fai*, and *fai*, we sometimes have *ka-fai*, *a-fai*, or *fai*. With all these pronouns, the ordinary postpositions can, of course, be used. Thus, *hi-wai* *hai'*, from me.

19. **Contracted Pronouns.**—As in English, there is a series of contracted forms of the Personal Pronouns (134, 35; 134, 36). They represent the dative and locative cases, and also, in the third person, the oblique. Each is both singular and plural. They are as follows:—

First Person.	Second Person.	Third Person.
Dat. <i>hi'</i> or <i>et</i> , to me, to us.	<i>dei</i> , to thee, to you.	<i>hai</i> , to him, to her, to it, to them.
Loc. <i>ai</i> or <i>da</i> (134, 10), in or on me, in or on us.	<i>ai'</i> or <i>da</i> (134, 10), in or on thee, in or on you.	<i>ai</i> or <i>ai</i> (134, 11) or (<i>ai'</i> after a consonant) <i>ai</i> , in or on him, her, it, or them.
Adv. — — —	— — —	<i>ai</i> , from him, her, it, or them.

Of the above, *et* and *dei* correspond to the English *at* and *dar*, respectively. When *hi'* or *hai* is not the first word in a sentence, it drops the *i* and is attached as an enclitic to the preceding word, the final consonant of which is doubled (124, 14). Thus, *te'm hi'*, today to me, becomes *te'm-ei*, and *te'm dei*, today to him, becomes *te'm-dei*. After a word ending in a vowel, not only is the *i* dropped, but also the vowel of *hi'* and *hai*. Thus, *hi hi'*, this to me, becomes *hi-e* (134, 9), and *hi-fai' hai'* *dei*, from the camp to him, becomes *hi-fai' hai'-e* (135, 17). The locative form *ai*, in or on him, etc., drops the *ai* after a consonant. Thus, *hi-ai* (134, 9), then to him, becomes *hi-e* (134, 10), I in him. The other contracted pronouns do not change.

These pronouns are used in many idiomatic senses, which will be explained in the section dealing with syntax. An example of the simplest method of their use, we have :—

bir glawts or *es glawts*, say to me (124, 10).

dat bi glawtsen, I say to thee (94).

Ant glawts, say to him (94).

di do, it is on me, or on thee (124, 7).

wi lyk, it was on him (124, 2).

bir di doik, he came to me from him (124, 3).

29. Presential Suffixes.—Ormsat employs presential suffixes as freely as *Yachio*. There are four sets, which are used as follows :—

(a) Those used to indicate the subject of an indicative verb in a tense formed from the past participle. They are by origin suffixes of the neuter. They are as follows (17, 9) :—

am or (after a vowel) *a*, I.

yis, we.

a or *i*, thou.

is, ye.

am, *is*, *is*, *is*.

am or *is*, they.

There is no suffix for the third person singular. Thus, to take the past tense *lyk*, *was*, plural *but*, *were*, we get (105, 4) :—

lyk-am, I was.

lyk-yis, we were.

lyk-a or *lyk-i*, thou wast.

lyk-is, ye were.

lyk, he was.

lyk-is or *lyk-is*, they were.

The same suffixes are also used to indicate the object of a transitive verb in a tense formed from the past participle. The object in such a case is, of course, by origin a nominative, thus *blawts-am*, *ate* me, is literally 'I was eaten.' But in Ormsat, as has been explained in § 12, *Note*, it is most convenient to omit consideration of the original meaning, and to treat the subject, in the agent case, as a nominative, and the object as an accusative. The following are examples of this use of this group of suffixes. The verb used is *blawts*, *ate*, plural *blawts*, and it agrees in gender and number with the object. The examples are all in the masculine (12, 16 ; 77, 94) :—

blawts-am, ate me.

blawts-yis, ate us.

blawts-a or *blawts-i*, ate thee.

blawts-is, ate you.

blawts, ate him.

blawts-is or *blawts-is*, ate them.

(b) The suffixes used to indicate the object of a transitive verb in a tense not formed from the past participle. These, on the other hand, represent an original accusative. They are as follows (18, 3, 6 ; 111, 12) :—

am or (after a vowel) *a*, me.

am or (after a vowel) *a*, us.

at or (after a vowel) *i*, thee.

as or (after a vowel) *a*, you.

am or (after a consonant) *a*, him, her, it, us or (after a consonant) *a*, them.

The following are examples of these suffixes :—

From *Mar*, he may eat, *blaw* *a*, he may eat me ; *blaw-a*, he may eat us or you. From *Mar'm*, I may eat, *blaw'm-am*, I may eat you ; *blaw'm-a*, I may eat him or them. From *blawt*, thou mayest eat, *blawt-is*, thou mayest eat him or them. Occasionally we find *am* or *as* used after a consonant (18, 11 ; 127, 10), e.g. *blaw'm-am* or *blaw'm-as* instead of *blaw'm-a*.

(c) The suffixes used to indicate the subject of a transitive verb in a tense formed from the past participle. These are by origin suffixes of the agent case, but are here treated as suffixes of the nominative. They are as follows (§ 18, §; 111, §) :—

am or (after a vowel) a, I.	am or (after a vowel) a, we.
at or (after a vowel) ā, thou.	at or (after a vowel) ā, you.
as or (after a consonant) a or (after a consonant and before a vowel) ‘a, he, she, it.	as or (after a vowel) a, they.

It will be noted that this differs from set (§) only in the third person plural.

Examples are :—

<i>āmaśāś-am</i> , I ate.
<i>āmaśāś-am</i> , we ate, you ate, or they ate.
<i>āmaśāś-at</i> , thou ate.
<i>āmaśāś-a</i> , he ate.

Occasionally we find *as* used after a consonant, as in *āmaśāś-as* instead of *āmaśāś-a* (§ 18, §).

Note.—In all the above examples, the suffixes are appended to the verb, but their connection with the verb is very loose, and we often find them attached to some other member of the sentence. Thus, in *ga fir-as at asas* (§ 17, §), thou wilt stay firm with the sword, the *as*, meaning ‘him,’ is suffixed to the word *fir*, sword, and not to the verb *at asas*, thou wilt stay. This will be fully dealt with in the syntax.

Note also that there are no suffixes used to indicate the subject of any verb in any tense not formed from the past participle. In such cases, the termination of the verb is of itself sufficient to indicate the person.

If in the case of a transitive verb in one of the tenses formed from the past participle, it is desired to indicate both the subject and the object, both suffixes may be used at the same time. A suffix of group (c) is first added to indicate the subject, and then a suffix of group (a) to indicate the object. A few examples of this are here given. A more complete paradigm will be given under the head of verbs (§ 47). Examples are :—

<i>āmaśāś-at</i> , thou ate; <i>āmaśāś-at-am</i> , thou ate me.
<i>āmaśāś-am</i> , I ate; <i>āmaśāś-am-a</i> or <i>āmaśāś-am-ā</i> , I ate thee.
<i>āmaśāś-a</i> , he ate; <i>āmaśāś-a-am</i> , he ate me.
<i>āmaśāś-a</i> , he ate (with a plural object); <i>āmaśāś-a-in</i> or <i>āmaśāś-a-in</i> , he ate them.

In the last two examples, note that the suffix *a* becomes ‘*a*’ after a consonant and before a vowel.

(d) The suffixes used to indicate the possessive case. These are added to nouns substantive, not to verbs. They are the same as those given under head (c) (§ 18, §; 148, §). Examples are :—

<i>a-bāśāś</i> , the book; <i>a-bāśāś-am</i> , the book of me, i.e. my book; <i>a-bāśāś-at</i> , my book; <i>a-bāśāś-a</i> , his book; <i>a-bāśāś-as</i> , our book, your book, or their book.
<i>a-bāśāśā</i> , the books; <i>a-bāśāśā-m</i> , my books; <i>a-bāśāśā-t</i> , thy books; <i>a-bāśāśā-in</i> , his books; <i>a-bāśāśā-as</i> , our, your, or their books.

When a word ends in a long *i*, as in the above plurals and also occasionally in the singular, the *i* may optionally be shortened to *i* before these suffixes, so that we may

also have *a-kirāṭhī-m*, *a-kirāṭhī-t* (247, 2), *a-kirāṭhī-aa*, and *a-kirāṭhī-n*. Similarly, from *āḥ*, the heart, we have *āḥ-m*, my heart (252, 10).

Occasionally the suffix represents some one other than the genitive, as in *āḥant-aa*, pleasing to me (249, 18), where it represents the dative.

21. **The Reflexive Pronoun.**—The reflexive pronoun is *āḥant*, own, equivalent to the Hindi *apnā* (21, 4). It does not change in declension. Thus, *āḥant pānp*, one's own house (245, 11), for some *āḥant āḥ āḥ*, it was my own canal (250, 5); *āḥ āḥant a-āḥant aḥay pāḥ āḥ āḥ*, this boy has remembered his lesson (254, 12). From the last example we see that *āḥant*, like the Hindustani *apnā*, refers to the subject of the sentence. For 'self' (Hindi *ap*), the expression *a-āḥant āḥ*, one's own and, is employed, as in *a-āḥant āḥ-a āḥay āḥ*, his own son-like (-a) released waste, i.e. he released himself (246, 13). Or *āḥant* may be omitted, as in *a-āḥ-a āḥ āḥ*, he rebuked himself (252, 6). Equivalent to the Hindi *apnā-mē*, we have *i āḥant āḥ*, mutually (21, 3; 141, 9). The phrase *(āḥ) āḥ* means 'he went away,' and *pa āḥant-i āḥ* is 'he went away of his own accord,' 'he went himself' (21, 9).

22. **Demonstrative Pronouns.**—There are two demonstrative pronouns, viz. *āḥ*, *āḥ*, *āḥ'*, or *āḥ'*, that, and *āḥ*, *ā*, or *ā*, this (23, 7).

The declension of *āḥ*, etc. has already been given under the head of personal pronouns (see § 18). As examples of its use as an adjectival demonstrative pronoun we can give *āḥ āḥ*, that man; *āḥ' āḥ'*, that woman; *āḥ āḥ*, those men; *āḥ āḥ*, those women; *i āḥ pānp āḥ*, on that house; *āḥ' āḥ'*, of that woman, and so on. When used as a substantive demonstrative pronoun, there is no difference between it and the personal pronoun of the third person.

23. The pronoun *āḥ*, *āḥ*, or *ā*, this, has only *āḥ* or *ā* in the feminine singular. Its nominative plural *āḥ* or *āḥ* is of common gender. It has two forms of declension (23, 6; 130, 6), (a) when it is used as a substantive referring to an animate being, and (b) when it is used as an adjective (whether referring to an animate being or not) or as a substantive referring to an inanimate being. In the former case its oblique form, used after prepositions, is *ā'*, *ghāḥ* *ā'*, both being of common gender (23, 6; 130, 6). In the second case, the oblique form is *ā'* instead of *ā'* (23, 3; 130, 6). The following is therefore the declension of *āḥ*, when used as a substantive and referring to an animate being:—

	Singular, common gender except in the nominative.	Plural, common gender.
Nom.	<i>āḥ</i> (242, 10); <i>āḥ</i> (248, 7; 150, 1; 244, 11; 249, 6), or <i>ā</i> ; fem. <i>āḥ</i> (244, 7, 11; 250, 6); <i>ā</i> , this.	<i>āḥ</i> (21, 6) or <i>āḥ</i> , these.
Instr.	<i>pa ā'</i> , by this.	<i>pa ā'</i> , these.
Gen.	<i>āḥ'</i> , of this.	<i>āḥ'</i> , of these.
Loc.	<i>i ā'</i> , on this.	<i>i āḥ</i> , on these.

The genitive is usually written as one word, as above instead of *āḥ ā'* (121, 5; 147, 6; 252, 8; 244, 11; 249, 6), *āḥ' āḥ'* (234, 6). In the locative, if the animate being referred to is a person, then *āḥ* or *āḥ* must, as usual, be employed instead of *i*. Thus, *āḥ ā'*, *āḥ* *āḥ* (23, 10; 130, 6).

When used as an adjective or as a substantive referring to an inanimate thing, the following is the declension:—

	Single, common gender except in the combination.	Plural, common gender.
Nom.	he (32, 83), she, or it; fem. she, it, thin.	he or her, them.
Instr.	ye ye', by this.	ye ye', by these.
Gen.	in ye' of this (147, 8; 148, 1; 238, 30).	in ye', of these (147, 9; 238, 11).
Loc.	at ye', on them.	at ye', on these.

Note.—In his grammar, Ghulam Muhammad Khān does not mention *Ad* as a masculine. He there confuses it to the feminine. But his examples contain numerous instances of *Ad* used as a masculine adjective. This is:—

about as I'd like and did so, I have not done this deed at all. (198, 7)

And now, beloved all, this is his brother-in-law (344, 11)

Did you call our bank last, where is this property? (240, 6)

like and will see certainly reasonable

The use of *let* as a concessive subjunctive is doubtful. See Tardif-Lamy *o.c.* §63.

24. **Relative Pronoun.**—The relative pronoun is *ka*, who, which, what. It does not change for gender, number, or case (§2, 11). Thus :—

bay⁶ *ayay*, bay *deed*, bay⁶ *malak*, (that) *ayay*, who *ayay*, had *died*, i.e. he *died* (CBA, II).

q_1^{12} , in pN 14 answer, had *he* at 16 and *he*, *he*, who understands, does not do a had action (34, 35).

In the above, *vi*, or *vir* (not *i* or *iv*), does mean 'he came,' and *pvi* is chosen in the presence of *pvi* *galkh*, to understand.

ky^h, bō ho air ho, pī bō air ho; ky^h, bō ho bad ho, pī bō bad ho. he, who is (by nature) good, is always good; he, who is (by nature) bad, is always bad (L&L, 8, 9).

ku si, ku se' bak, na-la dal we-ik, then didn't not take this (woman), who was good
(18), 19).

With *kek*, anyone, or *lar kek*, everyone, he means 'whoever'; and with *it'*, any thing, or *lar it'*, everything, it means 'whatever.' Thus:—

He built-in di dia, soue-a, whoever comes, stay here (24, 25).

Her husband is a virtuous man, and I should like her to be like women, virtuous, or every one who is virtuous, seems good to (lit. to) just people (24, 6).

whenever he brings, he spends 35, i.e. he spends whatever he brings (34, 5, 6).

The interrogative pronoun *when*, what, is sometimes used as a relative, as in *when ever* *he is sick*, *when ever* *gladly*, *at what time that he came*, *I spoke to him*, *for* *I spoke to him when he came* (181, 5). Here the *when* is not the relative pronoun, but is the conjunction "that."

25. **Interrogative Pronouns.**—The usual interrogative pronouns are *who*, *who?* which refers only to persons, and *what*, *what?* which refers to things and irrational beings.

As *hai* refers only to persons, it takes *he* or *she*, instead of *it*, in the locative. As in the case of the pronouns of the first and second persons, the preposition of the genitive is *hai*, not *he*. Thus :—

Hai-hai hai hai ghar *hai*, to whom is it being said? (144, 3).

ya di he hai-hai hai? ghar *hai*, from whom had they bought that? (30, 240 of List of Words).

Hai-hai hai-he di ghar, from whom did he take? (144, 4).

hai-hai hai-he di hai-he di-gar *hai*, whose car came behind they? (List, No. 538).

The neuter interrogative pronoun *hai* calls for no remarks. As an example we have :—

hai-he di hai hai, what is thy name? (144, 2).

Another word for 'what' is *hai*. The following are examples of its use :—

Zaid hai *hai*, what has happened to Zaid? (Hindi *Zaid hai hai*) (20, 3).

hai-he di hai, what art thou doing to him? (20, 4).

Hai-he hai *hai*, what didst thou do with the book? (244, 4).

The word *hai* is also used adjectively to mean 'what?' or 'what sort of?'. Thus :—

hai-he hai *hai* *di* *hai*, of what village is it the host? (244, 5).

hai hai, in what direction? whether? (20, 2; 20, 3).

Interrogative pronouns are sometimes used interjectionally, as in *hai* *hai*, what a man he is! which may mean either how big a man he is! or what a little fellow he is! (i.e. he is of no account) (20, 6).

Hai is 'how much?', 'how many?' (20, 7).

26. Indefinite Pronouns.—Interrogative pronouns are also used as indefinite pronouns. The only difference is the intonation of the voice with which they are uttered (20, 8). Thus :—

Hai *hai* *hai*, there was someone.

Hai *hai*, there was something.

Hai *hai* *hai*, there was some quantity.

Hai *di* *hai*, there were some.

Hai *hai* *hai*, after some days (244, 10).

In the last examples, when the reference is to number, *hai*, the plural of the numeral *ai*, one, may be added, as in *hai hai* *hai* *di* *hai*, there were several (Hindi *hai di hai*) (20, 9). In such cases, if human beings are referred to, the word *hai* may be added, as in *hai hai* *hai*, several men (20, 7); *hai* *hai* *hai*, some other person (244, 12).

Other indefinite pronominal forms are the following :—

ai, plur. *hai* (144, 4), either. *ai* *hai*, anyone else, as in :—

Hai-hai *hai* *di* *hai* *hai* *hai* *hai*, *hai* *di* *hai* *hai* *di* *hai* *hai*; *Zaid* *ai* *hai* *hai*, there were other people collected with Zaid, but anyone else did not come; *Zaid* alone came (Supplement, 2, 5).

ai *ai* *hai* *hai* *hai* *hai* *hai* *hai*, *ai* *hai* *di* *hai* *hai*, I alone wander about so unconcerned; there is no one else (Suppl. 2, 6).

* Cf. *ai*. See note i on p. 142.

as all the 10 say'm ; ki kash di hi mah say'm, I long for these alone ; for no one else
do I long (Nagp. A. 115).

late, anything, something (192, 63). State Ind. services (192, 64). Then:—

None of the two classes is modified (000, 00)

2004 and 2005 results reflect those latest available (2004: 40)

Andriei Iulian* di Avila sau Iulian, do not make anything from anyone, i.e. do not take anyone's (fili) fil.

Bitte auch ein Loch durch das I. Horn weiter hinten (lin. 652, 107).

11. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

4. How much does it cost? Trying to cover your (91, 13)

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for lack of it, he will kill his heart, his wife as, everyone who, or whoever, does such a deed because of his position (32.5).

a-sai of *ká-har* *hah gíng sí' ká*, virtue is good with (i.e. in the opinion of) everyone (HKS 7).

See also: *male fitness*; *sex and reproduction* (88, 11).

for *at* again, each man. *Se* is the numeral 'one.' Cf. Hindi *har ek ādām*
(102. 5).

Mass. 1100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917,

See also: *corruption* (103, 46)

*While for many 'every' *haru* means 'all' as in *haru* *arare* all men. (23, 6).

100

Հետք զնմի նախ-ես զլ. քանի՞նք մեկ, եւ անեմ inquiry քան իմ անցանքս
(120. 7).

See Robert Rouse et al. *de la bi-fa. correnti (thea. nll. correnti)* (1989, 13).

27. **Pronominal Adjectives and Adverbs.**—The following are the more frequent pronominal adjectives and adverbs :—

On the other hand, the

Adjectives : —*te* or *ta* (L. 18), *this much, that much, this many, that many* (22, 14) ; *take, how much, how many* ? (25, 7). According to sentence No. 221 in the last of *Words and Sentences*, *do plenty at ta-te* 'how old, how old is this house?', the genitive *-of take* is *tae take*, not *ta take*.

References

Adjectives:—*sublimed* or *sublimed*, such (II, 14); *orbited*, of what kind? (39, 7; 251, 11); *sublimed*, *sublimed*, such as (III, 31).

Adverbs: $pa\text{-}j^h$ *now*, in this manner (21, 14); $pa\text{-}j^h$ *now*, in that manner (21, 14); $pa\text{-}j^h$ *now*? (20, 7).

Group of Seven

Adverbs:—*drift*; for this reason, because (23, 1); *to-p'* *pit'*, for this reason (23, 3); *to-p'* *pit'*, for that reason, therefore (23, 3); *to-tu'* *pit'*, for what reason?, why? (26, 16; 242, 21); *tu-tu'* *pit'*, why? (28, 10).

¹ *Chelone*, *Hydromedusa*. This splits the word both ways. It is evidently a compound, and it is not clear what should perhaps be *Chelone hydromedusa* and *Hydromedusa chelone*, or *Chelone* 1, 2, 3, to write the latter as a compound. Thus, *Chelone*.

Place.—

Adverbs:—*i-d'*, here (23, 1) ; *pa-p'*, here (23, 3) ; *i-u'*, there (23, 1) ; *pa-p'*, there (23, 7) ; *pa-da*, where ? (23, 7).

Time.—

Adverbs:—*da* *uapt*, now (23, 1) ; *ka-p'* *uapt*, then (23, 1) ; *da* *uapt*, when ? (23, 7) ; *da* or (1, 10) *pa*, when ? (23, 6).

Direction.—

Adverbs:—*i-d'*, hither (23, 1) ; *i-p'* *pa-da*, in this direction (23, 3) ; *i-u'*, thither ; *i-p'* *pa-da*, in that direction (23, 3) ; *da-da* *pa-da*, in what direction ?, whether ? (23, 9 ; 23, 1).

CHAPTER V.

THE VERB.

28. In the general system of *verb-formation*, the *Omnart* verb closely agrees with that of *Fajitá*. Each verb has two stems,—a past and a present. The past stem is the **Past Participle**, which is usually the same in form as the **Infinitive**. The **Past tense** is formed by adding prepositional suffixes to the past participle. An **Imperfect** is formed by adding the particle *áá* to the past, and, similarly, a **Future Perfect**, by adding *áá* instead of *áá*. It will be observed that in *Omnart* *áá* is the imperfect which takes *áá*, while the past does not. In *Fajitá*, the reverse is the case. There it is the past that takes *áá*, while the imperfect does not. A **Perfect** is formed by conjugating the present tense of the verb substantive, and a **Pluperfect** by adding the past tense of the verb, to the past participle. Other tenses, a **Past Potential**, a **Conditional Present**, and a **Conditional Past** are also formed from the past participle, according to rules that will be given subsequently.

From the present stem is first of all formed the **Aorist** tense, generally translatable as a present substantive, but sometimes as a simple present. Closely allied to the aorist is the **Imperative**. A **Present** is formed by adding the particle *áá* to the aorist, and a **Future** by adding *áá*. In regard to the aorist and the present, we again see the *Fajitá* system reversed. In that language, it is the aorist that takes *áá*, while the present does not.

The particles corresponding to the *Omnart* *áá* and *áá* are the *Fajitá* *áá* and *áá*, and the *Fajitá* *áá* and *áá*, respectively.

29. **Derivative Verbs**.—As will be seen hereafter, the infinitive of a verb ends in *áá*, *áá*, or *áá*. Verbs are quoted in their infinitive form. Three verbs will be frequently quoted in the following pages, and they are mentioned here to enable them to be recognized when they occur. They are :—

áááá, to be, to become.

áááá, to become.

áááá, to do, to make.

Verbs are freely derived from nouns (§§, 10). We may either have an ordinary compound, such as *áááá áááá*, to become white; *áááá áááá*, to make white, or else a true derivative may be formed.

Such true derivative verbs may be either intransitive or transitive. Intransitive verbs are formed by adding *áá* to the noun.¹ Thus, from *áááá*, white, we get *áááááá*, to become white (§§, 4). Transitive derivative verbs are formed by adding *áááá* or *áááá* to the noun. Thus, from *áááá*, inhabited, we get *áááááááá* or *áááááááá*, to make inhabited (§§, 14).

We shall see that the past tense of these verbs in the third person singular is the same as the infinitive, and that the ordinary imperfect tense is formed by adding the particle *áá* to the past tense. But in the imperfect of these true derivative verbs the *áá*

¹ The meaning of the small *áá* in *áááá* will be explained under the head of the infinitive (§ 32).

of the imperfect may be optionally omitted, so that the imperfect forms may, optionally, be the same in form as the past tenses. Thus, *āpīrati* or *āpīratī* *hi* means 'he was becoming white,' while *āpīratī* may also have the proper meaning 'he became white' (105, 9).

30. **Formation of Transitive Verbs from Intransitives, and of Causals from Transitives** (87, 5; 103, 8). In order to form transitive verbs from intransitives, or causal verbs from transitives, it is generally sufficient to change the termination *ati* of the infinitive to *an²ti* or *ay²ti*. In practice, however, complications arise, and, moreover, the rule cannot apply to those verbs whose infinitives end in *iti* and in *ati*. It is therefore most convenient to make the necessary changes according to the following rule, which involves a knowledge of the formation of the nasal forms:—

Take the third person singular of the nasal of the verb to be operated on, and reject the final letter. Thus:—

A. If the letter which now becomes the last is *u*, add the syllable *an²ti*, and we get the infinitive of the transitive or causal required. Thus:—

Original Verb.	Nasal, 3 sing.	Transitive or Causal.
<i>ān¹ati</i> , to call,	<i>ān¹uati</i> ,	<i>ān²an²ati</i> .
<i>madh¹ay¹ati</i> , to knead,	<i>madh¹uati</i> ,	<i>madh²an²ati</i> .
<i>gh¹at¹ati</i> , to eat,	<i>gh¹at¹uati</i> ,	<i>gh¹at²an²ati</i> .
<i>an¹an¹ay¹ati</i> , to fast,	<i>an¹an¹uati</i> ,	<i>an²an²an²ati</i> .

B. If the letter which now becomes last is not *u*, add the syllable *an²ti* or *ay²ti*, and we get the infinitive of the transitive or causal required. Thus:—

Original Verb.	Nasal, 3 sing.	Transitive or Causal.
<i>an¹uati</i> , to hear,	<i>an¹ura</i> ,	<i>an²an²an²ati</i> or <i>an²ay²ati</i> .
<i>h¹ay¹ati</i> , to grow,	<i>h¹ay¹i</i> ,	<i>h¹ay²an²ati</i> , <i>h¹ay²ay²ti</i> .
<i>gh¹ay¹ati</i> , to wear,	<i>gh¹ay¹a</i> ,	<i>gh¹ay²an²ati</i> , <i>gh¹ay²ay²ti</i> .
<i>ga¹ati</i> , to defeat,	<i>ga¹i</i> ,	<i>ga¹an²ati</i> , <i>ga¹ay²ati</i> .
<i>h¹ay¹ati</i> , to remain,	<i>h¹ay¹i</i> ,	<i>h¹ay²an²ati</i> , <i>h¹ay²ay²ti</i> .
<i>nas¹ati</i> , to sit,	<i>na</i> ,	<i>na²ati</i> , <i>na²ay²ti</i> .
<i>na¹ati</i> , to put out,	<i>na¹ura</i> ,	<i>na²an²an²ati</i> , <i>na²ay²ay²ti</i> .
<i>par¹ān¹ati</i> , to dress oneself,	<i>par¹ān¹ati</i> ,	<i>par²ān²an²ati</i> , <i>par²ān²ay²ti</i> .
<i>tan¹ati</i> , to take away,	<i>tan¹i</i> ,	<i>tan²an²ati</i> , <i>tan²ay²ti</i> .
<i>ar¹ay¹ati</i> , to take,	<i>ar¹i</i> ,	<i>ar²an²ati</i> , <i>ar²ay²ti</i> .
<i>pa¹ati</i> , to boil (intransitive),	<i>pa¹an¹</i> ,	<i>pa²an²ati</i> , <i>pa²ay²ti</i> .

C. For some transitive verbs the causal form is not used, or is rarely used. Such are the verbs *h¹ay¹ati*, *na¹ati*, and *ar¹ay¹ati* in the above list. If it is desired to give the force of the causal to such verbs, a periphrasis is employed, as in *pa¹ān¹ān¹am¹ na¹ar¹ati*, by means of *so* and *so* I put him out, i.e. I caused *so* and *so* to turn him out.

We occasionally meet double causals, as *to abig²ati*, to drive; causal *abig²an²ati* or *abig²ay²ati*, to make; double causal *abig²an²an²ati* or *abig²ay²ay²ti*, to cause to make (106, 5, 6).

31. **The Passive Voice** (85, 13; 103, 9).—The passive voice is generally formed by conjugating the past participle, which is almost always the same in form as the infinitive, with the verb *ay²ti*, to become. Thus, from *ān¹ati*, to eat, or eaten, we get *ān¹at¹ati* *ay²ti*, to be eaten, or he was eaten. The participle agrees in gender and

number with the subject, but is not otherwise changed. Thus, *šimšik* eat, she was eaten; *šimšik* eat-in, they were eaten. The verb *šak* is conjugated throughout. Its forms will be found in § 43.

Some verbs, whose infinitives end in *šak*, form their passives by dropping the letter *s* of this termination. Thus, from *šakagah*, to grind, we have *šimšak*, to be ground. This is only a reverse way of putting the rule for the formation of transitive verbs from intransitives given in § 33.

33. **VERBAL NOUNS AND ADJECTIVES** (33, 3).—The Infinitive or Verbal Noun.—The infinitive always ends in *š* (34, 13). It is also used as a verbal noun. Thus, *šimšak*, to eat, or the act of eating. The majority of infinitives end in *šak*, which is added to the root direct. Thus, *šakag*, to do, to make. Most roots end in a consonant, and after this the *y* of *šak* is very lightly pronounced, so as to be hardly audible (184, 4). In the Persian character, this *y* is as often as not omitted, so that, e.g. *šimšak*, to glitter, is written either *šimšak*, or *šimšak*. As shown in this example, in the Russian character I represent this half-pronounced *y* by a small ' above the line.

These verbs, with infinitives ending in *šak* or *šak*, form the first conjugation. The second conjugation contains about eighteen verbs whose infinitives end in *šak*, and about twenty verbs whose infinitives end in *šak*. Examples of verbs of the first conjugation are *šimšak*, to wear; *šimšak*, to fast; *šimšak*, to do, to make; and *šimšak*, to remain. In the last named verb the *s* is a mere nasal sound, so that it might be written *šimšak*, and therefore the *y* is fully pronounced.¹ Examples of the second conjugation are *šak* or *šak*, to become, and *šimšak*, to eat.

34. **The Verbal Noun of Agency** (p. 422).—There is no present participle, but, as in Persian, some of the functions of the present participle are performed by this noun of agency. Its termination is *šak*. The rules for the addition of this termination are somewhat complicated, and require a knowledge of the formation of the noun stem. Thus:—

A. Take the third person singular of the *šak*, and, after dropping the final vowel, add *šak*. Thus, *šimšak*, to wear, *šak* 3 sing., *šimšak*, noun of agency, *šimšak*, one who wears, a wearer.

B. If, after the final vowel of the third person singular of the *šak* has been rejected, the remainder ends in *š*, then *šak*, not *šak*, is added. Thus, *šimšak*, to stand, *šak* 3 sing., *šimšak*, noun of agency, *šimšak*, a stander.

C. Sometimes the termination is *šak* or *šak*, as in *šak*, to stand still, *šak* 3 sing., *šak*, noun of agency, *šak* or *šak*, one who stands still.

D. Sometimes the termination is added to the feminine of the past participle, instead of to the *šak*. (We shall see, under the head of the *šak*, that the most convenient method of forming the *šak* is to make it up from this feminine.) Thus, *šimšak*, to sit, past participle feminine, *šimšak*, noun of agency, *šimšak*, a siter.

E. Sometimes, again, it is added to the second person singular of the imperative. (This, also, is closely connected with the *šak*.) Thus, *šak*, to abandon, *šak* 2 sing., *šak*, imperative 2 sing., *šak*, noun of agency, *šimšak*.

¹My doubt this word, as given, is shown by many words in Danish, and it is said to be identical in Greek. Mohammed 'Ali's version, I should throughout have indicated it by the sign " as in *šimšak*. But, as the two versions indicated it, to avoid confusion or any like consideration, I have here compelled to represent every *š*, whether *šimšak* or not, by *š*. It happens that regarding the word *šimšak*, I have special information as to its pronunciation.

These forms are seldom used (§ 33, 12). It is much more common to borrow the corresponding English words in *infinitive* or *adverbial*. Such are the English words :—

shar'fashakal, a spender.

shatashakal, a buyer.

shakdashakal, a wander.

shar'fashakal or *shatashakal*, a hoarder.

34. Gerund, or Adverbial Participle (§ 33, 11).—There is no adverbial participle equivalent to the Hindi *jatt jatt*, while going, or *jatt-ai*, immediately on going. These ideas are conveyed by an infinitive or other noun governed by a preposition. Thus :—

ti-ti'ik shar' matak, he died in going, i.e. while going.

par'harai ha t'i'ik, by means of laughter he was going, i.e. he was going along laughing.

ti-j' mardai or *i-mard'ik shar'at p'itay' a'phak*, on that bird, in flying up, a bullet hit in it, i.e. a bullet hit it as it flew away.

Or we may say :—

ti-j' mardai ha shar'at, ha p'itay' ai a'phak, that bird was flying up, when a bullet hit on it.

35. Conjunctive Participle (§ 34, 6).—There is nothing in Concept corresponding to the conjunctive participle (*kar-ai*, having eaten) of Hindi. The verbs are treated as independent, and are connected by the conjunction *and*. Thus, *ha-j' ai-ai det* are *tr'it'it*, he did work and went away, equivalent to the Hindi *kar-ai det* *har-ai shait-p'at*, he, having done work, went away.

36. The Past Participle (§ 33, 1 ; § 35, 12).—Except in the case of two verbs, the masculine singular of the past participle is the same in form as the infinitive. The two exceptions are the verbs *ha-j'at*, to do, to make, of which the past participle is *ai-ai* (§ 71, 4), and *par'it'at*, to cook, which has *par'it'at* (§ 71, 5).

In the case of transitive verbs, the past participle is by origin passive in signification. Thus, *shar'at*, the past participle of *shar'at*, to eat, properly means 'eaten,' and, if used as a past tense, we should have to express the phrase 'he ate' by 'eaten by him,' in which the subject 'he' or 'by him' would have to be put, as in Hindi or English, into the agent case, and the participle would have to agree with the object, or thing eaten. But we have seen that Concept has lost the agent case, and uses the nominative instead, so that in the present work it has been found most convenient to omit consideration of the fact that the past participle of a transitive verb is passive, although, when used as a past tense, it still agrees with the object in gender and number.

The plural of a past participle is of common gender, and is always the same as the feminine singular. Thus, the feminine of *shar'at* is *shar'at*, and *shai*, also, is the masculine and feminine plural.

37. The formation of the feminine of a past participle depends on the conjugation to which the verb belongs. We have seen (§ 33) that there are two conjugations, the first consisting of three verbs whose infinitive ends in *ak*, and the second of those whose infinitives end in *ai* or *ak*.

In the first conjugation, the feminine of the past participle is formed by changing the final *ak* of the past participle to *ak* (70, 7). Thus:—

masculine.	feminine.
<i>stak</i> , stood up,	<i>stak</i> .
<i>amutak</i> , risen,	<i>amutak</i> .
<i>gacak</i> , baked,	<i>gacak</i> .
<i>akutak</i> , rejected,	<i>akutak</i> .

If the past participle ends in *amutak* or *gacak*, the feminine ends in *amutak* or *gacak*. Thus:—

<i>amamutak</i> or <i>amagacak</i> , to cause to	<i>amamutak</i> or <i>amagacak</i> (70, 8).
hear,	
<i>gacutak</i> or <i>gacacak</i> , to cause to boil,	<i>gacutak</i> or <i>gacacak</i> (70, 9).

Of these two forms of the feminine, that in *amutak* is much the more common, except in the case of verbs whose roots consist of a single syllable ending in a vowel, which use only the form in *gacak*. To this group also belong *lamgak*, to remain, which we have seen (§ 38 a.) is really *lamgak*, *namgak*, to name, contracted from *namgak*, and *paggak*. Thus:—

<i>lamgak</i> , to remain,	<i>lamgak</i> (214, 8).
<i>namgak</i> , to name,	<i>namgak</i> (214, 9).
<i>paggak</i> , to fry,	<i>paggak</i> (100, 8).
<i>pagak</i> , to pasture,	<i>pagak</i> (70, 12).
<i>dagak</i> , to draw,	<i>dagak</i> (70, 14).
<i>ragak</i> , to tear (transitive),	<i>ragak</i> (71, 1).

Similarly other monosyllabic roots ending in vowels:—

<i>gagak</i> , to be dumb,	<i>gagak</i> (70, 14).
<i>sigak</i> , to sting,	<i>sigak</i> (70, 15).

The following are irregular:—

Infinitive.	masculine.	Past Participle.	feminine.
<i>gak</i> , to give,	<i>gak</i> ,	<i>gakak</i> (100, 6).	
<i>damak</i> , to milk,	<i>damak</i> ,	<i>damak</i> or <i>dam</i> (107, 4).	
<i>gak</i> , to see,	<i>gak</i> ,	<i>gak</i> (71, 2; 70, 4).	
<i>gacak</i> , to say,	<i>gacak</i> ,	<i>gacak</i> (71, 11).	
<i>gakak</i> , to do,	<i>gak</i> ,	<i>gak</i> (71, 4; 70, 4; 263, 12; 263, 16).	
<i>gakak</i> , to ascend,	<i>gakak</i> ,	<i>gakak</i> (100, 4).	
<i>gakakak</i> , to cook,	<i>gakakak</i> ,	<i>gakakak</i> (71, 2; 70, 5).	
<i>gakak</i> , to beat,	<i>gakak</i> ,	<i>gakak</i> (100, 10).	
<i>gakak</i> , to share,	<i>gakak</i> ,	<i>gakak</i> (71, 5).	
<i>gak</i> , to be torn,	<i>gak</i> ,	<i>gak</i> (100, 3).	
<i>gak-gak</i> , to swell,	<i>gak-gak</i> ,	<i>gak-gak</i> (104, 8).	
<i>gakak</i> , to buy,	<i>gakak</i> ,	<i>gakak</i> (204, 4).	
<i>gak-gakak</i> , to blink,	<i>gak-gakak</i> ,	<i>gak-gak</i> (201, 8).	
<i>gak</i> , to move,	<i>gak</i> ,	<i>gakak</i> (70, 13).	

38. All verbs of the second conjugation are more or less irregular, and the formation of the feminine of the past participle cannot be brought under any general rules. As the irregularities are carried through to the aorist and the imperative, I give the following table, which includes all the verbs of this conjugation, with the feminine of their past participles, the third persons and second persons singular of their aorists, and the second persons singular of their imperatives (§8, 118¹). They are arranged in groups according to the formation of the feminine of the past participle:—

Infinitive and Past Partic. Masc.	Past Partic. Fem.	Aorist, 3 sing.	Aorist, 2 sing.	Imperative, 2 sing.
<i>aplikh</i> , to reach (§8, 11), to be born (§84, 3).	<i>aplikh</i> .	<i>amasa</i> .	<i>amasa</i> .	<i>amasa</i> .
<i>as-ghakh</i> , to comb and (§8, 13).	<i>as-ghakh</i> .	<i>asid</i> .	<i>asid</i> .	<i>asid</i> .
<i>asphayikh</i> , to order (§8, 15).	<i>asphayikh</i> .	<i>asiba</i> .	<i>asiba</i> .	<i>asib</i> .
<i>ashih</i> , to prosper (§84, 2).	<i>ashih</i> .	<i>ash</i> .	<i>ash</i> .	<i>ash</i> (§85, 24).
<i>ashih</i> or <i>ash</i> , to strike (§8, 12).	<i>ashih, ash</i> .	<i>ashasa, ash</i> .	<i>ashsa, ash</i> .	<i>ashsa, ash</i> .
<i>ash</i> , to arise (§8, 3).	<i>ash</i> .	<i>ash</i> .	<i>ash</i> .	<i>ash</i> .
<i>ashih</i> , to arrive (§8, 4).	<i>ashih</i> .	<i>ash</i> .	<i>ashih</i> .	<i>ashih</i> .
<i>asht</i> or <i>ashtih</i> , to place (§8, 14).	<i>asht</i> .	<i>asht</i> .	<i>asht</i> .	<i>asht</i> .
<i>ash</i> , to get (§8, 5).	<i>ash</i> .	<i>asht</i> .	<i>asht</i> .	<i>asht</i> .
<i>ashih</i> or <i>ashih</i> , to be, to become (§85, 6).	<i>ashih</i> .	<i>ash</i> .	<i>ash</i> .	<i>ash</i> .
<i>ashayikh</i> or <i>ashayikh</i> , to remain over (§8, 7).	<i>ashayikh</i> or <i>ashayikh</i> .	<i>ashay</i> .	<i>ashay</i> .	<i>ashay</i> .
<i>as-ayikh</i> , to sleep (§8, 14).	<i>as-ayikh</i> or <i>asayikh</i> .	<i>asay</i> .	<i>asay</i> .	<i>asay</i> .
<i>aysh</i> or <i>ayshih</i> , to become (§8, 12).	<i>aysh</i> .	<i>ay</i> .	<i>ay</i> or <i>aysh</i> .	<i>ay</i> or <i>aysh</i> (§85, 2).
<i>ghayikh</i> , to give (§8, 3).	<i>ghayikh</i> .	<i>ghayid</i> or <i>ghayashid</i> .	<i>ghayid</i> (§85, 3).	<i>ghay</i> or <i>ghayid</i> .
<i>asphayikh</i> , to take (§8, 4).	<i>asphayikh</i> .	<i>asphay</i> , <i>asphay</i> .	<i>asphay</i> .	<i>asphay</i> .
<i>asphayikh</i> , to bring (§8, 4).	<i>asphayikh</i> .	<i>asphay</i> , <i>asphay</i> (§8, 4, 5).	<i>asphay</i> .	<i>asphay</i> .
<i>as-asphayikh</i> , to take out (§8, 5).	<i>as-asphayikh</i> .	<i>as-asphay</i> .	<i>as-asphay</i> .	<i>as-asphay</i> .
<i>ashayikh</i> , to set (§8, 5).	<i>ashayikh</i> .	<i>ashay</i> , <i>ashay</i> .	<i>ashay</i> , <i>ashay</i> .	<i>ashay</i> .
<i>ashayikh</i> , to laugh (§85, 7).	?	<i>ashay</i> (§85, 3).	<i>ashay</i> (§84, 3).	<i>ashay</i> .
<i>ashayikh</i> , to love, to seek (§8, 2).	<i>ashayikh</i> .	<i>ashay</i> .	<i>ashay</i> .	<i>ashay</i> .
<i>ashayikh</i> , to submerge (§8, 12).	<i>ashayikh</i> .	<i>ashay</i> .	<i>ashay</i> .	<i>ashay</i> .
<i>ashayikh</i> , to dilate (§8, 3).	<i>ashayikh</i> .	<i>ashay</i> .	<i>ashay</i> .	<i>ashay</i> .
<i>ashayikh</i> , to wrap (§8, 3).	<i>ashayikh</i> .	<i>ashay</i> .	<i>ashay</i> .	<i>ashay</i> .
<i>asphayikh</i> or <i>asphayikh</i> , to carry off (§8, 14).	<i>asphayikh</i> .	<i>asphay</i> .	<i>asphay</i> .	<i>asphay</i> .

¹ The *ay* is *aysh* or *ayshih*, and is not pronounced (§8, 5).

Infinitive and Past Part. Pres.	Past Part. Pres.	Infinit. 3 sing.	Infinit. 3 sing.	Imperative, 3 sing.
<i>ghashtak</i> , to fall (75, 18).	<i>ghashtā</i> .	<i>ghasat</i> .	<i>ghasat</i> .	<i>ghasat</i> .
<i>maghtak</i> , to break (transitive) (75, 7).	<i>maghtā</i> .	<i>magt</i> .	<i>magt</i> .	<i>magt</i> .
<i>mashtak</i> , to sit (75, 4).	<i>masht</i> .	<i>mas</i> .	<i>mas</i> .	<i>mas</i> .
<i>mashtak</i> , to go to sleep (75, 8).	<i>masht</i> .	<i>mas</i> .	<i>mas</i> .	<i>mas</i> .
<i>lashtak</i> , to burn (intrans.) (75, 5).	<i>lashtā</i> .	<i>lasat</i> .	<i>lasat</i> .	<i>lasat</i> .
<i>lashtak</i> , to burn (trans.) (75, 5).	<i>lashtā</i> .	<i>lasat</i> , <i>lasmat</i> .	<i>lasat</i> .	<i>lasat</i> , <i>las'm</i> .
<i>gishak</i> , to write (75, 1).	<i>gishā</i> .	<i>gish</i> .	<i>gish</i> .	<i>gish</i> , <i>gish'm</i> .
<i>shak</i> , to read (75, 3).	<i>shak</i> .	<i>shas</i> .	<i>shas</i> .	<i>shas</i> .
<i>shak</i> , to separate (75, 15).	<i>shak</i> .	<i>shas</i> .	<i>shas</i> .	<i>shas</i> .
<i>masht</i> or <i>maght</i> , to die (75, 8).	<i>maght</i> .	<i>magt</i> .	<i>magt</i> .	<i>magt</i> .
<i>ghasht</i> , to fall (75, 18).	<i>ghasht</i> .	<i>ghas</i> , <i>ghas</i> .	<i>ghas</i> , <i>ghas</i> .	<i>ghas</i> , <i>ghas</i> .
<i>ghasht</i> , to wrap (75, 18).	<i>ghashtak</i> .	<i>ghasat</i> .	<i>ghasat</i> .	<i>ghasat</i> .
<i>maghtak</i> or <i>shak</i> , to cause to open. ¹	<i>?</i>	<i>?</i>	<i>?</i>	<i>?</i>

39. **VERBS SUBSTANTIVE AND AUXILIARY VERBS.**—Before describing the finite parts of the verb, it is necessary to discuss certain verbs that are used as auxiliaries.

The first is the verb substantive (173, 15). This verb is used as an auxiliary and also as a copula (as in 'Zaid is sick'). If it is used to postulate existence, as in 'Zaid is (i.e. exists),' then certain prepositional suffixes must be added to the subject. This will be explained under the head of syntax (§ 198). It is conjugated as follows in the present tense (173, 1). It does not change for gender:—

<i>Singular</i>	<i>Plural</i>
1. <i>an ā'm,</i> ² I am.	<i>maght ā'm,</i> we are.
2. <i>sh āsh,</i> thou art (75, 2).	<i>ā'm āsh,</i> ye are.
3. <i>āgh āsh</i> or <i>āgh āsh</i> (75, 3), he is.	<i>āgh āsh,</i> they are.

In the Parallel the initial *ā* is sometimes dropped, as in *sh ā*, for *sh āsh*, (I) have done (I, 8), and *an ā*, I am not (I, 9).

This verb has no past tense. For 'I was,' etc. the past tense of *āgh*, to be, is however, the real verb to be described, is employed.

39. The two following verbs are what Chelms Mahomed Rida (p. 176, l. 12) calls 'defective' or 'defective' (175, 16). They are not defective in our use of the word, having each a complete conjugation, but, according to his system, have not the full force of a complete verb. They correspond to what are called 'copulative verbs' in Latin grammar, and are *āgh* or *āgh*, to be, to become, and *āgh* or *āgh*, to become. As stated above, the past tense of *āgh* is used as the past tense of the verb substantive.

¹ This verb is used here by Chelms Mahomed Rida (75, 3) as the usual of *maght*, to open, but he does not give any of the principal parts.

² Other writers use *an* (75, 15) or *an* (25, 15). See § 4.

These two verbs are conjugated as follows in the past, aorist, and imperative tenses :—
āptā or *āptāh*, to be, to become (104E).

Past participles, *āpta* or *āptāh*, feminine and plural, *āpta*.

Past, I was, I became, etc.

Singular.		Plural.
masculine.	feminine.	masculine and feminine.
1. <i>as āpta-am.</i> ¹	<i>as āpta-am.</i>	<i>asāh āpta-pa.</i>
2. <i>is āpta-a,</i> or <i>āpta-d.</i>	<i>is āpta-a.</i>	<i>aps āpta-d.</i>
3. <i>āpta āpta.</i>	<i>āptā āpta.</i>	<i>āpta āpta-in,</i> or <i>āpta-pa.</i>

In this tense the terminations are the pronominal suffixes of the nominative, given under head (a) in § 29.

Aorist, I may be, I may become, etc.

Singular.		Plural.
1. <i>as āp-m.</i> ²		<i>asāh āpa (āh, ā).</i>
2. <i>is ā.</i>		<i>aps ā.</i>
3. <i>āpta,</i> or <i>āptā,</i> <i>ā.</i> (254, 7).		<i>āpta ā.</i>

This tense does not change for gender, and the endings are real terminations, not pronominal suffixes.

Imperative, Let me be, let me become, etc.

Singular.		Plural.
1. <i>as āp-m.</i> ³		<i>asāh āpa.</i>
2. <i>is ā.</i>		<i>aps ā.</i>
3. <i>āpta,</i> or <i>āptā,</i> <i>ā.</i>		<i>āpta ā.</i>

This tense, also, does not change for gender, and the endings are real terminations, not pronominal suffixes.

The present conditional of this verb is *āptāva*, *āva*, and *āpta*, *āptāva*, (3) (I, etc.) should be (105, 12).

As usual, the present of this verb is formed by adding *ā-* to the aorist, but, in this case, it has generally a special meaning. It is a habitual present (83, 27; 105, 2). Thus, *āh āh āh*, he is habitually well, he keeps well; *āpta āh āh*, he is habitually drunk, he is a drunkard.

41. The conjugation of *āptā* or *āptāh*, to become, is nearly the same as that of *āpta* (104). This verb is used to form the passive voice (§ 21) and also, with an adjective, to form a nominal compound verb, as in *asmi āpta*, to become well (see § 22).

Past participles, *āpta* or *āptāh*, feminine and plural, *āpta*.

Past, I became, etc.

Singular.		Plural.
masculine.	feminine.	masculine and feminine.
1. <i>as āpta-am.</i> ¹	<i>as āpta-am.</i>	<i>asāh āpta-pa.</i>
2. <i>is āpta-a,</i> <i>āpta-d.</i>	<i>is āpta-a, āpta-d.</i>	<i>aps āpta-d.</i>
3. <i>āpta āpta.</i>	<i>āptā āpta</i> (255, 4).	<i>āpta āpta-in.</i>

¹ Or *āpta-am*, and so throughout the masculine singular.

² Or *āpta-in* or *āpta-pa*. (See § 4.)

³ Or *āpta-am*, and so throughout the masculine singular.

Aorist, I may become, etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>ae a'm.</i> ¹	<i>uallid a'pde.</i>
2. <i>is at</i> (131, 13) or <i>is at</i> (102, 5).	<i>tyde sei.</i>
3. <i>ag'is, or ag'is, ae</i> (104, 5).	<i>ag'is aie.</i>

Imperative, Let me become, etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>ae a'm.</i> ¹	<i>uallid a'pde.</i>
2. <i>is at</i> or <i>is aie</i> (101, 2; 101, 5).	<i>tyde sei.</i>
3. <i>ag'is, or ag'is, aie</i> (103, 5).	<i>ag'is aie.</i>

Note the force of the second person singular of the *Aorist* and *Imperative*. Here the model of *tyde* is departed from.

42. The verb *ag'is*, to do, to make, is frequently used to make transitive nominal compound verbs. Its past is irregular, and we see some forms of the *aorist* and *imperative* (100; 107).

Past participle, *dik*, feminine and plural, *dik*.

Past, Made me, etc. (107, 5).

<i>Singular.</i>	<i>Feminine.</i>	<i>Plural.</i>
1. <i>dik-ae.</i>	<i>dik-ae.</i>	<i>dik-tyde.</i>
2. <i>dik-a.</i>	<i>dik-a.</i>	<i>dik-ai.</i>
3. <i>dik.</i>	<i>dik.</i>	<i>dik-ae.</i>

Aorist, I may do, I may make, etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>ae a'm'is</i> (107, 5), <i>ag'is</i> (100, 13), or <i>a'm.</i>	<i>uallid ag'is</i> (107, 5) or <i>ag'is.</i>
2. <i>is diket</i> (107, 5; 102, 1; 107, 5) or <i>is.</i>	<i>tyde a'met</i> (107, 5) or <i>is</i> (101, 7).
3. <i>ag'is, or ag'is, a'met</i> (100, 5; 107, 5; 100, 10; 107, 5), <i>is</i> (24, 5), or <i>is</i> (100, 7).	<i>ag'is a'mis</i> or <i>is.</i>

Imperative, Let me do, let me make, etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>ae a'm'is</i> or <i>a'm.</i>	<i>uallid ag'is</i> (107, 7) or <i>ag'is.</i>
2. <i>is dik, a'm'is</i> (100, 5, 7; 107, 7), or <i>is.</i>	<i>tyde a'met</i> (107, 7) or <i>is.</i>
3. <i>ag'is, or ag'is, a'mis</i> or <i>a'mis</i> (107, 7).	<i>ag'is a'mis</i> or <i>a'mis</i> (107, 7).

43. THE FINITE VERB.—As stated in § 29, the *Owing* verb has two stems,—a past and a present. From each is formed a group of tenses. The past stem is identical with the past participle. There are several ways of forming the present stem, which will be explained in the proper place.

¹ *Other writers take ae a'm.* Q2 § 4.

From the past stem are formed the following tenses :—

- (1) The Past.
- (2) The Imperfect.
- (3) The Perfect.
- (4) The Pluperfect.
- (5) The Future Imperfect.
- (6) The Future Perfect.
- (7) The Present Conditional.
- (8) The Past Conditional.

From the present stem are formed :—

- (1) The Aorist.
- (2) The Present.
- (3) The Future.
- (4) The Imperative.

44. TENSES FORMED FROM THE PAST STEM OR PAST PARTICIPLE.—The conjugation of the tenses formed from the past participle differs according to whether the verb is intransitive or transitive. In the case of intransitive verbs, the verb in these tenses agrees with the **subject** in gender, number, and person. In the case of a transitive verb in a past tense, it agrees with the **object** in gender, number, and person. For these tenses I shall therefore, throughout, give paradigms of two verbs, one intransitive, viz. *wasfāh*, to rise, and the other transitive, viz. *shafāh*, to cut.

45. The Past Tense (VI).—The past participle is used for the past tense. The present are formed by the addition of the personal suffixes given in § 20 (a) (11). These indicate the subject of an intransitive verb and the object of a transitive verb (VI, 6). They are repeated here for ready reference. It will be observed that there is no suffix for the third person singular, and here the past participle is used by itself :—

am or (after a vowel) <i>na</i> , I.	<i>yā</i> , we.
art <i>ā</i> , thou.	<i>an</i> , ye.
... <i>hu</i> , she, it.	<i>in</i> or <i>du</i> , they.

With transitive verbs, of course, these mean 'me,' 'us,' etc., not 'I,' 'we,' etc.

The following therefore is the paradigm of the past tense of the intransitive verb *wasfāh*, to rise. Its past participle is *wasfāh*, feminine and plural, *wasat*.

Number.	Suffix.	Number.
1. <i>wasfāh-na</i> , I arose.	<i>wasfāh-na</i> , I arose.	
2. <i>wasfāh-a</i> or <i>wasfāh-d</i> , thou arosest.	<i>wasat-ha</i> or <i>wasat-d</i> , thou arosest.	
3. <i>wasfāh</i> , he arose.	<i>wasat</i> , she arose.	

First.

Common Gender.

1. *wasat-yā*, we arose.
2. *wasat-an*, ye arose.
3. *wasat-in* or *wasat-du*, they arose.

46. The following is the paradigm of the past tense of the transitive verb *šāwāḥ*, to eat (II, 8). The suffixes refer to the object, with which the participle agrees in gender and number. The past participle is *šāwāḥ*, feminine and plural, *šāwāḥ*.

	Transitive	Reflexive	Passive
1.	<i>šāwāḥ-um, ate me.</i>	<i>šāwāḥ-um, ate me.</i>	
2.	<i>šāwāḥ-a or šāwāḥ-i, ate thee.</i>	<i>šāwāḥ-a or šāwāḥ-i, ate thee.</i>	
3.	<i>šāwāḥ, ate him.</i>	<i>šāwāḥ, ate her.</i>	

Plural
Common Gender.

1. *šāwāḥ-ya, ate us.*
2. *šāwāḥ-i, ate you.*
3. *šāwāḥ-in or šāwāḥ-in, ate them.*

47. In the above paradigm, the subject is not mentioned. It is not stated who did the eating. If the subject is mentioned in the sentence, this gives rise to no difficulty. For instance, if it was *šāid* who did the eating, it is only necessary to say *šāid šāwāḥ-um*, for 'šāid ate me,' if I am a man, or *šāid šāwāḥ-um*, if I am a woman. It is often, however, desired to indicate the subject also, by a pronominal suffix. For such a purpose, the suffixes mentioned in § 30 (c) are inserted between the participle and the suffix indicating the object. These suffixes are here repeated for ready reference:—

<i>um</i> or (after a vowel) <i>u</i> , I.	<i>um</i> or (after a vowel) <i>u</i> , we.
<i>ai</i> or " " <i>i</i> , thou.	<i>ai</i> or " " <i>i</i> , you.
<i>a</i> or " " <i>a</i> or (after a consonant and before a vowel or <i>y</i>) <i>'u</i> , he, she, it.	<i>a</i> or " " <i>a</i> , they.

To use these suffixes, we take, first, the past participle *šāwāḥ*, and add to it the case of the subject, *ay*, *ai*, and we get *šāwāḥ-ai*, then *šāid*. Then we add the suffix of the object, *um*, *u*, *a*, and we finally get *šāwāḥ-ai-um*, then *šāid um*. As before, the participle agrees with the object in gender and number. We then get the following paradigm of the past tense with double suffixes, when the object is singular and masculine (LIT):—

	I (eat)	Thou (eatest)	He, she, or it (ate)	We, you, or they (ate)
<i>šāwāḥ-um, ate me</i>	<i>šāwāḥ-um-um</i>	<i>šāwāḥ-um-um</i>	<i>šāwāḥ-'u-um</i>	<i>šāwāḥ-um-um</i>
<i>šāwāḥ-a</i> or <i>šāwāḥ-i, ate thee</i>	<i>šāwāḥ-a-a</i> or <i>šāwāḥ-i-i</i>	<i>šāwāḥ-ai-a</i> or <i>šāwāḥ-i-i</i>	<i>šāwāḥ-'a-a</i> or <i>šāwāḥ-'i-i</i>	<i>šāwāḥ-a-a</i> or <i>šāwāḥ-i-i</i>
<i>šāwāḥ, ate him</i>	<i>šāwāḥ-um</i>	<i>šāwāḥ-um</i>	<i>šāwāḥ-a</i>	<i>šāwāḥ-um</i>

In the above the object is in the masculine singular. If it is in the feminine singular, the feminine participle must be substituted. Thus, *šāwāḥ-um, ate me* (a woman),

¹ This word is a good example for Charles Johnson's (which system of spelling, see p. 11, l. 12), to say that the vowel of the last syllable is *ay* (or *ai*), but in the example given on p. 12, l. 1, he writes distinctly *ay* (or *ai*).

šāstāš-at-am, thou wast *ate* (a woman). So *šāstāš-am-d*, I ate *thee* (a woman), *šāstāš-am*, I ate *her*. If the object is placed, in either gender, we get :—

	I (ptc).	Thou (ptc).	He, she, or it (ptc).	We, you, or they (ptc).
<i>šāstāš-pā</i> , ate <i>me</i>	<i>šāstāš-am-pā</i>	<i>šāstāš-at-pā</i>	<i>šāstāš-a-pā</i>	<i>šāstāš-am-pā</i>
<i>šāstāš-d</i> , ate <i>you</i>	<i>šāstāš-am-d</i>	<i>šāstāš-at-d</i>	<i>šāstāš-a-d</i>	<i>šāstāš-am-d</i>
<i>šāstāš-in</i> , ate <i>him</i>	<i>šāstāš-am-in</i>	<i>šāstāš-at-in</i>	<i>šāstāš-a-in</i>	<i>šāstāš-am-in</i>

It must be remembered that the terminations in all the above paradigm are personal suffixes, and do not really form part of the verb. Hence they are readily detachable, and are often found attached to some other word in a sentence. Thus, the *a*, which is the personal suffix of the subject, is *šāstāš-a*, means 'he,' 'in 'he ate him' (or something masculine). The word *paestāš* a pomegranate, is masculine. *A-paestāš* means 'the pomegranate,' and 'he ate the pomegranate' would not be *a-paestāš šāstāš-a*, but *a-paestāš-am šāstāš*, in which the personal suffix of the subject, *a*, is not suffixed to the verb, but to *paestāš*. Similarly *a-paestāš-am šāstāš*, I ate the pomegranate; *a-paestāš-at šāstāš*, thou ate the pomegranate, and so on. We shall see in the syntax (§§ 48, 49), where all this will be explained at length, that the *am* to which these suffixes are attached is thereby shown to be the object. *A-paestāš* in these sentences is known to be the object, because the suffix of the subject is attached to it. If none were attached, then *paestāš* itself would be the subject, and *a-paestāš šāstāš* would mean 'the pomegranate ate' (something masculine).

When the subject and the object are both already mentioned in the sentence, then it is not necessary to repeat them by adding suffixes to the verb or elsewhere. Thus, it is sufficient to say *a-pāp a-pāp māstāš*, she alone broke the stick, without the use of any personal suffix at all.

48. **The Imperfect** (81, 8).—The imperfect is formed by adding the particle *šā* to the past. The *šā* sometimes precedes, and sometimes follows (see § 138), the verb. When it precedes, there is no change from the conjugation of the past. Thus :—

šā waestāš-am, I (mas.) was eating; *šā waestāš-am*, I (fem.) was eating; *šā waestāš-a*, thou (mas.) wast eating, and so on for an intransitive verb; *šā šāstāš-am*, was eating me (mas.); *šā šāstāš-am*, was eating me (fem.); *šā šāstāš-a*, was eating thee (mas.), and so on for a transitive verb.

But when the *šā* follows the verb, the personal suffixes are added to *šā*, after dropping the *ā*, and not to the verb (81, 14). Thus we get for an intransitive verb the following paradigm :—

Masculine.	Feminine.
1. <i>waestāš-am</i> , I was eating.	<i>waestāš-am</i> , I was eating.
2. <i>waestāš-d</i> , or <i>šā</i> , thou wast eating.	<i>waestāš-d</i> , or <i>šā</i> , thou wast eating.
3. <i>waestāš-in</i> , he was eating.	<i>waestāš-in</i> , she was eating.

Plural.

Common Gender.

1. *wasatā āpa*, we were arising.
2. *wasatā hai*, ye were arising.
3. *wasatā hīa*, or *hīa*, they were arising.

Similarly for a transitive verb we have :—

Singular.

masculine.

feminine.

- | | |
|--|---|
| 1. <i>āwasatā ha</i> , was, or were, eating me. | <i>āwasatā ha</i> , was, or were, eating me. |
| 2. <i>āwasatā ha</i> , or <i>hā</i> , was, or were, eating thee. | <i>āwasatā ha</i> , or <i>hā</i> , was, or were, eating thee. |
| 3. <i>āwasatā hā</i> , was, or were, eating him. | <i>āwasatā hā</i> , was, or were, eating her. |

Plural.

Common Gender.

1. *āwasatā āpa*, was, or were, eating us.
2. *āwasatā hai*, was, or were, eating you.
3. *āwasatā hīa*, or *hīa*, was, or were, eating them.

40. **The Perfect** (38, 2).—The perfect is formed by conjugating the present tense of the verb substantive (see § 38) with the past participle. The participle changes only for gender and number. Thus, for an intransitive verb we have:—

Singular.

masculine.

feminine.

- | | |
|---|---|
| 1. <i>wasatā āpa</i> , I have arisen. | <i>wasatā āpa</i> , I have arisen. |
| 2. <i>wasatā hai</i> , thou hast arisen. | <i>wasatā hai</i> , thou hast arisen. |
| 3. <i>wasatā hā</i> , or <i>hā</i> , he has arisen. | <i>wasatā hā</i> , or <i>hā</i> , she has arisen. |

Plural.

Common Gender.

1. *wasatā āpa*, we have arisen.
2. *wasatā hai*, ye have arisen.
3. *wasatā hīa*, they have arisen.

For a transitive verb, we have:—

Singular.

masculine.

feminine.

- | | |
|--|---|
| 1. <i>āwasatā āpa</i> , has, or have, eaten me. | <i>āwasatā āpa</i> , has, or have, eaten me. |
| 2. <i>āwasatā hai</i> , has, or have, eaten thee. | <i>āwasatā hai</i> , has, or have, eaten thee. |
| 3. <i>āwasatā hā</i> , or <i>hā</i> , has, or have, eaten him. | <i>āwasatā hā</i> , or <i>hā</i> , has, or have, eaten her. |

Plural.

Common Gender.

1. *āwasatā āpa*, has, or have, eaten us.
2. *āwasatā hai*, has, or have, eaten you.
3. *āwasatā hīa*, has, or have, eaten them.

50. **The Pluperfect** (50, 1).—The Pluperfect is formed by conjugating the past tense of the verb substantive (see § 38 and § 40) with the past participle, which,
 was. 2. g 2

as in the perfect, changes only for gender and number. Thus, for an intransitive verb :—

Masculine.	Singular.	Feminine.
1. <i>wasatvā</i> <i>byāt-ān</i> , I had arisen.		wasatvā <i>bat-ān</i> , I had arisen.
2. <i>wasatvā</i> <i>byāt-a</i> , or <i>byāt-i</i> , thou hadst arisen.		wasatvā <i>bat-a</i> , or <i>bat-i</i> , thou hadst arisen.
3. <i>wasatvā</i> <i>byāt</i> , he had arisen.		wasatvā <i>bat</i> , she had arisen.
Plural.		
Common Gender.		
1. <i>wasatvā</i> <i>bat-pān</i> , we had arisen.		
2. <i>wasatvā</i> <i>bat-ūt</i> , ye had arisen.		
3. <i>wasatvā</i> <i>bat-ān</i> , they had arisen.		

For a transitive verb, we have :—

Masculine.	Singular.	Feminine.
1. <i>āśvatvā</i> <i>byāt-ān</i> , had eaten me.		āśvatvā <i>bat-ān</i> , had eaten me.
2. <i>āśvatvā</i> <i>byāt-a</i> , or <i>byāt-i</i> , had eaten thee.		āśvatvā <i>bat-a</i> , or <i>bat-i</i> , had eaten thee.
3. <i>āśvatvā</i> <i>byāt</i> , had eaten him.		āśvatvā <i>bat</i> , had eaten her.
Plural.		
Common Gender.		
1. <i>āśvatvā</i> <i>bat-pān</i> , had eaten us.		
2. <i>āśvatvā</i> <i>bat-ūt</i> , had eaten you.		
3. <i>āśvatvā</i> <i>bat-ān</i> , or <i>bat-ān</i> , had eaten them.		

51. The Future Imperfect (§4, 3).—The future imperfect corresponds to the Hindi and *āhī* *lēpt*, I shall be eating, or I may be eating, but, in Sanskrit, it is formed with the past tense, not with the present participle. To this past tense the particle *ā* is added, in exactly the same way as that in which *ka* is added to form the imperfect. The *ā* sometimes precedes, and sometimes follows, the verb (see § 132). When it precedes, there is no change in the conjugation of the past tense. Thus :—

ā *wasatvā* *as*, I (*mas.*) shall be arising, or I (*mas.*) may be arising ; *ā* *wasatvā* *as*, I (*fem.*) shall be arising, or I (*fem.*) may be arising ; *ā* *wasatvā* *as*, thou (*mas.*) wilt be arising, or thou (*mas.*) may be arising ; *ā* *āśvatvā* *as*, will be eating me (*mas.*), or may be eating me (*mas.*) ; *ā* *āśvatvā* *as*, will be eating me (*fem.*), or may be eating me (*fem.*) ; *ā* *āśvatvā* *as*, will be eating thee (*mas.*), or may be eating thee (*mas.*), and so on.

When the *ā* follows the verb, then, as in the case of *ā*, the pronominal suffixes are added to it, after dropping the *ā*, and not to the verb (§4, 3). We thus get the following paradigm for the intransitive verb. To save space, I have given only one meaning to each person, and therefore 'may' may be substituted throughout for 'shall' or 'will.'

Masculine.	Singular.	Feminine.
1. <i>wasatvā</i> <i>as</i> , I shall be arising.		wasatvā <i>as</i> , I shall be arising.
2. <i>wasatvā</i> <i>as</i> , or <i>as</i> , thou wilt be arising.		wasatvā <i>as</i> , or <i>as</i> , thou wilt be arising.
3. <i>wasatvā</i> <i>as</i> , he will be arising.		wasatvā <i>as</i> , she will be arising.

*Present.**Common Gender.*

1. *waitaiā ahiā*, we shall be arising.
2. *waitaiā au*, ye will be arising.
3. *waitaiā aia*, or *aia*, they will be arising.

So also in the following paradigms of a transitive verb 'may' may throughout be substituted for 'shall' or 'will' :—

<i>Indefinite.</i>	<i>Singular.</i>	<i>Plurals.</i>
1. <i>Maiahiā auā</i> , shall, or will, be eating me.	<i>Maiahiā auā</i> , shall, or will, be eating me.	
2. <i>Maiahiā au</i> , or <i>ai</i> , shall, or will, be eating thee.	<i>Maiahiā au</i> , or <i>ai</i> , shall, or will, be eating thee.	
3. <i>Maiahiā ai</i> , shall, or will, be eating him.	<i>Maiahiā ai</i> , shall, or will, be eating her.	

*Present.**Common Gender.*

1. *Maiahiā ahiā*, shall, or will, be eating us.
2. *Maiahiā au*, shall, or will, be eating you.
3. *Maiahiā aia*, or *aia*, shall, or will, be eating them.

53. **Future Perfect** (§4, 14). This tense corresponds to the Hindi *mañ-ai* *āhiā* *āhiā*, I shall have eaten, or, with the signification of a past potential, I may have eaten. It is formed by conjugating the future of the copulative verb *āhiā*, to be, with the past participle of the main verb. The past participle changes only for gender and number. The future of *āhiā* is formed by adding the particle *ai* to the aorist. The latter is conjugated in full in § 40. In the case of the future tense, we shall see (§ 62) that the *ai* remains unchanged, and does not take the usual terminations when it follows the verb, as it does in the case of the future imperfect (see § 51). The following is the paradigm for the intransitive verb :—

<i>Indefinite.</i>	<i>Singular.</i>	<i>Plurals.</i>
1. <i>mañ'āi ai āiā</i> , I shall have arisen.	<i>mañ'āi ai āiā</i> , I shall have arisen.	
2. <i>mañ'āi ai āi</i> , thou wilt have arisen.	<i>mañ'āi ai āi</i> , thou wilt have arisen.	
3. <i>mañ'āi ai āi</i> , he will have arisen.	<i>mañ'āi ai āi</i> , she will have arisen.	

*Present.**Common Gender.*

1. *mañ'āi ai ahiā*, we shall have arisen.
2. *mañ'āi ai au*, you will have arisen.
3. *mañ'āi ai aia*, they will have arisen.

In the above, 'may' may be substituted for 'shall' or 'will.'

For a transitive verb, we have :—

<i>Indefinite.</i>	<i>Singular.</i>	<i>Plurals.</i>
1. <i>Maiahiā ai āiā</i> , shall, or will, have eaten me.	<i>Maiahiā ai āiā</i> , shall, or will, have eaten me.	
2. <i>Maiahiā ai āi</i> , shall, or will, have eaten thee.	<i>Maiahiā ai āi</i> , shall, or will, have eaten thee.	
3. <i>Maiahiā ai āi</i> , shall, or will, have eaten him.	<i>Maiahiā ai āi</i> , shall, or will, have eaten her.	

Third.
Causative Form.

1. *āśīṣit* or *āśiṣa*, shall, or will, have taken us.
2. *āśīṣit* or *āśi*, shall, or will, have taken you.
3. *āśīṣit* or *āśi*, shall, or will, have taken them.

In the above, 'may' may be substituted for 'shall' or 'will'.

52. **Present Conditional** (58, 3).—The present conditional is formed by adding *as* to the past participle. The latter changes for gender and number, but not for person. Thus, *asāśīṣas*, (if) I (mas.), then (mas.), or he should arise; *asāśīṣat*, (if) I (fem.), then (fem.), she, or they should arise; *āśīṣas*, (if) so and so should not rise (mas.), then (mas.), or him; *āśīṣat*, (if) so and so should not rise (fem.), then (fem.), her, or you, or them.

This tense is also used as a present or future optative, as in *āśīṣas*, would that so and so would not rise (mas.), etc.

54. **Past Conditional** (57, 4).—Similarly, the past conditional is formed by adding *as* to the base of the pluperfect, as in *asāśīṣit*, (if) I (mas.), then (mas.), or he had arisen; *asāśīṣat*, (if) I (fem.), then (fem.), she, or you, or they had arisen; *āśīṣit*, (if) so and so had taken me (mas.), then (mas.), or him; *āśīṣat*, (if) so and so had taken me (fem.), then (fem.), her, or you, or them.

This tense is also used as a past optative, as in *āśīṣit*, would that so and so had taken me (mas.), then (mas.), or him, and so on; or in *asāśīṣit*, would that I had gone (564, 3).

53. **TENSES FORMED FROM THE PRESENT STEM**.—Four tenses are formed from the present stem,—the Aorist, the Present, the Future, and the Imperative. The present and future are the most as the aorist, except that they add to it, respectively, the particles *āś* and *si*. The Imperative, in its forms, agrees closely with the aorist.

The present stem occurs in its simplest form in the aorist tense, and it will be convenient to take the third person singular of that tense as the basis from which all the other forms are derived.

55. **The Aorist**.—The aorist is by origin an old present, and is, in fact, sometimes used in that sense. Thus :—

- a-kṛt aś* kṛpsit, the Wāṇs are united together (107, 3).
agṛ or *at* āśi, then hast no arise (222, 1).
āś or *āśi*, I have a petition (222, 12).

Generally, however, it has the force of a present subjunctive, thus following the example of *āśīṣit*, while in *Yajur* the corresponding tense has the force of a present.

In all the tenses derived from the present stem the personal terminations are true terminations (71, 82), not pronominal suffixes, as is the case with tenses formed from the past participle. They hence cannot be detached from the verb to be attached to other words in the sentence. Moreover, none of these tenses change for gender. The only changes are those for person and number.

The acrist presents many irregularities in its formation and conjugation. It has two main types, in which the third person singular end in *t* or *a*, respectively. The following are examples of typical conjugation :—

(1) <i>t</i> -type. Verb <i>glaq'atā</i> , to weave.	
Imperative.	Present.
1. <i>glaq'm</i> , ¹ I may weave (185, 11 : 141, 3 : suppl. 3, 13).	<i>glaq'pā</i> , we may weave.
2. <i>glaq'ā</i> , thou mayst weave.	<i>glaq'it</i> , ye may weave.
3. <i>glaq'ā</i> , he may weave.	<i>glaq'ia</i> , they may weave.
(2) <i>a</i> -type. Verb <i>amar'ā</i> , to hear.	
1. <i>amar'm</i> , ² I may hear.	<i>amar'pā</i> , we may hear.
2. <i>amar</i> , thou mayst hear.	<i>amarā</i> , ye may hear.
3. <i>amarā</i> , he may hear.	<i>amarā</i> , they may hear.

The two important forms are the third person singular and the second person singular. The formation of each is subject to special rules. The first person singular and all the persons of the plural are formed by rejecting the final *t* or *a* of the third person singular and adding the appropriate personal terminations (92, 93.).

These are as follows :—

	Imperative	Plural
1.	<i>-m</i> , ³	<i>-pā</i> .
2.	<i>-ā</i>	<i>-it</i> .
3.	<i>-ā</i>	<i>-ia</i> .

87. Formation of the third person singular (71, 82.).—It is possible to give rules for the formation of the third person singular only for verbs of the first conjugation, i.e. for those whose infinitives end in *atā*. Verbs of the second conjugation are in this respect quite irregular.

Most verbs of the first conjugation, including all nouns and derivation verbs (87, 3), form the third person singular of the acrist by changing the final *-at* of the feminine of the past participle to *-a* (71, 2). Thus :—

Infinitive.	Past Part. Fem.	Acristing 3
<i>glaq'atā</i> , to weave.	<i>glaq'at</i> .	<i>glaq'it</i> (73, 4).
<i>laup'atā</i> , to remain, to be seated.	<i>laup'at</i> .	<i>laup'it</i> (51.).
<i>aklā'atā</i> , to throw.	<i>aklā'at</i> .	<i>aklā'it</i> (51.).
<i>glaq'atā</i> , to be upset.	<i>glaq'at</i> .	<i>glaq'it</i> (73, 4).
<i>glt'atā</i> , to send.	<i>glt'atānak</i> .	<i>glt'atnak</i> (71, 11).
<i>meklā'atā</i> , to knead.	<i>meklā'atnak</i> .	<i>meklā'nak</i> (73, 4).
<i>amar'atā</i> , to test.	<i>amar'atnak</i> .	<i>amar'nak</i> (73, 4).
<i>atigap'atā</i> , to raise.	<i>atigap'atnak</i> .	<i>atigap'nak</i> (73, 4).

88. Certain verbs, however, form the third person singular of the acrist in *a* instead of in *t*. Those of the first conjugation are the following :—

Infinitive.	Past Part. Fem.	Acristing 3
<i>amar'atā</i> , to hear.	<i>amar'at</i> .	<i>amarā</i> (73, 2).
<i>aklā'atā</i> , to remain upright.	<i>aklā'at</i> .	<i>aklā'a</i> (51.).

¹ We find that forms corresponding to *glaq'm* (185, 11 : 141, 3), *glaq'ā* (185, 11 : 141, 3), *glaq'ia* (185, 11 : 141, 3), or even *glaq'ia* (185, 11 : 141, 3) instead of *glaq'm*, and to *amar'm*, *amar*, or even *amarā* written for *amar'm*. These are probably cases of spelling. See § 4.

² Also written *-m*, *-m*, or *-m*.

Infinitive.	Part. Pres. Pres.	Derived up to.
<i>shap'ish</i> , to proceed.	<i>shalah</i> .	<i>shala</i> (100, 7).
<i>shas'ish</i> , to test.	<i>shasrah</i> .	<i>shasa</i> (73, 13).
<i>shap'ish</i> , to bark.	<i>shapah</i> .	<i>shapa</i> (300, 11).
<i>shar'ish</i> , to have open eyes.	<i>shapah</i> .	<i>shara</i> (200, 3) or <i>sharya</i> .
but <i>shir'ish</i> , to be censured.	<i>shirah</i> .	<i>shiri</i> (303, 10).
<i>shir'ish</i> , to rain.	<i>shirah</i> .	<i>shira</i> (300, 4).
<i>shasap'ish</i> , to fear.	<i>shasaprah</i> .	<i>shasaha</i> (100, 6) $\frac{1}{2}$ or <i>shasaph</i> .
<i>shap'ish</i> , to chide.	<i>shaprah</i> .	<i>shapla</i> (300, 3).
<i>shap'ish</i> , to keep.	<i>shapah</i> .	<i>shapa</i> (314, 13).
<i>shap'ish</i> , to be applied.	<i>shapah</i> .	<i>shapa</i> (313, 4).
<i>shap'ish</i> , to keep.	<i>shapah</i> .	<i>shala</i> (214, 7).
<i>shap'ish</i> , to low (of a cow).	<i>shapah</i> .	<i>shapa</i> (313, 10).
<i>shas'ish</i> , to pine.	<i>shasrah</i> .	<i>shasa</i> (73, 11).
<i>shap'ish</i> , to last long.	<i>shaprah</i> .	<i>shapa</i> (73, 13).
<i>shap'ish</i> , to sound.	<i>shaprah</i> .	<i>shapa</i> (73, 13).
<i>shap'ish</i> , to trouble.	<i>shapah</i> .	<i>shapa</i> (110, 10).
<i>shap'ish</i> , to make a splashing noise.	<i>shapah</i> .	<i>shapa</i> (73, 13).
<i>shir'ish</i> , to arrive.	<i>shirah</i> .	<i>shira</i> (100, 7).
but <i>shir'ish</i> , to spin.	<i>shirah</i> .	<i>shiri</i> (100, 6).
<i>shas'ish</i> , to be ashamed.	<i>shasrah</i> .	<i>shasa</i> (73, 13).
<i>shas'ish</i> , to turn round.	<i>shasrah</i> .	<i>shasa</i> or <i>shara</i> (303, 3).
<i>shas'ish</i> , to become manifest.	<i>shasrah</i> .	<i>shasira</i> (300, 6).
<i>shap'ish</i> , to fear.	<i>shapah</i> .	<i>shapa</i> (113, 8).
<i>shir'ish</i> , to move.	<i>shirah</i> .	<i>shira</i> (100, 14 ; 73, 1) $\frac{1}{2}$ or <i>shiri</i> (111).
<i>shap'ish</i> , to bail.	<i>shapah</i> .	<i>shapa</i> (113, 5).
<i>shap'ish</i> , to swing.	<i>shapah</i> .	<i>shapa</i> (100, 6).
<i>shas'ish</i> , to converse.	<i>shasrah</i> .	<i>shasira</i> (303, 7).

Note the forms *shasra* and *shara*, with doubled *r* and *r*.

53. The following verbs of the first conjugation are irregular:—

Infinitive.	Part. Pres. Pres.	Derived up to.
<i>shah</i> , to distribute.	<i>shapah</i> .	<i>shahi</i> (73, 1).
<i>shah</i> , to see.	<i>shah</i> .	<i>shaha</i> (73, 3).
<i>shasap'ish</i> , to be heavy.	<i>shasaprah</i> .	<i>shasapa</i> (303, 4).
<i>shah</i> , to say.	<i>shah</i> .	<i>shasaha</i> (300, 7).
<i>shah</i> , to do, to make.	<i>shah</i> .	<i>shah</i> (100, 6 ; 203, 10), or <i>shah</i> (100, 7), or <i>shah</i> (14, 3).
<i>shasap'ish</i> , to raise.	<i>shasaprah</i> .	<i>shasapa</i> (313, 3).
<i>shas'ish</i> , to cook.	<i>shasrah</i> .	<i>shasi</i> or <i>shasi</i> (73, 13).
<i>shas'ish</i> , to beat.	<i>shasrah</i> .	<i>shasi</i> (100, 10).
<i>shas'ish</i> , to share.	<i>shasrah</i> .	<i>shasi</i> (100, 10).
<i>shas'ish</i> , to lay.	<i>shasrah</i> .	<i>shasi</i> (73, 13).

The verbs *āśāpāśi*, to be inhabited (133, 4), *āśāpāśi* (214, 7), to be ground, and *śāśi*, to be torn (193, 4), form their series periphrastically with the aorist of the verb *śāśi*, to become. Thus:—

āśāśi aśi, then mayst be inhabited,
āśāśi aśi, he or she may be inhabited.

In the case of *āśāpāśi*, the word *āśāśi* remains unchanged throughout. In the case of *āśāpāśi* and *śāśi* it is the past participle that is conjugated with the aorist of *śāśi*. This participle, being an adjective, agrees with the subject in gender and number. Thus:—

āśāpāśi aśi, he may be ground.
āśāpāśi aśi, she may be ground.
āśāpāśi aśi, they may be ground.

Similarly for *śāśi* (stem *śāśā*).

40. Verbs of the second conjugation are entirely irregular in the formation of the third person singular of their aorists. A list of the forms will be found in § 35, and all the principal forms of this tense of these verbs will be found in § 62.

It may be noted that one verb of the second conjugation makes the third person singular of its aorist end in *a* or *ā*. This is *prāśāśi*, to call, 3rd sing. aorist *prāśāśi* or *prāśāśi*. For all other verbs the third person singular ends either in *i* or in *a*.

41. Formation of the second person singular (35, 13).—There are many varieties of the form of this person, and it is difficult to compile a complete set of rules on the subject. The following rules are as complete as I can make them.

We have seen that the third person singular of this tense ends in *i* or in *a*, and that this division is carried through both the first and second conjugations. The forms of the second person fall into two main divisions based on this grouping. Here, the fact that a verb belongs to the first or second conjugation does not affect the matter, as it does in the case of the third person. We must take the third person singular, as it is formed under the preceding rules just given, and from it form the second person singular. If the third person singular ends in *i*, the second person is formed in one way, and if it ends in *a*, the second person is formed in another.

A. When the third person singular ends in *i*.—In these verbs the stem of the verb is strengthened if possible in the second person singular. Thus, the stem of the verb *ghāśāśi*, to weave, is *ghāś*. The third person singular aorist is *ghāśi*, and the second person singular is formed by strengthening the stem *ghāś* to *ghāśāśi*, so that we get *ghāśāśi*. We then get the following rules:—

(1) If the penultimate vowel of the third person singular is *a*, the second person singular is generally formed by changing this *a* to *i*. Thus (23, 4):—

Infinitive.	Third Person Sing.	Infinitive.	Second Person Sing.
<i>ghāśāśi</i> , to defend.	<i>ghāśi</i> .	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .
<i>ghāśāśi</i> , to weave.	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .
<i>ghāśāśi</i> , to remain.	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .
<i>ghāśāśi</i> , to measure.	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .
<i>ghāśāśi</i> , to do, to make.	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .	<i>ghāśāśi</i> .

Infinitive.	Third Person Reg.	Active.	Second Person Reg.
manish ² āh, to breed.	manishat.		manishat.
gri-śrāh, to send.	gri-śraat.		gri-śraat.
śraśāh, to take.	śraat.		śraat.
manushyāh, to test.	manushat.		manushat.
(2) Sometimes, also a parasytactic <i>i</i> or <i>i</i> is similarly changed to <i>i</i> (§4, 1). Thus :—			
śrīh, to keep.	śrit.		śrit.
apar ² āh, to consign.	aprit.		aprit.
gashāh, to cook.	śhat or śhaat.		śhat (§10, 8).
(3) Sometimes the final <i>i</i> is dropped, and no other change is made (§4, 3). Thus :—			
ghātāh, to mow.	ghaatat.		ghaatat.
śīrāh, to descend.	śīrat.		śīrat.
ślāh, to place.	ślat.		ślat.
śraśāh, to fly.	śraat.		śraat.

To these we may add the following, in which the stem-vowel has been lengthened.
cf. B. 2.

dayāh, to give.	dayāh.	dayāh (§3, 4).
śukh, to obtain.	śukh.	śukh (§3, 4).
śrūṣāh, to suck.	śrūṣāt.	śrūṣāt (§10, 7).

and the following, in which it has been shortened :—

śāpāh, to become atoned.	śāp.	śap (§10, 10).
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(4) When the final *i* of the third person singular is preceded by two consonants, the second person singular is usually the same as the third (§4, 6). Thus :—

paśat or paśatāh, to take	paś.	paś.
away.		
śatāh, to drink.	śat.	śat.
śatāh, to do.	śat.	śat.

So also :—

śāh, to stand still.	śā.	śā.
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(5) The following are irregular :—

dayāh, to do, to make.	do or dā (also regular).	do (also regular).
śīrāh, to ascend.	śīraya (cp. 2. śīrayat, śīrat, § 37).	
prapāh, to beat.	prap.	prap.
śrīśāh, to give.	śrīśat or śrīśraat.	śrīśat-ī ¹ (§3, 4).
parṣāh, to thrust into.	parṣat.	parṣat.
śaśāh, to dip.	śaśat.	śaśat (§10, 10).

¹ We should expect śrīśat for the Active 3rd Singular, and Imperative 3rd Singular, but wherever the word occurs (cp. p. 145, l. 8; 104, l. 4) Śaśka-śaśraat is used. śrīśat is not used. śrīśat-ī, 3rd Singular, is given as 3rd person plural Imperative plural. śrīśat is certainly śrīśat, i.e. thou mayst give to me, be 'thine', but the Infinitive object and not to be in the 3rd person. cp. to send or paśat and śaśat. śrīśat, give to, the infinitive corresponding to the 3rd (§10, 8, 9) is in the 3rd person.

3. When the third person singular ends in *a*.—(1) The final *a* is often simply dropped (§4, 12). Cf. A. 3. Thus:—

<i>Infinitive.</i>	<i>Third Person Sing.</i>	<i>Second Person Sing.</i>
<i>amər'ākā</i> , to take out.	<i>amər'a</i> .	<i>amər'a</i> .
<i>am'ākā</i> , to be belied.	<i>am.</i>	<i>am.</i>

(2) In such cases, the penultimate vowel is sometimes strengthened by changing it to *i* or *ī* (§1, 2). Cf. *həp'ākā* and *am'ākā* under head A. 3. Thus:—

<i>amər'ākā</i> , to hear.	<i>amərā.</i>	<i>amēr.</i>
<i>am'ākā</i> , to remain upright.	<i>amīn.</i>	<i>amī.</i>
<i>əhən'ākā</i> , to wrap.	<i>əhənā.</i>	<i>əhīn.</i>
<i>hə'ākā</i> , to go.	<i>hənā.</i>	<i>hēn.</i>

(3) Sometimes *t* is substituted for the final *a* (§3, 12). Thus:—

<i>əh'ākā</i> , to become, to be.	<i>hə.</i>	<i>hē.</i>
<i>hən'ākā</i> , to abandon.	<i>hən.</i>	<i>hēn</i> (§3, 2).
<i>hən'ākā</i> , to cut.	<i>hənā, hēn.</i>	<i>hēnā, hēn.</i>
<i>rih'ākā</i> , to share.	<i>rīnā.</i>	<i>rīn.</i>
<i>əh'ākā</i> , to buy.	<i>əhīnā.</i>	<i>əhīn.</i>
but <i>əh'ākā</i> , to become.	<i>ah.</i>	<i>ah</i> or <i>ah</i> (§3, 2).

(4) In two cases the vowel substituted is *ai*, not *i*, viz. :—

<i>deh'ākā</i> , to arrive.	<i>deh.</i>	<i>deh</i> (§3, 1).
<i>am'ākā</i> , to sit.	<i>am.</i>	<i>am</i> (§3, 1).

(5) The following are altogether irregular:—

<i>hēh'ākā</i> , to read.	<i>hēhən.</i>	<i>hēh</i> (§3, 4).
<i>gəwən'ākā</i> , to sell.	<i>gəw</i> or <i>gəd.</i>	<i>gəw</i> or <i>gəd</i> (§3, 11).
<i>gəy'ākā</i> , to fry (§ 37).	<i>gəyē.</i>	<i>gəyēn</i> (§35, 6).
<i>ghəwəp'ākā</i> , to lose.	<i>ghəwəpā</i> or <i>ghəwəpē.</i>	<i>ghəwəp</i> (§34, 6) or <i>ghəwəpē</i> (Suppl. 2, 5).

Aorist, second conjugation.

62. As the formation of the aorist in the second conjugation is so irregular, there is here given a table of all the verbs of the second conjugation conjugated in the aorist singular. The plural forms can easily be ascertained from the analogy of the first person singular. Before setting out the table, the whole of the aorist of the verb *hən'ākā*, to cut (§2), is here given, as so to make all plain:—

<i>Singular.</i>	<i>Plural.</i>
1. <i>hən'ā</i> or <i>hēn'ā.</i>	<i>hən'āyā</i> or <i>hēn'āyā.</i>
2. <i>hən'ā</i> or <i>hēn'ā.</i>	<i>hən'ān</i> or <i>hēn'ān.</i>
3. <i>hənā</i> or <i>hēnā.</i>	<i>hən'ā</i> or <i>hēn'ā.</i>

In the following table are given, first, those verbs whose third person singular end in *y*, and then those whose third person end in *a*. In each group the verbs are arranged in alphabetical order.

A. Verbs whose third persons singular accist end in *a-*—

Infinitive.	First Person.	Second Person.	Third Person.
<i>brapshak</i> , to burn (transitive).	<i>brash'a.</i>	<i>bras.</i>	<i>brast.</i>
<i>brapshak</i> , to burn (intransitive).	<i>brash'a.</i>	<i>brast.</i>	<i>brast</i> or <i>brast.</i>
<i>afshak</i> , to sleep.	<i>afsh'a.</i>	<i>afsh.</i>	<i>afsh.</i>
<i>afshak</i> , to keep, own.	<i>afsh'a.</i>	<i>afsh.</i>	<i>afsh.</i>
<i>gashak</i> or <i>glashak</i> , to carry off.	<i>gsh'a</i> or <i>gsh'a.</i>	<i>gsh.</i>	<i>gsh.</i>
<i>harysh</i> or <i>haryshak</i> , to remain over.	<i>harysh'a.</i>	<i>harysh.</i>	<i>harysh.</i>
<i>mayshak</i> , to break.	<i>maysh'a.</i>	<i>maysh.</i>	<i>maysh.</i>
<i>mayshak</i> , to die.	<i>maysh'a.</i>	<i>maysh.</i>	<i>maysh.</i>
<i>mayshak</i> , to come out.	<i>maysh'a.</i>	<i>maysh.</i>	<i>maysh.</i>
<i>mayshak</i> , to go to sleep.	<i>maysh'a.</i>	<i>maysh.</i>	<i>maysh.</i>
<i>aysh</i> , to place.	<i>aysh'a.</i>	<i>aysh.</i>	<i>aysh.</i>
<i>pyshak</i> , to write.	<i>pysh'a.</i>	<i>pysh.</i>	<i>pysh.</i>
<i>shyshak</i> , to give.	<i>shysh'a.</i>	<i>shysh.</i>	<i>shysh</i> or <i>shysh.</i>
<i>ashak</i> , to drink.	<i>ash'a.</i>	<i>ash.</i>	<i>ash.</i>
<i>ash</i> , to get.	<i>ash'a.</i>	<i>ash.</i>	<i>ash.</i>
<i>ayyshak</i> , to take.	<i>ayysh'a.</i>	<i>ayysh.</i>	<i>ayysh</i> or <i>ayysh.</i>

B. Verbs whose third persons singular accist end in *a-*—

Infinitive.	First Person.	Second Person.	Third Person.
<i>ayshak</i> , to reach, to be born.	<i>ayysh'a.</i>	<i>ayysh.</i>	<i>ayysh.</i>
<i>aysh</i> , to be, to become.	<i>aysh'a.</i>	<i>aysh.</i>	<i>aysh.</i>
<i>dash</i> , to receive.	<i>dash'a</i> or <i>dash'a.</i>	<i>dash.</i>	<i>dash.</i>
(122, 4).			
<i>dash</i> , to propel.	<i>dash'a.</i>	<i>dash.</i>	<i>dash.</i>
<i>dash</i> or <i>ash</i> , to strike.	<i>dash'a.</i> <i>ash'a.</i>	<i>dash.</i> <i>ash.</i>	<i>dash.</i> <i>ash.</i>
<i>ghashakshak</i> , to fall.	<i>ghashaksh'a.</i>	<i>ghashaksh.</i>	<i>ghashaksh.</i>
<i>dash</i> , to abandon.	<i>dash'a</i> or <i>dash'a.</i>	<i>dash.</i>	<i>dash.</i>
<i>dashaksh</i> , to read.	<i>dashaksh'a.</i>	<i>dashaksh.</i>	<i>dashaksh.</i>
<i>dashaksh</i> , to laugh (245, 7).	<i>dashaksh'a</i> (245, 7).	<i>dashaksh.</i> (245, 7).	<i>dashaksh</i> (245, 7).
<i>dashaksh</i> , to eat.	<i>dashaksh'a</i> or <i>dashaksh'a.</i>	<i>dashaksh.</i> or <i>dashaksh.</i>	<i>dashaksh</i> or <i>dashaksh.</i>
<i>dashaksh</i> , to copulate.	<i>dashaksh'a.</i>	<i>dashaksh.</i>	<i>dashaksh.</i>
<i>dashaksh</i> , to sit.	<i>dashaksh'a.</i>	<i>dashaksh.</i>	<i>dashaksh.</i>
<i>ashakshaksh</i> , to take out.	<i>ashakshaksh'a.</i>	<i>ashakshaksh.</i>	<i>ashakshaksh.</i>
<i>ash</i> , to swim.	<i>ash'a.</i>	<i>ash.</i>	<i>ash.</i>
<i>prashaksh</i> , to sell.	<i>prashaksh'a.</i>	<i>prashaksh.</i>	<i>prashaksh</i> or <i>prashaksh.</i>
<i>ghashaksh</i> , to weep.	<i>ghashaksh'a.</i>	<i>ghashaksh.</i>	<i>ghashaksh.</i>
<i>aysh</i> , to become.	<i>aysh'a.</i>	<i>aysh</i> or <i>aysh.</i>	<i>aysh.</i>
<i>mayshaksh</i> , to enter.	<i>mayshaksh'a.</i>	<i>mayshaksh.</i>	<i>mayshaksh.</i>
<i>ayshaksh</i> , to bring.	<i>ayshaksh'a.</i>	<i>ayshaksh.</i>	<i>ayshaksh</i> or <i>ayshaksh.</i>
<i>ashakshaksh</i> , to fly.	<i>ashakshaksh'a.</i>	<i>ashakshaksh.</i>	<i>ashakshaksh.</i>

Tenses formed from the Aorist.

62. Omitting, for the present, the consideration of the Imperative, two other tenses are formed from the aorist. These are the present and the future. The former is made by adding the particle *ā*, and the latter by adding the particle *si*, to the aorist.

It will be remembered that these particles are also used with the past participle to form the imperfect and the future perfect, respectively. The various persons of the past tense are formed by the addition of pronominal suffixes to the past participle. These suffixes are movable, and are attached, not to the past participle, but to *ā* or *si*, when either of these follows the verb (see § 46 and § 31).

With the tenses formed from the aorist this is not the case. The persons of the aorist are indicated by real verbal terminations, and not by pronominal suffixes. These terminations are not detachable, and hence are never added to *ā* or *si*, when either of these follows the aorist (§§ 12, 13; 84, 12).

The *ā* or *si* may either precede or follow the aorist. The order in which they stand in reference to other particles is described in § 123.

63. **The Present.**—The present is formed by prefixing or suffixing *ā* to the aorist (§100, 10). Thus:—

Simple.	Pass.
1. <i>ā</i> <i>gag'as</i> , I weave.	<i>ā</i> <i>gag'ya</i> , we weave.
2. <i>ā</i> <i>gag'ā</i> , thou weavest.	<i>ā</i> <i>gag'as</i> , ye weave.
3. <i>ā</i> <i>gag'ā</i> , he weaves.	<i>ā</i> <i>gag'as</i> , they weave.

This tense is also used with the meaning of a present definite, 'I am weaving,' etc.

This tense is also used (§§ 1, 100, 2), in the case of verbs that are not nominal compound verbs, as a habitual present, as in *g' asat ā* *kaṇṭha gāt' āsra*, that man habitually cante. If the verb is a nominal compound, formed with a copulative verb and a noun, then the present tense of the verb *byā*, to be, to become, is used as the copula, to give the force of a habitual present. Thus, *g' asat ā* *kaṇṭha vācāsi* ā, that man is habitually sick.

64. **The Future.**—The future is formed by prefixing or suffixing *si* to the aorist (§101, 6). Thus:—

Simple.	Pass.
1. <i>si</i> <i>gag'as</i> , I shall weave.	<i>si</i> <i>gag'ya</i> , we shall weave.
2. <i>si</i> <i>gag'ā</i> , thou wilt weave.	<i>si</i> <i>gag'as</i> , ye will weave.
3. <i>si</i> <i>gag'ā</i> , he will weave.	<i>si</i> <i>gag'as</i> , they will weave.

65. **Aorist with Pronominal Suffixes.**—The aorist of a transitive verb may take pronominal suffixes to indicate the object, and never takes one if the object itself is not otherwise indicated in the sentence. The suffixes added are those given in § 20 (2), and are here repeated for ready reference:—

<i>as</i> or (after a vowel) <i>as</i> , me.	<i>as</i> or (after a vowel) <i>as</i> , us.
<i>as</i> or (after a vowel) <i>ā</i> , thee.	<i>as</i> or (after a vowel) <i>as</i> , you.
<i>s</i> (after a consonant) or <i>as</i> , him, her, it.	<i>s</i> or (after a vowel) <i>as</i> , them.

The following table gives all the forms of the *verbal* of the verb *ṣṣā*, to weave, with these suffixes (113). The present and future are, of course, the same, with the addition of *ā* or *ai*, respectively.

	1st.	2nd.	3rd, 4th, 5, or 6th.	7th, 8th.
<i>ṣṣāmi</i> , I may weave.	<i>ṣṣāmi</i> .	<i>ṣṣāsi</i> .	<i>ṣṣāti</i> , or <i>ṣṣāti</i> .	<i>ṣṣānti</i> .
<i>ṣṣāsi</i> , thou mayst weave.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> .
<i>ṣṣāti</i> , he may weave.	<i>ṣṣāti</i> .	<i>ṣṣāti</i> .	<i>ṣṣāti</i> .	<i>ṣṣāti</i> .
<i>ṣṣāma</i> , we may weave.	<i>ṣṣāma</i> .	<i>ṣṣāma</i> .	<i>ṣṣāma</i> , or <i>ṣṣāma</i> .	<i>ṣṣāma</i> .
<i>ṣṣāya</i> , ye may weave.	<i>ṣṣāya</i> .	<i>ṣṣāya</i> .	<i>ṣṣāya</i> , or <i>ṣṣāya</i> .	<i>ṣṣāya</i> .
<i>ṣṣānti</i> , they may weave.	<i>ṣṣānti</i> .	<i>ṣṣānti</i> .	<i>ṣṣānti</i> .	<i>ṣṣānti</i> .

The second person plural should be noted, as the forms are slightly irregular.

Imperative.

67. In the imperative, the first person singular and plural and the second person plural are the same as in the *verbal* (59, 7-11). There are special forms for the second person singular and for the third person. In the third person, the singular and the plural are the same. The following is an example of the conjugation of the imperative. The verb taken is *ṣṣā*, to weave :—

Imperative.	Form.
1. <i>ṣṣāmi</i> , let me weave.	<i>ṣṣāmi</i> , let me weave.
2. <i>ṣṣā</i> or <i>ṣṣāmi</i> , weave thou.	<i>ṣṣāsi</i> , weave ye.
3. <i>ṣṣānti</i> or <i>ṣṣānti</i> , let him weave.	<i>ṣṣānti</i> or <i>ṣṣānti</i> , let them weave.

The only forms that present difficulties are the second person singular and the third person.

68. A. Formation of the second person singular (56, 2).—

(1) When the second person singular of the *verbal* ends in *i*, preceded by a consonant, and is of two or more syllables, the second person singular of the imperative is formed by dropping the *i*. Thus, from *ṣṣāsi*, thou mayst weave, we get *ṣṣāsi*. To this the letter *ā* may be added (56, 11), as in *ṣṣāsi*. This form with *ā* is the more usual of the two, and with some verbs appears to be the only one used. The following are examples :—

Infinitive.	1st, 2nd, 3.	Imperative, 2nd.
<i>ṣṣāsi</i> , to play.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> , <i>ṣṣāsi</i> (56, 2).
<i>ṣṣāsi</i> , to know.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> , <i>ṣṣāsi</i> (57, 3).
<i>ṣṣāsi</i> , to look.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> , <i>ṣṣāsi</i> (57, 4).
<i>ṣṣāsi</i> , to cook.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> (57, 5).
<i>ṣṣāsi</i> , to do, to make.	<i>ṣṣāsi</i> or <i>ṣṣāsi</i> .	<i>ṣṣāsi</i> (57, 6), <i>ṣṣāsi</i> (57, 6; 100, 6; 101, 6; 102, 4; 103, 11; 104, 11), or <i>ṣṣāsi</i> (see 100, 6, below.)
<i>ṣṣāsi</i> , to see.	<i>ṣṣāsi</i> .	<i>ṣṣāsi</i> (57, 6).

Infinitive.	Serial, sing. S.	Imperative, sing. S.
Irregular in:—		
<i>shyásh</i> , to give.	<i>shéet</i> .	<i>shé</i> (342, 15; 351, 5), or <i>shéet</i> (143, 5).

(2) When the second person singular of the serial consists of one syllable only, and ends in a vowel, the second person singular of the imperative is generally formed by substituting *sh* or *sh* for the final vowel. Thus:—

<i>shésh</i> , to propel.	<i>sh</i> .	<i>shé</i> (347, 14).
<i>shéet</i> or <i>shéetsh</i> , to carry off.	<i>sh</i> .	<i>shé</i> (38, 5).
<i>shéetsh</i> , to abandon.	<i>sh</i> .	<i>shé</i> (38, 5).
<i>shéetsh</i> , to ask.	<i>shéet</i> or <i>shéet</i> .	<i>shéet</i> (143, 5) or <i>shéet</i> (38, 5).
<i>shéetsh</i> , to die.	<i>shéet</i> .	<i>shéet</i> (38, 5) or <i>shéet</i> (73, 5).
<i>shéetsh</i> , to drink.	<i>shéet</i> .	<i>shéet</i> (38, 5).
<i>shéetsh</i> , to become.	<i>shéet</i> .	<i>shéet</i> (351, 5).

But:—

<i>shéet</i> , to be, to become.	<i>shéet</i> .	<i>shéet</i> (100, 5).
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In other words, these verbs make the second person singular the same as the third person.

(3) In all other cases, the second person singular of the imperative is the same as the second person singular of the serial (37, 7). Thus:—

Infinitive.	Serial, sing. S.	Imperative, sing. S.
<i>shéetsh</i> , to reap.	<i>shéetsh</i> .	<i>shéetsh</i> .
<i>shéetsh</i> , to say.	<i>shéetsh</i> .	<i>shéetsh</i> .
<i>shéetsh</i> , to do, to make.	<i>shéetsh</i> .	<i>shéetsh</i> (100, 7; 345, 4; 350, 5). (See, also, No. 1.)
<i>shéetsh</i> , to sit.	<i>shéetsh</i> .	<i>shéetsh</i> (100, 3).
<i>shéetsh</i> , to place.	<i>shéetsh</i> .	<i>shéetsh</i> .
<i>shéetsh</i> , to sell.	<i>shéetsh</i> .	<i>shéetsh</i> .
<i>shéetsh</i> , to come.	<i>shéetsh</i> .	<i>shéetsh</i> (100, 3).
<i>shéetsh</i> , to bring.	<i>shéetsh</i> .	<i>shéetsh</i> .
<i>shéetsh</i> , to take.	<i>shéetsh</i> .	<i>shéetsh</i> .

§ 3. Formation of the third person singular and plural (38, 3).—The plural of the third person is the same as the singular. The third person is formed from the third person singular of the serial by substituting the syllable *sh* or *sh* for the final *i* or *e*. Thus:—

Infinitive.	Serial, sing. S.	Imperative, sing. and plur. S.
<i>shéetsh</i> , to hear.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
<i>shéetsh</i> , to do, to make.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
<i>shéetsh</i> , to eat.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> (38, 1).
<i>shéetsh</i> , to tread.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
<i>shéetsh</i> , to place.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
<i>shéetsh</i> , to bring.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
<i>shéetsh</i> , to take.	<i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .

For *shéetsh*, to sell, we have:—

<i>shéetsh</i> , to sell.	<i>shéetsh</i> or <i>shéetsh</i> .	<i>shéetsh</i> or <i>shéetsh</i> .
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79. **Other persons of the Imperative.**—As already stated, the other persons follow the *accus.* There are a few exceptions. *Plu.* :—

The verbs *doth*, to write, and *mantak*, to sit, form the second person plural either regularly, as in *doth* and *mant*, which happens to be the same in form as the second person singular, or else optionally lengthen the *a*, so that we get *dothi* and *mant*, so as to distinguish them from the singular (100, §).

The verb *hupit*, to do, to make, has a polite second singular imperative *hi*, as in *plis hi*, please make him do, i.e. please bid (100, §).

Imperative, second conjugation.

71. As the formation of the imperative of the verbs of the second conjugation presents difficulties owing to the irregular formation of the *accus.*, there is here given a table of all the verbs of the second conjugation, arranged in alphabetical order, and conjugated in the imperative singular. The first and second persons plural may easily be ascertained from the analogy of the first person singular, and the third person plural is the same as the third person singular. Before setting out the table, the whole imperative of the verb *kānōlak*, to cut, is here given, so as to make all plain :—

Singular.	Plural.
1. <i>kānō'm</i> or <i>kān'm</i> .	<i>kānōpis</i> or <i>kānōpis</i> .
2. <i>kānōn</i> or <i>kānōn</i> .	<i>kānōnt</i> or <i>kānōnt</i> .
3. <i>kānōn</i> , <i>kānōn</i> , <i>kānōn</i> , or <i>kānōn</i> .	<i>kānōn</i> , <i>kānōn</i> , <i>kānōn</i> , or <i>kānōn</i> .

In the following table, in the column for the third person, only the form *n*, *hi* is given. The form *n* we can be obtained by substituting *a* for *i*.

Infinitive.	Imperative singular.		
	First Person.	Second Person.	Third Person.
<i>aplak</i> , to wash, to be born.	<i>apō'm</i> .	<i>apōn</i> .	<i>apōn</i> .
<i>brodplak</i> , to burn (transitive).	<i>brod'm</i> .	<i>brodn</i> .	<i>brodpln</i> .
<i>'brodplak</i> , to burn (transitive).	<i>brod'm</i> .	<i>brod</i> , <i>brodōn</i> .	<i>brodpln</i> .
<i>bydi</i> , to be, become.	<i>byn</i> .	<i>by</i> .	<i>byn</i> .
<i>dilak</i> , to sleep.	<i>dil'm</i> .	<i>dil</i> .	<i>diln</i> .
<i>drōnak</i> , to keep, own.	<i>drō'm</i> .	<i>drōn</i> .	<i>drōn</i> .
<i>doth</i> , to write.	<i>doth</i> or <i>dothōn</i> .	<i>doth</i> (plural <i>doth</i> or <i>dothō</i>).	<i>doth</i> .
<i>doth</i> , to preach.	<i>doth</i> .	<i>doth</i> .	<i>doth</i> .
<i>doth</i> or <i>at</i> , to strive.	<i>dothōn</i> or <i>atōn</i> .	<i>doth</i> , <i>at</i> .	<i>dothōn</i> , <i>atōn</i> .
<i>gachak</i> or <i>plachak</i> , to carry off.	<i>gā'm</i> or <i>gā'm</i> .	<i>gān</i> .	<i>gān</i> .
<i>gichōpōlak</i> , to tell.	<i>gichōpō'm</i> .	<i>gichōpōn</i> .	<i>gichōpōn</i> .
<i>hōnōpōk</i> or <i>hōnōpōk</i> , to remain over.	<i>hōnō'm</i> .	<i>hōnōn</i> .	<i>hōnōn</i> .
<i>hōnōk</i> , to stretch.	<i>hōnō'm</i> or <i>hōnō'm</i> .	<i>hōnōn</i> .	<i>hōnōn</i> .

Infinitive.	Imperative Form.		
	First Person.	Second Person.	Third Person.
Abikhah, to read.	hah'tu.	ah'tu.	hah'tu.
Blahah, to laugh (304, T).	blah'tu (304, T).	blah (304, T).	blah'tu.
Blahah, to cut.	blah'tu or blah'tu.	blah'tu, blah'tu.	blah'tu, blah'tu.
hah'ah, to expel.	lah'tu.	lah.	lah'tu.
nah'ah, to knock.	nah'tu.	nah.	nah'tu.
nah'ah, to sit.	nah'tu.	nah.	nah'tu.
nah'ah, to come out.	nah'tu.	nah.	nah'tu.
nah'ah, to sit.	nah'tu.	nah (plural not in use).	nah'tu.
nah'ah, to take out.	nah'tu.	nah'tu.	nah'tu.
nah, to sit.	nah'tu.	nah.	nah'tu.
nah'ah, to go to sleep.	nah'tu.	nah'tu.	nah'tu.
nah, to place.	nah'tu.	nah.	nah'tu.
nah'ah, to walk.	nah'tu.	nah, nah'tu.	nah'tu.
nah'ah, to roll.	nah'tu.	nah or nah'tu.	nah'tu.
nah'ah, to wrap.	nah'tu.	nah.	nah'tu.
nah'ah, to give.	nah'tu.	nah or nah'tu.	nah'tu.
nah, to become.	nah'tu.	nah or nah.	nah'tu.
nah, to drink.	nah'tu.	nah.	nah'tu.
nah'ah, to enter.	nah'tu.	nah.	nah'tu.
nah'ah, to bring.	nah'tu.	nah.	nah'tu.
nah'ah, to stay.	nah'tu.	nah.	nah'tu.
nah, to get.	nah'tu.	nah.	nah'tu.
nah'ah, to take.	nah'tu.	nah.	nah'tu.

*Thah, gah, ahah (31). gah is hardly "give to me." Thah, gah'tu (31) is gah'tu in the List of Words, Nos. 41 and 42. Thah is usually in the form of Thah.

73. Imperative with pronominal suffixes.—As in the verbal, the imperative of a transitive verb may take pronominal suffixes to indicate the object, and must take one if the object is not otherwise indicated in the sentence. The suffixes added are those given in § 50 (2), and also in § 60 dealing with the verbal with suffixes. Thus, nah'tu, wave then; nah'tu, wave then him or it. The conjugation of the imperative with suffixes presents no difficulty, and it is unnecessary to set it out in full. The principle is the same as that indicated in § 60 for the verbal, the forms of the imperative being used instead of those of the verbal.

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CHAPTER VI. INDECLINABLES.

Adverbs.

73. The following are *Adverbs of Manner* :—

- ge g' ramp*, in this manner, thus (22, 14).
ge j' ramp, in that manner (id.).
te' ramp, how ? (22, 7).
bandab, perhaps (164, 6).
banda, perhaps (164, 6).
kar ka, God knows (164, 10).
Kar karu, God knows (164, 10).
kar ka, God knows (164, 10).
gadi, only (162, 9).
an, for no particular reason (162, 11).
gypat, as though (162, 7).
kar', as (162, 12).

Of the above, *bandab* and *banda* indicate hope or uncertainty (164, 6), as in :—

bandab (or *banda*) *ei Mitah' dia*, perhaps *Mitah'* may come, or there is a hope that he may come (164, 6).

The words *kar ka*, *kar karu*, and *kar ka* indicate doubt or ignorance, as in :—

Kar ka ka pāhān-ir ei chik ka ka nakh-ir ei chik ka, God knows whether *'s* *Bihā* will have come or whether he will not have come (164, 12).

Kar karu ka te' ei ei ghara, God knows what he will say to me (164, 1).

Similarly *kar ka*.

Gadi is employed to particularise a condition. Thus, *te' mastab ka*, he is (or *te' ka*) *maistab*, but *gadi te' mastab ka* (162, 11), he remains *maistab* and does nothing else (*Bhinda*, *hupān-ai rakt' ka*). So, *gadi-ai te' chot* (162, 10), it is then who must go (and not anyone else), *Hindi te-ai ja*.

So is used like the Hindi *nist-ai*, *pān-ai*. Thus, *an mastab-an*, I just sat down (164, 12), i.e. I did not sit for any particular purpose, but sat doing nothing—*Hindi pān-ai mastab*. So *angya* (167, 1), I am just sitting, *Hindi pān-ai te-ai-ai*.

Gypat comes at the beginning of a sentence, as in *gypat tih-ai nak chā*, as though then *chik* nothing (164, 7).

An example of *kar'* used as an adverb is *kar' masat' ei ka*, as is a tiger (162, 11).

Tyā' is also used as a preposition, see § 50.

74. The following are *Adverbs of Place* :—

- i-ā'*, here (22, 1 ; 22, 11), thither (22, 12).
i-ā'-i, here to it, in this direction, thither (227, 12).
ge-g', here (22, 6).
i-ā', there (22, 1 ; 22, 11), thither.
i-ā'-i, there to it, in that direction, thither (224, 10).

- pa-p'*, there (33, 7).
paḍi, where? (33, 7: 33, 11).
i-mar, at home, inside (33, 7).
maṣar, inside (34, 3).
a-bāḥ, up, above, outside (34).
pa-bāḥ, upwards, to above, to outside (34).
i-śāḥ, outside (34).
pa-śāḥ, to the outside (34, 7).
i-mukh, in front (34).
pa-mukh, to the front (34).
i-paṭ, behind (34, 9).
pa-paṭ, to behind (34, 7).
i-dakṣ, below (34, 9).
pa-dakṣ, to below, downwards (34).
paṣa, in the direction of (34).
i-p' paṣa, in this direction (33, 2).
i₂' paṣa, in that direction (34).
śāṣa paṣa, in what direction? (33, 9: 33, 11).
pa-śāṣa, afterwards, behind (33, 11).
i-śāṣa, near (34).
śāṣa, near (33, 11).
paṣa, far (34).
śāṣ', in possession (34, 11).
pa-śa, higher (34, 11), in this direction (137, 2), behind (137, 2).
śāṣa pa-mukh, face to face, facing (34, 13).
i-śāṣa-śāṣa, on the right (34).
pa-śāṣa-śāṣa, towards the right (33, 1).
i-śāṣ', on the left (34).
pa-śāṣ', towards the left (34).
i-maṣa śāṣa, in the middle (37, 2).
pa-pāṣa, with, together with (34).
śāṣ', together, in one place (137, 4).

Of the above, *pa-śa* is used in sentences such as *pa-śa aṣa*, come up here, or go behind and follow me (137, 2), equivalent to the Hindi *picheṭ āo* or *āḥar āo*. *P'a-śa* is also used as a postposition, meaning 'except' (§ 88).

It will be observed that many of the above *aṣa* nouns in the locative or instrumental case, governed by the prepositions *i* or *pa* respectively. Without the prepositions, these are nouns of place. Thus, *bāḥ*, the place above; *maṣa*, the place outside. So, *bāḥ aṣa*, the place above is good; but *āṣa' aṣa' i-bāḥ aṣa*, that man is good on the top, i.e. is good externally (37, 10).

As examples of the use of *śāṣ'*, we can quote *a-śāṣ' āṣaṣa*, the Wāṇas are sitting together (137, 3).

75. The following are **Adverbs of Time** :—

- śā-śāṣa*, now (33, 1).
pa-śā, now (33, 11).

ka' waŋt, then (32, 1).

ka' waŋt, when ? (32, 7).

ka, when, *ka ka' aŋi ʔiŋaŋi*, now one-of child-one, when he ate, then I went to him (32, 11). Also used in conditional sentences.

ka, when ? (32, 9).

ka, then (32, 1). Also used in conditional sentences.

ka, today (32, 2), *ka'a-a aŋi ʔiŋaŋi*, he ate bread today (179, 12).

paŋa, yesterday (32, 2).

inŋaŋa, the day before yesterday (*id.*).

inŋaŋa ka'aŋa ʔiŋaŋa, two days before yesterday (*id.*).

paŋa, tomorrow (32, 4).

ka paŋa, the day after tomorrow (*id.*).

aŋa paŋa, two days after tomorrow, in future (*id.*).

For 'night,' the word *aŋa* is added to the foregoing. Then,—

ka'a aŋa, tonight (32, 4).

paŋa aŋa, yesterday night, last night, and so on (*id.*).

aŋa, tonight (32, 7).

pa-aŋa, by day (32, 4).

pa-aŋa, by night (*id.*).

aŋa, this year (*id.*).

pa-aŋa, next year (*id.*).

inŋaŋa aŋa, next year but one (32, 11).

ka aŋa, since (122, 4).

aŋa ka, so long as (122, 2).

aŋa, yet, yet more, still more (32, 11 ; 122, 12).

ka, always (121, 2).

Examples of the use of the last four are :—

ka aŋa ʔi ʔiŋaŋa aŋa-a, I-must *paŋa* hear at place yet *kaŋaŋa* *ka*, since then honest king, *ka ka* has been left on even the tail of the fat-tailed sheep (122, 4 ; 122, 2).

kaŋa ka aŋa pa, *ka pa ka*, as long as I remain, *ka kaŋa* also remain (122, 7).

kaŋa-a ka aŋa kaŋa ka, he is not yet come (122, 1).

aŋa aŋa kaŋa, nay, he became still more sick (122, 2).

ka' ka ka aŋa ka, *ka ka aŋa ka*, he who is (by nature) good, is always good (121, 2).

ka' kaŋa kaŋa kaŋa kaŋa aŋa, *kaŋa kaŋa kaŋa kaŋa*, that man did not become a servant (i.e. get employment), nay rather, a fine even was imposed upon him (122, 4).

74. The following are Adverbs of Cause or Reason :—

kaŋa', for this reason, because (32, 1 ; 122, 9).

ka'a' kaŋa', for this reason (32, 2).

ka'a' kaŋa', for that reason (*id.*).

ka-a' kaŋa', for what reason ?, why ? (32, 11 ; 122, 4).

ka aŋa, why ? (32, 12).

77. The following are **Adverbs of Negation and Affirmation** :—

nah, not (162, 3).
nah, not.
na, not.
nah, not (162, 5).
na . . . na, neither . . . nor.
ih, yes.
ih ya, yes.
na, no.
na a, no.
ah, good.
ah-shah, without doubt.
a-rabih, the truth, it's true.

Of these, *nah* is the ordinary negative (162, 4), as in *nah khawab*, he did not eat; *nah hi khawab*, he does not eat. With the imperative, *nah* is used instead of *nah*, as in *har ah nah khawab*, do not eat everything (162, 1). *Na* occurs only once instead of *nah*, viz. in *a-shih na khawabih*, do not wag (your) tongue (162, 3). It is borrowed from Fuzhû. On p. 102, l. 8, Ghulam Muhammad Khan states that *nah* is used with the imperative, but he gives no example, and I have not met the word elsewhere. In negative phrases, *na* is only used when repeated, as in *na' dar ah-shah*, no *dar*, neither 'dars came, nor *dar* (162, 12).

The preceding negatives can be strengthened by the addition of the word *harqah* or *adab*. Thus, *harqah ah-shah khawab nah khawab*, on no account do such an action; *adab-na khawab nah-shah ih*, I did not do this deed at all (162, 4).

The words for 'yes' and 'no' (162, 7) require no explanation. As an example, we have the question *ih-i ya ih-i-shah khawab*, hadst thou also gone to it then, i.e. thither? The answer might be *ah* or *ih ya*, yes; or it might be *na* or *na a*, no (162, 12). See (162, 12), *ah-shah* (162, 3), and *a-rabih* (162, 3), as their meanings show, are emphatic affirmatives.

These words are often repeated, as in *ih ih*, yes, yes; *na na*, no, no; *ah ah*, very good, and so on (162, 12).

78. **Adverbs of Emphasis.**—The particles *ah* and *ah* are mainly employed to distinguish the subject of a sentence from the object, and in this connexion are dealt with at length in the syntax (see § 144). They are also used as emphatic or discriminating particles. In order to discriminate or emphasize a singular word, *ah* is used. If the word is plural, *ah* is used.

In the first place they are used to discriminate between a number of contrasted actions. Thus:—

ah-Zaid pah ah it is nothing *ya kah-na*; *ah* is *hah-hah* *ah* *nah* *shah*, *Zaid* *ah* *ah* *shah*, on the one hand, other persons also were with Zaid; but on the other hand, no one else came; Zaid alone came (suppl. 2, 9). Here the plural noun *hah-hah* (it is a borrowed word, already in the plural) is discriminated by the particle *ah*, which is translated 'on the one hand.' The fact that all the people were there, is contrasted with the fact that all did not come. The

Indefinite pronouns *it* and *anyone else*, in being looked upon as a plural, although grammatically in the singular, and therefore also takes *it*, which is here translated 'on the other hand,' the fact that no one else came being contrasted with the fact that other people were there. Again, the fact that no one else came is contrasted with the fact that *Exid* did come, and hence the singular noun *Exid* is distinguished by the particle *si*, which indicates that it was *Exid*, and not anyone else, that came.

When there is no contrasting, then the presence of *at* or *dit* is not required. For instance, in the sentence, *Said we an v-did-it is* / *lyft wanted we an v-did-it*, *Said* and *I came*; he *not down*, and *I came on* (expp. 8, 1). Here although the fact that *Said* *not down* is differentiated from the fact that *I came on*, there is no emphatic contrast between the two actions, both of which have the connecting link of the fact that both *Said* and *I came*, even if we did, not come together. Hence here *at* is not used.

Other accounts of this case are :—

Δg^2 *or* $\Delta \delta$; Δg^2 *is* *not* $\Delta \delta$, she is good; on the other hand, he is not good (398, 10, 11).

2b at far-most moved 2b; 2b at 2c² 2b² 2b² 2b, on the one hand, this is my brother; on the other hand, this is his sister (202, 10, 11).

Example 6 John told his brother: "I have two brothers less than I have two brothers and, as for cousins, I have one (248, 15; 249, 5-8).

gloria at *h₄*, the singer at *h₂*? Simply at *h₂*, is it black, or is it yellow? (any) it is red (250, 13, 14).

79. The same two words are also used as pure particles of emphasis, much like the Hindi *hi*. This, in fact, has already appeared in the last clause of the first sentence above quoted.—*Zaid* as *et Zaid*, it was only *Zaid* that meant, or, in Hindi, *Kadāhī* *apnā* *maṭhā* *maṭhā*—

as we be inhibited by good persons, to bid us not do, I alone (Hindi and A) wonder about this unnecessarily; on the other hand, there is no one else (who doesn't fear) S. J).

It is he called pigsticker; he knows as he speak go and pigst, then, these second
such a man; on the other hand, no one else considers him to be even a dog
found 3. 85.

with all individual λ_{eff} , λ_{eff} is the λ_{eff} with phenotype, we also assume that we say nothing to them (and 3. 11).

as of 44 30 *ay'ne*; 44 40 *ak* 41 *ak* *ay'ne*, I long for thee alone; on the other hand, for no one else do I long (suppl. 3, II). Note that *ai* and *ai* were used to refer to the objects of the two phrases.

sapientia est enim quodlibet scire, it is a wife that (or only a wife) is necessary to a man.
(*Sent.* 4. 1).

In 1991, I was at the 100th anniversary of the birth of the first President of the United States, George Washington. I was in the White House, and I was the only person in the room who was not a member of the President's family. I was the only person in the room who was not a member of the President's family. I was the only person in the room who was not a member of the President's family.

te-rouahie pih' ai a-pihing' yeh' hā, abstinence is necessary only for the sick (146, 11).

hē ai tē hāchāh yeh'-a, i-mān'-ghat iaw' ai ghaw' wāh hāndyāh hā, since then thou wast king, no fat has been left even on the tail of the fat-tailed sheep (153, 3; 354, 3).

ai ai pā-hāwāi hā hā' dāh, it was I who did this deed by myself (154, 1).

hē ai hāpāh' hā, it is thou who art intelligent (159, 11).

ai ai hāhā hā, it is I who am ignorant (146, 3); but

ai ai hā, I am wary (159, 13).

a-hāwāi-i hāh hā' p'-m ai hāhā hā; *yi-m āhā' hā*, how many sons hast thou? I have only one son; I have a daughter (143, 4-5).

hā hā' ai tē-āh āhā' hā, is this the girl that is thy daughter? (143, 8).

hā hāwāi ai tē-āh hāhā hā, is this the boy that is thy son? (143, 10).

Prepositions and Postpositions.

89. **Prepositions.**—The prepositions *pa*, *hē* (or *tē*), and *i* (or *hā*), forming respectively the instrumental, genitive, and locative cases, have already been dealt with in § 10. Other prepositions are:—

hā, without, except.

hāpāh', without, except.

hāh', like.

The preposition *hā* is generally confined to the governed noun direct. Thus:—

hā ayāi ai hāwā' dāh'-ā, all came except the man (156, 11).

hā pāp hā' tē' dē' dē' hā, there is (31, are) everything except a stone (159, 11).

If a demonstrative pronoun follows, it is put into the oblique form. Thus, *hā j'*, without that; *hā p'*, without this (159, 3). But if a personal pronoun follows, it is put into the locative, as is—

hā hā-mā, without, or except, me (159, 1).

hā hā-māh, without, or except, us (159, 3).

hā hā-y', without, or except, this (person) (14).

hā hā-yā hāwā' ai dāh'-ā, all came except thee (118, 12).

The preposition *hāpāh'* always governs the locative case (159, 1). Thus:—

hāpāh' i-j', without, or except, thou (159, 3).

hāpāh' i-y', without, or except, this (14).

hāpāh' hā-hā, without, or except, thee (159, 7).

hāpāh' hā-mā, without, or except, me (14).

hāpāh' i-ayāi, without a man (159, 1).

hāpāh' i-pāp, without a stone (159, 2).

The preposition *hāh'*, like, governs the genitive (143, 7), as in *hāh' de-māwā*, like a brother (143, 11); *hāh' de-māyāh*, like *hāh' mā* (143, 13). *Hāh'* is also used as an adverb, see § 73.

41. *Postpositions*.—The following postpositions govern the genitive :—

ghibnah, like (163, 7).

gh-rang, like (54).

gh-r, for (146, 8).

deh, in possession of, equivalent to Hindi *pa*.

i-tang, near.

Then :—

de-moral ghibnah, like a brother (163, 11).

de-moral gh-rang, like the sun (163, 11).

de-felical gh-r hi gh-r, I make for no and no (146, 9).

de-moral gh-r al a-gh-r gh-r hi, abstemiousness is necessary only for an invalid (146, 11).

de-moral gh-r de-hi gh-r hi, I sent the boy for the sake of politeness, i.e. to teach him manners (172, 4).

The word *deh* means 'from him,' 'from her,' 'from it,' or 'from them' (134, 18), and will be further discussed under the heading of the syntax of pronouns (§§ 117, 124). It also means 'in his, her, or its possession,' as in *deh hi*, it is in his possession. From this is developed its use as a postposition, as in :—

de-moral deh, in possession of the man.

de-moral deh hi, it is in my possession (146, 1).

de-hi deh hi, to whom does it belong? (146, 8).

de-hi deh hi, it belongs to this man (146, 4).

In this meaning it also takes the prepositional suffixes of the genitive (see § 20 §4).

Then :—

deh-moral hi, it is in my possession (135, 7).

deh-moral hi, it is in thy possession (135, 7).

deh-moral hi, it is in his possession (135, 8).

If the particle *hi*, used in appositional sentences (see § 83, 125), is added, then these mean 'from me,' 'from thee,' 'from him,' etc. Thus:—

deh-moral hi hi, he went away (*deh hi*) from me (135, 4).

deh-moral hi hi, he came (*hi* *deh*) from thee (134, 4).

For *i-tang* we have *gh-r ghibnah* *hi* *a-rang* *de-moral* *i-tang* *deh*, he wrote that 'a man is sitting near me' (131, 13).

42. The following postpositions govern the locative :—

hi, to, into, for.

hi, to, into, for.

deh, from.

i-tang, beginning from.

de-moral or *de-moralah*, up to.

deh, to.

deh, to.

paś, piraś, or piraś, with, together with.

pa-as, without, except.

Examples of the use of the above postpositions are the following:—

daś and *di*.—In the following *di* may be used throughout instead of *daś* and *paś* as usual:—

i-ghaś *hāi-i* (or *hā-i*, 144, 9) *teśā*, he went (*hāi teśā*) to the camp (143, 3; 179, 1).

i-ghāś *hāi-as* (*hāi-as* *daś*, he made (i.e. gave) an order to the executioners (143, 9).

i-ghāi *hāi-as* (*hāi* *daś*, he made him present to the Qāsi, i.e. he brought him before the Qāsi (143, 10).

hāi-daś *hāi* *hāi* *ghaś-as*, to whom is it being said? (143, 6).

hāi? *hāi* *ghaś*, say to him (143, 7).

hāi-māś *hāi* *ghaś*, say to us (144, 10).

hāi-as *hāi* *ghaś*, *ghāi-as* *hāi* (144, 10; 177, 11).

i-hāś *hāi-i* *ghaś* *hāi*, he fell into the well (179, 1).

i-hāghaś *hāi* *ā-hāś* *ā?* *hāi*, *i-hāś* *hāi* *ā-hāś*, to the intelligent *vaśāś* is (seems) good, to the foolish the dream (144, 1).

i-hāś *hāi* *ā* *āś* *ā?* *hāi* *ā-hāś* *hāi* *ā-hāś*, to the religious man, on the one hand, religion seems good; to the irreligious man, on the other hand, the world (seems good) (144, 10).

i-hāś *hāi* *ā* *āś* *ā?* *hāi* *ā-hāś*, *ā-hāś* is necessary only for an *āś* (144, 3). Of the similar example of the use of *paś* is the preceding section.

i-hāś *hāi*, at night (144, 6). Cf. *hāi* *āś* *āś*.

With *di*, sometimes *i*, the preposition of the locative, is omitted. Thus:—

āś *hāi* *ā* *āś* *hāi*, it is a wife that is necessary to a man (suppl. 4, 1).

hāi *hāi* *ā* *āś* *hāi*, set the board for the guest (143, 10).

83. *hāi?*.—Whenever this postposition is used in a finite sentence, the particle *ā*, indicating the oblique case, has almost always used in connexion with the verb (113, 10) (§ 78). This *ā* is quite distinct from the emphatic particle described with *ā* in § 78, and should not be confused with it. As an example we may quote the words *i-ghaś* *hāi?*, which mean by themselves 'from the camp' (139, 3). But if we have a finite sentence, such as 'he went (*hāi* *teśā*) from the camp,' we must say *i-ghaś* *hāi?* *di* *teśā* (139, 11). The *di* in such cases need not precede the verb immediately, but may come in some other place in the sentence, though it must appear somewhere. The word *di* may even be used by itself, to indicate an omitted oblique, as a kind of personal oblique. Thus, we have *hāi* *hāi* *hāi* *hāi?* *di* *hāi*, he came (*hāi* *hāi* from Mr. Mackenzie (144, 11). If we omit the words 'Mr. Mackenzie,' we may say *hāi* *di* *hāi*, he came from him (139, 2). *hāi?* is used with various shades of meaning, as will appear from the following examples:—

hāi-as *hāi?* *di* *āś*, ask from me (113, 10).

hāi? *ā* *hāi* *hāi?* *hāi*, that also is from among them (139, 11).

i-hāi? *hāi* *hāi?* *ā* *di* *ghaś* *hāi?* *hāi*, he made inquiry from all the āghors (139, 7).

i-hat phan hat'm di wai hat't ap'h, my heart became torn from excessive grief (133, 4).

wa't di i-hay hat' khat hat'a, make the heart empty from (i.e. of) greed (133, 7).

ayam'di hat hat' i-phat hat'a, put away greed from the heart (133, 9).

i-phat hat' i-phat' ta-minak, from the camp to the hill. This is not a false sentence (133, 10).

hat' ayat-i di i-hat hat' tar ap'h, that man has passed from (i.e. beyond) the boundary (133, 3).

hi-hat hat hat' di hat wai hat'a, do not make attention from anyone, i.e. do not hold anyone in attention (133, 8).

hi-hat hat' di marawar hi, he is angry with thee (133, 5).

i-hat phat hat' i-phat, after much thought (133, 12). Not a false sentence.

i-phat hat' ri wai hat' dat'h, he came (ri dat'h) before that (133, 13).

From the last example we see that words signifying 'after,' 'before,' or 'behind' govern a noun with *hat'*, and that in such cases *di* is not used.

As in other Indian languages, this postposition is used for comparison. Several examples will be found in § 12, under the head of adjectives. In one example the particle *di* is omitted, viz. in *wa't di i-phat hat' ayat phat'a*, honour a teacher more than a father (133, 1), but all the other examples have *di*.

84. *i-rat'*.—This postposition signifies 'from,' in the sense of 'beginning from,' as in :—

i-wai-phat i-rat' i-wai ta-minak, from evening to morning (133, 13).

ta-minak or ta-minak'h'.—This is the complement of *i-rat'* or of *hat'*, more usually the former, and means 'up to.' Either *ta-minak* or *ta-minak'h'* may be used without change of meaning. Examples are :—

i-phat' ta-minak, up to the camp (140, 6).

i-wai-phat i-rat' i-wai ta-minak, from evening up to morning (133, 13).

i-phat hat' i-phat' ta-minak, from the camp to the hill (133, 10).

85. *war*.—This is by origin the locative of *war*, a house, and means literally 'in the house.' It is still occasionally used in the sense of 'at home,' as in *hat' ayat i-war wai'h*, that man died at home (30, 7). Compare the phrase *i-war i-war*, in the house (11, 8; 141, 9). Examples of its use are :—

o Khat i-war hi, he is in Khat (144, 6).

hat' ayat i-phat' war wai'h ap'h, that man became sick in the camp (133, 7).

i-war i-war phat ap'h, he became (i.e. was) hidden in the house (178, 6).

As explained under the head of adjectives, *war* is sometimes used to indicate the superlative degree, as in :—

hi pip'h di i-war' i-war phat' hi, this cow is fat among all, i.e. is the fattest of all (144, 6).

i-hat' war di ar hi, amongst good (hi-rag) it is good, i.e. it is the best (34, 3).

When this postposition, and also when *war*, governs the prepositional of the third person, the contracted form of the locative *wa't* or *wa* (see § 12) is generally used instead of the full

locatives (*hi/hi*, *hi/hi*, and *hi/hi*) (§13). The *ai* or *ee* may then be compounded with the *hiar* or *hiar*, so as to form, respectively, one word; thus, *hiar* or *hiar*. We shall here confine ourselves to the consideration of *hiar*. *Hiar* will be considered under the head of *hiar*.

It will be remembered that *ai* or *ee* stands for both genders and for both numbers, and that it means 'in or on him, her, it, or them.' *Hiar* therefore means, primarily, 'in him, her, it, or them.' Thus, *hiar* *hiar* *hi*, he is seated in it (§13, 14).

The next stage of the development of this form is that it has come to be used as an adverb, meaning simply 'inside.' Thus, *hi/hi* *hiar* *hi* means not only 'he is in it,' but also, generally, 'he is within' (§14, 5).

For the first and second persons, the contracted locatives are *di* or *da*, which means 'in or on me, us, thee, or you,' the same form being used for either the first or second person. When these are governed by *hiar* they never combine with it, as is done by *ai* or *ee*. Instead of this, *hiar* has further developed into a preposition itself, equivalent to *hiar*, and also meaning 'in.' If we wish to say 'in me,' or 'in us,' 'in thee,' or 'in you,' we add *di* or *da*, as a suffix, to *hiar*, and we get *hiar-di* or *hiar-da*.

So completely, in these two last instances, has *hiar* lost its original meaning and become a mere preposition, that, under the influence of analogy, *ai* or *ee* may also be suffixed to *hiar*, although it is there already in the first syllable. We thus get *hiar-ai* or *hiar-ee*, in him, her, it, or them.

To sum up, the following are the various forms taken by *ai* or *ee* in conjunction with *hiar* :—

ai or *ee*, in him, her, it, or them.
hiar, in him, her, it, or them.
hiar-di or *hiar-da*, in me or in us.
hiar-di or *hiar-da*, in thee or in you.
hiar-ai or *hiar-ee*, in him, her, it, or them.

Besides the above, *di* or *da*, and *ai* or *ee*, may be suffixed to the plain *hiar*, instead of to *hiar*, with the same respective meanings; so that we may have :—

hiar-di or *hiar-da*, in me or in us.
hiar-di or *hiar-da*, in thee or in you.
hiar-ai or *hiar-ee*, in him, her, it, or them.

Thus :—

hi/hi *hiar* *hi* *hiar-di* *hi*, on that bird, on flying up, a bullet hit on it, i.e. a bullet hit it as it flew away (§6, 4).

Finally, it may be noted that, although the *di* or *da*, *ai* or *ee*, is usually suffixed to the *hiar* or *hiar*, it sometimes appears in some other part of the sentence. An example of this will be found in the next section, which deals with *hiar*.

§6. *hiar*.—This also is probably by origin a locative of the word *hiar*, but I have not come across the latter word standing alone. Its primary meaning is 'on,' but it also has secondary meanings founded on this idea. These will appear in the following examples :—

hi/hi *hiar* *hi* *hiar* *hi*, that man sat on the throne (§10, 4).
hi/hi *hiar* *hi* *hi*, he has sat down on the mountain (§12, 5).

i-ŋ *tear* *Mein* *da*, it is incumbent on *it* (140, 10).

i-haŋ *tear* 'usual *Meŋ*'s, do carrying out an order, i.e. obey orders (140, 11).

i-tseuŋ *tear*-*at* *daŋ*, he went (*hai* *ŋai*) as a *guardian*, i.e. he came across a *condemner* (141, 1).

As i-seŋ *tear* *at* *pa* *i-tŋiŋ* *tear* *ŋai*, *man* *hā*-*ŋ* *ŋai* *di* *te* *ŋai*'s, if there *possess* no authority even over *ŋai*, then what *may* I ask from *them*? (141, 2; 125, 3).

i-ŋ *phauŋ* *tear* *ŋai* *ŋai* *da*, jump over this *usual* (224, 3).

ŋi-*ŋai* *tear* *ŋai* *ŋai* *ŋai* *phauŋ*, do not speak *calumnies* against anyone (227, 3).

As i-ŋ *ŋai* *ŋai* *ŋai* *tear* *a-hauŋ* *ŋai* *ŋai*, he divided his property on (i.e. between) those two *men* (1, 2).

i-ŋ *tear* *pa*-*ŋai* *ŋai*, he became angry (i.e. by anger) with (i.e. on) him (178, 4).

Just as *ai* or *ui* is prefixed to *tear*, so it may be prefixed to *tear*, and we get *ai-tear*, meaning 'on him, her, it, or them.' So also the forms *di* or *da* and *ŋi* or *ŋai* may be prefixed, exactly as in the case of *tear*. We then get the following set of forms:—

ai or *ui*, on him, her, it, or them.

ai-tear, on him, her, it, or them.

ai-tear-*di* or *ai-tear*-*da*, on me or on us.

ai-tear-*di* or *ai-tear*-*da*, on thee or on you.

ai-tear-*ŋi* or *ai-tear*-*ŋai*, on him, her, it, or them.

So also, as in the case of *tear*, we have—

tear-*di* or *tear*-*da*, on me or on us.

tear-*di* or *tear*-*da*, on thee or on you.

tear-*ŋi* or *tear*-*ŋai*, on him, her, it, or them.

Although the *di* or *da*, *ŋi* or *ŋai*, is usually prefixed to the *ai-tear* or *tear*, as above, it sometimes appears in another part of the sentence. Thus:—

a-haiŋ *da* *ai* *ŋi*-*ŋai* *ŋai* *ŋai* *ai-tear* *ŋai*, the people will make consultation of *Kotŋi* on me (*da*...*ai-tear*), i.e. they will take me for a *Kotŋi* (144, 1).

ŋi-tear is also used to represent the instrumental case of a prepositional phrase, and then means 'by him,' 'by her,' 'by it,' or 'by them.' Thus, the instrumental of *ŋai*, sword, is *pa* *ŋai*, and we have *pa*-*ŋai*-*ŋai* *ai* *ŋai*, then will slay him with a sword; but with a prepositional phrase of the third person we have *ai-tear*-*ŋi*-*ŋai* *ai* *ŋai*, then will slay him (-*ai*) with it (*ai-tear*-*ŋai*) (137, 10).

Words denoting kindness, tyranny, or rage take *tear* after them, but in such cases the *tear* may govern the instrumental with *pa* instead of the locative with *ai* or *da*. Thus:—

ai-*man* *tear*-*a* *ai*-*ŋai* *ŋai*, he showed kindness to me (178, 1).

ŋai-*ŋai* *tear*-*a* *ŋai* *ŋai*, he tyrannised over him (178, 4).

i-ŋ *tear* *pa*-*ŋai* *ŋai*, he became angry with it (178, 5).

51. *ŋai*, *ŋai*, or *ŋai*.—The primary meaning of this postposition is 'together with,' but, as will be seen from the following examples, it has developed other shades of meaning. Any of the three words may be used in place of either of the other two:—

ŋai-*ŋai* *ŋai*, with the man (137, 5).

i-ŋai *ŋai* *ai* *ŋai* *ŋai* *ŋai*, he made consultation (i.e. consulted) with *ŋai*'s friend (140, 1).

i-bat i-shakman giraf a-g' *ala dir'a*, keep the forehead height before both friend and foe (142, 5).

am-i as panah gaf barakar giraf, give to him punishment equal with (i.e. corresponding to) the fault (125, 4). In this the proposition *i* of the locative has been dropped.

a-khar'a i-bat i-bat giraf barakar dir'a, make expenditures equal with (i.e. in accordance with) your own income (144, 6).

a-mat al dir-ak bak giraf a' ad, my virtue is good with every one (i.e. in everyone's opinion) (126, 7).

88 *pa-an*.—This generally means 'except.' Thus, *i-araf pa-an*, except the man (128, 2); *i-gaf pa-an*, except, or without, a stone. It is often combined with the proposition *bi* (§ 89), as in *bi Kharid pa-an*, except God (139, 12); *bi al-man pa-an*, except, or without me (129, 14).

CONJUNCTIONS.

89. The following are Copulative Conjunctions:—

wa, and.

pa, also, even.

bi, bidl, or biql, in the second place, and also, moreover.

The following are examples of their use:—

wa.—*Zaid wa 'Amr mat-in*, Zaid and 'Amr sat down (124, 4).

Zaid wa 'Amr mat-in, Zaid and 'Amr died (123, 5).

Zaid matlah, wa 'Amr matlah, wa Zaid matlah, Zaid died, and 'Amr died, and Zaid died (125, 6).

Zaid matlah, wa 'Amr, wa Zaid, Zaid died, and 'Amr, and Zaid (124, 7).

Zaid matlah, wa 'Amr matlah apak, Zaid died, and 'Amr was wounded (124, 6).

Kaidat bi'ah, wa 'Amr bi' dakh, Zaid went away, and 'Amr came (123, 8).

Zaid-wa dakh, wa a-pit-wa matlah, I struck Zaid, and his father was standing, i.e. when I struck him, his father was standing at the time (124, 8).

Wa is employed occasionally to indicate remoteness, as in *bi wa matlah har*, there and such a deal! i.e. there is a great difference between there and such a deed, then art incapable of it (128, 9).

pa.—*Zaid matlah, 'Amr pa matlah*, Zaid died, 'Amr also died (124, 6).

Zaid matlah, wa 'Amr pa matlah, Zaid died, and 'Amr also died (124, 6).

Zaid pa matlah, 'Amr pa matlah, Zaid also died, 'Amr also died (124, 11).

Zaid matlah, 'Amr pa, Zaid died, also 'Amr (124, 12).

'Amr pa matlah, 'Amr also died (125, 1).

bi *i-wajh har al ga khidhar sak dir'a*, since *bi-di har di bi' say'a*, if thou possess no authority even over him, then what say I ask from thee? (144, 2).

bi.—*Zaid ri-shakh bi 'Amr*, Zaid came, also 'Amr (123, 12).

a' Zaid ri-shakh, bi 'Amr, in the first place Zaid came, and in the second place 'Amr (125, 1).

Id dāḥ al khalāḥ id, this too is correct (122, 5).

waḥid ḥayā, wa ḥayḥ aḥmad al aḥd, he was dead, and again he became alive (1, 14).

30. The following are **Disjunctive Conjunctions** :—

qā, or.

qā idā, or.

qā . . . qā, either . . . or.

qā idā . . . qā, either . . . or.

ka, or.

ka . . . ka, whether . . . or.

ka naḥ, or otherwise.

The following are examples of their use :—

qā, qā idā.—Either of these may be used instead of the other. Thus :—

Id dal uḥ, qā (or qā idā) id, take this or this (187, 8).

qā . . . qā, qā idā . . . qā.—*qā kaḥ-i ḥaḥ ḥayā, qā-i idā, either* he had gone, or then (187, 6).

qā-r dā naḥ uḥ, qā-r dā shariḥ uḥ, being either water or alcohol (187, 9).

qā idā ka is' naḥ dal-i, qā-r dā naḥ shay'a, either he does not own anything, or he does not give to me (122, 11).

ka.—This is principally used in questions. Thus :—

Zaid-i dal-i ka 'amar, dā Zaid came, or 'Amar ? (122, 3).

Aras-i dal-i, ka yaḥ, did he come today, or yesterday ? (122, 4).

shay'a al id, ka ṣay'a, is it black or yellow ? (122, 13).

Id al ar id, ka ḥay'a, is this good, or is that ? (122, 21).

Note.—*Ka* is also used as a relative pronoun (see § 14), as an adverb of time (§ 75), and as a conditional or as a final conjunction (§§ 92, 94).

ka . . . ka.—*ka ḥay' dal id uḥ, ka ka*, whether dost thou take that or this ? (187, 13).

ka naḥ.—*id aḥd shay'a, ka naḥ paḥḥ dal al id naḥ shay'a*, not this medicine, or else I will not give thee a pennyworth (122, 9).

31. The following are **Adversative Conjunctions** :—

laḥā, nay rather, moreover ; but, on the contrary.

lāḥa, but.

maḥar, but.

lāḥ, but.

The following are examples of their use :—

laḥā.—*dallā naḥ id, laḥā maḥḥā id*, he has not beaten him ; nay rather he has killed him (120, 8).

Zaid-i naḥ dal-i, laḥā 'amar-i dal-i, Zaid did not come, but (or on the contrary) 'Amar came (122, 5).

lāḥa, maḥar, lāḥ.—Any of these may be used for the others. Thus :—

har' ri-dal-i, lāḥa (or maḥar or lāḥ) Zaid-i naḥ dal-i, all came, but Zaid did not come (122, 8).

Kā is sometimes used, like the Hindi *kā*, and is then hardly translatable into English. Thus:—

an-ai khaṁ anā dach-an, as for me, I did not go = Hindi *anā kī nahī gāyā* (102, 12).

92. The following are Conditional Conjunctions:—

ka, if; when.

karpāḥ ka, if.

man ka, if.

apar ka, although.

The following are examples of their use:—

ka.—*ka bhūte at apāḥ, man phalaḥ ci at an*, if it rains, then the grain will be sown (i.e. will grow) (120, 13).

ka kṛt ri-dā, man an-ai at phar-ta, if (i.e. when) he comes, then I will give (it) to him (120, 14).

ka ri-dā, man phar-ta, when he comes, then give it to him (121, 5).

Note that *ka* is also used as a relative pronoun (§ 34), as an adverb of time (§ 78), and as a disjunctive or as a final conjunction (§ 90, 94).

Further particulars regarding the use of *ka* in conditional sentences will be found under the head of *aprasa* (§ 124).

Ka is also used with a relative pronoun, without materially affecting the sense, as in *kaṁ anāḥ ka ri-dāḥ, an-ai phalaḥ*, at what time that he comes, I speak to him, i.e. I speak to him when he comes (121, 5). Similarly, *kar anāḥ ka ri-dāḥ*, at every time that he comes, i.e. whenever he comes, or when he comes (Hindi *jā anāḥ apā* (121, 6)).

Karpāḥ ka, *man ka*.—Either of these may be used instead of *ka*, with the meaning of 'if.' Thus:—

karpāḥ (or *man*) *ka i-rāḥ kar ga bhāṭipā anā dāḥ, man ka-rā kar at ar* say's, if thou dost not possess authority even over him, then what may I ask from thee? (122, 8). In this example *ka* alone may be used instead of *karpāḥ ka* or *man ka*, as is the case with the same passage quoted under the head of copulative conjunctions (§ 89).

apar ka.—*apar ka kṛt anāḥ anāḥ bhāṭipā, khaṁ anāḥ anāḥ*, although that man ate poison, nevertheless he did not die (122, 8).

apar ka ka-r at phalaḥ phalaḥ-in, an-ai at anāḥ phalaḥ-in, although he spoke abomin to me, I said nothing to him (122, 9).

Ka in the first of these two examples, the apostrophe of a conditional sentence commencing with *apar ka* is introduced by *khaṁ*, and not by *man* (122, 11).

93. The following are Concessive Conjunctions:—

man, then.

khaṁ, still, nevertheless.

Both of these are used to introduce the apostrophe of a conditional sentence. *Man* is used if the conditional particle is *ka*, *karpāḥ ka*, or *man ka*, and *khaṁ* is used if the

conditional particle is *agar ka*. Examples of both of these particles will be found in the preceding paragraph (§ 92). The following are additional examples of the use of *man* :—

ka ka' d dikh, man kē kār nē se, if he can, then this work will be (done) (153, 5).

ka tē phirā, man aar-ai ai dūar'ā, if then my (3), then I will go to him (153, 4).

94. The following is a **Final Conjunction** :—

ka, that, is what that.

The following are examples :—

'aīl Ma'ā, ka a-phān ai, do justice, that then mayst have a good name (151, 16).

tē dūar' dūar', ka pāk-ī pākār se, labour today, that it may be useful to thee tomorrow (154, 15).

har dīn, ka ghar' kharī, come here, that we may make an account (157, 15).

Ka is also used, in a **Consecutive sense**, to mean 'as that.' Thus :—

aur ai nāt kūt, ka tē kīrāhī kharī, there was (3) bread, as that then mightst have eaten, i.e. there was none for you to eat (58, 7).

In this meaning *ka* sometimes is used to give the force of the imperative, as in *ka mād-ai dāt, (beware) that thou go not, i.e. do not go* (162, 7).

Or it may be used in a **Causal sense**, as in :—

kān ai mād' dūar', ka 'mur-ai ai khar' se, do not commit murder, as (or because) thy life will become short (thereby) (154, 8).

Ka is also used like the Greek *κα* and the Persian *כי* to introduce a quotation in direct citation, instead of employing *avān* oblique. Thus :—

ka'tē pīshān ai 'a' aarī (ar-mān i-rang' kharī, he wrote that 'a man is sitting near me' (161, 12).

INTERJECTIONS.

95. The ordinary interjection used to call attention is *ai*, O1. Examples of its use will be found under the head of the vocative case (§ 10).

The following are **Interjections of warning or reproof** :—

ai'ā !

kā !

As is :—

ai'ā tē-ī dikh, Ah ! what didst thou do? (161, 7).

kā tē kē kār, Ah ! what are you doing? (id.).

These are sometimes repeated, as that we may say *kā kā tē kē kār !*

Dūkh, the imperative of *dāp'āh*, to look, means 'take care!' as in *dūkh, kē kār mat kharī, beware ! that thou do not this deed* (161, 17). We see from this example that it is followed by the *avān*.

Arān *ka* indicates regret, as in *arān ka aar-ai tē'āi kharī, would that I had gone!* (164, 8).

ket ket and *ś ś ś ś*, also! are used in grief, as in *ket ket pāt te' bhṛta*, also! what am I to do now! (140, 13); *ś ś ś ś te' ket ket apāh*, also! what evil deed has occurred! (140, 14).

et, et, ah! indicates joy or surprise, as in *et et te' aś ket te' apāh*, ah! what a great deed has occurred! (140, 3).

etā, etā, or etā etā, also! is used in time of trouble, in sickness, or among beggars, as in *etā etā maitak*, also! he is dead! (136, 5).

et, O! calls attention, as in *et tavaśaśa, O madman* (II).

ā, O! *ditā*, as in *ā pāt, O father* (I, 3).

CHAPTER VII.

SYNTAX.

96. The following is not a complete syntax of *Omeyy*. It pretends to be only a collection of notes on those syntactical points that have attracted my attention in reading *Chalim, Muhammed Khan's grammar*. Some of these points are of considerable importance, and deserve special study.

97. **The Definite Article.**—As already explained (§ 5), the definite article is not used before words that are themselves definite in signification, such as proper names or persons.

When a noun preceded by the definite article follows the genitive of a demonstrative pronoun, the noun is the governing word, otherwise it is not. Thus, *ay-p' aridih*, his hand; but *ay-p' diat*, of that hand.

In dealing with the subject and object of a sentence we shall have occasion to discuss the use of the particles *ai* and *di*. Here it should be mentioned that these particles cannot be employed to indicate any word which is preceded by the definite article (§ 118, §). Thus, *a-sayai wadit*, the man died; but *awad ai wadit*, a man died. We cannot say *a-sayai ai wadit*. In this way we see that *ai* and *di* sometimes have the force of an indefinite article, for one or other of them almost always appears in a sentence, if the noun to which it would refer has not the definite article. Again, if there are two nouns in a sentence, one of which is the subject and the other the object of a transitive verb, then, if one noun has the definite article, and if there is also *ai* or *di* in the sentence, we know *ai* occurs that the noun with the definite article must be the subject; for, as we shall see, if the verb is transitive, the *ai* or *di* must refer to the object, and as it cannot refer to a noun that has the definite article, that noun cannot be the object, and therefore must be the subject. Thus, in the sentence:—

<i>a-sayai</i>	<i>ai</i>	<i>panghit</i>	<i>shewak</i> ,
the-man	(indefinite object)	panegranite	ate,

we know that *a-sayai* is the subject, because *ai* cannot refer to it, and therefore must refer to *panghit*, which is accordingly the object, and that therefore the sentence means 'the man ate a panegranite.' On the other hand *sayai ai a-panghit shewak* would mean 'the panegranite ate a man.'

98. **The Subject and the Object** (§ 114, 115).—As stated in § 11, there is no distinction in form between the nominative (or agent) and accusative cases. Theoretically, the subject of a verb may be in some circumstances in the nominative, and in other circumstances in the agent case, but for practical purposes all consideration as to whether a noun is in the nominative, agent, or accusative case may be abandoned. In *Omeyy*, the only point to determine is whether a particular noun is the subject or the object of the verb. There are various ways of ascertaining this.

1. The fact is usually indicated, if the sentence is complete, by the order of the words, which is subject, object, verb (§ 121, §). Thus, *a-sayai a-panghit shewak* means 'the man (*a-sayai*) ate the panegranite (*a-panghit*)' (§ 124, §), and does not mean 'the panegranite ate the man.' If the sentence consists merely of two nouns united by a

copula, as 'Zaid is sick,' the order is subject, complement, copula (117, 12); thus, *Zaid* (subject) *šakir* (complement) *hi* (copula). Here, from the order of the words we know that the subject is *Zaid*.

2. When it is required to distinguish between the subject and the object, the verb must necessarily be transitive, as intransitive verbs have no objects. In the case of the aorist tense and the tenses formed from it,—which in future we shall call for shortness 'the aorist-tenses,'—the verb agrees with the subject in number and person. As the termination of the verb shows the number and person of the subject, the subject need not always be separately expressed. Thus, if we express the subject, we have *Zaid hi hi san* meaning 'Zaid sits.' On the other hand, if the subject is not separately expressed, we have *hi šakir, hi san*, or, if we wish to express the subject, we may say *hi/š hi šakir*, which has the same meaning. But none of these sentences is complete. In each of them the object,—the thing eaten,—is wanting. If *hi/š hi šakir* is a complete sentence, then, as the object is necessary to complete the meaning, we must search for both a subject and an object in the three words. Now, the subject may be either *hi/š* or it may be the 'he' of *šakir*, *hi san*, but the only possible object is *hi/š*. There is no object contained in the *šakir*. Hence, if *hi/š hi šakir* is a complete sentence, we must take *hi/š* as representing the object, and the sentence must mean 'he eats (he *šakir*) *hi/š* (*hi/š*).'

We thus arrive at the following rule:—if a complete sentence consists of one of the aorist tenses of a transitive verb and of a single noun or pronoun, the latter is the object, not the subject. Thus, *a-masra' hi šakir*, as a complete sentence, means 'he eats the tiger.' If we wish to say 'the tiger eats him,' we must insert the word 'him,' and this may be done either by mentioning the 'him' in full, or by using a pronominal suffix. If the object is written in full, then the question falls under the first rule dealt with above, and the subject and object are determined by the order of the words. If the object is indicated by a pronominal suffix, this must be a suffix of the accusative, *i.e.* one of those given in § 29 (f). They are here repeated for ready reference:—

me or (after a vowel) <i>ni, na,</i>	me or (after a vowel) <i>n, in,</i>
at or (after a vowel) <i>i, than,</i>	at or (after a vowel) <i>a, you,</i>
we or (after a consonant) <i>a or ana,</i>	we or (after a consonant) <i>a or ana,</i>
him, her, it.	them.

These are added to the noun that we wish to make the subject, so that we get, for instance, *a-masra' hi šakir*, the tiger eats me; *a-masra'-ni hi šakir*, the tiger eats him, and so on. We thus arrive at the following additional rule:—if a complete sentence consists of one of the aorist tenses of a transitive verb and of a noun or pronoun to which is attached one of the pronominal suffixes of the accusative, then the noun or pronoun is the subject, and the pronominal suffix represents the object (118, 119f.). In other words, if the noun or pronoun has no suffix, it is the object; and if it has a suffix, it is the subject.

3. In the case of the past tense of a transitive verb and the tenses formed from it,—which in future we shall call for short 'the past tenses,'—the conditions are exactly reversed, and the verb agrees with the object in gender, number, and person. Here the termination of the verb shows the number and person of the object, but no information is given regarding the subject. For instance, *šakir-aw masra' an* (past);

Alasallāya, see us; *Alasallāh*, his him; and *Alasallā-hi*, his them; but nowhere are we told who *als*. Hence, if only one noun or pronoun is expressed with the verb in one of these forms in a complete sentence, it must be taken to represent the subject. Thus, *a-pasallāh Alasallāh*, as a complete sentence, can only mean, 'the pangsman *als* him.' If we wish to say 'he *als* the pangsman,' we must either say the 'he' in full, or else use a prepositional suffix. If we say the 'he' in full, we get *lay's a-pasallāh Alasallāh*, he *als* the pangsman, which falls under the first rule, depending on the order of the words. If we wish to indicate the subject by a prepositional suffix,—which is the usual method,—this suffix must be one of those given in § 20 (c), i.e. one of those used to indicate the subject of a transitive verb in a past tense. They are here repeated for ready reference:—

as or (after a vowel) *as*, I,
al or (after a vowel) *al*, thou,
as, or (after a consonant) *as*, or
 (after a consonant and before
 a vowel) *'as*, he, she, it.

as or (after a vowel) *as*, we,
as or (after a vowel) *as*, you,
as or (after a vowel) *as*, they.

These are added to the nouns that we wish to make the object, so that we get, for instance, *a-pasallā-as Alasallāh*, I *als* the pangsman; *a-pasallā-al Alasallāh*, thou *als* the pangsman; *a-pasallā-as Alasallāh*, he *als* the pangsman; *a-pasallā-as Alasallāh*, we, you, or they *als* the pangsman. We thus see that, with the past tenses of a transitive verb, if a complete sentence contains only one noun or pronoun, that noun or pronoun represents the subject, unless a prepositional suffix is attached to it, in which case it represents the object (§ 18, *alt*).

20. The Particles *al* and *al*.—In §§ 76, 77 the use of these particles as adverbs of emphasis has been discussed at some length.¹ This closely corresponds to the use of the Hindustani particles *ā*. They are employed to discriminate between a number of contrasted actions, or else as particles of emphasis, as in *hi-kald gād al ā makhāh pā-kā-hi*; *hāh ā hi-hi-hi di vāh dāh*, *kāh al ā dāh*, on the one hand, other persons also were with *kāh*; but, on the other hand, no one else came, *kāh āhā* (= *kāh-hi*) came (§appl. 2, 6).

In these cases, *al* or *al* always refers to some particular noun or pronoun. Thus, in the above example, *al* is used to discriminate the words *makhāh*, people, and *hāh*, anyone, and *al* is used to discriminate the proper nouns *kāh*. This leads us to the only point of difference between these two particles. When the noun referred to is singular, then *al* is used, and when it is plural, *al* is used. But if the noun indicates a species, or is a noun of multitude, or is divided a thing consisting of a number of particles or drops,—such as 'ashes,' 'sand,' 'wheat,' 'water' or 'milk,'—then *al* is used, even if the word is singular and governing a singular verb (§6, 12, 123, 12). So also, the indefinite

¹ *Shams-ud-Daulah* Ebn's account of these particles is contained in pp. 118-119 of his *Grammar*, and runs in a four-page supplement following p. 127. It is evident that he himself was not so clear as to this use, and in his account he contradicts himself in more than one particular. His account is in certain ways. He says (p. 118) and describes that, with certain special exceptions, none or other of these particles must invariably appear in every sentence involving the third person. Nevertheless, in all parts of his grammar he gives examples in which the latter appears, although his rules as regards emphasis are not so clear as applicable. I have therefore myself collected and examined every *Shams* sentence in his book, classifying and arranging them according to the person or persons of *al* and *al*. From the facts so obtained I have tentatively formulated the rules contained in § 76 and in the following pages. A more detailed examination will be found in the appendix in pp. 200-7.

persons *di* *huk*, anyone else; *har huk*, everyone; and *har dē*, everything, usually take *di*, not *et*. Thus, *di* is used in the following sentences:—

- panem di* *hupshik* *upā*, wheat became burnt (123, 15).
ayr di *hōd* *ak*, and (then) fell (123, 15).
shupit di *hōdāh*, he ate (i.e. drank) milk (then) (124, 1).
t-pān *har di* *pānā* *dōd* *hē*, in the fireplace there is much ash (127, 8).
pāh di *hē'n*, cook flesh (128, 3).
pōr di *uēd* *u'e*, *pōr di* *sharbat* *u'e*, either bring water, or bring sherbet (127, 9).
hē *hōh* *er* *di* *uēd* *dōh*, no one else came (suppl. 2, 8).
hē *huk* *di* *uēd* *hē*, there is no one else (suppl. 2, 8).
hē *huk* *di* *hē* *uēd* *ay'm*, I long for no one else (suppl. 2, 13).
hē *pāp* *har dē* *di* *di* *hē*, there is (di *hē*) everything (*har dē* *di*) except a stone (128, 11).

This *di* must be distinguished from *di*, the sign of the ablative (see § 98), and from *da* or *di*, the conjunctive pronoun meaning 'in or on me, us, thee, or you' (§ 10).

100 So far, we have been dealing with *et* and *di* as marks of emphasis, and with the distinction between the two particles. But they have a much wider use than that of emphatic particles. In many cases they simply deny definiteness, whether the word is emphatic or not. Hence they are rarely used in reference to a noun with the definite article (see §§ 5, 97), or to a proper name, or to a personal or substantival demonstrative pronoun. As particles of emphasis they are freely employed with such words (see several examples in §§ 78, 79), but not in this wider use.

In the wider use they also indicate the subject or object of the sentence. If the verb is transitive, then they refer to and point out the object. The intransitive verb may be in an active form or in a past tense, but this makes no difference. In either case it is the object that is referred to. Thus:—

ayrē *et* *ayrē* *hōdāh*, a man ate bread. Here, according to § 96, *ayrē*, the first word in the sentence, is the subject, and therefore *ayrē* is the object. The particle *et* is used because *ayrē* is singular, and because it is not definite.

We cannot have *et* *ayrē*, the bread (119, 1).

ayrē *di* *panfichē* *hōdāh* *in*, a man ate porsegranates (119, 4). Here, because *panfichē* is plural and is not definite, *di* is used, not *et*.

Similarly:—*ay* *et* *panfichē* *hōdāh*, I ate a porsegranate (122, 14).

ay *di* *panfichē* *hōdāh* *in*, I ate porsegranates (122, 14).

uēdā *et* *panfichē* *hōdāh*, we ate a porsegranate (122, 15)

hā'p *di* *panfichē* *hōdāh* *in*, he ate porsegranates.

In all these the subjects are personal pronouns, but *et* and *di* refer not to them, but to the objects *panfichē* and *panfichē*, which are indefinite.

Even if the object of a transitive verb is not expressed, *et* or *di* may be used to indicate some thing or things that are referred to indefinitely. The *hār'm* *hē* means 'I eat,' and *hār'm* *et* *hē* is 'I eat something indefinite' (120, 6), and *hār'm* *di* *hē* is 'I eat some indefinite things.' Similarly *hār'm* *et* *hē*, we eat indefinite things (120, 14); and *hār'm* *di* *hē*, they eat indefinite things (120, 15); and so on. If the object is a personal pronoun expressed by a suffix, of course we cannot use *et* or *di*. Thus, *hār'm* *et* *hē* is

'I eat them,' but we cannot say *šar'm-aš* at all with this meaning. Such a phrase would mean 'I eat something indefinite belonging to them' (123, 6), and the prepositional suffix *aš* would not be a suffix of the object, but would represent the genitive (§ 30 (4)). Similarly, with the past tense, we have phrases such as *as* at *šarəfak*, I ate something indefinite (123, 5); *šar'š* at *šarəfak*, he ate something indefinite (123, 3); *as* at *šarəfəš*, I ate some indefinite things (123, 7); and so on.

101. If, however, it so happens that *at* is put after the verb in the past tense, we do not say *šarəfəš*-*at* *at*. In such cases,—as in the case of *šā* of the imperfect (§ 128) or *as* of the future perfect (§ 131),—the termination is transferred from the verb to the *at*, so that we get, e.g. *as* *šarəfəš* *at*, I ate some indefinite things; *šar'š* *šarəfəš* *at*, he ate some indefinite things (123, 7). This does not happen in the case of *at*, *as*, of course, with the terminations of the aorist tense, which are inseparable.

102. So far we have dealt only with transitive verbs. If the verb is not transitive, then *at* and *at* refer, not to the object, but to the subject. Thus, we have *asəpəš* *at* *asəfak*, a man sat down (119, 4); *asəpəš* *at* *asəf-š*, man sat down (119, 5); but *asəpəš* *asəfak*, the man sat down (117, 12); *asəpəš* *asəf-š*, the man sat down.

Further remarks on the use of these particles will be found in the Appendix on pp. 312ff.

103. Verbs with two objects.—Verbs relating to the senses take two objects, corresponding to the Latin double accusative after factitive verbs. Thus, with *pišəš* to consider, we have *as* *šā* *šar'š* *atəš* *pišəš*, I was considering him wise (118, 1). Cf. Latin *puto te doctum et prudens*. So *šəš*, to see, in *as* *šar'š* *atəš* *šəš*, I saw him sick (112, 5).

104. Instrumental.—As stated in § 18 the instrumental is formed with the aid of the preposition *pa*, as in *pa-šir'-as* *šəš*, he struck (him) with a sword (125, 2; 141, 12; 176, 9). It gives the name of an instrument, not of an agent, and is therefore never used to indicate the agent case.

This preposition is, however, very loosely used to indicate various other meanings, and corresponds generally to the Persian *be* and the Hindi *se*. Thus:—

- pa-š'* *asir'-a* *as-əpəš*, he killed him there and then, *šā* by that time (142, 1).
- asir' pa-šəšəš* *šir'a*, had affection for piety, *šəšəš-at* *asəšəšəš* *šəš* (142, 3).
- pa-š'* *šir'š* *širəš* *šəš*, art thou acquainted with that story? *šā* *as* *šir'-at* *asəpəš'* *šəš* (142, 4).
- pa-ə-šəšəš'*, in the truth, truly (142, 6).
- pa-əšəšəš-at* *širəšəšəš*, he fell on his face (142, 7).
- pa-širəš* *širəšəšəš*, he fell flat on his back, *šā* on the nape of his neck (142, 8).
- pa-pəš* *pa-šəš*, backwards and forwards (142, 9).
- pa-širəš'-at* *širəšəš*, they went outside (142, 10).
- pa-širəš*, by night (119, 12).
- asir' pa-širəš*, night by night, every night (142, 12).
- pa-ryšəš*, by day (176, 11).
- ryšəš* *pa-ryšəš*, day by day (142, 13).
- pa-ryšəš* *pa-ryšəš*, face to face, face against face (142, 14).
- asir'at* *pa-širəš*, at every moment (142, 14).

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and all possible det det_2 pairs, $\{i, j\}$ is \bar{I} when $\text{det}_1 \text{ det}_2$ is covered (178, 1).

1st year on-order sold, he became a partner (lit. he married) with him (1792-3)

After words expressing kindness, tyranny, or anger, the postposition *issu* may reverse the instrumental instead of the locative. See § 56.

103. **Derive.**—The Derive is formed by the postpositions *li* and *lil*, both of which govern the locative. For examples, see § 102.

109. **Ablative.** The Ablative is formed by the postpositions *šāš* and *trāš*, both of which govern the locative. For examples, see §§ 51, 54.

147 **Genitive.**—As stated in § 10, the genitive is formed with the aid of the proposition *de*, corresponding to the English *of*. Thus:—

¹⁰ In Hebrew, the water of a well (138, 2). Cf. *Is-ḥadad* and 144, 10.

to-pandak a-w'a', the type of a pomegranate, a pomegranate tree (328, 1). Cf. *to-pandak a-w'a'* (368, 10).

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Re-Sold to owner, William, the brother of Edith's father (179, 180)

It will be noticed that the positive exceeds the negative score (148.7)

When in forming the positive of a pronoun of the first or second person, it is changed to *dar*. Thus, *dar-mən*, of me, my; *dar-māh*, of us, our; *dar-tā*, of thee, thy; *dar-tāh*, of you, your. According to Ghulam Wahajmadd Khān (1861), this change does not occur in the case of other pronouns, but in the list of words and sentences recorded from Bazar. It is used with *tāh*, how much? and *khāh*, who? Thus—

All things of far-into 'near 84, this horse is of how much age, i.e. how old is this horse? (No. 307).

Far-look a-bowling ball down the L-pipe! Answer, where they comes holded there? (No. 228)

Shahin Mohammad Elts (see p. 103, 10) himself was too with his wife & 2 ...

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And what of our first list, Wilson's 16? (2000, 43)

Other than all the things I've done, the world is still the same.

As before, define \tilde{u}_i and \tilde{v}_i by

When the postposition *in** is used with the genitive, it expresses the idea of possession, as in *de-verst in**, 'in possession of a man'. For further examples see § 61.

108. **Locative.**—As stated in § 10, the Locative is formed with the aid of the preposition *ī*, meaning 'on.' Thus:—

4-figures marked: for use on the account (1991.7 : 1-991.10)*

English with *it*. It is not an *it*-cleft, i.e. I do not remember (2003: 10).

negative linear effect of time on the number of correct responses, $F(1, 10) = 10.26, p = .005, \eta^2_p = .51$.

Most often this locative is governed by a preposition, such as *near*, *on*, *near*, *in*, and *on*. See 44. 80ff. and especially 44. 86.

The locative, by itself, without a postposition appears most often in adverbial expressions, such as *i-hor*, in the house, at home, in; *i-šepš*, outside, *i-šimš*, outside, and so on. Several examples will be found in § 74.

109. **Adjectives.**—An adjective precedes the noun it qualifies, and agrees with it in gender and number. If the noun is governed by a preposition, the preposition precedes the adjective. Thus:—

- atā gā,* a green stick (171, 5).
atā' atā', a green tree (171, 8; 239, 1).
atā' atā', green trees (239, 2).
atā kūt, a green sheet (239, 14).
atā' kūtā, green sheets (239, 15).
ghatā arat, a black man (171, 11; 239, 3).
ghatā' arat', a black woman (171, 11; 239, 4).
ghatā arat, black men (171, 12; 239, 5).
ghatā' arat', black women (171, 12; 239, 6).
qātā arat, a white man (173, 1).
qātā' arat', a white woman (173, 1).
qātā arat, white men (173, 1).
qātā' arat', white women (173, 1).
at pānap, a good house (239, 13).
atā' atā, hot water (239, 13).
drāgh gā, a long stick (239, 7).
drāgh' gā', a long story (239, 8).
in-at pānap, of the good house.
in-at pānap ātā', from numerous grief (139, 4).
in-atā' qātā ātā', from all the stages (139, 7).

110. Regarding comparison of adjectives, see § 114. Regarding numerals, see § 116.

111. When an adjective is the predicative complement of the subject of the verb substantive or of a copulative verb,¹ it agrees with the subject in gender and number. Thus:—

- Kād atā āh,* Kād is good (173, 9).
arat' atā' āh, the woman is good (173, 8).
arat atā āh, the men are good (173, 9).
a-arat atā' atā' qātā, the man became sick (177, 1).
hāt' arat' ātā' atā, that woman became blind (241, 6).
hātā ātā' atā' atā, they (man. or fem.) became blind (241, 8).

112. A numeral adjective may agree with a singular noun. Thus, the plural of *marat*, a brother, is *maratā*, and in the full cing sentence 'two brothers' is *dāt marat*, not *dāt maratā*:—

- maratā-i atā hāt dāt marat āh,* how many brothers hast thou? I have two brothers (242, 15; 242, 1).

113. **PRONOUNS.**—The following are examples of the use of the **Nominative** case of **Personal** and **Demonstrative** Pronouns:—

- at atā āh,* I am weary (239, 17).
atā ātā ātā āh, we are weary (240, 4).

¹ The copulative verbs are *qātā*, *in-at* to become, and *qātā*, *to become*.

- Id a't'e aytá-a*, thou becamest great (244, 9).
Ayá aytá-a' aytá-a, you became hidden (244, 10).
Ayá a't'e-dá-dá, he came (244, 12).
Ayá'a' a't'e-dá-dá, she came (244, 14).
Ayá-a aytá-a, they sat (244, 16).

114. **Accusative.**—When the object of a transitive verb is a personal pronoun, it is usually indicated by a pronominal suffix, as explained in the section dealing with the Subject and the Object (§§ 108ff.).

115. **Instrumental.**—The instrumental case of a personal pronoun rarely occurs. We have one example in *ayá-a-a dá-dá*, he struck by means of me (241, 6).

For the instrumental of the third person inflex is commonly used, as explained in § 88.

116. **Dative.** The following are examples of the dative:—

- Aytá-a id aytá*, give to me (144, 9; 177, 18).
A't'e-dá-dá id aytá-a, say to us (144, 19).
Ayá'a' id aytá-a, say to him (148, 7).

117. **Ablative.**—Examples will be found in § 88.

The usual word for 'from him, her, it, or them' is *idá'a'* (§§ 8; 115, 2). Being an ablative form, *idá'* must also come into the sentence, as explained in §§ 12, 81, 84. Thus, *idá'a' id a't'é*, he went from him (125, 18). In this, *id a't'é*, for *id a't'é*, means 'he went' (see § 122). My friend, *idá'a'* is used for the third person, but it may also be used as a preposition governing the genitive or a pronominal suffix. In this case it means 'in possession of' and will be dealt with under the head of the genitive in the next section; but if *id* is added, then it has the ablative meaning of from (see § 81). Thus, with the pronominal suffix *ayá*, we get *idá'a'-ayá*, in my possession, but *idá'a'-ayá id*, from me. Similarly, *idá'a'-id idá*, from thee. Thus:—

- idá'a'-id id a't'é*, he came from thee (125, 8).
idá'a'-ayá id a't'é, he went from me (125, 9).

For 'from him' we already have *idá'a' id aytá* given above.

118. **Genitive.**—The genitives of the personal pronouns may be either the full form, or may be expressed by suffixes. By the full forms are meant *ayá-a*, of me, my; *ayá-a-dá*, of us, our; *ayá-a*, of thee, thy; *ayá-a*, of you, your; *ayá* or *ayá'a'*, of him, his; *ayá'a'*, of her, her; *ayá-a*, of them, their; and the various similar forms. Regarding the use of *ayá* for *id* in the first and second persons, see the remarks in § 107. The following are examples of the use of the pronominal genitives in their full forms:—

- ayá-a-a dá-dá*, my hand (147, 10).
ayá-a-a aytá-a, my horse (241, 14).
id ayá-a ayá-a-dá id; *id id ayá'a' áyá-a id*, on the one hand, this is my brother; on the other hand, this is his sister (242, 10, 11).
ayá-a aytá-a, thy hand (147, 8).
ayá-a aytá-a aytá-a id, is thy father alive? (242, 12).
id dá-dá ayá-a aytá-a id, is this the girl that is thy daughter? (242, 8).
id áyá-a id ayá-a aytá-a id, is this the boy that is thy son? (242, 10).
ayá-a aytá-a, thy house (235, 4).

ta-fē a-dīd, his hand (235, 7).

ta-f^u a-mūdūdī, his mare (237, 13).

ta-f^u a-wāḥ māl, his wife died (244, 4).

ta-f^u a-dīd, her hand (247, 7).

ta-f^u a-būlā, her son (233, 2).

ta-f^u a-mawd, her brother (238, 3).

ta-f^u a-bīnār, her sister (238, 4).

hā al ta-f^u waḥ was *hā*, it is she that is that woman's co-wife (244, 7).

ta-f^u a-dīd, their hand (247, 8).

ta^u a-būlā, his (this person's) son (233, 5).

hā ta^u abībāi hā, this is his brother-in-law (244, 11).

ta^u a-hā, their (those persons') work (239, 6).

ta-y^u a-rang, the colour of this (thing) (238, 10).

ta-pai a-bā, the price of these (things) (238, 11).

ta^u-bāt bābā al hā, whose son art thou? (248, 3).

hā māt al ta^u-bāt hā, whose is this property? (248, 4).

119. The preceding nouns of the genitive of a possessive of the third person must have the article *a*. Thus, *ta-f^u a-pā*, her stick; *ta-f^u a-dīd*, his hand. *ta-f^u dīd* would mean 'of that hand' (247, 12). This is Ghulam Muhammad Khān's rule, but *hā* in the third sentence above has no article.

120. **Genitive Suffixes.**—The pronominal suffixes of the genitive given in § 30(c) are very frequently used instead of the full genitives. The following are examples of their use:—

a-pā^u-m māl *hā*, *a-māt^u-m mawd* *hā*, my father has died, my mother is living (242, 10).

marā^u-t hā *hā* *f^u dīd^u-m mawd* *hā*, *a^u-m al fard* *hā*, how many brothers has thou? I have two brothers, (and) only one cousin (242, 12; 243, 1).

a-wāy^u-m māl *hā*, my grandparents have died (243, 2).

a-bīnār^u-t hā *hā* *f^u a^u-m al bābā* *hā*, *a^u-m dā^u* *hā*, how many sons hast thou? I have only one son, I have a daughter (243, 3-4).

a-wāḥ^u-m al dā^u-hā *hā* *d^u-hā*, my brother's son went to the house (243, 10).

a-wāḥ^u-m al dā^u-hā *hā*, my brother's daughter is at home (243, 14).

hā-m al ta-bīnār^u-t hā *hā*, it is this that is my sister's daughter's house (243, 12).

hā-m al a-wāḥ^u-m dā^u hā, today my aunt has come (244, 1). Note here that the suffix is not added to the word for 'aunt,' but, as in the preceding examples, to the first word in the sentence.

a-wāḥ^u-m al dā^u-hā *hā* *d^u-hā*, my maternal uncle went to the mountain (244, 2).

a-wāḥ^u-m al dā^u-hā, the son of my co-wife came (244, 9).

a-bīnār^u-m al māt^u-m dā^u hā, my wife's sister has come on a visit (244, 14).

a-wāḥ^u-m hā *dā^u*, my head aches (245, 1).

fā^u-m māl *hā*, it is not on my horse, i.e. I do not remember (245, 10). Here the *f* of *hā*, horse, has been shortened.

marā^u t al hā, does a grandson exist of thee, i.e. hast thou a grandson? (245, 11).

a-bīnār^u-t al pād^u-hā *hā* *d^u-hā*, whether did thy sister's son go? (245, 13).

a-māt^u-m pād^u hā, where is thy daughter-in-law? (245, 5).

a-spihl-a-lé léar-éile i-nar léagl, thy mother-in-law dwells in your house (244, 9).

anaghlé i léar léin, how many fingers had thou? (242, 3).

a-déir-a anadad léi, a-anadad-a léi aréi, his father-in-law is alive, his sister-in-law is dying (244, 4, 5).

a-spihl-a léadad, a-éilem-a-l-a (for *éilem-a-l*) *léagl*, his mother-in-law remained, his son-in-law went away (244, 12, 13).

a-déit-ne léir-a, bind his hands (242, 1).

I have not noted any examples of the plural possessive genitive suffixes.

It will be observed that in the above examples the governing word is always either a noun of relationship or a part of the human body. Whether the use of these suffixes is confined to such cases, I cannot say. We can certainly say *a-léagl-ne*, my book, see § 20 (d).

In the section (§ 117) dealing with the oblique, reference has been made to the use of the word *éile*, from him, etc. As explained in § 53, this word is also used as a post-position governing the genitive, and meaning 'in possession (of so and so).' By itself, it is used to mean 'in his possession,' and it is also freely used with possessive suffixes of the genitive. Thus:—

éile'-ne, in my possession (122, 7).

éile'-é, in thy possession (122, 1).

éile'-ne, in his possession (122, 5).

121. *Locative*.—The full forms of the locatives of the personal pronouns are not used as much as the contracted forms described in § 19. These latter will be further dealt with in § 123. As examples of the full locatives, we have:—

i-l' léar léin léi, it is incumbent on him (140, 10).

i-l' geyaf ri déit-ne, I came with him (144, 15).

122. *Contracted Pronouns*.—The contracted pronouns described in § 19 play a very important rôle in Ocræpt, and their use should be thoroughly understood. Each person has different forms according as it represents the dative or the locative, and, in addition, the third person has a contracted form for the oblique. We shall take each case in order.

Contracted Pronouns of the Dative (124, 26, 126, 26.).—These are:—

léi or *ri*, to me, to us.

léi, to thee, to you.

léi, to him, to her, to it, to them.

It will be observed that each form represents both the singular and the plural. They are used only as substantives, never as adjectives (126, 6). In the first person, either *léi* or *ri* may be used without affecting the meaning, as in *léi pleacht* (124, 10) or *ri pleacht* (124, 12), say to me.

As stated in § 123, when *léi* or *léi* is not the first word in a sentence, it drops the initial *é*, and is attached as an anapha to the preceding word, the final consonant of which is doubled (124, 14). Thus, *t'é léi*, today to me, becomes *t'éne-éi*, and *t'é léi*, today to him, becomes *t'éne-at*. After a vowel, not only is the *é* dropped, but also the vowel of the *léi* or *léi*. Thus, *léi léi*, this to me, becomes *léi-é* (122, 9), and *i-ghlé léi léi*, from the camp to him, becomes *i-ghlé léi-é* (122, 17). *léi* and *léi* are not used anaphically in this way.

These derivative contracted prepositions are very often used with verbs of motion, and in such cases sometimes alter their meaning. Thus, with *dash*, to arrive, we have:—

he dash or ri dash, to arrive to me, hence, to come.

dal dash, to arrive to thee, hence, to go to you.

dal dash, to arrive to him, hence, to go to him, and hence, to go away. Thus, we have (122, 22):—

ti'au-ti dash or ti'au ri dash, he came today.

ti'au dal dash, today he went to you.

ti'au-dal dash, today he went to him, or today he went away.

These derivatives are commonly used with the following verbs (122, 4):—

dashak, to bring or to take away (something animate).

dash, to arrive (personified).

dashakak, to see, to look (st).

dashak or dashak, to bring or to take away (something inanimate).

dashakakak, to fall.

dashak, to say.

dashak, to ascend.

dashakak, to come out.

dashak, to descend.

dashak, to give.

dashak, to bring or to take away (something animate).

dash, to come or to go (personified).

dashakak, to enter.

dashak, to bring or to take away (something inanimate).

The verb *dash*, to break a rope, always takes *dal* (202, 4).

The following are examples of their use with some of these verbs:—

Dashak ri dash, Bakish came (242, 7).

ti'au, dashak-a ri, go, bring him here (228, 12).

Ma ri dash, come now (228, 12).

ti'au ri dash, come here (227, 12).

ti'au ri dash, come here to it, i.e. in this direction (227, 12).

da ti dash, now acc-ol ak dash-a, if thou say so, then I will go (222, 4).

dashak-ol dashak, he has taken sleep away, i.e. he has fallen asleep (222, 12).

dashakak-ol dashakak, he fell on his face (242, 7).

dashak dashak dashak, he fell into the well (179, 1).

da ti dal ti dashak dashak dashak, he was saying salutations to thee (222, 7).

dashakakak ri (from here) *dal dashak* (from dashak), we are coming out from here (242, 4).

a-dashak ti dash, give me the (i.e. your) hand (242, 11).

dash dal ti dashak, how many may I give to thee? (222, 2).

dashak ti dash, give me so many (222, 4).

ti'au dal ti dash, give it to him (142, 8).

dashak-ol dashak dashak dashak dashak, give him punishment corresponding to the fault (142, 8).

As ha? et dā, man-ai-al ai sē phas'm, If he come, then I will give to him
— (§ 120, 14).

As dā sē tōm'm, I am coming to them (§ 45, 3).

pa-nāh'-i tūmab-da, they went outside (§ 122, 10).

As-ai with i-t'at ki-i tūmab da, this road has gone (i.e. leads) straight to the village (§ 25, 1).

In the following five further examples of *dāh* and *d'āh* with these datives, *di* is the oblique particle, and *tas'-m di* means 'from me' and *tas'-i di*, 'from thee.' See §§ 81, 122.

i-t'at tas'-i di dāh, he went from the camp (§ 122, 12).

As-Mahāh Sāhāh-tas'-r di dāh, he came from Mr. Macmahy (§ 122, 15).

As-di tas'-r di dāh, he came from thee (§ 122, 11).

tas'-i di-r di dāh, he came from thee (§ 120, 4).

tas'-m-m-al di dāh, he went from me (§ 120, 4).

123. Contracted Pronouns, Locative.—The locative forms of these contracted pronouns are as follows:—

di or *da*, in or on me, in or on us.

ai or *da*, in or on thee, in or on you.

ai or *sa*, or (often after a consonant) *a*, in or on him, her, it, or them.

It will be observed that the forms for the first and second persons are the same. The forms ending in *i* (*di* and *ai*) are sometimes written with long *i*, thus, *di*, *ai*.

These pronouns can be employed in almost any locative sense. Thus (§ 121, 27), *di* *As* may mean 'he is in me,' or 'he is on me,' or 'he is near me,' or similar locative meanings for 'us,' 'thee,' or 'you.' They are frequently combined with postpositions, as in *pas'-da*, with *me*, with *us*, with *thee*, or with *you*, or *pas'-sa*, with *him* or with *them* (§ 121, 3). This is especially common with *ai-sar* and *ai-sar*, as in *ai-sar-di* or *ai-sar-da*, in me, in us, in thee, in you; *ai-sar-ai* or *ai-sar-sa*, in him, her, it, or them; *ai-sar-di* or *ai-sar-da*, on me, on us, on thee, on you; *ai-sar-ai* or *ai-sar-sa*, on him, her, it, or them. Full particulars regarding these forms will be found in §§ 82, 83. Similar to this union of these pronouns and a postposition are the adverbs *i-t'at*, here, and *i-sat*, there, in which they are added to a preposition, and the final *a* is shortened. The word *i-t'* means literally 'on me,' and *i-sat*, 'on him.' With this change of meaning we may compare the use of *et* and *hai* described in the preceding section.

As an example of the use of these contracted locatives by themselves, we may quote:—

a-tāhā da sa kōhōl pama ai-sar dāw, the people will make consideration of a kōhōl upon me (*da ai-sar*), i.e. they will take me for a kōhōl (§ 109, 11).

So far for the use of *di* or *da* and *ai* or *sa* in a locative sense, but these words have also a much wider employment.

124. In the first place they are used after regular locatives to emphasize the subject of a following verb (§ 122, 14). Thus:—

i-pāhāi dāw da dā, it is there who act on the hill.

i-pāhāi dāw ai dā, it is he who is on the hill.

125. The verb substantive in Ormuzi is used only as a pure copula or as an auxiliary verb (§ 29). It never by itself postulates evidence. Using it as a copula, we can say

Zeid *ni-pheis* *hi*, Zeid is sick, but we cannot say *Zeid hi* for 'Zeid exists.' If it is required to predicate existence, or to predicate presence in a certain place, then *di*, *ui*, or *wa* (*but* not *da* in this sense, 134, 14) must be used with the verb *subtagire* (134, 47). In such a case, as already stated, *wa* often becomes *u* after a consonant and also in the third person plural (237, 11). We thus get, for instance, the following conjugation of the verb 'to be' in the present tense (232, 22.) :—

Singular.

1. *ar-u* I'm, I am.
2. *hi-wa* *hi*, thou art.
3. *hi-twa* *hi*, he is.

Plural.

- nihi-u* *hi* *wa*, we are.
- hi-twa* *hi*, ye are.
- hi-twa* *wa* (or *hi-ta-u*) *hi*, they are.

In the above, the verb is not a copula,—it predicates existence. If it is a copula, the auxiliary *wa* and *u* are not used. We have *ar* (not *ar-u*) *stir* *hi-wa*, I am weary (232, 12); *nihi* (not *nihi-u*) *hawi* *hi* *wa*, we are troubled (240, 4); *hi-t* (not *hi-t-wa*) *ai* *hi*, he is good (232, 3). Similarly, for the past, we have *ar-u* *hi-twa*, I was, i.e. I existed (237, 6), and so on.

Similarly *di* (not *da*, 134, 15) is used to predicate existence, but generally with the idea of presence superadded, although *wa* and *ui* are also used with this shade of signification. Thus, *di hi* means 'there is,' and *di hi-t*, 'there was.' They could be used in cases like the following:—Suppose a number of people are seated together. Someone might ask 'fai-tai *arai* *di hi*,' 'Is so and so here (di) ?' The answer would be 'hi-twa *hi*,' 'he is.' If a plural answer were required, the answer would be 'hi-twa *hi-wa*,' 'they are;' or the answer might be in the second person, 'hi-wa *hi*,' 'thou art,' 'quasi,' 'there's you.' This use of *di* and *wa* to predicate existence frequently corresponds to the English indefinite verb substantive, 'there is,' 'there was.' Thus (134, 118), while *hi-t* *di* *hi-t* means 'he was,' we may also have *arai* *di hi*, there is a man; *arai* *di hi-t*, there was a man. In this use, indicating presence in a certain place, *da* is not used, but only *di* (124, 14). This *di*, although sometimes written *di*, should not be confused with the plural emphatic particle *di* (§§ 73, 74), or with *da*, the contracted preposition of the ablative. Other examples of the use of these contracted prepositions or the locative are :—

hi-t *di* (written *di*) *mai* *hi*, there is nothing (32, 3).

hi-t *hi-t* *di* (*hi*) *mai* *hi*, there is no one (32, 3).

hi *pa* *hi* *di* *di* (particle of emphasis) *hi*, except a stone there is everything, or everything is here (159, 11).

arai-t *di* *hi*, is there a grandson of thee? i.e. hast thou a grandson? (244, 12).

hi-twa *di* *mai* *hi*, in my hand there is not, i.e. it is not in my power (251, 7).

hi-twa *di* (written *di*) *hi-t* *hi*, there is a pain in his belly (234, 6).

hi-t *hi-twa* *di* (emphatic particle) *hi-t*, there were several. Here the *u* of *wa* has been preserved after a consonant (10, 6). For *hi-t* *hi-t*, see § 26.

arai-twa *hi-twa* *hi-t* *hi*, how much seed (i.e. how many seeds) is the wheat? (259, 11). This example is doubtful.¹

¹ The *u* of *hi-twa* is perhaps the prepositional suffix of the genitive, 'how many seeds *wa* *hi-t*?' In 259, 2, we have *hi-t* *hi-t* *hi-twa* *hi*, how many seeds is the wheat? Here there is not a *u* attached to the verb.

to equal glass-as *āś*, there is the looking of a dog (152, 11). Here, again, the *as* of *as* is preserved after a comment.

122. Contracted Pronoun, Ablative.—This occurs only in the third person. The form is *āś*, meaning 'from him, her, it, or them.' Its independent use seems to be somewhat rare. We have *āś* *āś* *āś*, he came from him, in 125, 2. It corresponds to the Hindi *us-af* in :—

āś āś *pa-bhakar* *āś*, *āś*, art thou by knowledge regarding him? i.e. dost thou know anything about him? (149, 5): Hindi *kyāñ us-af sadhysat* *hai?*
as āś *bhakar* *usāś* *āś*, I do not know about him (245, 6). Hindi *usāś us-af sadhī* *hāi*.

So, *usāś* *usāś* *af āś āś* *usāś*, we go out from here (*usāś* *af*) (242, 6).

With this contracted pronoun, we may compare the Pāṇini *āś*, *āś*, this.

Much more common is its use as a pleonastic oblique particle. Whenever an oblique appears in a finite sentence, this *āś* must also be used with the verb. This is fully explained in §§ 81 and 82. A few further examples are here given :—

āś-āś *āś* *āś* *r* *āś* *āś*, he came from there (122, 11). Here, *āś* has altogether lost its pronominal force. All that it does is to reduplicate the force of *āś* *r*, *from*. We may put it this way, *āś* *āś* *āś* means 'he came from him.' Then who the 'him' is is explained by the oblique *āś-āś* *āś* *r* to be 'you,' so that the force of the third personal pronoun has disappeared from the *āś*, and it means only 'from.' Other examples are :—
r-āś *āś* *r* *āś* *r* *āś*, he went from the camp (122, 12).
āś *āś* *āś* *paś* *āś* *r* *āś* *āś*, he came from Mr. Maṇḍar (122, 12).

Sometimes it is doubtful whether a particular form is in the oblique or not, and the doubt is always removed by the presence or absence of this *āś*. Thus, *āś* *r* means both 'from' and 'in possession (of).' If it has the former meaning, then *āś* must also appear in the sentence (see §§ 81, 117), as in :—

āś *r* *āś* *r* *āś* *āś*, he came from there (122, 8).

āś *r* *usāś* *af* *āś* *āś*, he went from me (122, 8).

In two passages, *āś* is used with the verb *āpāś*, to cut, in a manner which I am unable to explain. They are :—

marīṭ *r* *āś* *āś* *āś* *āś*, he cut his (someone else's) throat (245, 7).

amaphanī *r* *āś* *āś* *āś* *āś*, his neck (throat) was cut (245, 8).

This *āś* should be distinguished from the plural emphatic particle *āś* (§§ 75, 79), and from *āś*, the contracted pronoun of the dative (§§ 122, 7).

123. Pronominal Suffixes.—The use of pronominal suffixes has been dealt with in the preceding pages. Those referring to the subject and the object of a sentence are dealt with in § 56, and those referring to the genitive in § 124.

124. Other Pronominal Forms.—These require no special treatment under the head of syntax. Various minor points are referred to in the sections dealing with the particular pronouns (§§ 21-27).

125. Verb Substantive.—The verb substantive (§ 33) is used only as a copula, as in *śāś* *āś* *āś*, Śāś is good, or as an auxiliary verb to form the perfect (§ 49) and

pluperfect tense (§ 10). It does not, by itself, predicate existence. If it is necessary to do this, one of the contracted pronouns of the locative must be added, as explained in § 125.

The present tense, *ar* *āra*, etc., agrees with the subject in number and person, and does not change for gender. The past tense, *hāra*-*āra*, etc., is a participial tense, and agrees with its subject in gender also, as well as in number and person. Thus:—

hāra arai arāra *hāra*, that man was sick (240, 8).

hāra arai *hāra*, that woman was in good health (240, 11).

hāra hāra *hāra*, they (man. or fem.) were blind (240, 12). In the plural, of course, the masculine and the feminine are the same.

The following are examples of the use of the verb substantive as a copula. If the predlative complement is an adjective, it agrees with the subject in gender and number (§ 111). Examples of its use in predicating existence will be found in § 125.

hāra ar *hā*, he is good (200, 8).

hāra ar *hā*, she is good (*id.* 10).

hāra ar ar *ar* *hā*, it is he that is not good (*id.* 11).

ar ar *hāra*, I am weary (*id.* 12).

hāra *hāra* *hāra*, they (mascs.) are mad men (*id.* 13).

hāra *hāra* *hāra*, they (fems.) are mad women (*id.* 14).

hā ar *hāra* *hāra*, it is thou (masc.) who art intelligent (*id.* 15).

hā ar *hāra* *hāra*, it is thou (fem.) who art good (240, 1).

hāra hāra *hāra*, ye (mascs. or fems.) are intelligent (*id.* 2).

ar ar *hāra* *hāra*, it is I who am ignorant (*id.* 3).

hāra hāra *hāra*, we are perplexed (*id.* 4).

hā ar *ar* *hā*, it is this (mascs.) that is good (*id.* 5).

hā ar *ar* *hā*, it is this (fems.) that is good (*id.* 6).

hā ar *hāra* *ar* *hāra*, there are good (*id.* 7).

hā hāra *hāra*, there was angry (*id.* 18).

hāra hāra *hāra*, ye were happy (240, 1a).

ar *hāra* *hāra*, I was alone (*id.* 15).

hāra ar *hāra* *hāra*, we were in one place (144, 1).

hā ar *hāra* *hāra*, it is thou who wast clever (*id.* 2).

hāra *hāra* *hāra*, ye were important (*id.* 4).

hāra hāra *hāra*, *hāra* *hāra* *hāra*, as red were her lips, as a thread of silk, i.e. they were as red as a thread of silk (240, 13).

hāra hāra *hāra*, how many fingers had thou? (240, 2).

In the sentences with *hāra*, the verb may mean 'became,' as well as 'was.' It depends, in each case, on the context.

130. Copulative Verbs.—The copulative verbs *hāra*, to become (§ 40), and *hāra* to become (§ 41), require a few remarks. The past tense, being participial, agrees with the subject in gender, as well as in number, and person. The past tense of *hāra* is also used as the past tense of the verb substantive. *hāra* is used to form nominal compound verbs (§ 32) and passives (§ 31). In conjugating the regular verb, *hāra* is used to

form the pluperfect (§ 107), the future perfect (§ 113), and the past conditional (§ 146).

When an adjective is the predicative complement of a copulative verb, it agrees with the subject in gender and number. Thus :—

Ag^h arat' ided' ap^hik, that man became (or was) blind (241, 7).

Ag^h arak' ided' ar^h, that woman became (or was) blind (241, 6).

Ag^hat' ided^h ar^h-in, they (man. or fem.) became (or were) blind (241, 8).

If the complement is a noun substantive, and if it is of a gender different from that of the subject, then, if the copulative verb is in a past tense, it may agree with either the subject or the complement. Thus :—

ag^h arat' arak' ap^hik or *ag^h arat' arak' ar^h*, that man became a woman (177, 4).

Examples of the use of *ap^hik* will be found in the preceding section. The following are further examples of the use of *ap^hik* :—

it' at^h ap^hik-a, thou hastest great (241, 9).

ty^his p^har^h ar^h-in, ye become hidden (241, 10).

ar' at^h ap^hik-am, I become weary (241, 11).

wald^h ar^h ar^h-in, we become weary (241, 12).

te-ar' ar^h-in ided' ar^h-in, the hairs of his head become fallen (244, 6).

131. The Active Verb.—It will be convenient to take the tenses formed from the series first, and then to consider those formed from the past participle.

132. The Aorist Tenses.—Whether a verb is transitive or intransitive, these tenses follow the same rules. None of them change for gender, and in each case the verb agrees with its subject in number and person. For the method of distinguishing the object of a transitive verb, and of using pronominal suffixes of the object, see § 96, 2.

The following are examples of the use of the tenses formed from the aorist, except the imperative :—

ty^his h^h d^harad, ye are going (242, 1).

ad^hid^had^h-al di h^h ar^hty^his, we are going out from here (242, 4). Cf. § 126.

ar' h^h ar^hty^h h^har^h-in, I am eating bread (242, 5).

te' h^h p^hhar^his, what art thou saying? (242, 6).

ad^hid^h h^h p^hhar^his^h, I am saying this (30, note) (242, 6).

it' at' d^har^h, dost thou own a paternal uncle? (242, 8).

ar^hty^his at' d^har^h, hast thou a grandfather? (242, 4).

a-ar^had^hit-a h^h ar^hty^h, his sister-in-law is dying (244, 5).

a-ar^hty^his-at' h^h ar' ty^his i-ar' h^har^h, thy mother-in-law dwells in your house (244, 3).

a-ar^har^h-in h^h d^har^h, my head aches (242, 13).

a-ar^hty^h-ar' h^h d^har^h, my ear aches (242, 4).

a-p^har^hty^h-in h^h d^har^h, my head aches (242, 15).

ar' h^h g^h-in, I am arranging my hair (31, head) (143, 8).

133. Imperative.—The following are examples of the use of the imperative :—

h^har^h p^hhar^his^h, open (your) eyes (242, 3).

h^har' p^hhar^his^h, open (your) eye (242, 3).

h^h-ar' h^h h^h h^h ar^h-ty^h r^his d^har^h, for everyone keep (your) forehead shining, i. e. before everyone preserve a cheerful countenance (242, 9).

awāi aṣṣa ḥa, blow (your) nose (242, 12).

a-ḥān ana ḥaṣṣaṭ-ḥa, do not wag (your) tongue (242, 2).

ghān ḥi, please make hidden (199, 8). See § 70.

124. Past Tenses of Intransitive Verbs.—The past tenses are formed from the past participle. In the intransitive verb they agree with the subject in gender, as well as in number and person. The persons are indicated by the addition of the nominative pronominal suffixes described in § 59 (c). The following are examples:—

awāi aṣṣa ḥad gāḥa ḥaḥḥ-ana, I had walked a long way today (List of Words, No. 224).

na ḥaḥḥ-a, thou didst ascend (242, 1).

ḥaḥḥa ri ḥaḥḥ, he came (242, 12).

ḥaḥḥa ri ḥaḥḥ, she came (241, 14).

ḥaḥḥa ḥaḥḥ-ḥa, they (masculine or feminine) sat (242, 12).

ḥaḥḥa ri ḥaḥḥ, ḥaḥḥaḥ came (242, 7).

a-ḥaḥḥaḥ ḥi-ḥaḥ gāḥa-ḥi ḥaḥḥ, whither did thy nephew (father's son) go? (242, 17).

a-ḥaḥḥa-ana-ḥi ḥaḥḥ ḥi ḥaḥḥ, my nephew (brother's son) went home (242, 12).

ḥaḥḥ-ana ri a-ḥaḥḥ ḥaḥḥ ḥa, today my aunt has come (244, 1).

ḥaḥḥ a-ḥaḥḥ ḥaḥḥ, his wife died (244, 3).

a-ḥaḥḥa-ḥa ḥaḥḥaḥ, a-ḥaḥḥa-ḥi ḥaḥḥ, his mother-in-law remained, his mother-in-law went away (244, 12).

a-ḥaḥḥa ḥaḥḥ, his tooth (tooth) broke (244, 1).

125. Past Tenses of Transitive Verbs (110, 22).—As frequently stated in the preceding pages (§§ 12, Note; 20 (c); 26; 40; 102, 2), the past participle of a transitive verb is by origin passive in signification. Thus, *ḥaḥḥaḥ* means 'eaten,' not 'having eaten.' We should therefore expect that, as in Fockh or Hinkstirn, the subject should be put into the case of the agent; but we have seen that, in Coptic, there is no distinction in form between the agent and the nominative, so that we get, not only *ḥaḥḥ ḥaḥḥaḥ*, *ḥaḥḥ died*, in which *ḥaḥḥ* is in the nominative, but also *ḥaḥḥ ḥaḥḥaḥ*, *by-ḥaḥḥ (something masculine) was-eaten*, i.e. *ḥaḥḥ aḥḥ (something masculine)*, in which *ḥaḥḥ* is the agent. While therefore the subject of a transitive verb in a past tense is apparently in the nominative, the verb itself agrees with the object, and not with the subject, in gender, number, and person. Thus, *ḥaḥḥaḥ*, a participial, is masculine singular, and is in the third person, and if we wish to say 'Ḥaḥḥ aḥḥ a participial,' we must put the verb into the third person masculine singular to agree with *ḥaḥḥaḥ*, and say *ḥaḥḥ ḥaḥḥaḥ ḥaḥḥaḥ*, *lit. by-Ḥaḥḥ a participial was-eaten*. If we wish to say that *Ḥaḥḥ aḥḥ* participial, then as *ḥaḥḥaḥ*, participial, is plural, we must put the verb into the third person plural,—there being no distinction of gender in the plural,—and say *ḥaḥḥ ḥaḥḥaḥ ḥaḥḥaḥ ḥaḥḥaḥ*, *lit. by-Ḥaḥḥ participial were-eaten-they*. Again, if we wish to say that *Ḥaḥḥ aḥḥ* bread, then, as *aḥḥ*, bread, is feminine singular, and is in the third person, the verb must be in the third person singular feminine, and we must say *ḥaḥḥ ḥaḥḥaḥ ḥi*, *lit. by-Ḥaḥḥ bread was-eaten*.

Similarly, in each case, the termination of the verb must refer to the object, and not to the subject. We have seen that this was the case in *ḥaḥḥaḥ ḥaḥḥaḥ*, where

the object was in the third person plural, and it is the same for the other persons. Thus, *šānāšān-əm* means 'ate me (a man),' and *šānāšān-əw* means 'ate me (a woman).' In neither case does it mean 'I ate.' So *Zāid šānāšān-əm* means 'Zaid ate me,' not 'I ate Zaid.'

The agent-subject may also be expressed by a pronominal suffix, as shown in § 47; but this need not be dealt with here, as the manner of the use of these suffixes of the agent-subject is fully described in § 96, 2.

The following are further examples of the use of these tenses. It should be remembered that there is no distinction of gender in the plural:—

A. Object masculine singular:—

- an* *al paṣṭāšān šānāšān*, I ate a porcupine (122, 14).
šānāšān-əm *an* *al dāš* *hā*, I have never beaten him (92, 10).
šānāšān-əm *al* *naḥ dāš* *hā*, I have not made sleep, i.e. have not slept (122, 2).
naḥ *al* *paṣṭāšān šānāšān*, we ate a porcupine (122, 10).
hā *al* *šānāšān*, then what something indefinite (122, 2).
hāš *al* *paṣṭāšān šānāšān*, he ate a porcupine (122, 14).
əgər *hā* *hāš* *əgər* *nāš šānāšān*, *hāš* *nāš* *nāšān*, although that man ate porcupine, still he did not die (122, 3).
ə-šānāšān šānāšān-ə *nāšāšān*, he slew his own life, i.e. he killed himself (122, 2).
ə-šānāšān *hāš* *hāš*, he rebuked himself (122, 2).
ə-šānāšān šānāšān-ə *šānāšān* *hāš*, he rebuked himself (122, 15).
hā *šānāšān ə-šānāšān* *nāšāšān* *paš* *hāš* *hā*, this boy has strangled his brother (124, 15).

B. Object feminine singular:—

- nāšān-əm* *dāš*, I made a resolution (122, 12).
ə-šānāšān-ə *šānāšān* *šānāšān* *nāšān*, he put (this) chin on (her-and-er's) knee (124, 3).
nāšān-ə *hā* *šānāšān*, he cut his (someone's) throat (124, 2) (see § 120).
nāšān *nāšān-ə* *al* *šānāšān* *hāš*, he has built a new house (122, 14).
šānāšān-ə *dāš*, he made a sign (124, 4).

C. Object plural:—

- an* *al paṣṭāšān šānāšān-ān*, I ate porcupines (122, 14).
əgər *hā* *šānāšān* *šānāšān-ān*, *nāšān* *hā* *al* *šānāšān-ān*, although this (person) spoke chosen to me, I did not say any (words) to him (122, 9).
hāšānān *hā* *šānāšān-ān* *nāšān* *hā* *šānāšān-ān*, what sort (of words) was he saying? He was saying this sort (of words) (122, 2, 3).
hāšān *hā* *hā* *šānāšān-ān*, what (words) were they saying? (124, 14).

136. **Conditional Sentences.**—The usual conditional particle is *hā*, if, with *nāšān*, then, in the apodosis. Other similar words will be found in §§ 45, 52. These can apparently be used with any tense. If the condition is one that has not occurred, then the present conditional (§ 122) or the past conditional (§ 54) tense is employed. The following are examples of conditional sentences:—

- A. *šānāšān*, he present subjunctive (see § 96), in the protasis:—
hā *šānāšān*, if he eat (98, 3).

As dag' ri dan, man amsal ai ai phar'm, if (i.e. when) he comes, then I will give (it) to him (130, 14).

As ai phar'm, man am-ai ai dan'm, if then my (I), then I will go to him (131, 4).

B. Present in protasis :—

As bi khaw, if he is eating (88, 3).

C. Past tense in protasis :—

As dag' khawek, man as ai khaw, if he ate, then I shall eat (89, 13).

As khaw ai khaw, man khaw ai ai as, if it rained, then the grass will grow (130, 13).

As dag' ri dakh, man bi kh' ai as, if he came, then this work will become (i.e. will be done) (132, 3).

Sometimes this tense is idiomatically used in the sense of the present subjunctive, as in :—

As khawek, man ai wakh, if he ate, then he will have died, i.e. if he eat, then he will die (88, 14).

D. Imperfect in protasis :—

As dag' bi khawek, man khawek' (or man khawek khaw'), if he was eating, then he would have been eating (or would have eaten) (with your permission) (87, 3, 11).

E. Perfect in protasis :—

The perfect (14) is formed by conjugating the past participle with the verb substantive; thus, *khawek bi*, has eaten him. In the protasis of a conditional sentence, the series of *khaw* is substituted for the verb substantive. Thus :—

As khawek bi, if (he) has eaten him (89, 7).

F. Present conditional in protasis :—

As khawek', if (he) should eat, or should have been eating him (89, 5).

As dag' kh' khaw', man khaw-ai ai khaw, if he had been well, then he would have gone (89, 11).

In the above, the verb in the apodosis is in a kind of future of the pluperfect; but if the verb is itself *khaw*, then the future perfect tense is used, as in :—

As bi khaw', man dag' ai khaw, if there hadst been, he would have been (90, 9). This is evidently done to avoid the repetition of *khaw*.

Sometimes the future perfect itself indicates a condition, without the use of *as*. Thus :—

q' ai t-ai khaw, bi ri stak, had he been there, why did he come? (90, 5).

G. Past conditional in protasis :—

As khawek khaw', if (he) had eaten, or been eating him (89, 5).

In this connexion, we may draw attention to phrases such as :—

ay'i di nak khaw, as bi khawek khaw', there was no bread, that three angels had eaten it, i.e. there was no bread for them to eat (89, 3).

137. Potential Compound Verbs.—As in English, the only compound verbs are potential. The verb *khaw'kh* means 'to be able to do,' as in *q' khaw'kh*, he would do; *ay' khaw'kh*, she would do; *ay' bi khaw*, he can do (113, 11). With the past participle of

another verb, it means 'to be able to,' 'to can.' If the main verb is transitive, the past participle agrees in gender and number with the object, but otherwise the participle is not changed. If the main verb is intransitive, then the participle agrees with the subject. Thus, *he ikawaké ikawé*, he can eat something macerated, *he ikawaké ikawé*, he can eat something fresh, or he can eat a number of things, either macerated or fresh (113, 14).

132. **Order of Words in a Sentence.** The order of words in a sentence is usually Subject, Object, Verb (171, 12; 173, 2). Thus, *Said air iké*, Said is good (173, 9); *a-sapit a-pawiké ikawaké*, the man ate the porcupine (174, 6); *wa iké^h wéteke d'Pik*, I saw him sick (173, 3). Ghulam-Muhammad Khin gives no rules for the position of the indirect object, or other members of the sentence, nor have I been able to discover any special rule myself. Generally speaking, the order of Papiament and Hindostani seems to be followed.

The order of words in a sentence is also considered in § 98, 1.

133. **Order of Particles.**—The particles here dealt with are the following:—

A. Personal suffixes indicating either the subject or object of a verb, or the possessor of a personal pronoun, such as *am, at, me, etc.* (§§ 90; 98, 2, 3; 130).

B. Contracted pronouns of the dative, *iké, dat, iké, etc.* (§§ 119; 127).

C. The particles *at* and *at* (§§ 78, 79; 90-130).

D. The particles *iké* and *at*. Of these, *iké* indicates the imperfect (§ 43) and present (§ 44), and *at* indicates the future imperfect (§ 45), the future perfect (§ 46), and the future (§ 47). It naturally follows that both of these cannot appear in the same clause (127, 130).

(1) Of the above, we may classify the personal suffixes of the genitive with the remark that they are always suffixed to the governing noun. Thus, *a-sap-it am iké*, my head aches (265, 1).

As regards the others, the first thing to remark is that (except those under head B) none of them can begin a clause or sentence.

(2) If more than one of them appear in a clause, then they all come together, after the same word, and this word must be one of the principal members of a sentence, —subject, object (direct or indirect), or verb (126, 3).

(3) The order amongst themselves, in which they occur, is that given above, *etc.* And one of the group A. Then one of group B. Then either *at* or *at*. And then either *iké* or *at*. Thus:—

apawiké-at iké ikéPik, I (am) was (44) taking (thePik) a man (apawé at) away (44) (127, 12).

This rule of order is broken in one case. When the contracted pronoun, *iké* follows a noun ending in a consonant, it becomes *at*. Thus, *a-sap-at*, the son-in-law to him. If it follows a vowel, it becomes *iké*, as in *ghe-iké*, give to him. Now, if a *to* is added first, and then *iké*, it is evident that, as *iké* will then become *at*, there will be no difference in sense between *a-sap-at*, the son-in-law to him, and *a-sap-at*, the son-in-law of him to him. In such cases, therefore, the order is reversed for the sake of clearness, and we have *a-sap-at-a* instead of *a-sap-at*. Thus:—

a-sap-at-a ikéPik, his (s) son-in-law went away (44) (264, 12)

šə-š' šit i-a šya, give it (a) to him (*šə-š' šit i-a*) (144, 5).

šya-i-a, give it to him (141, 3).

marj' i-a di šapah, he (x) cut for him (*šə*) the throat, i.e. he cut his (some-one else's) throat (144, 7). See § 138.

a-majant i-a di šap'ah šyā, his (a) throat was cut for him (144, 8).

140. The question arises as to which member of the sentence these particles should follow. If one of the particles belongs to group A, then the question is at once solved by the rules laid down in §§ 2, 3. According to these rules, if the verb is a transitive verb in one of the aorist tenses, then the pronominal suffix represents the object, and is attached to the subject. But, if the verb is a transitive verb in one of the past tenses, then the pronominal suffix represents the subject, and is attached to the object. The other particles then fall into their regular places, as in *a-majant* of *šə šə-š'ah*, above quoted.

If there happens to be no pronominal suffix of the object or subject, then the particles usually follow the first main member of the sentence, which is usually the subject. Thus, to follow the fate of *šə* in the sentence *marj' i-a paqah šə-š'ah*, a man was (24) eating a pomegranate (139, 14). Here, *šə* follows the subject *marj'*. But if the subject, *marj'*, is omitted, the *šə* must follow the next principal member of the sentence, viz. *paqah*, the object, and we get, with the subject supplied by a pronominal suffix, *paqah-a šə šə-š'ah*, he (a) was (24) eating a pomegranate. Finally, if the object is also omitted, we must place the *šə* after the next principal member of the sentence,—the only word now left,—viz. the verb *šə-š'ah*, indicating also in this case the subject, by a pronominal suffix (see § 47). Thus, we have *šə-š'ah-a šə*, he (a) was (24) eating it, there being no pronominal suffix of the object available in this case (§§ 30, 1; 47). If there had been a pronominal suffix of the object, it would have been added, however, not to the verb, but to the *šə*, as explained in § 48. Similarly for *at* (§ 57).

Again with the particle *di*, if in such cases we wish to use a suffix of the object, it is added to the *di*. For instance, the suffix of the object in the third person plural is (§§ 33, 1; 47) *an*, and 'he ate certain indefinite things' is *šə-š'ah-a di-a*, in which the *a* represents the subject, and *n* represents the object (§ 39).

This adding of the suffixes to *šə*, *at*, and *di* occurs only when the verb is in one of the past tenses. It does not occur when it is in one of the aorist tenses (§§ 63, 103).

As another example of the changing position of these particles we may take the sentence *šə-š' šit i-a šya*, give it him (144, 5). Here the subject is omitted, and the first principal member is the indirect object *šə-š' šit*. Hence the particles *šə*, to him (separating phonemically the indirect object), and *a*, it, are appended to it. If we now add the indirect object *šə-š' šit*, these two particles must be appended to the next principal member, the verb *šya*, give, and we get *šya-i-a*, give it to him (141, 3), with identically the same meaning as *šə-š' šit i-a šya*. Regarding the order of the suffixes in these two phrases, see the preceding section.

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APPENDIX TO CHAPTER VII.

On the use of *at* and *al* (see § 292).

141. As explained in the footnote to § 71, Ghulam Muhammad Khān's account of the use of the particles *at* and *al* is far from clear. Indeed, his main rule that, with certain specified exceptions, one or other must appear in every sentence involving the third person, is contradicted by numerous sentences from his own pen. I have therefore collected in the following pages every example in which, according to his rules, they should appear, as well as every other sentence in which they do appear, and have endeavoured, without much success, to discover the circumstances under which they are employed. As none of the sentences have any content, it is often quite impossible to discover the exact shade of meaning that each is intended to convey. After giving a few examples of the kinds of sentences in which *at* and *al* may not be used,—on this point there is no doubt, and complete examples are unnecessary,—I give all the sentences occurring in Ghulam Muhammad Khān's grammar, in which, according to him, they should be used, and also those in which they are used, but in which, according to him, they should not be used. In each case I give a reference to the page and line in which the sentence is to be found.

142. *At* and *al* may not be used to refer to a noun, with the definite article, or to proper names, personal pronouns, or substantival demonstrative pronouns. Thus:—

(a) Nouns with the definite article:—

a-dhāṭ-āḥ āḥ, give me the (i.e. thy) hand (248, 12). Here the object of the transitive verb is *adhat*, with the definite article.

a-pā-m mawāt āl, *a-māḥ-m awadīp āl*, my father is dead, my mother is living (242, 13). Here the subjects of the verb substantive *āl*, viz. *a-pā* and *a-māḥ*, have each the definite article.

a-paḥḥi āḥar' māl-ā, the horses became yellow (260, 4).

a-shūn-āḥ ḥarar' ā-paḥ māl āl, the shepherd has gone after the flock (252, 13).

But, in the following three cases, *at* is used, apparently against the rule, with the definite article. I am unable to explain its presence:—

a-pā-m at āḥ āl, his car is dead (251, 10).

ḥar-āḥ awar at āḥ āl, thy house is confined (252, 14).

ā-Bragīḥī a-shūn at grāh āl, the language of Bragīḥī is difficult (250, 4).

Here possibly the *at* is a particle of emphasis, and we should translate: 'It is the language (and only the language) of Bragīḥī that is difficult.'

(b) Proper Names:—

Bakīḥ rī dāḥ, Bakīḥ came (242, 7).

Ẓāḥ, ḥar-āḥ mawāt, rī dāḥ, Zaid, thy brother, came (178, 14).

(c) Personal Pronouns:—

aw āḥr āḥ, I am weary (252, 12).

māl ḥarīḥ āḥ, we are perplexed (240, 4).

āḥ āḥr ā-paḥ, thou becomest angry (240, 13).

kyé kashpéit kái, you are intelligent (340, 2).

kayá et dáik, he comes (341, 13).

kayá káikí káiká, they were blind (340, 12).

The same is the case if the object of a transitive verb is a personal pronoun, indicated by a personal suffix. Thus:—

pa-páipá-a a'v, carry him (or it) upon the shoulder (347, 5).

ava íá a'á ma'm, I do not load him (349, 2).

áta, áka'm-a et, go, bring him here (343, 15).

(d) Substantival Demonstrative Pronoun:—

ái aa ká, this exists (337, 4).

kay' a' ká, that (woman) (or she) is good (339, 10).

ká ía' ákáká ká, this is this man's brother-in-law (344, 11).

ká di íy' ká' pka ká, this is wider than that (333, 1). Here *di* is the sign of the oblique.

143. The particles *ai* and *di* can, however, be used with any of the above as particles of emphasis. Several examples have been given in §§ 78, 79. The following are additional to those there given:—

ái et áv ká; ká et a' ká, it is this (m. or f.) that is good (340, 3, 6). But *ká a' ká, those are good* (340, 7).

ái et káikí káikí, it is those who were clever (341, 3).

ka-m et ka-káka-káí aa ká, it is this that is my niece's house (343, 15).

ái et kay' a' ká' aa ká, it is she that is that woman's co-wife (344, 7).

a-páí-aa et aa' ká, it is his foot that is small (347, 2).

ká et ká, who on earth art thou? (348, 1).

áava et aa' ká, this person (to whom I point) is his mother (350, 1).

ái káikí aa káka' ká, this too is sweet (351, 9).

ái et áv ká, ka kayá, is it this that is good, or that? (353, 6).

a-wá et ka-ká-ká káí gáí a' ká, only virtue is good with everyone, i.e. in everyone's opinion (354, 7).

a-kápa et ká' ká-ká ká, the world is only a proportion (i.e. vintana) for the future (356, 9). Here, be it observed, the *ai* refers to the complement, *ká'*, of the verb substantive, and not to the subject.

a-wá gáí et ka-káikí a'aa ká, the condition of good health is only the favour of God (358, 2). Here the same remark applies.

íaa-ká a'aa et áv ká, it is thy luck that is good (359, 7).

It must be confessed that, owing to the shortness of the sentences and the absence of context, in some of the above the use of *ai* as an emphasis particle is doubtful. On the other hand, I am unable to suggest any other reason for its presence.

144. As regards transitive verbs, *ai* or *di* is used to refer to the object in the following sentences:—

ay' ka pka a'aa, káí ká et ká aa ká, he who understands does not do a bad action (24, 3).

ái et, ka a' ká, aa-a ká wá, then káí not take this (woman), who was good (153, 12).

ayr ha hō-r di ghendat ghendā-in, although this man spoke abusive words to me (142, 9).

gār di wāk wōr, *gār di shārbat wōr*, either being waker, or being shabbed (143, 9).

ha nakhat hāi ai wāk hāat, (was) that there do not walk a dog (143, 3).

tā ai shōi, dost thou possess an uncle? (143, 3).

gāhāi ai shōi, hast thou a grandfather? (143, 4).

shōi ai gārān ha, put a necklace (on) the neck (143, 4).

shārbat-in ai wāk hāi hāi, I have not made sleep, i.e. I have not slept (143, 3).

hāi ai hāi wāk hāat, he does nothing (143, 4).

'ayt ai wāk shōi, there hast no man (143, 1).

'ayt ai shōi-in, I have a petition (143, 12).

gāhāi' wā-r ai jōy shāi hāi, he has built a new house (143, 13).

hāi-in ai wāk hāi-in, do not commit murder (144, 3).

shōi' shārbat' ai wāk gārān, do not buy a bitter wash-melon (144, 14).

ha-hāyāi h-wāl hāt di shōi' wāk hāi-in, do not make (i.e. put) thorns on the way of people (i.e. on the public road) (144, 9).

gār di hāi-in, wāk hāat (144, 9).

tātā dai di gārān' hāi-in' shōi-in di gār, how many may I give thee? give me as many (144, 1, 3).

143. If the object of a transitive verb is not expressed, then *ai* and *di* are not used. Thus :—

hāi gāhāi-in wāk shōi hāi, I have never beaten (him) (144, 10).

ghendat shōi' hāi shārbat hāi, he eats (shārbat *shōi'*, to eat, is a compound verb) with both jaws (144, 9).

wāhāt wāk hāi-in, do no eat there (144, 3).

h-hāyāi ghāt shōi hāi-in, act well with people, i.e. behave well (144, 15).

144. But also, they are omitted in many cases in which I can trace with certainty no difference in meaning resulting from their use or disuse. Probably, as Ghulam Muhammad (supra, p. 1) implies, the *ai* and *di* gives a tinge of indefiniteness to the word to which it refers. In this case *tā ai shōi* would mean 'dost thou possess any uncle at all?' but *tā shōi* would mean simply 'dost thou possess an uncle?' So, *hāi-in ai wāk hāi-in* (144, 3) would mean 'do not commit any murder,' while *hāi wāk hāi-in* (144, 11) would mean 'don't make anger,' i.e. 'don't be angry now.' Possibly, too, others are treated as compound verbs expressing one compound idea, like shārbat *shōi'*, to eat, above. Such, for instance, may be *hōy shōi'*, to jump (144, 3); *shārbat shōi'*, to work (144, 10); *gār shōi'*, to wait (144, 10); and others in the following list. The whole question is, however, very doubtful. The following are the sentences given by Ghulam Muhammad in which neither *ai* nor *di* is used with the object of a transitive verb :—

hāi hārbāt hāi tātā hāt, this child sucks the breast (144, 11).

r-wān hāi hāi, light a fire (144, 4; 144, 11).

hāi hāi wāk hāat, he does not do work (144, 10). Cf. 143, 3, in the examples with *ai*.

David J. Hill, *Journal of Management Education* 23(1), 11

1-3' phyllitis (see 2a, make a long row this year) (2000, 3)

midpoint-sum shift, I made a resolution (1991, 1992).

Iʔkhal-a bə plant-in P *aħhol-a* bə plant-in, what sort of (word) was he say-ing P He was saying such (word) (SSS: 9-3).

At the time of the first major survey, the first two years (2001-11)

It's almost ironic, he said, that today we work, that it may become useful to these historians (204, 10).

Agel 16 is *pluch-in*? *lit-on* is *nah pluch-in*, what were they saying? They were saying nothing (334, 14, 15).

monetary and other, and a place on the bank (1996, 9)

do-pid-riat' mother, loved the words of the father (2000: 43)

positive" done (100%); find a teacher on (100%) head (100%).

Big" on grand life's, make the boat tight on it. (2011, 1)

4-111a hier naar aanleiding van de 4-111a, in het werk de not de lachende (111). 41

His-her four should mark points, do not speak casually against anyone
(1987, 8).

and other water bodies. With a current (1997, 1998)

his idea, his black boy, comes to me, that we may make an accord. (1987: 10)

† Based on 1997 census data; data missing for widows (2000, 7).

mailed" since mail strikes do not have a fixed date (2004, p. 10).

Marshall said, "I don't speak French." **1.0**

geschaffen wurde, die mit der Beschreibung (2000, 15)

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14.7. If the word is not transitive, then *di* and *di* refer to the subject. Thus:

(a) **Indonesian National Teachers' Union** —

At the last, he arrived in a coach to announce that

i-j^h maryaŋa ai, i-maŋ^hŋi, i-aŋ^h ai gŋŋi^h aŋŋa, a bulŋŋ^h ai hit that bird
as it flew away (cf. 5.340 (40, 4)).

based on the above, tried to determine what is

doi:10.1017/S0022292412001757

That, in the two following instances, *all* is not used:

a-nigrid-on-mold lin. are considerably lower than (24.3, 5)

At road side 1-1/2 mi. S. of town, this road has gone (i.e. broke) straight to the village (355.7).

145. (5) *Verbs Substantive*. With these the *ai* or *di* almost always refers to the subject, but sometimes it refers to the complement. In the following it refers to the subject:

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For Jack Schuster, at 44, whose sister is also 7' (1948-77)

It will be *kur-kuš hi' fa-kha* or *hi*, whom is this property? It belongs to the Khan (229, 4, 7). Note that in the second clause we have *hi*, although the subject is omitted.

to-tsin tsau of *ai* *?* *tsi-p'ih tsau* of *ai*, of how many years is he? he is of six years (240, 13, 14). Here again the subject is omitted.

tsung-ai of *ai* *ai*, it is not pleasing to me (240, 15). Here again the subject is omitted.

ai pi-yih of *i-hai* *tsai* *pi-yih* *ai*, this cow is the stealer of all (*cf.* § 15) (241, 4).

ai sepi of *ai* *ai*, this man is tall (240, 7).

ai shai of *ai*, this is a good thing (240, 10). Subject omitted.

ai hsi of *ai* *ai*, this land is light (240, 10).

ai of *ai* *ai*, who is angry? (241, 1).

ai *ai* *ai* *ai*, what sort is its colour? (241, 11).

ai *ai* *ai* *ai*, this man is a bribe-taker (240, 10).

ai *ai* *ai* *ai*, he is an old man (241, 12). Subject omitted.

ai *ai* *ai* *ai*, she is an old woman (241, 14). Subject omitted.

ai *ai* *ai* *ai*, whose is this rope? (241, 5).

ai *ai* *ai* *ai*, he *ai* *ai* *ai* *ai* *ai* *ai*, that friend is good, who is also a friend behind one's back (241, 6).

ai *ai* *ai* *ai*, this man is fine (241, 1).

ai *ai* *ai* *ai*, he is a good youth (241, 10). Subject omitted.

ai *ai* *ai* *ai*, this sword belongs to this youth (241, 11).

ai *ai* *ai* *ai*, whose is this she-goat? (241, 12).

ai *ai* *ai* *ai*, it is a pretty house (241, 4). Subject omitted.

ai *ai* *ai* *ai*, contrition is at all times good (241, 11).

ai *ai* *ai* *ai*, this soldier is bad (241, 1).

ai *ai* *ai* *ai*, whose slave is he? (241, 6).

ai *ai* *ai* *ai*, this stick is heavy (241, 11).

ai *ai* *ai* *ai*, it is a herd of deer (241, 4). Subject omitted.

ai *ai* *ai* *ai*, of what village is it a flock? (241, 5).

ai *ai* *ai* *ai*, he is the bride's brother (241, 8). Subject omitted.

ai *ai* *ai* *ai*, this well is deep (241, 10).

ai *ai* *ai* *ai*, this lane is narrow (241, 11).

ai *ai* *ai* *ai*, it is a trace of human (241, 12). Subject omitted.

ai *ai* *ai* *ai*, it is the time of prayer (241, 7).

ai *ai* *ai* *ai*, this year the harvest is plentiful (241, 6).

149. In the following example the *ai* must refer to the complement, and not to the subject, for the subject is the possesser of the second person contained in the verb substantive:—

ai *ai* *ai* *ai*, whose son art thou? (241, 3).

The probable explanation is that, in the case of the verb substantive, the *ai* or *ai* refers to the subject when that is expressed, but when the subject is not expressed it refers to the complement. It will have been noticed that in several of the above examples the subject is not expressed. In such cases I have chosen them as examples of *ai* referring to an omitted subject, but in such cases they could also be taken as examples in which, in the absence of the subject, the *ai* referred to the complement.

149. In the following examples, *ai* or *di* is not used with the verb substantive:—

- hai a^u hā*, these are good (244, 7).
ma^uai-t^u t^uai hā, how many brothers have there? (242, 13).
ai^uai ma^uai hā, I have two brothers (242, 1).
ai^uai t^uai hā, I have a daughter (242, 5).
ma^uai-t^u ai hā, is there (*ai hā*) a grandson of them, i.e. have there a grandson? (242, 11).
ma^uai-t^u t^uai hā, how many fingers have there? (242, 3).
ma^u ai^u hā, it is still night (248, 16).
ta^u-hai t^uai hā? ta^u t^uai hā, in whose possession is it? T: in his possession (250, 3, 4).
hai t^u-hai t^uai ma^u hā, he is a very ill-mannered man (243, 15).
hai^u ai^u t^uai hā, there is (*ai hā*) no hand of me, i.e. I have no hand (241, 7).
ta^uai^u ai^u ma^u hā, there is (see *hā*) the backing of a dog (252, 11).
hā t^uai t^uai hā, this road is wide (252, 12).
ai^uai ma^u t^uai hā, I have no memory (252, 9).
hai^u ai^u ma^u hā, all are men (244, 3).
hai^u ai^u ma^uai hā, he is much grieved (255, 14).
hai^u a^u hā, all are good (257, 9).
hā t^uai t^uai^u hā, this water is sweet (252, 1).
ai^u hai^u hā, there is great cold (248, 13).

151. (c) With the copulative verbs *hāi* and *ai^u*, *ai* and *di* also refer to the subject when it is expressed. When it is not expressed, they probably refer to the complement. Thus:—

- hai ai hāi*, it was someone (30, 5). Subject omitted. *Hai a^u hāi*, there was something (30, 4). Subject also omitted.
hai ai hāi, it was to some extent (30, 4). Subject omitted.
ai^u hāi ma^u ai hāi, there were (see *hāi*) several (30, 4). Subject omitted.
hai^u ma^uai ai hā, he is by nature (*Hāi hāi hāi*) like a tiger (253, 12). Subject omitted.
ta^u-ma^uai ai hāi, it was the horse of the chief (246, 8). Subject omitted.
hā hāi ai hāi, now *hāi* is *ai*, if *hāi* because (i.e. if it released), then the grass will grow (250, 11).

152. But in the following examples *ai* or *di* is not used with copulative verbs:—

- hai^u ma^uai t^u-ai^uai hāi*, that man was sick (246, 9).
hai^u hāi ma^uai ai^u, that business became raised (242, 5).
hai^u ma^uai hāi^u ai^u, that woman became blind (241, 6).
a^uai hāi hāi, we *hāi* with *di* *hāi*, that person, for one, was (there), and many other persons were also (there) (248, 12).
ai^uai hāi, it became morning (248, 14).
ta^u-ma^uai hāi^u hāi hāi, it was my own name (250, 6).
hāi^u ai^u hāi, he forgot me (252, 1).
ai^uai hāi, he sick (252, 3).

jōr byōk / hā, jōr byōk, was he in good health? Yes, he was in good health (231, 13, 14).

hō fupō jōi-sōk apōk, that crop becomes rotten (232, 7).

gop ai ai-pōk nak ai, a stone will not become soft (233, 8).

daishūan rō shōr nak ai, an enemy will not become a friend (234, 4).

ait-u ai ai, there is cold to me, i.e. I am cold (235, 13).

goret ait, shōan-ai ai ai, it became warm, there is heat to me, i.e. I am hot (235, 1).

153. (d) With a Passive verb *ai* and *si* also refer to the subject. Thus :—

sewai ai washi apōk, a man was killed (132, 11).

sewai si washi ai-ai, men were killed (132, 12).

154. If the subject of an intransitive verb is not expressed, *ai* and *si* are omitted. This does not apply to verbs intransitive. We have seen above (§ 148) that in their case, if the subject is omitted, *ai* and *si* are sometimes used to refer to the complement. So also with copulative verbs. The following are examples of intransitive verbs with the subject not expressed :—

i-aike ik-i tsōk, he went to the city (151, 12).

for-ai i-pōkōi i-ai tsōgi, he is sitting in the court-yard (233, 8).

gōin tsōpōk, yesterday he was seated (255, 13).

CHAPTER VIII.

DERIVATION OF WORDS.

153. The formation of the Infinitive or Verbal Noun has been described in § 83, and that of the Verbal Noun of Agency in § 33. Besides these, there is an Abstract Verbal Noun, formed as follows :—

Abstract Verbal Noun (§§ 155, 156).—The usual way of forming this from verbs of the first conjugation is to drop the final *ṛk* or *ṣṛk* of the infinitive, and to substitute for it *as*. Thus :—

Infinitive.	Verbal Noun.
<i>ṣṛi-ṛṣk</i> , to send.	<i>ṣṛi-as</i> , sending.
<i>maḥṣṛ-ṣk</i> , to know.	<i>maḥṣṛ-as</i> , knowing.
<i>ḍaṣṣ-ṛk</i> , to lead.	<i>ḍaṣṣ-as</i> , leading.

Verbs whose infinitives end in *ṛk* change the final *ṛk* to *ṛs*, and other verbs sometimes do the same. Thus :—

<i>maḥṣṛ-ṛs</i> , to know.	<i>maḥṣṛ-as</i> , knowing.
<i>ṣṛi-ṣk</i> , to weave.	<i>ṣṛi-as</i> , weaving.
<i>ṣṛi-ṛṣk</i> , to send.	<i>ṣṛi-tras</i> , sending (§§ 30, 31).

Verbs of the second conjugation, whose infinitives end in *ak* or *as*, rarely form abstract verbal nouns. When they do it is generally by adding *as* to the infinitive. Thus :—

<i>ṣṛi-ak</i> , to take.	<i>ṣṛi-ṣak</i> , taking.
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In other cases, when no special verbal noun is in use, the infinitive is itself used as a verbal noun.

154. **Abstract Nouns.**—These are formed with the following terminations :—

<i>as</i>
<i>asat</i> .
<i>as</i> .
<i>asṛ</i> .
<i>ṣṛ</i> .
<i>ṣṛi</i> .
<i>as</i> .

Thus :—

1 (§ 41, 2).

From *grāh*, dear, difficult, we have *grāh-as*, *grāh-asat*, difficulty.

<i>param</i> , best.	<i>param-as</i> , best.
<i>śuk</i> , good.	<i>śuk-as</i> , goodness.
<i>śat</i> , bad.	<i>śat-as</i> , badness.
<i>ṣṛṣṛ</i> , own.	<i>ṣṛṣṛ-as</i> , relationship.

These are generally borrowed from Persian or Pashûi.
ashai (41, 13).

<i>aspa</i> , white,	<i>aspaśāit</i> , whiteness.
<i>ghra</i> , black,	<i>ghrasāit</i> , blackness.
<i>ajya</i> , yellow,	<i>ajyasāit</i> , yellowness.

These are commonly abstract nouns indicating colour (43, 1).
akā (43, 2).

<i>marat</i> , a brother,	<i>maratāt</i> , brotherhood, brotherliness.
<i>marī</i> , a woman,	<i>marīāt</i> , womanhood.
(?) <i>barat</i> , a pimp,	<i>baratāt</i> , pimping.
(?) <i>apā</i> , light, not heavy,	<i>apāsāt</i> , lightness.

I have no authority for the last two words in the first column. What are written are the corresponding Pashûi words.

mit (41, 3).

<i>mitā</i> , a slave,	<i>mitāmit</i> , slavery.
<i>mitrī</i> , a slave-girl,	<i>mitrīmit</i> , the condition of a slave-girl.
<i>dit</i> , a nurse,	<i>ditmit</i> , the condition of a nurse.

girl (43, 4).

<i>ānā</i> , ova,	<i>ānāgirl</i> , relationship.
<i>mitā</i> , a priest,	<i>mitāgirl</i> , priesthood.
<i>manā</i> , a clerk,	<i>manāgirl</i> , the profession of a clerk.

gā (43, 5).

<i>gānāit</i> , to recognize,	<i>gānāit</i> , recognition.
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lāt (43, 3).

<i>lātāp</i> , long,	<i>lātāpāt</i> , length.
<i>lātā</i> , short,	<i>lātāit</i> , shortness.
Note <i>lātāp</i> , sweet,	<i>lātāpāt</i> , sweetness.

157. *Names of Agency*.—*Names of Agency* may be formed from verbs, and are then called verbal nouns of agency, or may be formed from nouns, and are then called nominal nouns of agency. The formation of verbal nouns of agency has been already described in § 13. The following remarks deal only with nominal nouns of agency. These generally signify a profession or occupation, and the terminations are borrowed from Pashûi or Persian (44, 36). Thus :—

<i>lāp-parai</i> , a resper.
<i>modat-parai</i> , a halper.
<i>ramdar-parai</i> , a mill-worker (44, 18. Note the cerebral <i>r</i>).
<i>lāpār-mā</i> , a horse impetuous for the mare.
<i>lāpār-mā</i> , a forced labourer.
<i>lāp-par</i> , a goldsmith.
<i>ramdār-par</i> , a merchant.
<i>lāpār-dār</i> , a shopkeeper.

155. *Names of Instrument* (26, 105.).—There are very few of these in Osmagi. When required, they are borrowed from Pashto or Persian, such as the Pashto *ghāsh-fāshāni*, a toothpick. The following two Osmagi words have been noted :—

ser-dapwag, a band for the head, a headcloth.

parawāh, a broom (from *parawāh*, to sweep).

156. *Names of Place*.—These also are rare in Osmagi and are generally borrowed from Pashto or Persian. Thus (27, 8) :—

dhā-wāh, a fireplace.

gawā-ghāshāi, a cattle-yard.

hāsh-ghāshāi, a chann.

ghāshāi-dāshāi are *dāshāi*, bathroom and privy.

157. *Compound Names*.—Compound nouns are common. Several examples will be found in the preceding sections. Here we may mention one that does not fall under any of the preceding heads, viz. *aspi-dār*, a man-eater, man-eater (44, 15).

In this connection we may mention the 'jingles' which are a prominent feature in all the languages of India. The one example given by Ghulam Muhammad Khān is *aspi-dār*, man-eater (136, 7).

158. *Onomatopoeia*.—The following onomatopoeia are given by Ghulam Muhammad Khān (27, 65) :—

gung, a single beat of a drum.

gung, the noise made by striking a metal cup once.

gung, a single bark of a dog.

From these words are formed, such as *gung-wāh*, to give forth the sound of a drum. So, *gung-wāh*, *ghung-wāh*.

Transitive verbs would be *ghung-wāh*, *ghung-wāh*, and *ghung-wāh*.

gung or *ghung*, the noise of earthen vessels or bottles colliding.

ghung, the noise made by striking wood or stone.

ghung, the tinkling of ornaments.

159. *Diminutives*.—Diminutives are generally formed as in Pashto (24, 2). Thus :—

Kan.

kān, a walkway.

gawā, a kid.

abāwān, a steer; a calf.

hāwā, a budger.

ghāwā, a black man.

dāwā, a wall.

shā, a city.

shāwā, a girl.

aspi, a man.

shā, an am.

Diminutive.

kānāi.

gawānāi.

abāwānāi.

hāwānāi.

ghāwānāi.

dāwānāi, or *dāwānāi*.

shāwānāi.

shāwānāi.

aspiwānāi.

shāwānāi.

Others follow Persian or Hindustani (26, 16). Thus :—

dar, a door.

darwāzā, a doorway.

darwāzā.

darwāzā, contracted from *darwāzā*.

Sam.	Diminutive.
<i>śakra</i> , a piece.	<i>śakrakṣa</i> .
<i>kāśikā</i> , a book.	<i>kāśikāḥ</i> .
<i>śiṣya</i> , a scholar.	<i>śiṣyaḥ</i> .
<i>gāyatrī</i> , a hymn.	<i>gāyatrīṇā</i> .
<i>śat</i> , a hundred.	<i>śatīyāḥ</i> . Cf. above.
<i>śayā</i> , a garden.	<i>śayāyāḥ</i> .

These are all masculine. If it is desired to form a feminine of any diminutive ending in *at*, the *at* is changed to *iyā*. Thus, the feminine of *śikṣasakṣat*, a little call, is *śikṣasakṣiyā* (38, 8).

The diminutive of *śakṛ*, a girl, is *śakṛiyā* (38, 8).

143. **Adjectives of Origin, etc.**—These generally end in *t* (34, 7). Thus —

<i>Kāśīn</i> , of Kāśī.
<i>Lōṣṭhān</i> , of Lōṣṭha.
<i>Bālīn</i> , of Bālha.
<i>Bakṣhān</i> , of Bakṣhā.

Or (34, 18) in imitation of other languages, *an* may be added, as in *Dīvānān*, of Dīva.

Or (34, 15) the genitive may be used, as in *śa-pṛt*, of the mountain (= *śa-pṛt*).

Sometimes (35, 5) the Paghā *ṣaṭhā*, master, is added to the genitive, as in *śa-pṛtḥ ṣaṭhā*, a herdsman; *śa-pṛtḥ ṣaṭhā*, one who wears a turban (= *śa-pṛtḥ ṣaṭhā*); *śa-śaṭhā* *ṣaṭhā*, a jewell-man. In such cases, *an* is also used, but not so frequently, as in *śa-pṛtḥ an*, one who wears a turban.

On p. 33, Chaudhī Mahomed Khān gives a number of relative adjectives borrowed from Persian and Paghā. It is unnecessary to quote them all. The following Paghā examples will suffice:—

<i>khān</i> , dirt.	<i>khān</i> , dirty.
<i>khān</i> , doubt.	<i>khān</i> , doubtful.
<i>khān</i> , mad.	<i>khān</i> , mad.

144. **Compound Adjectives.**—Persian and Paghā compound adjectives, made up of an adjective and a noun, are freely borrowed in Osmān (33, 8). Thus:—

Persian <i>śaṭhā-śaṭhā</i> , Paghā <i>śaṭhā-śaṭhā</i> , white-eyed.
Persian <i>śaṭhā-śaṭhā</i> , Paghā <i>śaṭhā-śaṭhā</i> , black-eyed.

Now common are the numerous adjectives formed by prefixing a negative, such as *khān*. These too are all borrowed. Examples (103, 4) are:—

<i>khān</i> , stupid.
<i>khān</i> , without screw.
<i>khān</i> , unwell.
<i>khān</i> , foolish.
<i>khān</i> , ignorant.
<i>khān</i> , unintelligent.
<i>khān</i> , unusual.

In Öronaf adjectives with *at* generally add a short *i* to the termination of the main word (§81, 4). Thus:—

at-þlæi, without anxiety.

at-væði, careless.

at-væli, waterless.

at-þæpli, fruitless.

at-þæri, darkness.

at-stæði, without doubt (§81, 5).

CHAPTER IX.

ĠRUMŪI TIMES AND SEASONS.

185. *Calendar*.—The Ġrumŭi months are those used Musulman countries, but the names vary in some respects. In the following list the Arabic names are compared with the Ġrumŭi (28, 3).

<i>Arabic.</i>	<i>Ġrumŭi.</i>
<i>Muharrum.</i>	<i>Ir-Rasas</i> <i>Ḥimān a-māḥ.</i>
<i>Safar.</i>	<i>Ir-Safar</i> (<i>pic</i>) <i>māḥ.</i>
<i>Rabi'ul-āwwal.</i>	<i>Amwal</i> <i>Rhadr.</i>
<i>Rabi'ul-ṣ-pat.</i>	<i>Dim</i> <i>Khadr.</i>
<i>Jumādil-āwwal.</i>	<i>Ḥimān</i> <i>Khadr.</i>
<i>Jumādil-ṣ-pat.</i>	<i>Tair'm</i> <i>Khadr.</i>
<i>Rajab.</i>	<i>Rajab.</i>
<i>Sharbin.</i>	<i>Sharbin.</i>
<i>Ramapin.</i>	<i>Ramapin.</i>
<i>Shawwāl.</i>	<i>Sari 'Id</i> ('the little 'Id').
<i>Zil-qada.</i>	<i>Khadr.</i>
<i>Zil-ḥijja.</i>	<i>Sir 'Id</i> ('the big 'Id').

The following are special seasons or days (28, 3) :—

Ḥit māḥ, the three months *Rajab*, *Sharbin*, and *Ramapin*.

Ir' alim *in-lindimtyl*, the *Alimār*, or first ten days of the *Muharrum*.

Dapa, the first ten days of *Safar*.

IR *māḥ alidr alimān*, the last Wednesday of each month.

Yad a ir'm *in-Rasas*, the *Saras* *Rasat*, or last twelve days of *Muharrum*'s total *Ḥimān*.

Shakh *Rasat*, the *Shakh-Rasat*, or 14th day of the month of *Sharbin*, on which

Musulmans make oblations to the names of deceased ancestors. (*Pughā* *shakh*, buried.)

186. *Days of the Week*.—The following are the days of the week (28, 3) :—

<i>Saturday.</i>	<i>ḥafin.</i>
<i>Sunday.</i>	<i>paḥ</i> <i>asaba</i> (<i>pic</i>).
<i>Monday.</i>	<i>dā</i> <i>asaba.</i>
<i>Tuesday.</i>	<i>ḥit</i> <i>asaba.</i>
<i>Wednesday.</i>	<i>tair</i> <i>asaba.</i>
<i>Thursday.</i>	<i>paḥ</i> <i>asaba.</i>
<i>Friday.</i>	<i>ḥimān.</i>

187. *Times of the Day*.—These are as follows (28, 3) :—

māḥy *ḥimān*, *sunrise*.

siri *maḥal* *hant* *sar*, 8 or 9 A.M.

Ḥimān *siri* *māḥ* *shakh* *hant* *sar*, 10 or 11 A.M.

pharwa, *midday*.

usual path, 11-12 P.M.
usual, 1 P.M.
usual min-ryta, 2 P.M.
min-ryta, about 3 P.M.
fif min-ryta, about 5-10 P.M.
day dpt shut, about 4 P.M.
dpt shut, 4-10 or 5 P.M.
quest dpt shut, about 5-10 P.M.
usual sand-shin, after sunset.
usual-shin, evening.
usual shinon, early bedtime.
shinon, bedtime.
usual shinon, sleeping time.
usual path, the first watch of the night.
min-shin, midnight.
path, the end of night.
usual, dawn.

CHAPTER X

ORAL SENTENCES

193. *Bartramia* dealing with parts of the body:—

1. *a-sar-am* *hā dānā*, my head aches (244, 1).
2. *ānān* *glāhā'nā*, open the eyes (id. 2).
3. *tānā* *glāhā'nā*, open the eye (id. 3).
4. *a-glāhām* *hā dānā*, my eye aches, or my ear aches (id. 4).
5. *hā-sar* *a dānā-nā* *hānā* *andānā*, the hairs of his head are (21. *hōmām*) fallen (id. 5).
6. *sar* *hā* *pa'nā*, I am arranging my hair (id. 8).
7. *hā-har* *hān* *hān* *a-pā* *rān* *dānā*, keep the forehead shining for everyone, i.e. before everyone preserve a cheerful countenance (id. 9).
8. *a-pānā-nā* *glā-nānā*, his cheeks become swollen (id. 11).
9. *a-nānā* *rān* *hā*, blow (your) nose (id. 13).
10. *nānā* *nānā* *nānā* *nānā* *nānā* *nānā*, *hān* *a-pā* *nā-nā*, so red were her lips, as a thread of silk, i.e. they were as red as a thread of silk (id. 15).
11. *a-pānā* *nānā*, his tooth aches (244, 1; 251, 4).
12. *a-nānā* *nā* *hāpānā'nā*, do not wag (your) tongue (244, 2).
13. *a-nānā* *nā* *a-nānā* *hān* *nā*, he put (his) chin on (an-and-er's) knee (id. 2).
14. *pa-pā* *nānā* *hā* *hāpānā* *nā*, he eats with both jaws (id. 2).
15. *hāp* *nā* *pa'nā* *hā*, put the necklet (on your) neck (id. 6).
16. *nānā* *nā* *nā* *hāpānā*, he cut his (narrowest chie's) throat (id. 7). See § 126.
17. *a-nāpānā* *nā* *nā* *hāpānā* *nā*, his throat was cut (id. 8). See § 126.
18. *a-nānā* *nā* *nā* *nā* *nā* *nā*, her child fell (i.e. was lying) under her breast (id. 9).
19. *hā* *hānānā* *hā* *nānā* *hān*, this child sucks the breast (i.e. is a suckling) (id. 11).
20. *a-dānā* *nā* *nā*, his belly becomes swollen (id. 12).
21. *a-pā* *nā* *glāhā'nā*, scratch my back (id. 13).
22. *a-dānā* *nā*, hold (your) head (id. 14).
23. *a-nānā* *nā* *nā*, give me (your) hand (id. 14).
24. *a-dānā* *nā* *nā*, tie up his hands (247, 1).
25. *a-pā* *nā* *nā* *nā*, it is his foot that is small (id. 2).
26. *a-pānā* *nā* *nā*, how many fingers had thou? (id. 3).
27. *hā* *nā* *a-nāpā* *nānā* *hāpā* *nānā* *hānā* *hā*, the palm of thy hand (and) the sole of thy foot are equal (id. 4).
28. *hānā* *a-nā* *nā* *hāpā* *nānā* *hā*, (thy) fore-arm (and) thy fist are both strong (id. 5). Cf. § 169, 169.
29. *pa-pānā* *nā*, carry it on (your) shoulder (id. 7).
30. *hā* *nānā* *a-nā* *nā* *nā*, the eyelashes of his eyes are white (id. 9).
31. *hā* *nānā* *a-nā* *nā* *nā*, the hairs of his eyebrows are black (id. 11).
32. *pa-pānā* *nā*, pull (his) foot (id. 14).
33. *pa-pānā* *nā* *nā*, propel (i.e. kick) him (or a horse) with (your) head (id. 14).
34. *a-pānā* *nā* *hā* *dānā*, my head aches (id. 15). Note that there are two words for 'head', one with a dental and the other with a cerebral *ā*.

169. Miscellaneous Sentences.—

1. *tsai* *ai tsai*, who (on earth) art thou? (249, 1). See § 142.
2. *tsai-ai ai ts' tsai*, what is thy name? (id. 2).
3. *tsai-tsai tsai'ai ai tsai*, whom art thou? (id. 3). See § 149.
4. *ts'ien tsai ts* (or *tsai' ts*), light a fire (id. 4).
5. *ts'hai ts ts tsu' ts*, I am going to the village (id. 5).
6. *tsai tsai ts ts'hai tsai*, art thou sitting on on foot? (id. 6).
7. *tsai-tsai ts tsu*, who is beating him? (id. 7).
8. *ts-ts' tsai'-tsu ts tsu*, why art thou beating him? (id. 8).
9. *tsai'-tsu ts tsu' ts tsai ts tsai*, I am beating him because he does not do (his) work (id. 9).
10. *tsai-tsai tsai ai ts*, whose house is it? (id. 11).
11. *ts' tsu ts tsai*, *tsu tsai tsai' ts tsai-tsai*, this (person) for one was there, and other persons were there (also) (id. 12). The words *tsu tsai* predicate possession. See § 124.
12. *tsai tsai*, has it become morning? (id. 13).
13. *tsu tsai tsai*, it is still night (id. 14).
14. *tsai-tsai tsai'ai ai ts*, whose sister is she? (249, 1).
15. *ts-ts' tsai' ts-ts' tsai' tsai*, heed the words of this man (id. 2).
16. *ts-ts tsai tsai tsu' ts*, I do not heed him. (id. 3).
17. *ts ai ts tsai-tsai tsai*, dost thou know that man? (id. 4). See § 130.
18. *ts ai tsai tsai tsai ts*, I do not know him at all (id. 5). See § 131.
19. *tsai tsai ai tsai-tsai tsai*, whose is this property? (id. 6).
20. *ts-tsai tsai ai tsai*, it is the Tsai's (id. 7).
21. *ts-tsai tsai ai tsai*, it was (the house of the chief) (id. 8).
22. *ts ts ts tsai tsai*, if thou art going, go (id. 9).
23. *ts ts tsai tsai tsai tsai tsu' ts*, I for my part am not going now (id. 10).
24. *tsai ts tsai*, when art thou going? (id. 11).
25. *tsai ts tsai*, I shall go tomorrow (id. 12).
26. *ts-tsai tsai ai tsai*, of how many years (i.e. how old, is he? (id. 13).
27. *ts-ts' tsai tsai ai tsai*, he is six years old (id. 14).
28. *tsai-tsai tsai ai tsai tsai*, it is not pleasing to me (id. 15).
29. *tsai tsai ts' tsai*, what are these doing? (249, 1).
30. *tsai tsai ai tsai' tsai*, this is his mother (id. 2).
31. *tsai-tsai tsai' tsai*, in whose possession is it? (id. 3).
32. *tsai' tsai' tsai*, it is in this (person)'s possession (id. 4).
33. *tsai-tsai tsai'ai tsai tsai*, it was my own cousin (id. 5).
34. *tsai tsai ai tsai-tsai tsai tsai' tsai*, this is the whitest cow of all (id. 6).
35. *tsai tsai ai tsai tsai*, this man is tall (id. 7).
36. *ts-ts' tsai-tsai tsai tsai tsai*, jump over this canal (id. 8).
37. *tsai tsai ai tsai-tsai tsai*, whose is this field? (id. 9).
38. *tsai tsai-tsai tsai tsai tsai*, he is a very ill-mannered man (id. 10).
39. *ts-tsai tsai tsai tsai tsai*, how many notes is the wheat? (id. 11). See § 132.
40. *tsai tsai ai tsai*, it is a good thing (id. 12).

41. *shiro* *ni* *hai*, *ko nigay* *ni* *hai*, is it black, or is it yellow? (id. 13).
 42. *nigay* *ni* *hai*, it is red (id. 14).
 43. *hai bō* *ni* *dashō* *hai*, this head is light (id. 15).
 44. *shimashi-are* *ayōh*, he forgot me (251, 1).
 45. *shimashi* *shōtai* *are*, he forgot a little (id. 2).
 46. *shō* *ayōh*, he smelt (id. 3).
 47. *hai* *ni* *shōga* *hai*, who is angry? (id. 5).
 48. *are* *shōga* *hōm*, I am angry (id. 6).
 49. *shōtai* *are* *ai* *mo* *hai*, I have no hand (id. 7).
 50. *ayōshiro* *dashō* *hai*, my face is leaved (id. 8).
 51. *are* *bō* *ni* *shōmō* *hai*, this (form.) too is sweet (id. 9).
 52. *ayōshiro* *ni* *hai* *hai*, his ear is deaf (id. 10).
 53. *tsūshō* *omōga* *ni* *hai*, what sort is his colour? (id. 11).
 54. *hai* *ayōh* *ni* *shōhō* *hai*, this man is a truth-taker (id. 12).
 55. *shō* *ayōh*, was he in good health? (id. 13).
 56. *hai*, *shō* *ayōh*, yes, he was in good health (id. 14).
 57. *ōshō* *shōhō* *tsūshō*, he went to the city (id. 15).
 58. *hai* *ai* *ōshō* *shōhō* *hai*, this is wider than that (252, 1).
 59. *ōshōhō* *shōhō* *omōshō*, he clear his own life (i.e. committed suicide) (id. 2).
 60. *shōhō* *are* *ai* *mo* *shō* *hai*, I have not made sleep (have not slept) (id. 3).
 61. *are* *ai* *shō* *mo* *shōhō*, he does nothing (id. 4).
 62. *hai* *shō* *omō* *shōhō* *gōm* *hai*, thou art consumed to (i.e. before) me (253, 3).
 63. *ayōshiro* *ni* *shō* *shō*, he robbed himself (id. 5).
 64. *ayōshō* *shō* *man* *hai*, how many rounds is the chess? (id. 7). See § 125, foot-note.
 65. *shō* *hōm* *ōshō* *are*, beat him with a cudgel (id. 8).
 66. *hai* *shōhō* *shōhō* *shōhō*, this crop became rotten (id. 9).
 67. *ayōshō* *are* *omōshōhō*, my pen broke (id. 10).
 68. *shōhōhō* *shōhō* *are* *hai*, there is the barking of a dog (id. 11).
 69. *shōhō* *are* *shōhō*, I made a resolution (id. 12).
 70. *hai* *will* *shōhō* *hai*, this road is wide (id. 13).
 71. *shōhō* *ayōshō* *ai* *shōhō* *hai*, thy house is confined (id. 14).
 72. *shōhō* *mo* *shōhō*, do not fight (id. 15).
 73. *shōhō* *ai* *mo* *shōhō*, then do not possess women (254, 1).
 74. *tsūshō* *ayōshō* *shōhōhō*, what sort of (words) was he saying? (id. 2).
 75. *shōhōhō* *shōhōhō*, he was saying (words) of this sort (id. 3).
 76. *shōhō* *ni* *shōhō*, wind is blowing (id. 4).
 77. *are* *shōhōhō* *mo* *hōm*, I am hungry (id. 5).
 78. *are* *shōhō* *hōm*, I am thirsty (id. 6).
 79. *are* *shōhō* *shōhō* *are*, I became thirsty (id. 7).
 80. *hai* *ai* *shō* *hai* *shōhō*, is this good or that? (id. 8).
 81. *shōhō* *are* *mo* *shō* *shōhō* *mo* *shōhō*, I have no memory (of it) (id. 9).
 82. *shōhō* *mo* *shōhō*, do not be angry (id. 11).
 83. *shōhō* *ai* *shōhō*, I have a position (id. 12).
 84. *shōhō* *ayōshō* *ni* *hai*, he is an old man (id. 13).

93. *sh' sh' sh' ai hā*, she is an old woman (id. 14).
 94. *nyat' n'at' ai g'it dā hā*, he has built a new house (id. 15).
 95. *hā hā n'at' n'at'*, why don't thou not heed? (234, 1).
 96. *h'at' n'at' hā*, all are men (id. 15).
 97. *nā hā n'at' hā'n*, do not act so (id. 15).
 98. *nat' nat' hā ai g'it*, the corpse was of those (men) (id. 15).
 99. *hā g'it ai hā hā hā*, whose is this rope? (id. 15).
 100. *g'it ai hā' ai hā*, be patient ai go g'it hā, that friend is good, who is also a friend behind (one's) back (id. 15).
 101. *hā ai n'at' hā'n*, be 'n'at' ai hā ai hā, do not commit murder, as thy life will become short (shortly) (id. 15).
 102. *hā hā hā hā'n*, be p'at' ai p'at' an, labour today, that it may be useful to thee tomorrow (id. 15).
 103. *hā hā hā hā hā ai hā ai hā*, this boy has got his lesson by heart (id. 15).
 104. *hā hā hā hā hā hā*, what (words) were they saying? (id. 14).
 105. *hā hā hā hā hā hā*, they were saying nothing (id. 15).
 106. *hā hā hā hā hā hā hā*, this road has gone (i.e. leads) straight to the village (234, 1).
 107. *nyat' ai hā hā*, open thy mouth (id. 15).
 108. *nyat' ai hā hā hā*, his fore-arm breaks (id. 15). Cf. § 148, 23.
 109. *nyat' ai hā hā hā*, there is a pain in his belly (id. 15). Cf. § 123.
 110. *nyat' ai hā hā hā*, my head became white (id. 15).
 111. *nyat' ai hā hā hā*, put a ring (on thy) hand (i.e. finger) (id. 7).
 112. *nyat' ai hā hā hā*, heed the words of (thy) father (id. 15).
 113. *nyat' ai hā hā hā*, he is sitting in thy courtyard (id. 15).
 114. *nyat' ai hā hā hā*, take it away into the house (id. 15).
 115. *nyat' ai hā hā hā*, because it is the river (id. 11).
 116. *nyat' ai hā hā hā*, yesterday he was wanted (id. 15).
 117. *nyat' ai hā hā hā*, he is much grieved (id. 14).
 118. *nyat' ai hā hā hā*, do not go there (id. 15).
 119. *nyat' ai hā hā hā*, this mat is fine (234, 1).
 120. *nyat' ai hā hā hā*, the a (thou) on (thy) head (id. 15).
 121. *nyat' ai hā hā hā*, what didst thou do with the book? (id. 15).
 122. *nyat' ai hā hā hā*, write me (i.e. a) letter to me (id. 15).
 123. *nyat' ai hā hā hā*, how much is the price of this? (id. 15).
 124. *nyat' ai hā hā hā*, only virtue is good with everyone (i.e. in everyone's opinion) (id. 7).
 125. *nyat' ai hā hā hā*, it is the world that is a preparation for the journey to the next (id. 15).
 126. *nyat' ai hā hā hā*, he is a good youth (id. 15).
 127. *nyat' ai hā hā hā*, this sword belongs to this youth (id. 15).
 128. *nyat' ai hā hā hā*, to whom does this dog belong? (id. 15).
 129. *nyat' ai hā hā hā*, be it (7) friends (id. 15), or dost thou buy it? (234, 11).

121. *tyā' māhān' ai māh ghō'n*, do not buy a better work-mate (id. 14).
 122. *a-bhōd dāt-a bhōp dāt*, he released himself (id. 14).
 123. *tyā'-aa prangt bhō'n*, make the knot tight on it (287, 1).
 124. *a-bhōpāh-a bhōd māt-ā*, my tears became fallen (i.e. fell) (id. 2).
 125. *tyā'nai dāt di gānāt dāt ā*, in the fireplace there is much ash (id. 2).
 126. *ghāhā gāng ai ā*, it is a pretty horse (id. 4).
 127. *ā ā bhōmāi (?) bhōmāhāi gā*, why don't thou wonder about without employ-
 ment? (id. 5).
 128. *i-āhā āh āh māh māh bhō'n*, in any work do not do laziness (id. 6).
 129. *ā-āhāh i-āhāh āh' di ā-āh māh ā'*, do not rebel against the order of the
 ruler (id. 7).
 130. *āh-āh āh bhōmāh māh ghānā*, do not speak calumny against anyone (id. 8).
 131. *āh' ā' āh*, all are good (id. 9).
 132. *āh āh' ai āh māh ā'*, verily a moment (id. 10).
 133. *a-āh' ai āh māh ā' ā*, contrition is at all times good (id. 11).
 134. *i-ā'-i ai dāt*, come here to it, i.e. in this direction (id. 12).
 135. *i-ā' ai dāt*, come here (id. 13).
 136. *ā-āh āh' gāt āh*, here it is; it is lying (there) (id. 14).
 137. *āh āhā*, *āh āhāh āh'ā*, come here, that we may make up an account (id.
 114).
 138. *āh āh' ai āhāh āh*, it is this action that is bad (288, 1).
 139. *a-āh gāt ai ā-āhāh āh'āh āh*, good health is only the favour of God (id.
 2).
 140. *gāt āh āhāh māh āh*, a stone will not become soft (id. 3).
 141. *āhāhāh ai āh' māh āh*, an enemy will not become a friend (id. 4).
 142. *a-ghāhāh-āh gāt āh*, are thy garments clean? (id. 5).
 143. *ā-āhāhāh ā-āhāh ai gāt āh*, the Chinese language is difficult (284, 6).
 144. *āh-āh āhāh ai āh āh*, thy look is good (id. 7).
 145. *āh-āhāh vāt ai āh*, whose slave is he? (id. 8).
 146. *āh-āhāh i-āh āh di māh māh bhō'n*, do not put thorns on (i.e. charged)
 the public road (id. 9).
 147. *āh gāt ai āhāh āh*, this stick is thorny (id. 11).
 148. *āh ai āh*, come near (id. 12).
 149. *āh ai āh āh'ā*, smoke is rising (id. 13).
 150. *āh-āhāh āhāh ai gāt āh*, visiting a friend gains the reward of a virtuous
 act (id. 14).
 151. *āhāh dātā'n-a āh*, ya, bring him here (id. 15).
 152. *āh māh bhōhāh' āh*, this water is sweet (289, 1).
 153. *āh' āh āhāh*, thou art eating bread (id. 2).
 154. *gāt āh bhō'n*, cock thrills (id. 3).
 155. *āh-āh-āh'āh āhāhāh ai āh*, it is a head of deer (id. 4).
 156. *āh-āhāh āh'āh māh ai āh*, of what village is it a flock? (id. 5).
 157. *ghāhāh ai āh' ai ghāhāh āh' āh' āh*, come at once (id. 6).
 158. *āh'āh dāt āh āhāh-āhāh ghāhāh-āh*, he was saying (i.e. sending) blessings
 (?) *āh'āh* (and) compliments to thee (id. 7).

160. *tu-mahyē mawē at hē*, he is the bride's brother (id. 8).
 161. *a-bahat-at ydāshā*, may thy prosperity increase (id. 9).
 162. *hē dāshē at dāsh hē*, this well is deep (id. 10).
 163. *hē hāt at tōng hē*, this house is narrow (id. 11).
 164. *a-bāshat gāi hē*, *hāshat-at pashat a*, the boy is lying down, he is asleep (id. 12).
 165. *shē dāsh hē*, or *ayshē dāsh hē*, there is much coldness (id. 13, 14).
 166. *shē-shē hē shē*, *shē-shē hē shē*, there is coldness to me (i.e. I am cold); light a fire (id. 15).
 167. *gashē shē*, heat becomes (i.e. it has become hot) (166, 1).
 168. *shē-shē-shē shē shē*, heat is becoming to me (i.e. I am getting hot) (id. 1).
 169. *a-dāsh dāsh at shē shē*, excessive laughings are not good (id. 2).
 170. *i-shāsh gāsh shē shē*, behave well with people (id. 3).
 171. *a-pāsh shē*, *shē-shē*, the leaves become yellow (id. 4).
 172. *hē-shē shē at shē-shē shē*, he is angry with thee (166, 5).
 173. *gashē-shē shē*, make him appeased (id. 4).
 174. *i-shāsh shē shē shē shē*, show mercy on widows (id. 7).
 175. *shē-shē shē shē shē*, do not buy a dry cow (id. 8).
 176. *i-shē-shē shē shē*, sit into (i.e. in) the shade (id. 9).
 177. *shē-shē shē shē*, cause him to crawl (id. 10).
 178. *shē-shē shē shē shē shē*, do not use excess with anyone (id. 11).
 179. *shē-shē-shē shē at shē*, it is a sign (or indication) of disease (id. 12).
 180. *a-shē-shē at shē-shē shē-shē shē*, the shepherd has gone behind the flock (id. 13).
 181. *shē-shē shē shē shē*, do not speak lies (id. 14).
 182. *shē-shē shē shē shē*, do not do backbiting (id. 15).
 183. *a-shē shē shē shē*, light the lamp (162, 1).
 184. *shē-shē-shē shē shē shē*, whiten flour is good (id. 2).
 185. *a-shē-shē shē shē*, speak the truth (id. 3).
 186. *shē-shē-shē shē*, he made a sign (id. 4).
 187. *shē shē at shē-shē shē*, how many shall I give thee? (id. 5).
 188. *shē-shē shē shē*, give me so many (id. 6).
 189. *shē-shē shē shē*, it is the time of grapes (id. 7).
 190. *shē-shē shē*, be quick (id. 8).
 191. *shē at shē-shē shē shē*, this year the harvest is plentiful (id. 9).
 192. *shē-shē shē shē shē shē*, set the bread for the guest (id. 10).

[No. I.]

ERANIAN FAMILY.

EASTERN GROUP.

ORMUZI

SPECIMEN I.

(Deputy Commissioner of Revenue.)

1. *Th-e'* *ma'i* *dye* *kulān* *hak-in*. 2. I-*hi* *har-i* *a-ma'i*
 1. *Of-me* *man* *has* *was* *were*. 2. *...him* *from-to-him* *the-father*
i-pā *ki* *ghawā-in* *ka*, 'e *pā*, *a'* *hakir* *ka* *har-in*
...father *to* *said (words)* *that*, 'O *father*, *that* *where* *which* *of/then*
i-mā *har'* *ka* *har-omā* *raa*, *ghāb'* *Wa* *ka* *i-*hi**
...properly *from* *... of-me* *arrives*, *glad-to-me'* *And* *this-one* *...him*
dye *kulān* *har* *a-kharai* *ghak'* *harān*. 3. I-*hā* *ryā* *har'*
has *was* *on* *the-his-own* *living* *divided*. 3. *...some* *day* *from*
i-pā', *a-khar* *kulān* *har-h'-wa* *ar'* *jān'* *dā*, *i-*ab**
after, *the-younger* *was* *everything-he* *together* *collected* *made*, *...one*
pā *maik* *kā* *maia*. *ayā*, *wa* *i-*r'** 4. *pa-hā-kharāki* *ar'*
for *country* *to* *departing* *because*, *and* *there* *is* *in-bed-expenditure* *will*
a-kharai *mā* *warāyā*. 4. *Wa* *pa-*f'** *waq* *ka* *har-*wa**
the-his-own *property* *caused* *to fly*. 4. *And* *at-that* *time* *that* *all-he*
tanān *dā*, *wa* *i-*f'** *maik* *har* *al* *ar'* *ayā* *ayā*, *wa*
finished *made*, *and* *...that* *country* *on* *... great* *famine* *because*, *and*
 5. *ma'hā* *ayā*. 5. *Wa* *trāk-al*, *wa* *ta-*h** *maik* *i-*ab**
he *poverty-stricken* *because*. 5. *And* *he-went*, *and* *of/that* *country* *...one*
ma, *ga* *ayā*. *Wa* *af* *i-kharai* *kā* *ki* *ta-mān* *ta-mān* *pā'*
man *with* *herome*. *And* *is* *...his-own* *field* *to* *of-some* *of-feeding* *for*
ghāb-ā, 6. *wa* *har'* *ā* *bi-ayā* *ka*, *i-*hi** *pa* *har'* *ka*
sent-dia, 6. *and* *his* *heart* *was-becoming* *that*, *...those* *leaves* *from* *which*
a-mān-wa *bi-kharān*, *kharai* *dā* *dā* *ka*, *ma*
the-some-them *are-eating*, *his-own* *self* *filled* *to-eat-much*, *but*
kāk-al *dā* *bi* *ak* *ghāb-in*. 7. *Ka* *hang* *ayā*,
asqure-to-his *things* *... not* *are-eating*. 7. *When* *hard-pressed* *he-became*,
ghāb-in *ka*, 'har-*man* *in-pā* *dā* *ma'hā* *kā*, *ka*
to-said (words) *that*, 'of-me *of/father* *how-many* *arrows* *are*, *that*
*af-*wa** *bi* *ayā* *wa*, *wa* *ma* *dā* *bi* *i-*f'** *i-brak'*
bread-of-them *... superfluous* *became*, *and* *I* *...[all]* *... here* *...anger*

liat' m'm. 8. An sh-wat'm, i-k'wai pit li sh-wat'm, wa
from weeping. 8. *I* *will-act,* ...*my-own* *father* *to* *I-will-go,* and
 ghwa't'm-al sh li, "8 pit, as sh to-bu'min wa tar-ti i-makh
say-to-him *will* *that.* " *O* *father,* *I* ... *of* *heaven* *and* *of* *thee* ...*face*
his *khaj* *dik* i; 9. as sh to-q' laq' nak 'm li tar-ti
in *in* *done* *here;* 9. *I* ... *of* *this* *worldly* *and* *on* *that* *of* *the*
 kullin li-t'rik 'm. An pa-m'ghal to-sh khwal mak'ot
are *called* *I-say-to.* *He* *by* *himself* *of* *one* *thing-one* *servants*
 k'm'a." 10. Ghig syik, i-k'wai pit li d'ak, wa
said." 10. *Arise* *be-become,* ...*his-own* *father* *to* *'be-arrived'* *and*
was *pit* *syik* *ka* *a-pit* *o* *d'ak;* *wa* *a-sh-wa* *what*
still *for* *be-act* *that* *the* *father* *him* *are;* *and* *the* *heart-of* *him* *on* *his*
 k'up'at, i-m'gha-sh d'ak, wa pa-y'gh'gh'al syik, wa
burst, *running-to-him-he* *said,* *and* *on-embrace-to-him* *he-became,* *and*
 p'ot' d'ak. 11. A-kullin-al ghwa't'm, '8 pit, as to-bu'min wa
him-he *said.* 11. *The-one-to-him* *said* *(words),* " *O* *father,* *I* *of* *heaven* *and*
tar-ti *i-makh* *his* *khaj* *sh* *d'ak* i; *wa* *as* *sh* *h'is* *h'ig* *nak*
of *thee* ...*face* *to* *do* ... *done* *here;* *and* *I* ... *anything* *worldly* *not*
'm *to* *tar-ti* *kullin* *li-t'rik* *'m.* 12. Lakin a-pit-sh
on *that* *of* *thee* *are* *called* *I-say-to.* 12. *But* *the* *father-to-thee-of* *him*
 i-k'wai mak'ot li ghwa't'm ka, 'm'a di i-m' gh'
...his-own *said* *to* *said* *(words)* *that,* " *quietly* ...*(sh)* ...*good* *good*
 ghwa't'm liat' na-wat', wa li-m' li pa-gh'gh'al; wa a-gh'gh'al
permits *from* *bring-act,* *and* ...*this-one* *to* *put-to-me;* *and* *aring*
 i-sha, wa k'up'at i-p'it liat; 13. wa k'ik'at ghwa't'm
on-hand, *and* *share* *on-foot* *make-go;* 13. *and* *for* *self* ...
 w'at', kullin-sh li, ka k'up'at-sh wa k'up'at
bring-go, *daughters-of* *make-go,* *that* *on-say-act-of* *and* *happiness*
 k'up'at; 14. d'ak' ka o kullin-am mak'at syik, wa h'it
on-say-act; 14. *become* *that* *this* *one-of-me* *dead* *was,* *and* *again*
 w'at' sh syik; ghig syik, wa h'is w'at' syik. 'Wa pa-k'up'at
also ... *became;* *but* *was,* *and* *again* *found* *became'* *and* *by-happiness*
 wa mak-sh,
 (7) *passing-time* *they-became.*

15. Wa to-sh a-sh' kullin-sh liat' liat' liat' syik. Ka d'ak-sh,
 15. *And* *of* *him* *the* *great* *are* ...*field* *is* *was.* *When* *he-became,*
 wa i-m' li k'up'at syik, k'up'at wa d'ak' sh a-m'at.
and ...*house* *to* *now* *became,* *was* *and* *was* ... *be-heard.*
 16. Wa sh i-m'at' liat' li-t'rik, wa pa-gh'gh'al sh
 16. *One-he* ... *servants* *from* *be-called,* *and* *making-he* *from* *him*

dik ka, 'ō al tē tē? 17. AP-1 ghvōk-in ka, 'tar-tē
made that, 'this ... what is?' 17. He-is-him said (words) that, 'the
a-ma-ai di-dik I, wa tar-tē a-gē al tēhāt ghvōk hāt
the-brother come is, and thy the-father ... fat self slaughtered
dik I, dik' ka tē jō wōk a.' 18. Wa ō
made has, because that well sound found-him he-has' 18. And he
pa-ghvōk syōk, wa akh syōk ka, 'wīn-ai dāw'a.' Wa
ly-ayr hōmō, and wē wāhō that, 'wīth-in... I-may-go.' And
a-pō-l pa-aiht' a-ghōk, wa hōhō-l al ghvōk. 19.
the-father-to-him saidst emerged, and consultation-to-him ... gave. 19.
Wa a-l-l i-jvōk hōr i-khōm pā hī ghvōk-in ka,
And he-to-him ... answer is ... his-man father to said (words) that,
'dāw'a, a in tēhāt tar-tē khōhōt hō-hōw'a, wa gād tar-tē
'now, I among gave thy service am-doing, and ever thy
i-ghōm hōt' ghvōk-akh'-a, wa tē hō-man hī gād-ghō
... command from overruled-not-I, and thou ... me to ever
suyrōt gā ghvōk akh a, ka i-khōm tēhāt gād al hōmōt
did ever given not had, that ... my-man friends with ... happiness
hōm. 20. Wa ō hōhōt-ai-tē ka dōk a, ka tar-tē
I-may-mak. 20. And this son-of-thou... when come he-is, who thy
gōhō-wa i-khōmōt ghvōk hōhōt a, tēhāt ghvōk-at al tar' pā'
hōhōt-ai ... hōhōt with sales has, fat self-thou ... him for
hāt dik a.' 21. Ghvōk-al-a ka, 'ō hōmōt, in
slaughtered made thou-hat.' 21. He-said-to-him that, 'O boy, thou
hōhōt hō-man ghvōk hō, wa har-tē ka tar-man hā, tar-tē hā
always ... me with art, and compelling that of-me is, of-thou is.
Wa hōhōt wa dōk hōhōt hōhōt hā; hōhōt ka tar-tē
And happiness and movement to-make necessary is; why that thy
a-ma-ai mōhōt hōhōt, hōhōt wōhōt al syōk; ghōhōt hōhōt, wa
the-brother dead was, again living ... he-became; hat was, and
hōhōt wōk syōk.'
again found he-became.'

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

OSMURĪ.

SPECIMEN II.

(Guzistan, Muhammed Khān.)

Saljān Māhmūd bē' harrānī lū ghvāh-in kē, 'bē' lū-l
 Sallān Māhmūd ...one madman is said (words) that, '...what for-thy
 bē' ōl m!' Hā-a ghvāh-in kē, 'ta-darān wāl
 ... heart becomes?' To-hān-lē said (words) that, 'of young fat-tailed-sheep
 harrān-ghāl hā-harrān bē' ōl m.' Saljān bē' āpī lū-l
 ... fat-tail fat-up-for-ll ... heart becomes.' Sallān ...one man is
 pō-harrān dāk kē, 'apī māl-l āl ghvāh.' Kē
 with-eye made (a sign, fem.) that, 'one radiat-to-him ... ghvāh.' Then
 māl-l āl w'lk, a-harrān bē' a-māl-a lū-l
 a-radiat-to-him ... they-brought, the-madman ... the-radiat-to was-saying,
 wē mē kē hā-harrān-ghāl, wē hān-vā bē' dāk-in. Saljān
 and head-is ... was-saying, and laughing-to ... was-saying. Sallān
 Māhmūd-l ghvāh-in kē, 'ā harrān-a, bē' bē' kēn?'
 Māhmūd-to-him said (words) that, 'O madman, why ... does-they-laugh?'
 A harrān-l ghvāh-in kē, 'm bē' hā-p' pū' kēn'm, kē
 The-madman-to-him said (words) that, 'I ... this for am-laughing, that
 tōm hā' kē tē (or kēn'm, kē kō-ā tē) bā-dāk ghvāh-ē,
 ...what from that thou (or am-laughing, that since thou) thy becomes,
 harrān-ghāl hā' āl ghvāh mē kēn-ghāl hā.'
 ...of-fat-tail in even fat not remained has.'

FREE TRANSLATION OF THE FOREGOING.

Sallān Māhmūd once said to a madman, 'for what doth thy heart long?' The madman replied to him, 'my heart longeth for the tail of a fat-tailed sheep.' The Sallān made a sign with his eyes to one of his men, and told him to give the madman a radish. When they brought the radish and gave it to him, the madman began to eat it, shaking his head and laughing the while. Said the Sallān to him, 'O madman, why dost thou laugh?' He replied, 'this is why I am laughing, that since thou becomest fat, there has been no fat left even on the tail of a fat-tailed sheep.'

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

ÖRMÜRL.

SPECIMEN III.

(Ghaddir Mohammed Eddin.)

Êr apai al lytk, ka i-ê faqr haff-wa di papir?
 One man ... was who ...and mendicant from-his ... turban
 t'ghavak. Haff faqr mawt apak, wa i-maqatta lair
 rarasap-wak. That mendicant sitting-out became, and ... cemetery in
 matak. Kakk-al ghark-in ka, 'ta ki i-ê matak-ê?
 sat-down. Someone-to-him said (words) that, 'then why ...here sat-down?
 Haff apai-l i-bagh Eki terk.' Faght-al ghark-in ka,
 That man... the-garden to went. Mendicant-to-him said (words) that,
 'akhir-ê sh i-ê Eki ka.'
 'ultimately... .. here to he-will-come.'

FREE TRANSLATION OF THE FOREGOING.

There was a man once who ran off with a mendicant's turban. The mendicant sat
 out, and asked himself in the cemetery. A certain man said to him, 'why art thou
 sitting here? That fellow went off to the garden.' The mendicant replied, 'he'll come
 here in the end.'

[No. 4.]

ERANIAN FAMILY.

EASTERN GROUP.

OSMURĪ.

SPECIMEN IV.

(Chalifeh Akhsemand Kāfān.)

A- ^r	kāfān	mañ	le-ñ	le-ñ	le-ñ	le-ñ	wa	le	al
<i>As</i>	<i>ignorant</i>	<i>man</i>	<i>...he-went</i>	<i>in</i>	<i>a-mirror</i>	<i>found,</i>	<i>and</i>	<i>he</i>	<i>...</i>
gañ	pa-ñ	kāñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>anywhere</i>	<i>on-life</i>	<i>he-was</i>	<i>a-mirror</i>	<i>was</i>	<i>not</i>	<i>lost.</i>	<i>But</i>	<i>Very</i>	<i>...</i>
le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>happy</i>	<i>le-became,</i>	<i>and</i>	<i>laughed-like;</i>	<i>when</i>	<i>inspected-to-it-like,</i>	<i>the-his-was</i>	<i>...</i>	<i>...</i>	<i>...</i>
le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>form-le</i>	<i>to-it</i>	<i>was,</i>	<i>that</i>	<i>le-le-laughing.</i>	<i>...his</i>	<i>to</i>	<i>le-was</i>	<i>...</i>	<i>...</i>
le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>at-became</i>	<i>that,</i>	<i>'this</i>	<i>...</i>	<i>was</i>	<i>second</i>	<i>man</i>	<i>is,</i>	<i>and</i>	<i>of-this</i>
le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>that</i>	<i>tañ</i>	<i>al</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>
<i>thing</i>	<i>owner</i>	<i>...</i>	<i>le-le-ñ</i>	<i>Then</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>
'le	le	al	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>'this</i>	<i>thing</i>	<i>...</i>	<i>of-that</i>	<i>is;</i>	<i>then</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>
le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ	le-ñ
<i>Then</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>	<i>le-ñ</i>
<i>Then</i>	<i>...that</i>	<i>place</i>	<i>on-le</i>	<i>abandoned-it,</i>	<i>and</i>	<i>setting-out</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>	<i>le-le-le-ñ</i>

FREE TRANSLATION OF THE FOREGOING.

A certain ignorant fellow found a mirror lying on the road. Now he had never in his life seen a mirror before. He became much pleased, and laughed. When he looked at the mirror, he saw that his own face was reflected in it, and that it was laughing. He imagined that this was another man, who was the owner of this article. So he nodded his head to the other fellow (saying), 'it is then to whom this thing belongs; so I'll leave it to thee.' Then he left it where he found it, and went his way.

STANDARD LIST OF WORDS AND SENTENCES IN ÖRMÜRL

English.	Örmürli	English.	Örmürli
1. One	Bir, P.	35. He	Şaki, şak.
2. Two	İki	37. Oñim	Ta-ñim, ta-P
3. Three	Üç	38. He	Ta-ñi, ta-P.
4. Four	Dört	39. They	Mahul, mah.
5. Five	Beş	40. Oñ nam	Ta-ñi
6. Six	Altı	41. Their	Ta-ñi.
7. Seven	Yedi	42. Head	Dut, baş
8. Eight	Hasaklı	43. Foot	Paş.
9. Nine	Sek	44. Son	Şak
10. Ten	Das	45. Eye	Çak
11. Twenty	Yaklı	46. North	Şaklı
12. Fifty	Yaklıyık	47. South	Şak.
13. Hundred	Şak	48. Ear	Şak.
14. I	An, ben	49. Hair	Şak
15. Of me	Yaklım	50. Hand	Şak
16. Mine	Yaklım	51. Tongue	Şak.
17. We	Şaklı	52. Body	Şak.
18. Of us	Ta-şaklı	53. Back	Paş, çayır, paş, şak (back)
19. Our	Ta-şaklı	54. Iron	Şak
20. Their	Şak	55. Gold	Şak, şak, şak.
21. Oñ them	Şak-ñi	56. Silver	Şak, şak.
22. This	Şak-ñi	57. Father	Şak.
23. You	Şak	58. Mother	Şak.
24. Oñ you	Şak-ñi	59. Brother	Şak.
25. Your	Ta-şak.	60. Sister	Şak.

English.	Swedish.	English.	Swedish.
45. Rise	Risad.	79. Del	Älskade.
46. Warden	Kar st , kar st .	80. Sin	Sin.
47. Wide	Bred.	81. Gave	Gåfodde.
48. Chisel	Wäpels.	82. East	Öst, öst.
49. Son	Sönn, Sönn.	83. Head	H.
50. Daughter	Dot ^{ter} .	84. Do	Do.
51. Store	Stor, stor.	85. Give	Gå, ge.
52. Outrigger	Utsprånge (utslängsman).	86. Run	Löp in.
53. Shepherd	Storke.	87. Up	Upp.
54. Kind	Kindli.	88. Near	Nä.
55. Small	Småll, det.	89. Down	Down.
56. Sea	Stor ^{et} .	90. Fire	Stig.
57. Moon	Stor ^{et} .	91. Before	Isärskä.
58. Star	Stor ^{et} .	92. Behind	Isärskä.
59. Five	Fem.	93. Wind st	Stor ^{et} .
60. Vase	Vas, v ^{as} .	94. Wind st	Stor ^{et} .
61. House	St.	95. Wind st	Stor ^{et} .
62. House	Stor.	96. And	Stor ^{et} .
63. Cry	Stor.	97. But	Stor ^{et} .
64. Day	Stor.	98. If	Stor ^{et} .
65. Out	Stor.	99. Ten	Stor.
66. Good	Stor.	100. He	Stor.
67. Fresh	Stor ^{et} .	101. A	Stor.
68. A	Stor.	102. A	Stor.
69. Good	Stor.	103. A	Stor.
70. Good	Stor.	104. To a	Stor.
71. Go	Stor.	105. From a	Stor.

English.	Chinese.	English.	Chinese.
103. Two fathers . . .	Two fath.	109. Good . . .	Shu
106. Fathers . . .	Fa.	112. Father . . .	(F . . . , father)
107. Of fathers . . .	Father	114. Best . . .	Best of all
108. To fathers . . .	To fath.	116. High . . .	High
109. From fathers . . .	From fath.	118. Higher . . .	(H . . . , better)
110. A daughter . . .	Daughter	121. Highest . . .	Highest
111. Of a daughter . . .	Daughter	123. A house . . .	House
113. To a daughter . . .	To daughter	126. A man . . .	Man
115. From a daughter . . .	From daughter	130. House . . .	House
116. Two daughters . . .	Two daughters	131. House . . .	House
118. Daughters . . .	Daughters	132. A well . . .	Well
119. Of daughters . . .	Daughters	133. A man . . .	Man
117. To daughters . . .	To daughters	134. Well . . .	Well
119. From daughters . . .	From daughters	136. Good . . .	Good
119. A good man . . .	Good man	137. A day . . .	Day
120. Of a good man . . .	Good man	137. A day . . .	Day
121. To a good man . . .	To good man	138. Days . . .	Days
122. From a good man . . .	From good man	139. Night . . .	Night
123. Two good men . . .	Two good men	140. A day . . .	Day
124. Good men . . .	Good men	141. A house . . .	House
125. Of good men . . .	Good men	142. Good . . .	Good
127. To good men . . .	To good men	143. Good . . .	Good
127. From good men . . .	From good men	144. A house . . .	House
128. A good woman . . .	Good woman	145. Good . . .	Good
129. Good women . . .	Good women	146. A day . . .	Day
130. A bad day . . .	Bad day	147. A day . . .	Day
131. Bad women . . .	Bad women	148. A day . . .	Day
132. A bad girl . . .	Bad girl	149. A day . . .	Day

English.	Greek.	English.	Greek.
155. We are . . .	ἡμεῖς ἵπτα, (or ὥντες) ἐμμεῖς ἵπτα.	161. They looked (Past Tense).	οἱ δὲκ.
156. You are . . .	Τυπὲ ἵπτα, (you were) ἵπτα ἦτε.	162. He had (Past Tense).	ἔσχετο.
157. They are . . .	οἱ αὐτοὶ ἵπτα, (they were) ἵπτα ἦσαν.	163. We have (Past Tense).	ἡμεῖς ἔχον.
158. I was . . .	ἐγὼ ἵπταμαι, (I existed) ἦν ἵπταμαι (and ὥντα).	164. You had (Past Tense).	Τυπὲ ἔσχε.
159. There was . . .	ἦν ἵπταται or ἵπτατο.	165. They had (Past Tense).	οἱ αὐτοὶ ἔσχε.
160. He was . . .	αὐτὸς ἵπτατο.	166. I was looking . . .	ἐγὼ ἐπὶ δεικνόν.
161. We were . . .	ἡμεῖς ἔλεγον.	167. I was looking . . .	ἐγὼ ἐπὶ δέκ.
162. You were . . .	Τυπὲ ἔλεγον.	168. I had looked . . .	ἐγὼ δέκ ἵπτα.
163. They were . . .	οἱ αὐτοὶ ἔλεγον.	169. I was had . . .	ἐγὼ ἔλεγον.
164. He . . .	αὐτός.	170. I shall be . . .	ἐγὼ εἰς δεικνόν.
165. To be . . .	ἵπτα.	171. There will be . . .	ἦν εἰς δεικνόν.
166. Being . . .	ἵπτατο ἢ ἵπτα.	172. He will be . . .	αὐτὸς εἰς δεικνόν.
167. Having been . . .	ἦν.	173. We shall have . . .	ἡμεῖς εἰς δεικνόν.
168. I may be . . .	ἐγὼ ἵπτα.	174. You will have . . .	Τυπὲ εἰς δεικνόν.
169. I shall be . . .	ἐγὼ εἰς δεικνόν.	175. They will be . . .	οἱ αὐτοὶ εἰς δεικνόν.
170. I should be . . .	ἐγὼ ἵπτατο.	176. I should be . . .	ἐγὼ δέκτο.
171. But . . .	ὅτι.	177. I am leaving . . .	ἐγὼ ἐπὶ δεικνόν.
172. To have . . .	ἔσχε.	178. I was leaving . . .	ἐγὼ ἐπὶ δέκ ἵπταται.
173. Having . . .	ἔσχετο ἢ ἔσχε.	179. I shall be leaving . . .	ἐγὼ εἰς δέκ ἵπτα.
174. Having been . . .	ἦν.	180. I go . . .	ἐγὼ εἰς δεικνόν.
175. I had . . .	ἐγὼ ἐπὶ δεικνόν.	181. When . . .	ὅτε ἢ ὡς.
176. There having . . .	ἦν εἰς δεικνόν.	182. He goes . . .	αὐτὸς εἰς δεικνόν.
177. He has . . .	αὐτὸς εἰς δεικνόν.	183. We go . . .	ἡμεῖς εἰς δεικνόν.
178. We had . . .	ἡμεῖς ἐπὶ δεικνόν.	184. You go . . .	Τυπὲ εἰς δεικνόν.
179. You had . . .	Τυπὲ ἐπὶ δεικνόν.	185. They go . . .	οἱ αὐτοὶ εἰς δεικνόν.
180. They had . . .	οἱ αὐτοὶ ἐπὶ δεικνόν.	186. I was . . .	ἐγὼ ἔλεγον.
181. I have (Past Tense) . . .	ἐγὼ ἔχον.	187. They were . . .	οἱ αὐτοὶ ὥντες.

English.	Chinese.	English.	Chinese.
111. He went . . .	他去了。	119. I have beaten his son with many stripes.	他打过他儿子的许多皮鞭。
112. We went . . .	我们去了。	120. He is a goodly soldier on the top of the hill.	他在山顶上是个好样的战士。
113. You went . . .	你去了。	121. He is sitting on a horse under that tree.	他正坐在那棵树下一匹马。
114. They went . . .	他们去了。	122. His brother is under the window.	他的兄弟正在窗下。
115. He . . .	他。	123. The top of that is very rough and a little.	那儿的顶儿很粗糙而且有点。
116. Going . . .	去。	124. My father lives in that small house.	我父亲住在小房子里。
117. Come . . .	来。	125. Give this rope to him.	把这绳子给他。
118. What is your name?	你叫什么名字?	126. Take these ropes from him.	把这些绳子从他那儿拿开。
119. How old is this horse?	这匹马的年纪多大?	127. Realize what that man really says.	要认清那人的真话。
120. How far is it from here to Kashiho?	从这儿到卡希奥有多远?	128. Don't make fun of the girl.	别取笑那个姑娘。
121. How many ropes are there in your father's house?	你父亲家有多少绳子?	129. With what are . . .	用什么来 . . .
122. I have walked a long way today.	我今天走了很远的路。	130. Whom did you see in that place?	你在那儿看见了谁?
123. The one of my words is carried to his mother.	我的话之一被带到了他母亲那儿。	131. From whom did you buy that?	你从哪儿买了那东西?
124. Is the horse in the middle of the village house?	那匹马是在村子的中间吗?	132. From a shopkeeper of the village.	从村里的一个店主那儿。
125. For the middle rope is best.	因为中间的绳子最好。		

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16

VOCABULARY.

In the following Vocabulary words are arranged in the order of their consonants without any regard to their vowels. The latter come into consideration only in cases in which the same consonant or consonants are followed or separated by different vowels. Thus the different words containing the consonants *br* will be found in the succession *bra, bar, bā, bār, bura, bira, bīr, and bīr*. On the other hand, all words beginning with vowels are arranged together at the commencement of the Vocabulary, their mutual order being determined by their consonants. Long vowels are not distinguished in alphabetical order from short ones, except where the difference between two words depends only on such variations. The inverted comma indicating the letter *ʿain* is not taken into consideration as affecting the order of words, and a similar principle has been followed in the case of disjunctive marks. Thus, *ī* and *j*, and *r* and *ṛ*, are in each case considered as the same letter, so far as alphabetical order is concerned.

The vocabulary contains all the words found in the preceding grammar, and also all those mentioned in Ghulam Muhammad Khān's *Qasṣid-i-Sharṣat*. A reference is given to every place in which each word occurs. An Arabic number, by itself, indicates a section of the grammar. Thus, for *ṣ-waṣṭ*, in article *ṣ*, we have 'Jack, fortune, 143, 169 (143).' This indicates that the word, with these meanings, will be found in sections 143 and 169 (sentence 143) of the grammar. A Roman numeral indicates the number of a specimen. Thus (see *i-ṣ*, under *i*, I) I (7), III, indicates that the word is found in the 7th verse of the first specimen, and in the third specimen. If an Arabic numeral is preceded by 'No,' the reference is to the List of Words and Sentences on pp. 247B. The numeral being the number in that list. If an Arabic numeral is preceded by 'Ch.,' the reference is to the page and line of Ghulam Muhammad Khān's *Qasṣid-i-Sharṣat*.

So far as is possible, I have stated the gender and have given the plural of every substantive and adjective noun quoted, and have given the principal parts of every verb. As regards transitive verbs ending in *waṣṭ* or *apṭ* (see Grammar, §§ 23, 26) the feminine of the past participle ends in *was* or *ap*. In his list of Verbs on pp. 184B. of his *Qasṣid*, Ghulam Muhammad Khān gives only the feminine forms in *was*. For the sake of completeness I have throughout added the forms in *ap*, though it should be remembered that these latter are rarely used (see Grammar, § 37). Also, as authorized by Ghulam Muhammad Khān (p. 184, l. 9) when he gives only one form in *waṣṭ* or *apṭ*, I have added the corresponding alternative form in *apṭ* or *waṣṭ* respectively.

A large portion of the Vocabulary of Ormuri is common to it and to Puṣṭi. Those words that also occur in the latter language I have indicated by the letter P. It is not to be inferred that words so marked are necessarily Puṣṭi in origin. For instance, the letter P. after the word *qāṭin* indicates merely that the word also occurs in Puṣṭi and has been borrowed from that language, although, of course, it is Arabic in its ultimate origin.

The following is a list of the principal contractions employed in the following pages :—

ab., above.	intr. or intrans., intransitive.
abl., ablative.	loc., locative.
adj., adjective.	m. or masc., masculine.
adv., adverb.	No., number in the List of Words and
acc., accusative.	Sentences on pp. 247ff.
Ar., Arabic.	onomat., onomatopoeia.
bel., below.	crit., critical answer.
card., cardinal numeral.	F., Fugate.
cf., compare.	pass., passive.
com. gen., of common gender.	perf., perfect.
cond., conditional.	pers., person.
conj., conjunction.	pl., plural.
def., definite.	plap., pluperfect.
dis., distributive.	postpos., postposition.
f. or fem., feminine.	p.p., past participle.
fat., future.	prepos., preposition.
gen., genitive.	pres., present.
Gh., reference to page and line	presm., presentm.
of Ghulam Muhammad Khan's	Pro., Prodan.
<i>Qasidat-i-Bayyidat</i> .	sg., singular.
imperf., imperfect.	s.r., under such and such a word.
imprv., imperative.	s.v., under such and such words.
interj., interjection.	tr. and trans., transitive.
interrog., interrogative.	

Words beginning with a vowel or 'wāw.

a, in aa a, no, wa a, l.

a-, the prefix of the definite article, ā, 97, or *pasivā*. For its force when used with the possessive of a demonstrative pronoun, see 97. Used with *al* or *al'*, aa, ā, l, IV. Used with nouns of *ātim*, l. This article is often employed with abstract nouns, and is then usually not translated in English. Thus, *a-ibārī*, *waḥshīyān*, 89; *a-ibārī*, *expeditions*, 87; *a-ṣafā*, *virtues*, 22, 67, 141, 169 (156); *a-paṣī*, *luck, fortune*, 143, 169 (143); *a-paṣī*, *shamsul-kamāl*, 79, 81, 83; *a-ṣafā*, *the truth*, 71, 164, 169 (156) (*see, however, raḥī*); *a-ṣafā*, *contrition*, 143, 169 (143); *a-paṣī*, *good*, 81.

aa, ā, for aa after a consonant, *pasivā* substantive, aa *al* or *aa*.

aa, ā, or -ā, presentm. suffix of the second person singular, indicating the subject of the past tense of an intransitive verb, or the object of the past tense of a transitive verb, 20a, 45, 48, et *passim*.

aa, ā, or -ā, after a vowel, aa, presentm. suffix of the 3rd person singular, aa *aa*, ā.

aa, ā, or -ā, suffix of vocative, 16, 21.

ā, for ād, ā, q v.

ad or a, suffix of vocative, 10.

ai, interj. calling attention. cf. *āmanai-a*, O madman, 98, II. Cf. ā 2.

ai, particle of emphasis used with singular nouns, the corresponding word used with plural nouns and singular nouns of multitude being ai, persons. For the rules as to the use of these particles, see 78, 79, 99-102, 141-144. Used by itself, ai represents an indefinite object (of a transitive verb) not mentioned, 100, 125A.

ad, personal suffix of the second person plural, indicating the subject of the past tense of an intransitive verb, and the object of the past tense of a transitive verb, 10a, 41, 43, et passim.

ad or a, see a, 2.

ā, 1, interj. calling attention, O! 96, I (3, 8, 11, 21). Cf. ai, 2.

ā, 2, or ā, suffix of vocative of feminine nouns, 10.

ā, 1, preposition of locative, on, 14, 12, 103, et passim. This preposition is not used with proper names of persons, or with substantives pronouns indicating persons. In such cases *ku* or *ku* is used instead, 16, 17, etc.

With ā mean the preposition after ā as an adverb or a postposition. Such are *i-āp*, up, above, 74; *outside, externally*, 74, 106; *i-p*, here, 27, 74, 113, 128, 169 (180), I (7), III; *hither*, 27, 74; *i-p*, here to it, in this direction, 74, 127, 169 (113); *i-daw*, below, beneath, 74, 228; *i-āharwin*, on the right, 74; *i-māh*, fast, 46; *in front*, 74; *before*, *for*, 29, 228; *i-māh* over, before, I (8, 11); *i-mar*, in the house, at home, 74, 83, 129, 130, 131; *inside*, in, 74, et passim; *i-āhar*, outside, 74, 106; *i . . . pāwa*, in such and such a direction, 27, 74; *i-pāw*, after, behind, 23, 74, 83, 105, 143a, 169 (180), I (3), *Nu*, 91, *Nu*, 229; *i-rāw*, beginning (from, 62, 84; *i-lung*, near, 4, 74, 81, 24; *i-w*, there, 27, 74, 123, 165F, I (3); *thither*, 27, 74, 169 (110); *i-w*, there to, in that direction, *thither*, 74, 77.

ā, 2, or ā, see ā, 2.

ā, 1, see ād.

ā, 2, in *i-ā-ā-ā*, interj. used in grief, also! 25.

āhā, adj. inhabited, 29. F.

āhāhā, m. N.F. 11.

āhāhā, *plēty*; *mar* *pa* 'Shaded *āhāhā*, feel affection for *plēty*, 104. F.

āhāhāhā or āhāhāhā (p.p. *f. āhāhāhā* or āhāhāhā), to make inhabited, to populate, 29.

āhāhāhā (p.p. *f. āhāhāhā*; see 2, āhāhā as (19)), to be inhabited, 29.

āhāhāhā, see āhāhāhā.

āhā, a festival; *mar* āhā, the little āhā, N. of the Arabic month Shawwāl, 156; *mar* āhā, the great āhā, N. of the Arabic month Rabi' al-awwal, 148. F.

i-d', see *i*, 1; *i-d'*-*i*, here to *i*, in this direction, 74, 122, 149 (122); *i-d'* *dar'*, from here, No. 222.

adab, politeness, manners. *da-adab* *pair'*, for the sake of politeness, in order to teach (see and see) manners, 81. P.

'adl, justice, 84. P.

adim, m. (pl. *adim-pam*), a man, 9 (2). P.

adim, m., in *adim-adab* (f. *adim-adab'*), a human being, P.; *harm-adim* (f. *harm-adim'*), human beings, men. P.

ag', *ag'*, *ag'at*, *ag'at*, see *ag'at*.

ag'at (p.p. f. *ag'at*; see *ag*, 2, more; 3, more; *impro.* *ag*, 2 more, 24, 62B, 71), to adjust, to reach, 24, 62B, 71; (of a missile), to hit (the mark), 24, 62, 147; to be born, 22, 62B, 71; *pat ag'at*, to understand, 24, 144; *air ag'at*, to seem good (to), to be pleasing to (Hindi *asthita lagat*), 24. This verb, in its various uses, closely follows the use of the Hindi *lagat*. Gh. 74 (11), 123 (4); *pat ag'at*, Gh. 12 (12), 122 (2). Cf. *mag'at*, *mag'at*.

agar, conj. if, No. 97. (Usually *agar* *da*, 22, also 122A, 122C, 144.) P.

akhir, adv. lastly, finally, III. P. *akhira*.

akhirat, fatality, the future state, the next world, 142, 149 (117). P.

akhya, m. a brother-in-law, a wife's brother, a sister's husband, 22, 112, 142A. Cf. *akhya*. P.

akhya, m. authority, power, 72, 62, 62, 24. P.

akhya-rakh, adj. hungry, 122 (77). Cf. *khakh*.

-al, used instead of *dal*, q.v., when following a word ending in a consonant, which consonant is then doubled, 22, *pasim*.

'an, for *P'an*, I am, see 44, 2.

-an, pronominal suffix of the first person singular indicating the subject of an intransitive verb in the past tense, the subject or object of a transitive verb in the past tense, or, when suffixed to a noun, the possessor, 22, 42, 42, 22, 122. It can also indicate the dative, as in *khakh-an*, pleading to me, 122 (22).

After a vowel, the vowel *a* is omitted, as in *a-pat-an*, my father.

adad, pl. friends, 1 (12). The nominative singular of this word is not found in any of the materials. It is probably *adad*.

adab, a pile, heap. — *lagat*, to pile up, Gh. 122 (12). P.

'amal, action, act, carrying out, effect. *i-dadim dar 'amal dar'*, do carrying out on orders, obey orders, 22. P.

adag'at, in *ar' adag' adag'at*, the good night of the *adag'at*, N. of the *adad*, or first ten days of the month *Maharram*, 122.

'Am, m. N.P., 77, 62, 21. P.

'am, ego, 21a. *pa-'am*, (*am* *am*) in his life, IV; *'am-at*, thy life, 24, 122; *dar da* *'am*, how old? 22, 127, No. 221. P.

amara'ch or *amarach*, (p.p. f. *amara'ch* or *amarach*, 57), to seem to hurt, 30B, 31.

amar'ch (p.p. f. *amarach*, 55; acc. sg. 2. *amir*, 61B2; 3. *amara*, 30B, 31, 61B2, 62; entire acc. conjugated, 56), to hurt, I (15), 61, 160, 1 (where the acc. sg. 3 is written *amara*). P. *amar'ch*.

amarach, see *amar'ch*.

-*an*, prepositional suffix of any person in the plural. It is used to indicate (1) the object of a transitive verb in an active sense, but in this case only in the first or second person, 50a, 63, 30 (7); (2) the subject of a transitive verb in a past tense, in this case for all three persons, 50a, 47, 68 (2), 169 (37); or, when added to a substantive, the genitive, in this case also for all three persons, 50d. If this suffix is attached to a word ending in a vowel, it becomes a

dir, f. a mirror, IV. P.

-*in*, see *in*.

in or *in*, prepositional suffix of the third person plural, indicating the subject of an intransitive verb in a past tense, or the object of a transitive verb in a past tense, 50a, 45.

in, see *in*.

indas, in *indas* *ad*, adv. send your hat on, after two years, 75.

indim, adv. the day before yesterday, 75; *indim* *le-mis* 21 *epin*, two days before yesterday, 75.

ingach (pl. *ingachin*), a finger; *ingachin*-*ch*, thy fingers, 120, 123, 140, 166 (36), P.

ingachin-*ch*, f. a ring, a finger-ring, 144, 166 (166), I (72). P.

ingir (pl. *ingirin*), m. a fig. 3 (7). P.

inif, postpos. governing gen. (see cf. 81, 117, 123), in possession (adv. belonging (to), 12, 74, 81, 107, 126, 150, 169 (31, 32); *inif*-*an*, in my possession, 81, 117, 120; *inif*-*ch*, in thy possession, 81, 117, 120; *inif*-*an*, in his possession, 81, 120.

(With *di*, I) from him, from her, from it, from these, 81, 117; hence, from, 81, 117, 120; *inif*-*an* *di*, from me, 81, 117, 123; *inif*-*ch* *di*, from thee, 81, 117, 122.

inur (for *i-nur*, see 4, 1), adv. in the house, at home, within (34).

Forpos. governing loc. in (see cf. explained, 34), 12, or passive; used to form a superlative, 15, 144, 169 (34). It sometimes means 'as,' as in *i-nur* *inur*, on the road, 144, 169 (147), 17; cap. in forming a ground, as in *i-nur* *inur*, on flying, 34; *i-nur* *inur*, on going, 34. Other idiomatic uses are *i-nur* *inur*, before, I (8, 11), cf. *i-nur* *inur*, v. 4, 1; *i-nur* *inur*, in the middle, 74; *i-nur* *inur*, virtually, 22; *i-nur* *inur* or *i-nur* *inur*, in me, in us, in thee, or in you, 80; *i-nur* *inur* or *i-nur* *inur*, in him, in her, in it, or in them, 80; or it, 80, 147. Cf. *inur*.

inur, card. nineteen, 16.

angl, *angl*, angli, *angli*.

'angl, *angl*, wickon, 58, 144, 169 (78). *P.* : 3d 'angl, *angli*, 164. *P.*

ar, used instead of *ar*, *q.v.*, when following a word ending in a consonant, which consonant is then doubled, 12, *cf. passim*.

aridid', *ar* aridid'.

arwida, *ar*, arwida, *arwida*. Used as [arw]. *arwida*, *arwida*! 100; *arwida* *ar*, would that! 84, 95. *P.*

4-rast', *pospon*, governing *loo*, from, beginning from, 83, 84. *See* 4, 1.

awid, *adj.* [*cf. the same*], wide, broad, 13, 150, 169 (70). — *awid*, to loosen, make wide, expand, Gh. 185 (14). *P.*

awid [*pl. awid*], *as*, a Persian wheel (*for irrigation*), Gh. 218 (24). *P. awid*.

'aw, a petition, 58, 144, 169 (80). *P.*

ayk *as* *pl. ayk* : *f. ayk'*, *pl. ayk'*, a counsel, 7, 11, 162, 169 (50). *P.*

awid, *as*, an acquaintance, friend, 169 (131). *P.*

akirid', *f* a sign, wink, hint, signal, 152R, 148, 169 (193). *P.*

lidi, *see* *akirid'*.

akida, *card*, eighteen, 16.

akidid' (*p. p. f. akidid'*; *see* 2 and *ingres*, 1, *lidi*, 612R; *see* 3, *akida*, 14), to remain standing, to be standing, to stand, to be upright, 83, 95, 159, 2.

awid, *adv.* this year, 75, 148, 169 (191).

awida, *as*, the sky, heaven, I (8, 11). *P.*

ayid [*pl. ayid*], *as*, turkey, 2 (2).

awid, *as*, a mark, sign, trace, indication, 162, 169 (179). *P.*

awid, *adj.* frank, frankly made (*cf. gh'*), 169 (131). (The meaning of this word is doubtful.)

awid, *as*, a teacher, a preceptor, 14, 81. *P.*

-at, pronominal suffix of the second person singular, indicating (1) the object of a transitive verb in an *accusative*, 164, 63, 99 (3); (2) the subject of a transitive verb in a *past tense*, 164, 47, 99 (3); or (3), when added to a *substantive*, the *genitive* (204). *Passim* in all three uses. If the suffix is added to a word ending in a vowel it becomes *i*.

afid, *adj.* unemployed, out of work. — *afid*, to stop a person at work, Gh. 185 (13). *P.*

awid, occasionally used for *a*, 3, instead of *aw*, 3, after a consonant, 164.

awid, *card*, seventy, 16.

4-aw', *see* 4, 1. 4-aw' *is*, *akirid*, 169 (110); 4-aw' *is*, there to it, in that direction, thither, 74, 77.

awididid' or *awididid'*, *as*, a hourer, 23E. *P.*

awid, *f* *is*, a poetry, 143.

awid, *awid*, *see* *ayid*.

awid, *card*, seventeen, 16.

awid, *card*, that *awid* *awid*, *N.* of the month *Rabbi'a*-*awid*, 169. *awid* *awid*, a certain time of the day, 2 *v.v.*, 167; *awid* *awid* *awid*, the hour after *awid*, 167; *awid* *awid*, early bedtime, 167; *awid* *awid*, the first watch of the night, 167. *P.*

as or *ben*, from *lāḥ* pers. I, passive. Declined 17. *šāḡ*, *impr. pa-maḥ*, loc. *šā-ma*, 17, 89, 93; *šā-ma ḡirpaḥ*, with *ma*, I (21); *šā-ma šar*, on me, 96; *šā-ma šā*, for *ma*, 6, 169 (114); (*angry*) with *ma*, 169 (115); *šā-ma ša*, to me, 83, 116, I (19); *šā-ma šar*, from me, 18, 87; *ḡa*, *for-ma*, of me, my, 4, 17, 75, 81, 84, 107, 118, I (8, 7, 21); *šar-ma šāma*, my own, 23, 103, 169; *pl. nom. šāḡḡ*, we, 17, 89, 79, 169, 115, 121, 133, 134, 136, 180, 131, 133a, 140; loc. *šā-māḡḡ* in, to us, 83, 116; *šā šā-māḡḡ*, except us, 80; *ḡa*, *šar-māḡḡ*, 107, 118. The genitive preposition of this pronoun is *for*, not *be*, and the locative preposition is *in*, not *at*.

šāḡ; *š*, a neckless, a necklet, 144, 169 (12). P.

šāma (pl. *šāma*), m. a certain millet, *šāma*, Gh. 233 (9).

šar, *postpos. governing loc.* (see explained, 93), on, passive. *šar-āḡ* or *šar-ā*, on me, on us, on thee, or on you, 86. *šar-āḡ* or *šar-ma*, on him, on her, on it, or on them, 86. Cf. *šāma*.

II

šā, *lāḥ*, see *šāḡḡ*.

šāḡ, price, value, cost, 118, 169 (115). F.

šā, 1, *postpos. without*, except (see explained, 94). It is prefixed directly to a noun substantive, as in *šā šar*, except a man. With a demonstrative pronoun, the latter is put into the oblique form, as in *šā š'*, without that. With a personal pronoun, the latter is put into the locative, as in *šā šā-ma*, without, or except, me, 86. Cf. 28, 49, 122. *šā* may be combined with *pa-ma*, except, as in *šā šā-maḡḡ pa-ma*, except God, 88.

šā, 2, *prelative particle*. P. Used as a prefix, it converts a noun substantive into a negated adjective. A short *t* is generally added to the noun in such cases, as *šā-šāḡḡ*, without anxiety, from *šāḡḡ*, anxiety (164), but this seems not to be done when the compound is borrowed ready-made from another language, Gh. 28 (4) is by no means clear on the point. The following examples of the use of this particle appear in the foregoing pages:—*šā-šar*, without sense, stupid, 164. *šā-šar*, decision, 164. *šā-šā*, investigation, 83. *šā-šāḡḡ*, free from anxiety, 164. *šā-šāma*, without sorrow, free from sorrow, 164. *šā-šāmaḡḡ*, fruitless, 164. *šā-šar-ma*, unsuccessful, 86, 79. *šā-šar-ma*, meridian, 164. *šā-šāḡḡ* adv. without doubt, certainly, 71, 164. *šā-šāma*, facing, Gh. 106 (9). *šā-šar*, fasting, Gh. 106 (3, 14). *šā-šāḡḡ*, waterless, 164.

šā, 1, see *šāḡḡ*.

šā, 2, *šāḡḡ*, or *šāḡḡ* (plur. *šāḡḡ*, 96), *pronoun. obj.* other, 23, 78; another, 75; *it* but, anyone else, 26, 75, 78, 79, 80; this compound takes *ā*, not *at*, as an emphatic particle, 90. *šā-māḡḡḡ*, other people, other persons, 55, 60; *it* adds, the day after tomorrow, 74; *it* adds *šā-ma* *šāḡḡ*, the day before yesterday of you another day, to a day before yesterday, 74.

As adv. (account of me, 80), in the second place, also, moreover, 2, 85, 122, 123 (11); *śāśa*, 69, 143, 159 (31); again, *śipā*, 69, I (14, 21).

āsā, adv. near, 74, 87, No. 87; *āsā* et *śāśa*, come near to me, i.e. come here, 122, 149 (148); *i-āsā* *śāśa*, near the house, I (15).

āś, verbal particle used to form the imperfect (28, 48), and the present (28, 44). It may be optionally omitted in the case of nominal verbs in *asṛ* or *asṛ* (29). Regarding its use in the imperfect when it follows the verb, see 48. An example of this will be found in 129 (121). The particle occurs passive.

āśā, adj. *śāśa*, evil, 74, 99, 144, 159. *śāśa-āśā*, unmanured, ill-tempered, 129, 169 (38); *śāśa-āśāśā*, evil expenditure, dishonesty, 1 (3); *śāśa-āśā*, of bad reputation, 26. P.

śāśa, wind, 147, 169 (24). P.

śāśa, *śāśāśa*, 156. P.

śāśa-śāśa, a *śāśa*-taker, one who takes *śāśa*, 148, 169 (34). P.

śāśa, concealed. — *śāśa*, to conceal, *śāśa*, Gh. 187 (4).

śāśa, exchange, Gh. 188 (11). P.

śāśa-śāśa, to exchange; to twist, to roll up, Gh. 188 (11).

śāśa, see *śā*, 2.

śāśa, f. *śāśāśa*, 21. P.

śāśāśā, m. a king, 75, 76, II. P.

śāśā, f. a wilderness, 8 (4). P.

śāśa, a garden, 129, III. P.

śāśa-śāśa, m. a small garden, dim. of *śāśa*, 162.

śāśa, prepos. governing loc. without, except, 69. P.

śāśa-śāśa, important for the more (of a house), 163.

śāśa-śāśa, a forced labourer, 161. P. *śāśa*.

śāśa, see *śā*, 2.

śāśa, see *śāśa*.

śāśa, see *śāśa*.

śāśa, f. a share, a portion, I (2); used to form fractions, as in *śāśa* *śāśa*, a third; *śāśa* *śāśa*, a fourth, a quarter, 24. P.

śāśāśā, adj. of or belonging to *śāśāśā*, 163.

śāśāśā, m. N.P. 124, 163. P.

śāśāśā, see *śāśā*.

śāśa, m. N.P. 77, 89, 122. P.

śā, adj. in good health, well, 1, 17; *śāśa* *śāśa*, the condition of good health, 149, 169 (140).

śā, kladded, burnt. — *śāśa*, to kladd, *śāśa*, *śāśa* (to lamp, fire, etc.), 149, 169 (4, 144, 145). P.

śāśa (pl. *śāśāśā*), m. a nightingale, Gh. 232 (18). P.

śāśa, moreover; may rather, but, on the contrary, 22. P.

śāśāśā, adj. of or belonging to *śāśāśā*, 163.

śāśaśāśā or *śāśaśāśā* (p.p. f. *śāśāśāśā* or *śāśaśāśā*), to see alight, to kladd, Gh. 196 (12). P. *śāśāśāśā*.

Maqásh (p.p. *l. Maqásh*; acc. 2, *Maqásh*; 3, *Maqásh*), to make over, to give in charge; to investigate, Gh. 166 (3).

Mas, see *Apsh*.

Mašarai (pl. the masses), *f. a mass*, Gh. 238 (1). *P. Mašara*.

Mašar (pl. *Mašar*, 9 (30)), (the spelling, see Gh. 11 (11)), *f. the earth, the ground*, 8 (2), 9 (3); *l. Mašar*, on the ground, 103. *P. Maš*.

Mašir, adj. sick, indisposed, 31, 36 (1). *P.*

Máy (pl. *Máy*, 9 (3)), *f. an eyelash*, 9 (3), 168 (30). *P.*

Maš (to *Maš*-*Maš*, 33. (*f. Maš*-*Maš*'), *T*), human beings; a human being (pl. *Maš*-*Maš*), Gh. 225 (3). *P. human beings*.

Maš, Maš, see *Apsh*.

Máy (probably *šáy*), a second, a small, Gh. 187 (3). *P. 168*.

Maš (pl. *Maš*), *m. a large stream*, Gh. 218 (12).

Mašá (p.p. *f. Mašá*; acc. sg. 2, *Maš*; 3, *Maš*), to throw down, to throw; to insert, Gh. 166 (2).

Mašarai or *Mašaraiš* (p.p. *f. Mašarai* or *Mašaraiš*), to small, second, brief, Gh. 187 (3).

Maš, a deer, 133; *Maš*-*Maš*, *Donkeys*, 164. *P. Maš*.

Maš, a load, 148, 169 (42). *P.*

Maš (pl. *Maš*), *m. a half-grown calf*, Gh. 227 (10).

Maš, in the following:—*Maš* *Maš* *Maš* *Maš*, a certain hour of the day, 9 or 9 a.m., 107; *Maš* *Maš* *Maš* *Maš* *Maš* *Maš*, 10 or 11 a.m., 167.

Maš (pl. *Maš*, 9 (3)), *m. a humble bee*, 9 (4), 9 (8). *P.*

Maš (pl. *Maš*, 9 (3)), *m. a kind of soup*, 9 (7). *P.*

Mašar, adj. hard, equal, 146 (22), *P.*; *Maš* *Maš*, proportionate, 31 (3, footnote), 87, 122; *Maš* *Maš* *Maš*, proportionate to one's income, 87.

Mašar (*f. Mašar*'), pl. *m. Mašar*, *f. Mašar*'), spatial, plural, 14 (2). *P. Maš*

Mašar, the name of the language, as called by its speakers, while other people call it *Omásh*, Gh. 8 (2); *Maš*-*Maš* *Maš*, the *Maš* language, 148a, 149 (144). For the vocalization of this word, see Gh. 1 and 148, 6.

Maš, *m. a little deer*, *Maš*, of *Maš*, 162.

Maš, *m. prosperity*; *Maš*-*Maš*, *Maš* prosperity, 109 (101). *P.*

Maš, *m. rain*. *P. Maš* *Maš*, *Maš* 162, 62, 166C, 151.

Maš, see *Maš*.

Maš, *Maš*, see *Maš* *Maš*, 1.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, 33, 71), to burn (*burn*), *I. 16*, Gh. 166 (3); *Maš* *Maš*, because *Maš*, was burnt up, 32.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, *Maš*, 33, 71), to burn (*burn*), to set on fire, Gh. 166, 7.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, *Maš*, 33, 71), to burn (*burn*), to set on fire, Gh. 166, 7.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, *Maš*, 33, 71), to burn (*burn*), to set on fire, Gh. 166, 7.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, *Maš*, 33, 71), to burn (*burn*), to set on fire, Gh. 166, 7.

Maš (pl. *Maš*, 33; acc. sg. 2, *Maš*, 33, 62A; 3, *Maš*, *Maš*, 33, 62A; *impers.* sg. 2, *Maš*, *Maš*, 33, 71), to burn (*burn*), to set on fire, Gh. 166, 7.

Maš, see *Maš*.

bayad, *m.*, a pimp, a whist, 154 (this word is doubtful). *P.*

bayasâh, the trade of a pimp, pimping, 155.

bayas, *bayâs*, *bayâra*, *bayâra*, see *bayasâh*, 2.

bayasâh or *bayasâh* (p.p. *f.* *bayasâh* or *bayasâh*), to come to set on fire, come of *bayasâh*, 2, Gh. 155 (7).

bâh, *bâh*, see *bâhâh*, and *bâh*.

bâh' (pl. *bâh'*), 2, a sparrow-hawk, 9 (7); *pa'h' bâh'* (pl. *pa'h' bâh'*), *f.* a kind of hawk or falcon, Gh. 222 (5). *P.*

bâhâhâh or *bâhâhâh* (p.p. *f.* *bâhâhâh* or *bâhâhâh*), to cause to give, to cause to distribute, 202, Gh. 156 (3).

bâhâh (p.p. *f.* *bâhâh*; acc. sg. 2, *bâh*, 61A, 3; 3, *bâh*, 50B, 61AB), to grant, give, distribute. *P.* *bâh'*. Cf. *bâh*.

bâhâhâh (50B), see *bâhâhâh*.

bâh' (pl. *bâh'*), *f.* a duck, Gh. 222 (3). *P.* *bâh*, a duck, *bâh*, a hen.

bâh, a mass, a section. *pa-hâh bâh*, to bill with a mass, to dig, 2a, 225. *P.*

bâhâh' (pl. *bâhâh'*), *f.* a wild duck, 9 (2).

bâhâh' (pl. *bâhâh'*), *f.* a quail, Gh. 222 (12).

bâh, *bâh* or *bâh*, see 2, 2.

bâh, see *bâh*.

bâh (p.p. *f.* *bâh*, 27, 28; the vocal-tenses are taken from *bâhâh*, q.v. acc. sg. 2, *bâh*; 3, *bâh*, 28), to grant, to give; to distribute, divide out, 24, 1 (2).

bâh or *bâh* (p.p. *f.* *bâh*, 29; acc. sg. 2, 24, 29, 62B, 64 (2); 3, 24, 28; imper. sg. 2, 24, 48, 63 (2), 71; 3, 24, 71. This verb is conjugated in full in 24, to be (the copula), *passive*; {with *âh* or *âh*, etc.) to exist (129) {as in *âh* *bâh*, I was, I existed, 125; *âh* *bâh*, he was (there), 129 (71); *âh* *bâh*, there was a fern, thing, 24, 124G); to exist, to continue, to remain (*âh*, 72); to become, 126, 126, *passive*. The present tense commonly indicates nature or habit, like Hindi *âhâh* *bâh*, as in 24 *âh*, 24, 44, 64, 74, 121 (24 omitted). The past tense is used (1) as the past tense of the verb substantive, 29, 129, *passive*; and (2) to form the pluperfect, 26, 77, 92, 124, IV. The future imperfect (*âh* *bâh*, 21), with the p.p. of another verb, forms a future perfect conditional, as in *âhâhâh* *âh* *bâh*, he would have gone, 126. The present conditional is used to form the past conditional of another verb, as in *âhâhâh* *bâhâh'*, (if) . . . had arisen, 24; *âhâhâh* *bâhâh'*, might have eaten a fern, thing, 24, 126; *âhâhâh* *âh* *bâhâh'*, would that I had gone, 24. The future is used to form the future perfect of another verb, as in *âhâhâh* *âh* *âh*, he will have arisen, 21; *âh* *âh* *âh*, he will have come, 72.

In addition to the forms given above and in 40, the following forms of this verb appear in the grammar:—

past sg. *acc.* 1, *bâhâhâh*, 20a, 24, 122, 124; 2, *bâhâh*, 20a, 77; *bâhâh*, 20a, 122, 143; 3, *bâhâh*, 6, 12, 31, 24, 28, 29, 94, 149, 151, 152, 159 (21, 22, 24, 24, 29), I (10, 14, 12, 21), III, *form* 2, *bâh*, 24, 28, 129, 144; pl. 1, *bâhâhâh*, 20a; 2, *bâhâh*, 20a, 122; 3, *bâhâh*, 20a; *bâhâh*, 20a, 20, 79, 99, 122, 142a, 143, 143, 143 (10), 149 (21), I (1); *pres. cond.* *bâhâh'*, 124.

Am. ag. 1, *Prm.* 62H; 2, 4, 25, 61EH, 62E, 65 (3); 3, 4a, 25, 61EH, 62H, 73, 74, 146, 169 (84); *pres.* ag. 2, 24 2a, 73.

Impr. ag. 1, *Prm.* 71; 2, 4a, 25, 69 (2), 74; 3, 16a, 71.

hpa, the lower part of the back, the back of the waist, the loins, 168 (22), No. 42.

hpaip (pl. *hpaip*, *P. hpaip*, 2 (7)), m. a coil, a fold, Gh. 227 (2). *P. hpa*, *hpaip*.

hpaip, 1, pl. of *hpa*.

hpaip, 2 (pl. the same), f. a sho coil, a belly, 8 (3), Gh. 227 (2). *P. hpa*, *hpaip*.

hpa, *non.* and *impr.* pl. 1 of *hpa*, q.v.

hpa (pl. *hpa*, *P. hpa*), m. a falcon, 2 (7). *P.*

hpa, *non.* *pubhpa*.

hpa (pl. *hpa* or *Pa*), m. a hog-gout, Nos. 159, 162, Gh. 229, 2; a holl' gout, Gh.

231 (3). The fem. of this word is *ma*, q.v. *P.*

hpa, the place above or outside, 27 (12), 74; adv. ag. No. 36; *ideta*, above, outside, externally, 74, 169; *pa-hpa*, to above, upwards, to outside, 74.

hpa, picking, choosing, Gh. 169 (10).

hpa (p. f. *hpa*), to pick, to choose; to collect one by one, Gh. 169 (10).

hpa, *non.* *pubhpa*.

hpa, the arm from the elbow to the wrist, the forearm, 168 (22).

hpa (pl. *hpa*), m. a market, 2 (7). *P.*

hpa (pl. *hpa*), f. a spider, 2 (3).

hpa, *non.* *pubhpa*.

Ch

ch, *non.* *ch*, 2.

ch, *non.* *ch*, 2.

ch, adj. high, Nos. 135; tall, 146, 169 (25), No. 231; *ch* *dp* *ch*, a certain time of the day, about 4 p.m., 167; *ch* *dp* *ch*, to arise, 1 (24), Gh. 169 (12).

ch *dp* *ch* or *ch* *dp* *ch* (p.p. f. *ch* *dp* *ch* or *ch* *dp* *ch*), *non.* of *ch* *dp* *ch* and double *non.* of *ch* *dp*, to come to rain, 200, Gh. 169 (2).

ch *dp* *ch* or *ch* *dp* *ch* (p.p. f. *ch* *dp* *ch* (27) or *ch* *dp* *ch*; *non.* ag. 2, *ch* *dp* *ch* (27)), *non.* of *ch* *dp*, to come to rise, to rain, 200, Gh. 169 (2, 4).

ch *dp* *ch* (p.p. f. *ch* *dp*; *non.* ag. 2, *ch*; 3, *ch*), nominal verb from *ch*, high (trans. or causal *ch* *dp* *ch* or *ch* *dp* *ch*, double causal *ch* *dp* *ch* or *ch* *dp* *ch*, 200), to become high, to rise; *pres.* ag. 2, 4a *ch*, (*non.* *ch*) is rising, 147, 169 (140).

ch *dp* *ch*, *non.* *ch* *dp* *ch*.

ch (pl. *ch*), m. the yard of a village guest-house, a courtyard, 2 (3). *P.*

ch (p.p. f. *ch*; *non.* ag. 2, *ch*; 3, *ch*), to move, proceed, go, 2a; to send, be of service, Gh. 169 (7). *P. ch*.

ch, for *ch*, *non.* in *ch* *dp* *ch* *dp*, the last Wednesday in the month, 163.

ch *dp* *ch* is borrowed from *Prm.*, the Omani form is *ch* *dp* *ch*, 163.

ch *dp* *ch* (pl. *ch* *dp* *ch*), a chameleon, 2 (3), 2 (4). *P. ch* *dp* *ch*.

ch, in *ch* *dp* *ch*, white-eyed, spot-chameleon, black-eyed, 164. Borrowed from *Prm.*

ch, 1 (pl. *ch*), f. a hollow or cave in a precipice, 2 (7), 2 (10).

ch, 2 (pl. *ch*), f. a roof, 2 (7), 2 (10).

II

dī, see *i-dī*.

dā, 1, another form of *dī*, q.v.

dā, 2, see *dash*, 2.

dān, 1, a name, 126. P.

dān, 2, a domain, a devil, No. 81. P.

dī or *da*, contracted pers. of the pronouns of the first and second persons, indicating the locative case in either number, in or on me, us, thee, or you, 32. For an account of its use, see 123-5. *uissar* (or *issar*) *dī* or *uissar* (or *issar*) *dā*, in me, us, thee, or you, 83; *uissar* (or *issar*) *dī* or *uissar* (or *issar*) *dā*, on me, us, thee, or you, 83, 123. Used to emphasize the subject of a verb in the first or second person which is connected with a locative, 124. With a verb substantive, indicates existence (only *dī*, not *dā*, being thus used), 129, 130, 130; *dī* *dā*, there is, 123, 34, 163 (45); *dī* *hāh* (*hah*), there was, 163, 94, 163G; *dī* *dā*, he is here, 123, 99; *dī* *sin*, they are here, 85.

dī, 1, contracted pronoun of the third person singular or plural, from him, her, it, or them, 124. An account of its use will be found in 125. *paṣṭān*-*wa* *dī* *dāh*, he asked from him, I (16); *dī* *paṣṭān*, acquainted with him, 104, 99 (12, 16); *dā*, from him, 124, 124.

With a few exceptions this word must be introduced into a sentence which contains an affixive. It is thus used as a particle indicating the presence of an affixive in the sentence, see 12, 81, 125. Other examples, 13, 23, 24, 70, 61, 66, 89, 127, 128, 143, 149 (58, 130), 1 (3, 13), 111. For instance of the existence of this *dī*, see 81, 1 (3, 6).

dī, 2, particle of emphasis used with plural nouns and with (99) singular nouns of multitude, the corresponding particle used with other singular nouns being *at*, q.v. For the rules as to the use of these particles, which cover persons, see 78, 79, 90-103, 141-154. Cf. 32, 113B.

Used by itself, *dī* represents an indefinite plural object (of a transitive verb) not mentioned, 106, 109, 122, 1 (6).

Used with the following singular nouns of multitude, in addition to the sentences given in 79, we have, *sharhāt*, shariats, and *ash*, water, 90, *ghānāt*, grass, 23, 136G; *paṣṭān*, askas, 109 (129); *dash*, anyone, 24, 23, 79; *ist*, anything, 34, 80; *istā*, this much, 169 (138); *istā*, how much? several, 26, 162 (187).

Regarding the use of *dī*, when it follows a verb in a past tense, see 101. Cf. *hissāh*-*a* *dī*-*a*, 142.

dā, 3, see *dash*, 3.

dā, for *dā*, two, in the following:—*dā-gūd* or *dā-gūd*, the two, both, 16; *dā-firāh*, and, twenty-two, 18; *dā-ash*, two hundred, 18; *dā-ashā*, Monday, 294.

dā'a, a blessing, benediction. *dā'a* *ashā*, pl. salutations, 133, 169 (137). Gh. 229, 7, in this passage has *dā'at* *ashā*, which appears to be a misprint. P.

dāh, *ad*, such, increased. *dāh* *ash*, he such, 121, 163 (45), Gh. 197 (12). P.

dāw (pl. *dāw*), 1, a pit, a water-hole, 7 (2). Cf. P. *dāwā*.

dāw (pl. *dāw*), 2, a kind of pigeon, Hindustani *dāwā*, Gh. 228, 14.

qabaw'ah or *qabaw'h* (p.p. f. *qabawat* or *qabawah*; acc. 2, *qabaw*; 3, *qabaw*), to strike violently; to pound, Gh. 127, 2. P. *qabawat*.

qabih, see *qab'*.

qadaw, seeing, sight, interview, 149 (121). P.

qafiy' (pl. *qafiyat*), f. makes broad, Gh. 222 (12). P. *qafas*, broad.

qafih (pl. *qafihaw*), m. makes (*qafih*), 9 (7).

qaf, a cauldron, a cooking-pot, 122. P.

qafih (pl. *qafihaw*), f. a fireplace for cooking, 8 (3), 9 (7), 122. P.

qafih, m. a small cooking-pot, a little cauldron, dim. of *qaf*, 122.

qah, see *qafah*.

qah, adj. full, filled; — *qayih*, to fill, 1 (2), Gh. 127 (11). P.

qah, see *qafah*.

qah, see *qah'ah*.

qah (pl. *qahat*, 9 (3), 11; sg. voc. *qah* or *qah*, 12), f. 7, 79, 113, a girl. The derivative of this word is *qahiy'*, 122. Cf. *qah'*.

qahih (pl. *qahihaw*, 9 (7)), a sheep. P.

qahihaw, m. a sheepkeeper, 127. No. 141. P.

qahiy', f. a little girl, derivative of *qah*, 122.

qah, contracted pronoun of the second person, indicating the definite case, singular or plural, to thee, to you, 18. An account of its use will be found in 122. Cf. 10, 122, 144, 169 (159, 127), 17; *qah* or, many to thyself, i.e. take, 24, 20; so *qah* or, then *qah* (not) take a few thing, 144. Regarding the position of this word in a sentence, see 122.

qah (p.p. f. *qah*, 22; acc. and imper. sg. 1, *qah*, Gh. 71; 2, *qah*, 29, Gh. 68 (3), 11; acc. sg. 2, *qah*, 25, Gh. 1; imper. sg. 2, *qah*, 21), to resp.

qah (pl. *qahaw*), m. a ventricle, 9 (7). P.

qah, see *qah*, 1.

qah, ord. second, 16, 144, 17.

qah, f. the belly, No. 42; *qah*-a, his belly, 169 (20).

qah (pl. *qahat*), a musician, a player, 26, 83, 122. P.

qahih (p.p. f. *qahih*; acc. and imper. sg. 2, *qahih*; acc. 3, *qahih*), to ache, be painful; pres. sg. 3, *qahih*, 122, 122, 122 (1), 122 (1, 2, 34).

qahiyah (p.p. f. *qahiyah*), to come to ache, to hurt (harm), Gh. 127 (2).

qah, adj. wine, fermented, 124. P.

qah, religion; *qah*-ah, religion, 22, cf. *qah*. Cf. *qah*-ah, under 24, 2. P.

qah, see *qah*, 2.

qah, mule, 147, 149 (120). P. 14, 144.

qah (pl. *qahat*), a pool in running water, 8 (1), 9 (1). P. *qah*, a pond.

qahih, adj. religious, 22. P.

qah, vocant. the sound of a single beat of a drum, a drum-beat, 121. P. *qah*, the sound of a musical instrument.

qahiyah or *qahiyah* (p.p. f. *qahiyah* or *qahiyah*), to cause a drum to sound, 121.

qahiyah (p.p. f. *qahiyah*), to give forth a drum-beat, 121.

qahiyah, see *qahiyah*.

dayat, the world; this present world, as opposed to the hereafter, 82, 143, 169 (117). F.

dayat' (pl. *dayatā*), f. a kind of deer, 9 (2).

dā' (pl. *dā'*), f. a hair, 9 (1), No. 39; *andri-va*, his hairs, his hair, 120, 169 (3, 31).

dā' (pl. *dā'*), f. a board, a plank, Gh. 144 (18). F. *dāya*, a splinter

dā', see *dānā*.

dāra, medicine, 90. F.

dā', *dāra*, see *dānā*.

dā', f. a tent, a camp, 18, 83-5, 121, 150. F.

dā', *dāra*, see *dānā*.

dayat (Sh. 239 (7)) or *dayat* (Sh. 42 (31), f. *dayat'*, Gh. 239 (7)), adj. long, *dayat*, *dayat'*, 100; *dayat*, 160. Cf. Pra. *dāra*; F. *dayat'*. Avesta. *dayat*, Sanskrit *dayat*.

dayatānt, length, 154.

dāra, see *dānā*.

dāra (p.p. f. *dāra*, 18; acc. sg. (33A), 1, *dāra*; 3, *dāra*; 3, *dāra*; Impv. sg. (71), 1, *dāra*; 3, *dāra*; 3, *dāra*, 107; 3, *dāra*), to own, possess, have, 70, 86, 87, 89, 92, 122, 168 (7). The present often appears in the grammar, but in only one case (38 *dāra*, he possesses, 90) is the particle *ā* used. In every other case (*dāra*, I have, 86, 144, 169 (33); *dāra*, thou hast, 48, 103, 144, 169 (70); *dāra*, he has, 169 (117)), the particle *ā* is omitted. Cf. Pra. *dāra*, I have; Wakhā, *ma-dāra-va*, I keep.

dayat, pl. *daya*, 145, 169 (141). The nom. sg. of this word is not given in Gh. It may be *dayat* or (P) *dayat*.

dayat, adj. straight, straightforward, right, right-angled, just, 34. Pra. (P. *dayat*).

dayat, adj. of or belonging to Dea, 103.

dayat (pl. *dayatā*), m. a large river, a river, 8 (1), 9 (7); *i-dayat* 131, (immense) in the river, 120 (107). F.

dayat, m. noise, sound, 1 (16).

day, card. ten, 16.

day, — *day*, q.v.

dayat, see *dayat*.

dayat, a little, somewhat, 109 (14).

dayat, m. an enemy, 87, 142, 169 (142). F.

dayat, ord. tenth, 16.

dayat or (No. 44) *dayat* (pl. *dayat*), m. a hand, 87, 107, 118, 119, 122, 142a, 168 (28, 27, 169 (14)), 1 (12), No. 39; *dayat-va*, in my hand, in my possession, 122, 150; *a-dayat-va*, 120, *a-dayat-va*, 106 (34), his hands; *dayat dayat*, put (a ring) on the hand, 140, 169 (140). F. Pra. *dayat*, *dayat* *dayat*.

dayat, m. a friend, 87, 142, 169 (140). F.

dayat (p.p. f. *dayat* or *dayat*; acc. 2, *dayat*; 3, *dayat*), to milk (a cow, etc.), 37, Gh. 107 (4).

dayat, see *dayat*.

dayat, f. a lump, 169 (140). F.

dšer' (pl. *dšer*, 9 (3)), f. a daughter, 79, 112, 120, 126, No. 50, No. 100.

dšeršš, the condition or profession of a manse (*dšer*), 122.

dšerš (pl. *dšeršš*), m. a wall, 9 (7), 122. P.

dšeršeg or *dšeršegšeg*, m. a small wall, dim. of *dšerš*, 122.

dšerš, mod. twelve, 12.

dšeršerš, ord. twelfth, 12.

dšer ord. two, 15, 72, 92, 112, 120, 122, 126, 128 (12), I (1, 2). In every case it is in agreement with a singular noun, cf. No. 122; *dšer-pes* or *dšer-pes*, both, 15; *dšer* *see sšer* or *dšer sšer*, two and a half, 10; *dšer dšerš*, a certain time of the day, 4.30 or 5 P.M., 127; *dšer dšer dšerš*, about 4 P.M., 127; *peses dšer dšerš*, about 5.30 P.M., 127.

dšerš, N. of the first ten days of the month before, 122.

dšerš (p.p. f. *dšerš*, 27, 30; acc. sg. 2, *dšerš*, 68 (1); 2, *dšerš*, 22, 68 (1); impers. sg. 2, *dšerš*, 68 (1)). to see, 128 (with two objects), 122, I (10, 10), IV; plup. f. *dšerš* *šerš*, IV. The noun of this verb is *dšeršegšeg*, Gh. 127 (2).

dšerš' (pl. *dšerš'*), f. dry twigs, firewood, Gh. 222, 12.

dšer, *dšerš*, *dšerš*, see *dšerš*, 1.

dšerššš, loading, the act of loading, 122.

dšeršeršš or *dšeršerššš* (p.p. f. *dšeršeršš* or *dšeršerššš*), to cause to load, to get loaded, Gh. 127 (2).

dšerššš (p.p. f. *dšerššš*; acc. sg. 2, *dšerššš*; 2, *dšerššš*), to load, Gh. 127 (2).

dšeršerššš, see *dšeršerššš*.

dšerš (f. *dšeršš*), m. loaded, wounded, hurt, 122 (20).

dšerš, 1, m. a place, 2, IV; f-*dšerš*, in one place, together, 122.

dšerš, 2, see *dšerš*, 1.

dšerš, ord. for this reason, on this account, because, 27, 70; P. *dšerš* *šerš*, because that, because, 122 (2), I (12, 17).

dšerš, 1, or *šerš*, 1 (p.p. f. *dšerš*, 22, 112, 122; *peses* m. sg. 1, *dšerš-see*, 72, 72, 91, 121; pl. 2, *dšerš-see*, 22, 72, 91, 91; *peses* m. sg. 2, *dšerš* *šerš*, 72; *dšerš* *dšerš*, I (17, 20); f. sg. 2, *dšerš* *šerš*, 122, 122; plupersf. m. sg. 2, *dšerš* *šerš-see*, 77; fut. perf. m. sg. 2, *šerš* *dšerš* *šerš*, 72).

Acc. sg. 1, *dšerš*, 222; *dšerš-see*, 91, 122, 122A, I (12); 2, *dšerš*, 2, 61B2, 61B, 72, 92; 2, *dšerš*, 22, 61B2, 61B, 72, 92, 122, 122A.

Impers. sg. 1, *dšerš* or *dšerš-see*, 71; 2, *dšerš*, 71, 122, 122 (122, 122, 122, 122); pl. 2, *dšerš* or *dšerš*, 70, 71.

This verb is often spelt with an initial *s* instead of *dš*. Thus, *sšerš* *šerš*, m. etc., to arrive, I (10). Generally used with the contracted pronouns *šerš* or *šerš*, *dšerš* or *dšerš*, 122; *šerš* *dšerš* (12, 22, 22, 72, 72, 72, 81, 82, 82, 82, 91, 92, 117, 122, 122', I (20)), or *šerš* *dšerš* (22, 22, 72, 72, 72, 82, 82, 82, 91, 92, 91, 92, 91, 112, 120-2, 122, 122A, C, F, 122, 122 (122-2, 122, 122)), I (12, 17)), or come, to come here; f-*dšerš* *šerš* *dšerš*, come (or *dšerš*) here (f-*dšerš*) to 2 (dšerš), i.e. come hither, 122, 122 (122); with *šerš* to go, to go there, 72, 72, 82, 91, 92, 92, 117, 112, 122, 122A, I (12); *dšerš* *šerš* *dšerš* *šerš*, hither then gone (dšerš *dšerš* *šerš*-*see*) also (go) there to 2 (f-*dšerš*), i.e. gone thither, 71.

This verb and *śrēṣ* are very similar in their meanings. The difference consists in the fact that the root meaning of *dāṣṣ* contains the idea of arrival (*prāśāṣa*), while that of *śrēṣ* contains the idea of mere motion (*śāśa*).

dāṣṣ, 2, or *dāṣ*, 2 (p.p. f. *dāṣṣ*, 38; past sg. m. *dāṣ*, 38, 53, 59, 104, 113, No. 225; perf. sg. m. *dāṣ* 14, 21, 115A, 143; acc. sg. 1, *dāṣa'm*, 62B; 2, *dāsa*, 38, 62B; 3, *dāsa*, 38; 62B; pres. sg. 1, *dā* *śrēṣ*, 109 (9); 2, *dā* *śrēṣ*, 109 (9); 3, *dā* *śrēṣ*, 109 (7); imper. m. 1, *dāṣa'm*, 71; 2, *dāsa*, 38, 71, No. 225; *śrēṣ*, 109 (8); 3, *dāsa*, 71. All these forms may be spelt with *ś* instead of *d*. Then *śrēṣ*, *śrēṣa'm*, *śrēṣ*. The whole verb is conjugated in No. 113B), to look, to strike. Cf. *śrēṣṣ*.

dāṣṣ, 3, or *dāṣ*, 3 (p.p. f. *dāṣṣ* or *śrēṣ*, 38; acc. sg. 1, *dā'm*, 62B; 2, *dā*, 38, 62B, 68 (3); 3, *dā*, 38, 62B; imper. 1, *dā'm*; 2, *dāsa*, 68 (3), 71, 109 (30); 3, *dāsa*, 71), to propel, thrust: *pa-pāṣa'm* *dā*, propel him with the heel, kick him with the heel (i.e. of a horse, urge him on by kicking with the heel), 109 (33).

dāsa, the place below; below, *dāsa*, No. 59; *i-dāsa'*, below; beneath (*govarāṣa*), 74, No. 210; *pa-dāsa'*, to below, downwards, 74.

dāsa, *dāsa*, see *dāṣ*, 2.

dāsa, m. *dāsa*, soul, spirit; self, oneself, 31, 133A, 169 (33). *a-dāsa'* *dāsa*, self, oneself, 31, 133A, 169 (33, 122); *dāsa* *dāsa*, id., 1 (9). P.

dāsa, *dāsa*, 1, see *dāṣ*.

dāsa, 2, in *dāsa* *dāsa*, N. of a certain time of the night, sleeping time, 167.

dāsa'm, see *dāṣ*.

dāsaṣṣ or *dāsaṣṣ* (p.p. f. *dāsaṣṣ* or *dāsaṣṣ*), to cause to see, to show, causal of *dāṣ*, Gh. 177 (8). Cf. 30. The acc. sg. 1 of *dāṣ* is *dāsa*.

dāsa, sight, contemplation, regard. *dāsa* *dāṣ*, to look at, Gh. 200 (2). P. *śrēṣ* or *dāsa*.

dāsa, see *śrēṣ*.

dāsaṣṣ or *dāsaṣṣ* (p.p. f. *dāsaṣṣ* or *dāsaṣṣ*), to cause to feel.

dāsaṣṣ (p.p. f. *dāsaṣṣ*; acc. sg. 2, *dāsa*; 3, *dāsa*), to feel, be annoyed, 28, Gh. 229 (8).

dāsaṣṣ, see *dāsaṣṣ*.

dāsaṣṣ or (IV) *dāsaṣṣ* (p.p. f. *dāsaṣṣ* or (IV) *dāsaṣṣ*; acc. sg. 2, *dāsa*, *dāsa*; 3, *dāsa*, *dāsa*), to look at, see, inspect (IV); to seek, search; to seek for, search for, Gh. 309 (11). The imper. sg. 2, *dāsa*, is used as an interjection, look! behold! 98.

This verb usually takes one of the contracted pronouns *śrēṣ* or *śrēṣ*, *dā* or *dā*, 123. In IV it takes *dā*.

dāsa or *dāsa*, id. (f. and pl. the same), much, very much, 54, 59, 102, 104, 150, 169 (123, 125, 200); (of a harvest) plentiful, 145, 169 (103).

dāsa, very, 15, 104, 169 (28, 109), IV.

dāsa (pl. *dāsa*, f. *dāsa*, m. f. (7)), m. a youth, a young man, 145, 169 (118, 119); adj. young, adolescent, II. Fem. *dāsa*, f. a girl, 7. P. *dāsa*.

dāsa'm, see *dāṣ*.

draw'ak or *draw'ak* (p.p. *drawed* or *drawak*; see eg. 3, *drawet*; 3, *drawet*; impers. eg. 3, *draw, draw'a*), to lead, conduct, fetch. This verb is used with the connected pronouns *ir* or *ri*, *dat*, *bet*, 122; *ri drawak*, to bring, 122, 143a, 169 (=22), Gh. 206 (6). This verb is the causal of *draw*, 1. Cf. *draw'ak*, causal of *draw*.

II

f, fət, fə, see *həfə*.

fəda, see *co-fəda*, unintelligent, 104, 177, 201, 1.

fəda, thought, consideration, 83. F.

fəda'i, a certain person, such and such a person, so and so, 202, 81, 123. F.

fəfə, m. a beggar, a darwesh, a mendicant, 111. F.

fəfə, m. a crop, 112, 120 (90). F.

G

ga, conj., see 83, also, 13, 77, 78, 83, 84, 85, 143, 144 (31); even, 73, 79, 93, 85, 89.

gāi, m. a husband, 8 (9).

gāi'i, see *gāi*.

gaf, 1, numeral definite suffix, as in *dəp-gaf* or *də-gaf*, the two, both; *gāf-gaf*, the three; *gāda-gaf*, the five, and so on, 26.

gaf, 2, postpos. governing loc. See 83, 87. With, together with, and various derived meanings given in 87. With, together with, 13, 20, 73, 83, 85, 99, 1 (3, 10); *gāfāf gaf* further, proportionate to the fact, 81 (5, note), 122; *gaf-da*, with me, us, them, or you, 122; *gaf-na*, with him or them, 122.

Adv. together; *gaf dā-da*, they were together, they were collected, 26. Cf. *gāfāf* and *gāfāf*. F. *gaf*, mingled.

gaf, 3, adj. mixed, mingled, Gh. 200 (9). F.

gāda, adv. where? in what place?, 52, 74, 120; *gāda-gāda* . . . ask, never, 1 (10); *gāda* 24, to where? whether 5, 120, 124; *gāda* . . . ask, nowhere, never, 1 (10), IV; *for gāda*, everywhere, 24; *āda gāda* . . . ask, never at all, never at any time, 22, 125A, 143.

gāda-chargaf (pl. *gāda-chargaf*), m. the hoopoe, Gh. 213 (14).

gāda (pl. *gāda*), m. a jackal, 9 (1). F.

gāda' (pl. *gāda'*), f. a she-jackal, Gh. 206 (7).

gāda'i (p.p. *gāda'i*), nominal verb from *gaf*, 1, to be united, mixed, mingled, inserted; to dance, Gh. 200 (7). F. *gāda'i*.

gāda, adv. merely, only, used to particularise a condition, 73, q r. for examples of its use.

gāda, buckling, column, slender, 114, 120 (120). F.

gāda', f. weaving, the art of weaving, the art of weaving, 155.

gāda'āda'i, m. one who weaves, a weaver, 21A.

gāda'āda'i or *gāda'āda'i* (p.p. *gāda'āda'i* or *gāda'āda'i*), to dance to weaves, to get woven, 201B.

gāda'āda'i (p.p. *gāda'āda'i*, 57; see conjugated 26; see eg. 3, *gāda'āda'i*; 3, *gāda'āda'i*; see conjugated with suffixes, 66; impers. conjugated, 67; impers. eg. 3, *gāda'āda'i* or *gāda'āda'i*; pres. conjugated, 64; fut. conjugated, 43), to weave, plait, 143, 21, 21A, 57, 81A3, 68 (1), 72, 155.

phayp'it, see *phayp'it'h*.

phib, see *we-phib*; cf. *aghib* and *we-phib*.

phib, see *parah-phib* and *we-phib*.

ph'oi, adj. silent, 169 (81). F. *phoi*.

ph'oi (pl. the same), m. a courtyard, 9 (5), 154, 169 (165). *band-ph'oi*, a pit, a chamber, 9 (5). F.

ph'oi, a horse's bridle, 167.

ph'oi, an error, Gh. 205 (15). F.

ph'oi-ph'oi (p.p. f. *ph'oi-ph'oi*), to cause to be in error, to deceive, cheat, Gh. 205 (15).

pham, sorrow, grief, 55, 169. F. Cf. *h-pham*, s.v. *h*, 2.

pham, see *pham-ph*.

pham-yen, adj. *ph'oi*, successful, 150, 169 (169). F.

pham-ph'it (p.p. f. *pham-ph'it*), to cause to fret, etc., caus. of *pham-ph'it*, s.v. Gh. 206 (7).

pham-ph'it (p.p. f. *pham-ph'it*), 59; see, s.v. 2. *pham*, Gh. 205 (7); 2. *phama*, 59, to fret, chafe, worry (intr.); to be overcast; to be heavy, 59, Gh. 205 (7). F. *pham-ph'it*.

phim (s.v. f. and pl. *phim*), 14 (1), 113, 135, hidden, 14 (1), 52, 113, 135, 135; lost, 1 (14, 21); *phim* h, *phim* h, 79.

phim, a detached bill, 53, 54, 134. F. *phim*.

phim-ph'it (pl. *phim-ph'it*), m. a billcock, 9 (2), 9 (9). F. *phim-ph'it*.

phim-ph'it, postpos. governing the gen., like, 81. F. *phim-ph'it*, adj. like.

phim (f. *phim*), 13, No. 117; pl. *phim* (f. *phim*), adj. bad; *phim-ph'it*, to say bad things, to abuse (s.v. m), 52, 134, 144.

phim (pl. *phim*), a garment; pl. 169 (145), 1 (13).

phim (pl. the same, Gh. 215 (12)), f. a watercourse, stream, canal, i-p' *phim* *h*, (long) over this canal, 56, 145, 169 (16).

phim, amount, 131, the bark of a dog, barking, 155, 156, 161, 169 (16). F.

phim-ph'it or *phim-ph'it* (p.p. f. *phim-ph'it* or *phim-ph'it*), to cause (a dog) to bark, 161, Gh. 205 (16). F. *phim-ph'it*.

phim-ph'it (p.p. f. *phim-ph'it*; see, s.v. 2. *phim*; 2. *phim*), to bark (like a dog), 58, 161, Gh. 205 (16). F. *phim-ph'it*.

phim-ph'it, see *phim-ph'it*.

phim (pl. *phim*), m. a cane, 8 (1), 9 (7). F.

phim (pl. *phim*), f. a droplion, 9 (5), 9 (5), 99, 169 (16). F. *phim*, m.

phim, sometimes, midday, 167. also, at noon, 169 (169); *phim* h, at noon, 169 (169). F.

phim (f. *phim*; pl. *phim*), adj. black, 14 (2), 78, 99, 169, 169 (16), 169 (16); *phim*, m. a black man, a black, a negro, 169, 169.

phim-ph'it, m. a little black man, dim. of *phim*, 169.

phim-ph'it, m. blackness, 169.

phim-ph'it or *phim-ph'it* (p.p. f. *phim-ph'it* or *phim-ph'it*), to make black, to blacken, Gh. 206 (17).

phim-ph'it (pl. *phim-ph'it*), m. a bill gon, Gh. 206 (14). F.

plamsham'el or *plamshayek* (p.p. f. *plamshamed* or *plamshayed*; see sg. 1 and 2, *plamshet*), to wash, Gh. 208 (7).

plamshet'ek or *plamshet'ek* (p.p. f. *plamshet'ek* or *plamshet'ek*), to cause to fear, to make afraid, to frighten, Gh. 208 (7).

plamsh'ek (p.p. f. *plamshet*; see sg. 2, *plamsh*; 3, *plamsha*), to fear, 23, 61, 123, 16.
plamshayek, see *plamsham'el*.

plamshet'ek, see *plamshet'ek*.

plamshi (pl. *plamshid*), m. a certain millet, *Panicum Molle*, Gh. 229 (7). P.

plamshet (p.p. f. *plamshet*), 22; see sg. 2, *plamsh*, 23, 42, 53; 3, *plamsha*, 23, 42, 53; negative, sg. 2, *plamsh*, 23, 71), to fall. This verb usually takes one of the contracted prepositional *le* (or *ro*, *dal*, or *dal*, 123; with *dal*, 52, 104, 121).

plamsh (f. *plamsh*), adj. *dal*, *amsh*, 18, 23, 148, 169 (24), (all fem.). Cf. *plamsh*.

plamsha, 1 (pl. *plamshet*, 1), com. gen., 3 (1), a calf, 1 (17, 13, 20).

plamshet, 2, *plamshet*, 2, see *plamshet*.

plamshet, *plamshet*, see *plamshet'ek*.

plamsh (pl. *plamsh*, 3 (2), Gh. 229 (12)), *dal*, 9 (9), 24. This word, even in the singular, takes the emphatic particle *el*, not *al*, 22, 144, 169 (154). Cf. P. *plamsha*.

plamsh, see *plamshet*.

plamsh, adj. recumbent, lying down, 169 (127, 134).

plamsh, the charcoal, 148, 169 (20).

plamsh (pl. *plamshet*, 2 (2)), m. a rat, Gh. 224 (7).

plamsh, *plamsh*, *plamsh*, see *plamshet*.

plamshet, see *plamshet*.

plamshet (p.p. f. *plamshet*), to cause to transport, caus. of *plamshet* or *plamshet*, q.v.

plamshet, f. a bullet, 24, 23, 147. P. *plamshet*.

plamshet or *plamshet* (p.p. f. *plamshet* or *plamshet*), to tickle (trans.), Gh. 208 (5).

plamshet (p.p. f. *plamshet*; see sg. 2, *plamsh*; 3, *plamsh*), to twist, spin, roll up (trans.), Gh. 208 (5).

plamshet (p.p. f. *plamshet*; see sg. 2, *plamsh*; 3, *plamsh*), to be tickled, to feel tickling, Gh. 208 (5).

plamshet, see *plamshet*.

plamshet, imagination, opinion. P. — *plamshet*, to imagine (a person to be so and so), 60, 123.

plamshet (27, 1 (12)), see *plamshet*.

plamshet (pl. *plamshet*, 2 (7)), m. a stick, 47, 163, 113, 148, 169 (148).

plamshet-mirg (pl. *plamshet-mirg*), f. a kind of stick, Gh. 223 (12). Cf. *mirg* and *plamshet*.

plamshet'ek or *plamshet'ek* (p.p. f. *plamshet'ek* or *plamshet'ek*; see sg. 2, *plamshet'ek*; 3, *plamshet'ek*), to see, Gh. 229 (10). P. *plamshet'ek*.

plamshet (pl. *plamshet*), m. the dung-beetle, the manure-beetle, Gh. 226 (14). P. *plamshet*.

plamshet, a shell, a crime, 61 (2, note), 47, 122. P.

plamshet (pl. *plamshet*, Gh. 229 (11)), m. wheat, 123, 149 (20); to-plamshet, of wheat, made of wheat, whiten, 169 (184). This word, even in the singular, takes the emphatic particle *el*, not *al*, 22.

plamshet, see *plamshet*.

- gīr'āh* (p.p. f. *gīrāh* ; see. eg. *gīrā*, 79 ; impv. sg. 2, *gīr'ā*, 15), to consider, estimate, know, look upon, 79, 102 ; to look upon with respect, to show respect to, honour, 15, 62. This verb sometimes has a double object, 102. P. *gīr'ā*.
- gīr* (pl. *gīrā*, 9 (7)), m. a stone, 9 (7), 47, 54, 68, 90, 123, 152, 169 (141).
- gīr* (pl. the stone, 9 (4)), m. a hill, a mountain, 9 (2), 69, 130, 219 ; *ā-gīr*, of a mountain, of or belonging to a mountain, 169 ; *ā-gīr ā-har hār*, on the top of the hill, No. 209.
- gīrā* (pl. *gīrā*, 9 (1)), com. gen. 9 (7), a hill.
- gīrāf*, posture, governing loc. See 52, 57. With, together with, and various derived meanings given in 57. With, together with, 14, 67 ; *i bīdāf gīrāf*, (Ishān wall) with people, 144, 169 (139) ; *ā-hāf gīrāf*, (he not see anyone) with anyone, 169 (178) ; *ā-hāf hāf gīrāf*, in everyone's opinion, 34, 141, 169 (116). Cf. *gīr*, *gīrāf*.
- gīrdān*, the neck. P. *gīrdān*. *gīrdān ān*, *gīr* (a neckless) round, or on, the neck, 144, 168 (18).
- gīrāf*, posture, governing loc. See 52, 57. I-q. *gīr*, *gīrāf*, q.v., with, together with, 14, 67, 1 (30, 31).
- gīrdān-ghāf* (pl. *gīrdān-ghāf*), m. a kite, a bird of prey, Gh. 232 (4).
- gīrghān'* (pl. *gīrghān'*), f. a contigian, 9 (2).
- gīrghān*, m. a small kid, dim. of *gīrā*, 169.
- gīrān*, adj. censured, reproached, rebuked, 169 (63). P.
- gīrān*, adj. 164, 169. P.
- gīrān*, f. heat, warmth, 164, 166, 169 (167). P.
- gīrān* (pl. *gīrān*, 129), adj. peevish, dear ; difficult to acquire (of a language), 149, 169 (144) ; difficult to get, done, easily, 169 ; heavy, important, momentous, 129. P.
- gīrān*, f. difficulty of attainment, dearness, cost, 166. P.
- gīrān'āh* or *gīrān'āh* (p.p. f. *gīrān'āh* or *gīrān'āh*), to cause to show, Gh. 202 (7).
- gīrān'*, f. a knot, 169, 169 (124).
- gīrān'āh* (p.p. f. *gīrān'* ; see. eg. 2, *gīrān'* ; 3, *gīrān'*), to show, manifest (Indian term or the like), Gh. 202 (7).
- gīrān'āh*, see *gīrān'āh*.
- gīrān'āh* or *gīrān'āh* (p.p. f. *gīrān'āh* or *gīrān'āh* ; see. eg. 2, *gīrān'* ; 3, *gīrān'* ; impv. sg. 2, *gīrān'ā*, 169 (22)), to excite. P. *gīrān'āh*.
- gīrān'āh* or *gīrān'āh* (p.p. f. *gīrān'āh* or *gīrān'āh*), to cause to turn round, to revolve (turn), to cause to wander, Gh. 202 (1).
- gīrān'āh* (p.p. f. *gīrān'āh* ; see. eg. 2, *gīrān'* ; 3, *gīrān'*), to turn round, to revolve (turn), Gh. 202 (1) ; to wander about, to roam, 34, 76, 169 (123). P. *gīrān'āh*.
- gīrān'āh*, see *gīrān'āh*.
- gīrān*, f. a tooth, 124, 169 (11), No. 87. P. *gīrān*.
- gīrān*, adj. alone, 129. P. *gīrān*.
- gīrān*, see *gīrān*.
- gīrān* or *gīrān* (p.p. f. *gīrān*, 35 ; see. eg. 1, *gīrān*, 62A, or *gīrān*, 62A, 122, 169 (8) ; 2 and 3, *gīrān*, 69, 61A, 61A, 62 (2) ; impv. sg. 1, *gīrān* or *gīrān*, 71 ; 2, *gīrān*, 58, 63 (2), 169 (103) ; 3, *gīrān*, 71), to take away, transport, carry (a thing without life), 22, 62A, 62A, 66 (2), 71, 169 (103) ; to arrange the hair, 122,

144, 149 (1, 2, 6, 17, 49), I (31); 3, *he, she, or it* 5, 44, 123, 124, *et passim*, pl. 1, *we* *are*, 49a, 59, 49, 79, 113, 129, 129, 143c; 2, *ye are, he, she, 59, 129, 129, 143c*; 3, *they are, 4a, 59, 79, 89, 111-2, 129, 129, 129, 143, 150, 169 (20-2, 21), 169 (22, 132, 144, 169), I (7).*

For examples of the use of the verb substantivised predicated existence, see 125. For the conjugation of the perfect, see 49.

The following examples also occur — eg. 3, 44, 21, 22, 23, 29, 73, 84, 91, 123, 124-4A, B, 143a, 144, 147, 149 (19, 29, 193), 21; 4, I (3, 11, 17, 19, 20); pl. 2, 44a, 147.

The past-tense of the verb substantivised is supplied by *hēh*, *q.v.*

hēh or *hē*, see *hē*, 3.

hēh, 1, or *hē*, see *hē*, 1.

hēh, 2, see *hē*, 2.

hēh, 3, in *hēh-hēh*, *interj.*, also I, 93.

hēh, see *hē*, 1.

hē, see *hē*, 2.

hē, 1, or 2, proximate demonstrative pronoun, *this*. Also used as proximate personal pronoun, *he, she, it* (near by). Declined, 23. Its nom. pl. is *hē* or *hēh*. When used as an adjective its oblique form singular is *hē*, pl. *hēh*. When used as a substantive referring to animate beings its oblique form sg. is *hē*, pl. *hēh*, with a genitive sg. *hēh*, pl. *hēh*. As a substantive referring to inanimate things its oblique form sg. is *hē*, pl. *hēh*, with gen. sg. *hēh*, pl. *hēh*. The nominative singular is *hē*, which is always masculine, or *hē*, which as an adjective may be either masculine or feminine. The use of *hē* as a masculine substantive is doubtful. See below. In either case, the initial *h* may be dropped, so that we may also have *ē* or *ē*. The following instances of the use of this pronoun occur in the grammar:—

clg. nom. masc. subst. *this, he, she, it*, 44, 15, 16, 79, 94, 99, 114, 123, 124C, 1424-3, 152, 169 (11, 20, 127), I (2), IV; opposed to *hēh*, *that*, 60, 143, 169 (20); 44-6, *he to him*, IV; 44-7, *she to me*, 19, 144; 4, I (3, 4, 10, 16, 17); 44, 90, 1424. It is doubtful whether *hē* in these cases is masculine. It can equally well be feminine. There is nothing in the context to show the gender.

adj. *hē*, 21, 21, 79, 83, 93, 107, 114A, 120C, 143, 148, 152, 169 (19), 169 (20, 43, 54, 60, 81, 95, 111, 123, 123); *hē* except at this time, *now*, 27, 74; 2, I (20); 4a, 54, 73, 79, 89, 104, 107, 118, 148, 169 (16, 24, 27, 148).

form. subst. *hē*, *this, she, it* (fem.), 24, 79, 89, 118, 120, 143, 144, 169 (24, 21). Cf. remarks above regarding 89 and 1424.

adj. *hē*, 15, 79, 84, 123, 147, 148, 149, 169 (79, 94, 112, 122).

obj. *me*, subst. *me*, I (12), IV; gen. *me*, 83, 118, 1434, 150, 169 (22), I (2, 20). *hē hē-hē*, *without, or except, him*, 90.

obj. *from*, subst. *hē*, 89; *from-hē*, *from*, 73, 74; gen. *from-hē*, 27, 118, 169 (112), I (9); *from-hē* *from*, for *this reason*, on this account, 79, 11.

obj. *ad.* (*to* and *from*), *hē*, 84, 148, 148, 169 (12, 20, 119), IV; *from*, in this direction, 27, 74; *from-hē* *from*, in this manner, 27, 74.

pl. *nom.*, subst. *hēh*, 123, 148, 148, 169 (20); 44, 124.

old. an. subst. *vat*, 23; gen. *favat*, 23, 129, 169 (90).

obl. tran. gen. *toqut*, 129.

23, 2, mod. *sevat*, 16; *to-jist*, twenty-seven, 18.

23, 3, in *to-to-23*, interj. about, 23.

23, 4, in *to yu*, see 23, 1.

to-d, a boundary, *toak*; *to-d* *to-d*, (passed) beyond the boundary (23). P.

toq'o, *q'o*, *toq'o*, or *q'o*, remote demonstrative pronoun (22), also used as a pronoun of the third person (16). That, he, she, it. Declined, 18. The nom. plur. is *toq'o* or *q'o*. The oblique singular is *to* or *q'o*, and the oblique plural *fat*. Gender is distinguished only in the sing. in which *toq'o*, *q'o*, and *to* are always masculine, while *toq'o*, *q'o*, may be either masculine or feminine.

The following instances of the use of this pronoun occur in this grammar:—

sing. nom. masc. subst. *toq'o*, that, 83; opposed to *to*, this, 90, 143, 169 (93); *to*, 3, 31, 32, 78, 81, 82, 94, 96 (2), 160-1, 118, 122, 123, 129, 134-5, 142, 169 (140); *q'o*, that, 23; *to*, I (3); *q'o*-*to*, he to him, I (14); *toq'o*, that, 69; *to*, 24, 78, 94, 95-6, 102, 122, 130, C, D, F, 138, 169 (93); *q'o*, *to*, 24, 122, 127, 144; *q'o*-*to*, he to him, I (17).

adj. that, *toq'o*, 22, 129, 133; *toq'o*, 24, 74, 83, 88-9, 92, 134, 135, 145, III; *toq'o* *except*, at that time, then, 27, 73; *q'o*, 24, 24, 180.

com. subst. also, *toq'o*, 23, 112, 134, 142, 143.

adj. *toq'o*, 22, 121, 129, 133, 135; *q'o*, I (5).

eg. obl. man. subst. that, him, *to*, 28, 88, 118-9, I (15); *to*, 11, 78, 93-5, 86, 104, 125, 118-9, 121-2, 134, 139 (3), 142, 169 (93); *to* *to*, without that, 89; *toq'o* *to*, without that, except that, 89; *to* *to*, there, 27, 74; *toq'o* *to*, for that reason, 27, 74.

adj. *to*, that, 22, I (3); *to*, 24, 81, 147, I (4), IV; *to* *to*, in that direction, 71, 74; *to* *to*, in that manner, 27, 73; *to* *to*, at that time, then, I (4).

com. subst. *to* *to*, of her, her, 143.

adj. *to*, that, 22, 164.

pl. nom. subst. *toq'o*, they, 89, 111, 113, 129, 134, 136, 137, 142, 144, 169 (96); *fat*, 83, 113; *fat*, I (7).

adj. *toq'o*, those, 22; *fat*, 83, I (3, 6).

toq'o, Saturday, 166. P. *toq'o*, a week.

to, a ruler, commander, 169 (150). P.

to (pl. subst. 23), an order, command, 81, 83, 103 (143), I (10). P.

to, contracted pronoun of the third person indicating the dative case, singular or plural, to him, to her, to it, to them, 14. An account of its use will be found in 122. When not the first word in a sentence it is suffixed to the preceding word. If that word ends in a vowel, then the *to* of *to* is dropped, and all that is suffixed is the letter *i*. Thus, *toq'o* *to*, that to him, becomes *toq'o**i*. If the preceding word ends in a consonant that consonant is doubled, and only the *to* of *to* is dropped. Thus, *to* *to*, to-day to him, becomes *to**to**to*. Regarding the position of this word in a sentence, see 129.

Examples of the use of this word are, *i-sapp-eu-dik*, he made running to him, he ran to him, I (10); *hai hāpurtayōk*, he shook (his head) at it, IV; *pa-pāpāpā-ei yōk*, he became with an audience to him, he embraced him, I (10); *de-māpāpā-dik-mu-at hai ei sa*, my heart is becoming for a fat tail for it, i.e. I long for a fat tail, II. To *mar-yō-u di de-pāk* he (A) cut his (B's) throat, and *a-māpāpā-i-u di de-pāk yōk*, his neck was cut, 124, the *hai* has the force of a deliver command, *gōm* his throat was cut for him.

Other examples are *hai deat*, to go away, 73, 74, 75, 77, 80, 81, 84-6, 117; *hai ei deat*, to come, as in *i-d-i ei deat*, come here to him (ha?), 74, 112, 140 (145); *hai pānōk*, to say to him, 19, 24, 129C, I (2, 3, 11, 12, 17, 23), II, III; *hai pānōk-fak*, to fall down (against or into something), 82, 104, 122; *hānōk-gōmōk*, he has fallen asleep, 140 (164); *hai a-māpāk*, he went out to him, 126, I (20); *hai pōpōk*, to give to him, GLA, 87, 10, 126A, I (6, 18); *hai deat-fak*, to take away, 126 (2); *hai te-fak*, to go (opp. to *ei deat*, to come), 26, 24, 67-2, 80, 86, 93, 144, 117, 120, 126, 124, 145a, I (3), III; *hai wōk*, to bring to him, II.

hānōk, adj. light, not heavy, 148, 160 (45). P. *hānōk*.

hānōk, adj. lawful; *hānōk de-pāk*, to make lawful, in the prescribed form, to slaughter an animal for food, I (13, 17, 24). P.

hānōk (pl. *hānōk*), f. a kind of sweetmeat, 8 (4), Gh. 228 (10). P.

Hān, see *hā*, 2.

hān, adj. various, Gh. 215 (6). Cf. *Pin. hān*.

hān, adv. *se-wānōk*, 14.

hānōk, adv. always, at all times, continually, 64, I (31). P.

Hān, interj. of warning or refusal. *hā!*, 63.

hān, see *hā*, 2.

hān or *hō* (pl. *hānōk*), pron. adj. this much, that much, so much (27); pl. this many, that many, so many, 37, 122, 144, 160 (166) (*hān*), I (39) (*hō*).

hānōk, see *hān*.

hānōk, m. a Hindu, voc. see *hānōk*, 10; *hānōk a-wi māi hānōk hōw a-wi*, M. of a certain time of the day, 10 or 11 a.m., 147.

hānōk (f. *hānōk*, pl. *hānōk*, 14 (3)), n.f. Mind, thoughts, 111, 120, 126.

hānōkōk or **hānōkōk** (p.p. f. *hānōkōk* or *hānōkōk*), 23, 120, 124, or *hānōkōk*, 88; see. sg. I and *hānōk*, sg. 2, *hānōk*, 24, 224, 71; see. sg. 2, *hānōk*, 24, 224), to remain behind, be left behind, 126, 124; to be left over and above, to be left over; part. sg. n. *hānōkōk* *hā*, 71, 79, II.

hānōkōk or **hānōkōk** (p.p. f. *hānōkōk* or *hānōkōk*), to grind, 21, Gh. 214 (6).

hānōkōk (p.p. f. *hānōkōk*; see. sg. 2, *hānōkōk* *ai*, 22; 2, *hānōkōk* *ai*, 22), to be ground, Gh. 214 (6). Note the irregular variety of this verb.

hānōkōk, see *hānōkōk*.

hānōk (pl. *hānōk*, Gh. 220 (2)), m. a hour; *wō hānōk*, a ho-hour; *pānōk hānōk*, a sho-hour. P. *hānōk*.

hānōkōk, card. eight, 16; *hānōkōk mōn*, eight and a half, Gh. 22 (7).

Hān, 2.

2-2

Amahöl, pl. *Amra*, 169 (133).

The singular of this word does not occur in Ghulam Muhammad Khān's *Glossary*. It is probably *Amahöl*, or some such word, cf. 9 (7, 9).

Amahöl (p.p. f. *Amahöl*; see. sg. 2, *Amahöl*, Gh. 214 (31); 2, *Amahöl*), to be able to do, 137; to be able, to can (forming potential compound verbs), 137 (where the use of this verb is described).

Amahöl (pl. *Amahöl*, Gh. 222 (34)), I see egg, 8 (1), 9 (9).

Amahöl or *Amahöl* (p.p. f. *Amahöl* or *Amahöl*), to cause to buy, Gh. 214 (32).

Amahöl, see *Amahöl*.

Amahöl or *Amahöl* (p.p. f. *Amahöl*, 37, 37; see. sg. 1, *Amahöl*, 73; 2, *Amahöl*, 6141; 3, *Amahöl*, 8, 80B, 37, 6141, 81, 94, 103, 113, 114, 149 (104); pl. 2, *Amahöl*, 83, 74. The *a* of this verb is one phoneme, and given merely a nasal sound to the preceding vowel. A better spelling would be *Amahöl*; see 32, note), to remain, to continue in one place, 37; to abide, dwell, 137, 137, No. 223; to remain seated, to sit, to sit, 8, 80, 73-4, 81, 94, 114, 169 (104, 104), No. 230. The initial *a* of this verb is often dropped, as in Nos. 230, 232.

Amahöl (p.p. f. *Amahöl*; see. sg. 2, *Amahöl*; 2, *Amahöl*), to buy (like *am*), 59, Gh. 214 (32). P. *Amahöl*.

Amahöl or *Amahöl* (p.p. f. *Amahöl* or *Amahöl*), cause. of *Amahöl*, q.v. to cause to remain; to cause to dwell; to cause to be seated, to seat, 80B.

Amahöl, see *Amahöl*.

Amahöl, see *Amahöl*.

Amahöl, see *Amahöl*.

Am, 1 (pl. *Am*), adj. every, 54. The pl. *Am* means 'all,' 54, 54, 109; or, as a substantive, all men, everyone, 59, 94, 150, 149 (59, 102), or all things, everything, 1 (4); or, to form a superlative, *Am* *Am*, among all, 12, 55, 146, 169 (84). F.

Am *gudh*, everywhere, 16; *Am* *duh*, everyone, 26, 37, 59, 123, 146, 147, 159 (7), 169 (113); *Am* *duh* *Am*, wherever, 24; *Am* *Am*, at every time, at each time, 30; *Am* *Am*, each, 30; *Am* *Am*, everything, 9, 77, 80 (with pl. verb), 59, 123, 1 (3, 31); *Am* *Am* *Am*, whatever, 24; *Am* *Am*, always, at all times, 143, 169 (134).

Note that *Am* *duh* and *Am* *Am* take the emphatic particle *Am*, not *Am*, even in the singular, 60.

Am, 2, in the following phrases:—*Am* *Am*, *Am* *Am*, both meaning 'God knows,' 73.

Am, see *Am* *Am* *Am*, or, *Am*.

Am or *Am*, contracted person of the first person indicating the dative *am*, singular or plural, to me, to us, 19. An account of its use will be found in 122. When not the first word in a sentence, *Am* (but not *Am*) is suffixed to the preceding word. If that word ends in a vowel, then the *Am* of *Am* is dropped, and all that is suffixed is the letter *r*. Thus, *Am* *Am*, this to me, becomes *Am-r*. If the preceding word ends in a consonant, then that consonant is doubled, and only the *Am* of *Am* is dropped. Thus, *Am* *Am*, today to me, becomes *Am-r*. On the other hand *Am* is not suffixed, and never changes its form. With this

exception *šir* and *ri* are interchangeable and have exactly the same meaning, but *ri* is most commonly used with the verb *dešē*, see below.

Regarding the position of these words in a sentence, see 129.

Examples of the use of these words are, *šir dešē*, to come, 74, 86, 73, 75, 76, 81, 82, 89, 90-1, 99, 117, 121, 122, I (10); *ri dešē*, to come, 24, 26, 69 (2), 73, 77-8, 79, 83, 89, 91-2, 93, 113, 120-2, 124, 126A, C, F, 142b, 159 (125-6, 149, 156), I (13, 37); but *šir dešē*, to go, see *šir*. *šir phēšē*, to say to me, 12, 23, 125, I (13); *šir phēyēšē*, to give to me, 132a, 144, 158 (28); *šir d'ēšē*, to come, 64, 146, 159 (123), III; *šir wēšē*, to bring, to bring here, 90, 13, 144.

šir (pl. *širī*), m. a man, Gh. 228 (3). F. *širī* m.

šir' (pl. *šir'ī*), f. a cow, Gh. 228 (3). F. *šir'ī*.

šarpē m. son, 15, 64. See explained, 24, 53.

šarpē, adv. used to strengthen a negative, as in *šarpē nak*, not at all, 77. F.

šarīn (pl. the same, 114), adj. worried, perplexed, 113, 129, 129, 142a. F.

šarr', see *šar'*, 1.

šay, good, convenient, 12, 83. F.

šēšē, an account, a reckoning, 74, 146, 159 (145). F.

šēšē, see *šēšē*.

šēšē, card. eighty, 14.

šēšē-jēšē, card. twenty-eight, 16.

šēšē (p-p. f. *šēšē*, 35; acc. sg. 1, *šēšē*, 62B, 1, m. 26, 61B, 62B; 2, *šēšē*, 26, 62B, 62B; *šēšē*, acc. sg. 1, *šēšē*, 71; 2, m. 71; 3, *šēšē*, 71).
to send. The causal of this verb is *šēšē'ēšē*, Gh. 214 (13).

šēšē, card. sixteen, 16.

šēšē (f. and pl. *šēšē*, 14 (7), 82, 129, 145), adj. intelligent, clever, 14 (3), 79, etc., as ab. F.

šēšē, income, profit, 87. F. Cf. *šēšē*, s.v. 36, 2.

šēšē, N.P. in *šē-šēšē šēšē* s-v, N. of the month Meshannar, 155.

šē (pl. *šē*), m. a snake, Gh. 221 (3). F. *šē*.

šē (pl. *šē*), m. an elephant, 9 (5), 9 (6). F.

šē (p-p. f. *šē*, 14, 17; acc. sg. 1, *šē* or *šē*, 62B, 17; 2, m. 26, 61B, 62B, 62 (7); 3, m. 26, 62B, 62B; *šē*, acc. sg. 1, *šē* or *šē*, 71, m. 26, 62 (3), 71; 3, m. 62 (3), 71), to leave, abandon, 17.

šē, see *šē*.

šē, indef. pron. adj. sup. 145, 159 (159); subst. something, 75, anything, 26.

šē, nothing. *šē* *šē* *nak*, never at any time, 128A, 144; *šē* *šē*, anyone, 26, 69, 129; *šē* *nak*, nothing, 26, 78, 78, 123, 144, 148, 159 (60, 67); (adverbially) not at all, in no way, I (11). F.

šēšē, see *šē*.

šē, *šē*, *šē*, see *šē*.

šē, see *šē*.

šē, see *šē*.

šē, see *šē*.

šē, see *šē*.

šē, see *šē*.

šē, see *šē*.

ševr, adj. present, ready of hand. *ševr šepš*, to make present, to bring before (a person), 82. F.

J

šepš, f. a light. — *šepš*, to light, 169 (72). F.

šellid, m. an acquaintance, 82. F.

ševr, collection. — *šepš*, to collect, gather together, names, I (3). P.

ševr, Friday, 169. F.

ševr, account, the holding of accounts, 84.

šep (pl. *šepet*; f. *šep*, pl. *šepet*), m. a young camel, T. Gh. 228 (15), 229 (9). F.

šir, i, adj. sound, well, in good health, 139, 139F, 142, 149 (35), I (17). Cf. *širšir* and *širšir*, v. v. F.

šv, 2, proposed, accomplished. — *šepš*, to build (a house), 132B, 144, 169 (86); cf. Gh. 198 (4). F.

ševšev, m. a fox (the penalty), 74. F. *ševšev*.

ševšev (p. l. *ševšev*), to be made, Gh. 198 (4).

šid, card. twenty, 18. Cf. *šidšid* plur.

ševš, an answer, I (16). F.

K

ka, i, rel. pron. who, which, what. Use explained, 24. Cf. 76, 144, 148, 169 (37).

I (2, 6, 7, 30), III; *ka šak*, whoever, 24; *kar šak ka*, whoever, 24, 26; *š' ka*, whatever, 24; *kar š' ka*, everything which, whatever, 24, I (21).

ka, 2, adv. when. Use explained, 25. Cf. 34, 78, I (4, 7, 10, 15, 20), II, IV; *ka at*, since, ever since, from the time that, 78, 79, II.

ka, 3, conj. or. Use explained, 26. Cf. 76, 26, 142, 169 (4, 41, 50, 111); *ka . . . ka*, whether . . . or, 26; *ka nol*, or otherwise, 26.

ka, 4, conditional conj. if. Use explained, 26, 136. Cf. 79, 86, 88, 93-5, 122, 126, 151, 155A, C, 144, 169 (12); *šepš ka*, if, 91, 92; *man ka*, if, 92, 93; *šepš ka*, although, 92, 93, 155A, C, 144.

ka, 5, final conj. that, in order that. Use explained, 24. Cf. 24, 140, 169 (24, 116), I (18, 20).

ka, 6, consecutive conj. that, so that. Use explained, 24. Cf. 79, 24, I (9, 11); used to give the force of an imperative, 24, 144; *ševš ka*, at the time that, 24; *ševš ka*, as long as, 75.

ka, 7, causal conj. that, because that, because, as, 169 (25), II; *ševš ka*, because, 169 (2), I (12, 14); *šepš ka*, because, I (21).

ka, 8, conj. used like the Greek *καί*, to introduce a statement or thought, after a verb of speaking, wishing, etc., 6, 81, I (3, 6, 7, 8, 12, 13, 16), II, III, IV; *ševš ka*, would that, 24, 26.

ka, 9, in *kar ka* or *nol ka*, God known, 73. This is probably the same as *ka*, 10.

ka, 10, see *šepš*.

ka, i, polite imp. of *šepš*, q. v.

ka, i, or *šepš*, interrog. adv. why? 27, 76. Cf. *ka* in 136F, 169 (27, 126), II, III.

hi, 3, postposition governing the loc., interchangeable with *hō*, to, into, for, 13. Unexplained, 88. Cf. *apō hi*, (went) to the mountain, 120; *hi-hōi hi*, (sent him) to his own fields, I (3); *i-hōi hi*, to the village, 121, 147, 169 (3, 98); *hi-mōhi hi*, to me, 118; *hi-mōi hi*, to me, 118; I (11); *i-hōi-mōi-hōi*, (said) to his own slaves, I (12); *i-mōi hi*, to the house, 120, 134; into the house, 122 (123); *i-mōi hi hōi*, near to the house; *i-hōi mōi hi*, (spoke) to every man, 26; *i-pōi hi*, (add) to the father, I (3, 10); (go) to the father, I (3, 10); *hi-hōi hi*, to there, 79; *i-mōi hi*, thither, 129 (110).

Sometimes the locative preposition is omitted (82), as in *pōi hi*, whether? 123, 144; *mōi-mōi hi*, (not bread) for the guest, 122 (142); *mōi hi*, (necessary) for a man, 79. Cf. 124.

hi, 4, in *hi-mōi-hōi*, *hi-hōi-hōi*, 94-7.

hi or *hō*, preposition of locative, to, used only with proper names of persons, or with substantive persons indicating persons. In other instances *i*, 1, is used instead, 83, 11, 17, 18, 23, 24, 25, 26. In the following instances the locative is almost always governed by a postposition, so that the translation of *hi* by "to" is seldom correct:—

Proper names.—*hi* or *hō*, *hi-hōi-hōi*, on 'Abdullah, 11; *hō-Mahāli* *hōi-hōi*, on Mr. Manning, 84, 122, 129. *hō-Jūd*, on Zūd, 79, 78, 92.

Pronouns.—*hi-hōi*, on him, 16, 23, 126, 129; *hō-hōi*, on them, 19; *hi-hōi hōi*, on everyone, 24, 27, 123, 143, 147, 169 (7), 169 (110); *hi hōi hōi*, on anyone, 24, 25; *hi-hōi*, on whom? 23, 27; on anyone, 23, 24, 146, 169 (121, 170); *hi-mōhi*, on me, 24, 25, 118; *hi-mōi*, on me, 4, 18, 24, 22, 23, 24, 28, 110, 169 (24, 114), I (19, 21); *hi-hōi*, on this person, on him, 24, I (13). IV; *hi-hōi*, on them, 24, 79, 24, 23, 24, 23, 24, 122, 126, 144.

hōhōi (pl. *hōhōi-hōi*), to, roasted meat, 9 (7). F.

hōhōi (pl. *hōhōi*), to, a male dove, Gh. 229 (17). F.

hōhōi, to, of a dove, *hōhōi*, 24.

hōhōi, adj. of or belonging to *hōhōi*, 122.

hōhōi (pl. *hōhōi-hōi*), f. a female dove, 9 (9), Gh. 229 (12).

hōi-mōhōi (pl. *hōi-mōhōi-hōi*), to, a crab, 9 (9).

hōi (pl. *hōi-hōi*), to, chaff, 122 (footnote), 169 (24), Gh. 229 (17).

hōi-hōi, adj. drunk, intoxicated, 40. F.

hōi-hōi (pl. *hōi-hōi-hōi*), f. a female pigeon, Gh. 231 (14). F. *hōi-hōi*.

hōi-hōi (pl. *hōi-hōi-hōi*), to, a male pigeon, Gh. 231 (14). F. *hōi-hōi*, Frs. *hōi-hōi*.

hōi (pl. *hōi-hōi*, 9 (4)), f. 9 (3), a dove, 169 (17), I (3, 14).

hōi, conj. but (see explained, 21), 22, 78, 84, 90, 146 (22); also, nevertheless (see explained, 22, 23; used in apothec after *apō hi*, although, 22, 1234; *pōi hōi*, on, 20; *pōi hōi* . . . *pōi*, either . . . on, 20).

hōi, in *hōi-hōi*, unmanly, ill-tempered, 120, 129 (28). F.

hōi-hōi (pl. *hōi-hōi-hōi*), to, a wall, 107. Cf. F. *hōi-hōi*.

hōi-hōi, noun, intelligent. *pōi-hōi-hōi*, argument (of, old), 104, 124, 169 (17); *hōi-hōi* (with *hōi*), (to be) cognizant of, acquainted with, 104, 124, 169 (18) (is this *hōi-hōi* is treated as an adjective). F.

Khodid, m. God, 19, 66, 88, 142, 169 (140). *Vas. ad Khodid-a* or *ad Khodid-a*, O God!, 10. P.

Khifmat, service, I (12). P.

Khif, adj. angry, 139, 148, 149, 159 (47, 48). P.

Khil, 1, adj. empty, void, free (from), 12, 83. P.

Khil, 2, N. of the month *Shv-qvda*, 168. P. The eleventh month of the Órmazt calendar.

Khla, adj. ignorant, 79, 128, IV.

Khly, people, mankind, 94, 85, 128, 144-5, 169 (147, 170). P.

Khula, adj. free, liberated. — *Khylh*, to release, 11, 128A, 169 (128). P.

Khilaw'ih or *Khilap'ih* (p.p. f. *Khilaw'id* or *Khilap'id*), to cease to fall, Gh. 128 (11).

Khilaw'ih (p.p. f. *Khilaw'id*; see: sg. 2, 1441; 3, 1445), to fall (as leaves from a tree), Gh. 128 (11).

Khilap'id, see *Khilaw'ih*.

Khia, 1 (pl. *Khaw*), a laugh; pl. laughter, 94, 169 (169), 11. P. *Khawid*.

Khia, 2, Khawa, see *Khawid*.

Khia, m. a bed, a prince, an Aghin title, 148, 169 (90). P.

Khina, a house, a room. *jahred-khina*, a bedroom, 169. P.

Khia, murder. — *Khylh*, to commit murder, 94, 144, 169 (92). P.

Khawid (see: sg. 1, *Khaw*, 62B, II; 2, *Khaw*, 62B, II; 3, *Khawa*, 38, 42B, IV; *ingro*, sg. 1, *Khaw'a*, 71; 2, *Khaw*, 38, 71; 3, *Khaw'a*, 71), to laugh, IV, and as above. This verb is not mentioned in Gholam Muhammad Khir's list of verbs, and he nowhere gives the p.p. f. P. *Khaw'id*.

Khyl, reflexive pron. acc., 164. This word is borrowed from P. The corresponding Órmazd word is *Khaw*. P.

Khylmat, relationship, family connection, 164. Cf. *Khaw'id*. P.

Khia, Khir, see *Khawid*.

Khra (pl. *Khaw*), f. a she-ox, a jenny-ox, 8 (7), 9 (8), Gh. 227 (5). P. *Khra*.

Khaw (pl. *Khaw*), m. an ox, 8 (7), 172, No. 74. The f. of this word is *Khra* (pl. also *Khaw*), and the diminutive *Khawpa*, 162. P.

Khay (f. the same), drab, dust-coloured, 13. P. *Khay*.

Khawid, dirt, 164. P.

Khay, 1, an eater, in *hagh-khay*, an eater of tribes, a tribes-taker, 162 (34); *ayay-khay*, a man-eater, a cannibal, 164. Pm.

Khay, 2, open, expanded, loose, Gh. 159 (9, 11). P.

Khawa, Khaw, see *Khawid*.

Khaw'id, adj. bad, 144, 169 (128). P.

Khaw'id (pl. *Khaw'id*), f. a much-meat, 6, 9 (7), 144, 169 (127), Gh. 224 (3). P. *Khaw'idra*.

Khaw'id, expenditure, in *bad-khaw'id*, evil expenditure, debauchery, I (7). Cf. *Khaw*. P. *Khaw'id*.

Khawpa, m. a little son, a young son, dim. of *Khaw*, 164. P.

Khaw'idaw'id (pl. *Khaw'idaw'id*; f. *Khaw'idaw'id*; pl. *Khaw'idaw'id*), an ox's calf or calf, 2, 9 (7), Gh. 227 (6, 7).

Martin, Martin, Maria, Maria, Maria, Maria, von Mecklenburg

Abstracts, 1991-1992. P.

Mark, on page 69, 67. T

Marshall, M. A. & Sponner, M. B. Downloaded from P

Abharwāh or Abharwāh (p.p. *Abharwāh* or *Abharwāh*), to find. *Caused of Abharwāh*, to see. Also written *Abharwāh*.

Abstracts of Abstracts, 1993-1994

Albrecht (ed. the same), *Il sistema S. 151, 156, 161, 171*.

Maddox, E. a wife's sister, 130. P. Mearns (ms. Cf. Maddox

Miles, M., & Huberman, A. (1994). *Qualitative data analysis*. Thousand Oaks, CA: Sage Publications.

Abstracts in volume 10, *Parasitology*, 1980, 110, 12.

[illegible]

Alston, N. of a certain time of the day, bedtime, 163. second Alston, early bedtime, 167; first Alston, sleeping time, 167. *P. sublineatus*.

Wittich, *see* evaluation, *in* letters, 8, 100 (114). P.[illegible]

Alford, in *Alford* 1974, to fail 94, 120, 168 (17), 180 (125), 63, 194 (1, 10).

Almond, reflexive pron. (corresponding to P 24pI and Hindi *apni*), own, was explained with examples, El. 11, 126; my own, my, I (13); *thine* own, thy, I (9); *his* own, his, 21, 247, 109 (18); I (3, 2, 3, 2, 12, 19), IV; *different* from, *distinctly*, 81; *go-ahead*, by oneself, by means of oneself 79, 104; of one's own accord, 21; *Almond* died, one's own self, oneself, 21, 123A, 249 (28, 123), I (6); *for-own* *Almond*, my own, 21, 128, 109 (23).

Adaptation, relationships, family connection, 156, 638, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 13

Stichal (p. p. *Stichal*; non. sg. 2, *sticht* or *stich*; 3, *sticht* or *stich*, 38, 42; impv. sg. 2, *sticht* or *stich*; 3, *sticht*, *stich*, *sticht*, or *stich*, 71. In *sticht*, etc. of the acc. and impv. the *s* is *schwa*-like, and is not pronounced, 38. Past conjugated, 46, with double suffixes, 28a, c, 47; imperf. 48; perf. 49; pluperf. 50; fut. imperf. 51; fut. perf. 52; pres. cond. 53; past cond. 54; acc. 55; with suffixes, 28b, 46; impv. 71a, to cat. 71, 23, 31, 44. P. *Stichal*. Other occurrences of this verb, in addition to those mentioned above, are:—

Verbal noun, *ššawalak*, the act of eating, 33; p.p. *ššawalak*, 31, 33; *l. ššawlak*, 33; passive, *ššawalak wəš* (cf. *ššawlak wəš*), 31.

Fact. m. *Abbeled*, etc. (in various persons), 3, 4, 71, 93, 97, 98 (20), 100-1, 106, 106A, 106C, 108; f. *Abbeled*, 3, 11, 73, 93, 100-1, 104; pl. *Abbeled*, 99 (1), 100-1, 103, 106C; imperf. m. 106D, 140; f. II; perf. f. *Abbeled* a. I (200); m. *Abbeled* ba, 126B (in conditional sentences); pres. cond. masc. 106D, F; past. cond. m. 106D, G; f. 94, 106D.

Acc. no. 1, *Alburnus*, 418; 2, 6123, 418, 68 (♀); 3, 6123, 418, 68, 1264; pl. 1, *Alburnus*, 1 (18); para. 1, *Alburnus* 44, 100, 122; *Alburnus*-cf. 44, 1 cc. (18), 100; 2, 126 (124); sp. 3, 44, 77, 98 (♀), 1267; pl. 1, *Alburnus* 44, 100; 2, *Alburnus* 44, 104, 1 (♀); det. sp. 1, *Alburnus* cf. 1267.

Impatiens, sp. 2, *Alameda*, 45 (3), 50; *Albion*, 56, 58, 64 (3), 69, 77; *Albion*, 68.

The causal of this verb is *šhararʿah* or *šhararʿah*.

šharar, 1, *t. a sister*, 13, 118, 143, 143 (14), No. 13, No. 111. P. *šharar*.

šharar, 2, in the following names of Muselman months, 143 :-

causal šharar = *Rabʿ al-awwal*.

dim šharar = *Rabʿ al-yūṣar*.

šharar šharar = *Jumadaʿ al-awwal*.

šharar šharar = *Jumadaʿ al-yūṣar*.

The third, fourth, fifth, and sixth months of the Omani calendar.

šharar, *šharar*. — *šharar*, to labour, to work hard, 74, 143, 143 (14). P. *šharar*, *šharar*; *šharar šharar*, to strain, to take pains.

šharar, *šharar*, eating. P. — *šharar*, to eat food, to eat, perform the act of eating, 143, 143 (14).

šharar, m. a sister's son, a nephew, 7, 133, 133. P. *šharar*.

šharar, f. a sister's daughter, a niece, 7, 133, 133. P. *šharar*.

šharar, in *š-harar*, on the right (not left); *ga-šharar*, towards the right, 74.

šharar or *šharar* (II, IV) (p.p. f. *šharar* or *šharar*; imp. eg. 2, *šharar*), to cause to shake, to shake, wag (trans.), 77, 133, 133 (13), II, IV.

šharar (p.p. f. *šharar*; see eg. 2, *šharar*; 3, *šharar*), to shake (intrans.), Gh. 133 (8). P. P. *šharar*, to shake.

šharar (II, IV), see *šharar*.

šharar or *šharar*, see *šharar*.

šharar, adj. idle, free, without occupation or employment, 143 (13). P. *šharar*.

Perhaps the *šharar* of Gh. 133 (8) is a misprint for *šharar*.

šharar (p. the same, 133), adj. pleased, happy, 133, IV; pleasant, pleasing; *šharar*-an, pleasing to me, 133, 133 (13). P.

šharar, happiness, gaiety, I (13, 13, 13); *ga-šharar*, happily, I (13). P. *šharar*.

šharar (f. *šharar*), adj. sweet, (m.) 133, (f.) 99, 143, 143, 143 (13, 13). P. *šharar*. Cf. *šharar*.

šharar or *šharar* (p.p. f. *šharar* or *šharar*; see eg. 2, *šharar*; 3, *šharar*), to open, unfold (trans.), Gh. 133 (8).

šharar, m. a dream, 52; sleep. *šharar šharar*, to sleep, 133A, 143, 143 (13); *šharar šharar*, he has fallen asleep, he is asleep, 133, 143 (13). P. 143, P.m. *šharar*.

šharar, awareness, 133. See *šharar*.

šhar, 1, interr. pron., referring to persons, who? 23; cf. 107, 143, 143, 143 (1, 7, 47); loc. *šhar-šhar*, to whom? 23; gen. *šhar-šhar*, of whom? whom? 23, 107, 118, 143, 143, 143 (3, 10, 14, 14, 57, 51, 133, 143); *šhar-šhar*, in whose possession? belonging to whom? 31, 133, 133 (31).

šhar, 2, indefinite pron., see 14, anyone, 33, I (4), someone, 3, 34, 131, III, loc. *šhar-šhar*, on anyone, 34, 143, 143 (13), *šhar-šhar*, with anyone, 143 (13).

An aŋ, any, some, & certain, a, or an, 6, IV.

As ŋak, anyone else, 26, 79-8, 89; *kar ŋak*, everyone, 89; *ŋak ŋa-ŋar ŋak* *gĩn*, in everyone's opinion, 20, 87, 143, 169 (116); *ŋa-ŋar ŋak ŋak*, to everyone, 24, 123, 147, 168 (7); *kar ŋak ŋa*, whoever, 24; *ŋaŋ ŋak*, anyone, 123; *ŋak ŋa-ŋaŋ ŋak ŋak*, from anyone, 26, 83; *ŋa ŋak*, whoever, 24.

Note that *le ŋak* and *kar ŋak*, even when *ŋak* alone, take the emphatic particle *di*, *ŋak di*, 89.

ŋikraŋ (pl. *ŋikraŋ*), m. a puppy dog, 7, Gh. 229 (5). F. *ŋikraŋ*.

ŋikraŋ (pl. *ŋikraŋ*), f. a puppy bitch, 7, Gh. 229 (7).

ŋilal (pl. the same, 9 (5)), m. a village, 22, 222, 147-8, 169 (3, 84, 127). F. *ŋilal*.

ŋilak, in *ŋilak ŋilal* and *ŋilak ŋar ŋar*, N. of a certain time of the day, 10 or 11 A.M., 107.

ŋulŋa (pl. *ŋulŋa*, Gh. 142 (8)), *ŋulŋa* (pl. *ŋulŋa*, No. 222), or *ŋulŋa* (pl. *ŋulŋa*, 9 (7)), m. a son; *ŋulŋa*, 79, 107, 118, 120, 122, 169 (3), No. 55; *ŋulŋa*, 86, I (1-3, 9, 11, 14-5), No. 33; *ŋulŋa*, 9 (7), 25, 107, Nos. 223, 228, 269; *ŋulŋa-ŋa*, they son, I (20); *a-ŋulŋaŋ*, the son, 79, 120.

ŋulŋaŋ, see *ŋulŋaŋ*.

ŋulŋaŋ, see *ŋulŋaŋ*.

ŋulŋaŋ (pl. *ŋulŋaŋ*), com. gender, a kitten, 9 (8), 9 (9), Gh. 229 (6).

ŋulŋaŋ, *ŋulŋaŋ* (see voc. *ŋulŋaŋ*), or *ŋulŋaŋ* (pl. *ŋulŋaŋ*, 9 (9)), m. a male child, a boy; *ŋulŋaŋ*, 21, 79, 118, 123A, 144, 168 (10), 169 (24, 104); *ŋulŋaŋ*, 7, 9 (9), 81; voc. *ŋulŋaŋ*, I (21); *a-ŋulŋaŋ-a*, his child, 168 (10).

ŋulŋaŋ (pl. *ŋulŋaŋ*, 9 (7)), f. a doll-bird, Gh. 229 (2).

ŋur, see *ŋayŋ*.

ŋurur (pl. *ŋururur*, 9 (7)), m. a precipice, Gh. 219 (11). F.

ŋur or I (12) *gĩn*, adv. when? 87, 78, 169 (84); *kar ŋur*, at every time, each time, 94; *gĩn-gĩn*, ever, at any time, I (12); *gĩn*, ever, I (12), the *gĩn* being repeated in the same sentence.

ŋurur, see *ŋururur*.

ŋur, see *ŋayŋ*.

ŋur, *ŋur*, *ŋur*, see *ŋurur*.

ŋur, *ŋur*, *ŋur*, 143, 168 (22). F. *ŋur*.

ŋur (pl. *ŋur*, 9 (2)), f. a watercourse, ditch, 9 (3), 9 (4), Gh. 219 (2). F.

ŋur (pl. *ŋur*, 9 (1)), a widow, 144, 169 (174). F.

ŋur-gĩn (pl. the same), m. a pit, chasm, 8 (3), 9 (9), 169. F.

ŋur-gĩn, a herd (of *ŋur* or the *ŋur*), 144, 169 (174). F.

ŋur-gĩn, adv. indicating hope or uncertainty, perhaps, 73. Cf. *ŋur*.

ŋurur, a heret; pl. *ŋururur*, I (20).

ŋururur (pl. *ŋurururur*), f. a kind of crow, 9 (2), Gh. 222 (3). Cf. F. *ŋurur*.

ŋurur (p.p. f. *ŋurur*; see eg. 2, *ŋur*; 3, *ŋur*), to eat, seven, 126, 128B, 129 (1), 168 (16); pass. *ŋurururur*, 126, 129 (3), 168 (17).

šar, m. an action, deed, 33-4, 34, 77, 78, 82, 104, 144, 163, 169 (183); a work, a business, 45, 83, 118, 140C, 144, 182, 189 (3, 129). F.

šar, anger. — *šepš*, to make angry, to be angry, 145, 169 (82).

šaršar (pl. the same), m. a kind of lizard. F.

šradai, see *šradh*.

šradai, see *šradh*.

šray (pl. *šraya*, 8 (3)). So Gh. 220, 6; F a misprint for *šradai*), f. a hymn. F. *šray*.

šradh (pl. *šradai*), com. gen., a cross, 8 (3). F. *šradha*.

šra, aversion, loathing. — *šayš*, to show aversion (to m. 44), 36, 83. F. *šreia*. *šrai*, m. a wall, 148, 169 (111).

šrai, adj. deep, of great depth, 148, 169 (102) (of a well).

šraiš, f. a lion, 8 (3).

This word occurs only in Gh. 47 (12), and the writing is not clear. The word is therefore doubtful.

šraiš, see *šray*.

šraya, adj. split, torn, rent asunder. — *špik*, to become rent asunder, 58, Gh. 227 (14, 11).

širad (pl. *širwai*, (F) *širwai*), m. a kind of lizard, 8 (7), Gh. 224 (8).

šar'ra (p.p. f. *šarai*; acc. sg. 2, *šar*; 3, *šar*), to now used, Gh. 227 (6). F. *šar*.

šar-ai, see *šar*, 2.

šra, plural, in *š-šra*, the waters, 84, 74. The singular of this word is not found.

The plural occurs only once, in Gh. 137 (2).

šraiš, adj. junior, younger, I (3). F. *šraiš*.

šraiš, adv. indicating hope or uncertainty, perhaps, 71. Cf. *šraiš*.

šraiš (pl. *šraiša*, 8 (7)), a book, 24, 163, 169 (12); with pronominal suffixes of the genitive, 234; *šraiš-aiš*, my book, 126. F.

šraiš, m. a small book, a pamphlet, dim. of *šraiš*, 182.

šraiš (pl. the same), f. a room of a village guest-house, Gh. 224 (14).

šraiš (pl. *šraiš*), f. (7) a peacock, (7) a wild goose, Gh. 224 (8). F. *šraiš*, *šraiš* (Delkov, a peacock; Harevy, a wild goose).

šraiš, a lion, 148, 169 (102). F.

šraiš-aiš or *šraiš-aiš* (p.p. f. *šraiš-aiš* or *šraiš-aiš*), to come to call, 234.

šraiš-aiš (p.p. f. *šraiš-aiš*, Gh. 227 (4); acc. sg. 2, *šraiš-aiš*, 6141, 3, *šraiš-aiš*, 6141), to call, to summon, 234, 6141, I (14); pass. *šraiš-aiš* *šraiš*, to be called, to be addressed as, I (3, 11). Cf. *šraiš*.

šraiš-aiš, see *šraiš-aiš*.

šraiš, m. the chief police officer of a town or city, 82, 113. F.

šraiš, *šraiš*, *šraiš*, *šraiš*, see *šraiš*.

šraiš (pl. *šraiš*, Gh. 219 (8)), m. a well, 8 (7), 145, 148, 169 (102), Ws. 227; *šraiš-aiš* (38) into the well, 28, 123. Cf. *šraiš*.

šraiš (p.p. f. *šraiš*, 28; acc. sg. 1, *šraiš*, 611; 2, *šraiš*, 28, 611; 3, *šraiš*, 28, 611; impers. sg. 1, *šraiš*, 71; 2, *šraiš*, 28, 71; 3, *šraiš*, 71), to copulate.

Abstract

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

and also why? (7, 58): And he, who said, in *Deus, I* (31). Cf. *Id. I*

kyōshi (p.p. in *dik.* 38; I. *dik.*). This verb is conjugated throughout in 41. The principal parts are therefore not here given. Cribbling the occurrences in 41, the following forms appear in the columnar:—

Foot sp. m. 668, 71, 72, 73, 82, 78, 77, 76, 81, 84, 83, 104, 105A, 144, 169
100, 68, 118, 147, I (2, 4, 16, 17); f. 448, 53, 37, 58, 68, 58-7, 121B, 144,
145, 169 (80, 86, 186), I (10, 14), II; cf. [sch]. Sed. prom? 448-49, II.
Foot m. 668-64, 71, 72, 80, 121A, 169 (105); 68-4, I (8, 11, 20).

Acron. sp. 1, *Acronia*, I (12); *Argema*, 84, 85; *Argus*, I (13); 2, *Ascal*, 2141, 89 (11), 93, 144; 3, *Ascal*, 2141, 89 (18); 4, *Ascal*, 94, 95, 2141, 89; 5, *Ascal*, 2141, 89; I (19); 6, *Ascal*, 2141, 89; pl. 1, *Ascal*, I (13); *Ascal*, 94, 95, 2141, 89 (120); *Ascal*, sp. 2, 4, *Ascal*, 2141, 89; 5, *Ascal*, 2141, 144, 145 (9, 11); 6, *Ascal*, 2141, 144, 145 (148); pl. 2, 4, *Ascal*, 94; 5, 4, *Ascal*, 144, 145 (22); *Ascal*, 2141, 144, 145 (23).

Impræ. sp. 2, *Ischa*, 68 (1); *Ischa*, 6, 13, 28, 28 (1), 71, 83, 88-7, 94, 104, 144-3, 169 (4, 72, 83, 89, 93-4, 103, 107, 124, 128, 143, 147, 170, 173-4, 177-8, 189-3)
I (3); *Isa*, 68 (1, 5), 83, 123, 144, 148, 168 (3, 12), 189 (4, 6, 9, 26, 68, 160)
K, *Ischa* or *Ischa*, 68; pl. 2, *Isa*, 1 (15-7); *polite* Impræ. 83, 73, 112. In the
columns *Isa* *Isa* or *Isa* *Ischa*, *Isa* *Ischa*, 73. We probably have Impræ. sp. 2.

to do, to make, 32, 33, 42, 59, 61A, 63, 65 (1, 3), 69, 70; to do, to be, 35, 6, 35, 37, 68, 73, 77, 79, 80-8, 394, 144, 146, 162 (2, 29), 63, 94, 113; I (8, 11, 12); to make, 51, 80-2, 89-7, 123, 125, 135A, 20, 146, 162 (89, 98, 99, 124, 125, 129, 132-3, 180); I (8, 9, 12, 13, 19, 20-1), 11; to do, to act, 145, 162 (89); to put (clothes on the body), I (17); how far or how *hōwa*, God knows (72), see *hōwa*

This verb is very frequently used to make nominal transitive verbs, 29. The following are some of those occurring in the grammar: 'joined together, to carry out (an order), 50; set *h*, to light, set alight, 143, 149 (4, 145, 153); *shin* *h*, to put on a person's hand, 146, 149 (133); *garshin* *h*, to put on, or wear, a person's neck, 144, 148 (13); *shah* *h*, to slaughter (an animal) in the prescribed way, I (13, 17); *shah* *h*, to make up an account, 140; *farsh* *h*, to light, 109 (22); *janah* *h*, to collect, bring together, I (2); *jay* *h*, to build, 1238, 114; *shah* *h*, to empty, 15, 58; *shah* *h*, to release, 21, 149 (133); *shah* *h*, to laugh, II; *shah* *h*, to be a murderer, to murder, 146, 149 (23); *shah* *h*, to expand, spread, 57; *shapard* *h*, to eat food, 144, 148 (14); *shah* *h*, to sleep, 144, 149 (100); *sh* *h*, to make angry, to be angry, 149 (23); *sh* *h*, to show someone, 20; *sh* *h*, to sell, plunder, 21, 149 (23); *shah* *h*, to show kindness, 58; *shah* *h*, to inquire, 24, 23; I (10); *shah* *h*, to show who, 109 (174); *sh* *h*, to walk, 149 (133); *sh* *h*, to fly

(like nose), 108 (9) ; air *h₂*, to act or behave well, 145, 169 (170) ; eyes *h₂*, to examine, 169 (169) ; suit *h₂*, to show business, 169 (169) ; nose *h₂*, to cause (a person) to sneeze, 169 (177) ; finish *h₂*, to finish, I (4) ; top *h₂*, to jump, 85, 145, 169 (94) ; drop *h₂*, to run, I (10) ; pit *h₂*, II, 131A, 169 (33) ; gain *h₂*, to show tyranny, 56 ; stay *h₂*, to put there (as a road), 169 (147) ; sport *h₂*, to display excess, 169 (178).

L

-*l*, the form taken by *lai* (q.v.) when used as an auxiliary after a word ending in a vowel.

lae, raising, see *lae-gaeu*, F.

laeae/**lae*, to pull, 169 (11). This word occurs only once (in the imper. sg. 2, *laeae*/*) in Gh. 245 (12), and the form is doubtful.

lae-gaeu, m. a companion, 167. F.

lae-ri, adj. of or belonging to the valley of *lae*, 163.

laeae/**lae* or *laeae*/* (p.p. I. *laeae*/* or *laeae*/*) pres. sg. 2, 56 *laeae*, 34, to apply ; (of earnings) to spend, 24.

laeae/**lae* or *laeae*/* (p.p. I. *laeae*/* or *laeae*/*), to cease to walk, to cease to roll, Gh. 210 (8).

lae/* (p.p. I. *lae*/*) acc. sg. 2, *lae*, 147, 169 (70), to be applied, 56 ; to befall, happen, 147, 169 (70) (of wind beginning to blow). F. *laeae*/**lae*. This verb is not recorded in the list in Gh. 210.

laeae/*, see *laeae*/**lae*.

lae/* (p.p. I. *lae*/*) acc. sg. 2, *lae* ; 2, *lae*/*, to roll, walk, Gh. 210 (7).

laeae/*, see *laeae*/**lae*.

lae/*, the town of Lahore ; used with def. art. 2.

lae, noun ; — *lae*/*, to ascend, Gh. 229 (12). Cf. *lae*/*.

lae/*, pain, 155, 169 (146).

lae/*, postpos. governing loc., in, into, for. Use explained. 12, 82 ; elsewhere, *lae*/**lae* (went) to the garden, III ; *lae*/**lae* (immersed) into (i.e. in) the river, 169 (107) ; *lae*/**lae* (fell) into the well, 122 ; *lae*/**lae* (gave) to a madman, II ; *lae*/**lae* (went) to a far country, I (2) ; *lae*/**lae* (I long) for a fat tail, II ; *lae*/**lae*, for foolish people, 82 ; *lae*/**lae* (went) to the city, 154, 169 (107) ; *lae*/**lae* (agreed) to a man, II ; *lae*/**lae* (gave) into (i.e. in) the shade, 169 (174) ; *lae*/**lae*, for what (does thou long), II ; *lae*/**lae* (gave) to him, 116, (gave) to him, 112, 129 (3) ; *lae*/**lae* (went) to everyone, 20, 147 ; (look pleasant) for (i.e. before) everyone, 169, 169 (7) ; *lae*/**lae* (gave) to whom ? 29 ; *lae*/**lae* (write) for me, 4, 169 (114) ; (remained) to (i.e. before) me, 169 (102) ; *lae*/**lae* (write a letter) to me, 6, 169 (114).

In the phrase *lae*/**lae*, at noon (169 (102)), the locative preposition *lae* is omitted. Cf. 34, 2.

lae/*, noun but, I (12) ; use explained. 31.

lae/**lae*/* (I, and pl. *lae*/**lae*/*, I, You. 144-5), m. a deer, 145, 169 (150).

Abayotā or **Abayotā** (p.p. **Abayotā** or **Abayotā**), to cause to desert, to cause to quit, to raise. Cf. 515 (4).

Alpsh (p.p. L. *Alpshak*, 37, acc. sg. 2, *Alsh*, 61 (7); 3, *Alshak*, 61 (8)), to rise, -ness, amount, 124. This verb is commonly used with the contracted prepositional *sh* (acc. *sh*, 61, or *sh*, 121. *Alpsh sh* is also used with the meaning of *shak* (acc. *sh*, 121, 13. Cf. *sh*. We should perhaps add *sh*, 121 and 13.

[illegible]

before 1984 or before 1985 (i.e., before 1984 or before 1985), to return to home, 0.3, 0.10 (7)

Isotik (p.p. 1, Isotik, 23; var. ag. 1, Isot; 2, Isot, 24), to Isotik, he suspended; to
 Isotik an Isotik. P. d. Isotik and Isotik. Ch. 120 (7).

[Back to top](#)
[Back to bottom](#)

Found 1/2 quart of this species. 11/10. about mid June. Ed. 140 (1910). T.

[illegible]

deputat, *l. the leg.* *leg. (jur.)*. *P. deputat*, *the leg. below the knee*.
deputat or *deputat* (p.p. *l. deputat* or *deputat*), *to cause (a babe) to drink the mother's milk* *deputat* *Ch. 210 (5)*.

lyt'ed (p.p. 1, lyet'ed; acc. sg. 1, lyet; 2, lyet's), to be suckled, to drink one's mother's milk. 140, 148 (100, 61), 208 (5).

1. **Identify the main topic of the passage.**
 2. **Identify the main purpose of the passage.**
 3. **Identify the main argument of the passage.**
 4. **Identify the main conclusion of the passage.**
 5. **Identify the main evidence of the passage.**
 6. **Identify the main counterargument of the passage.**
 7. **Identify the main supporting detail of the passage.**
 8. **Identify the main supporting detail of the passage.**
 9. **Identify the main supporting detail of the passage.**
 10. **Identify the main supporting detail of the passage.**

Table 1.1. 12 months: 1 (11); 10 of 100 number of 100. 1 (11). 12

330° (incl. 300°), i. e. a small ascending branch, 0.5 (3)

Laccaria (Lk.) Karstén, *en. n. concolorata*, Gk. 170 (8). P.

беречь (p. berexet'), to be careful, to care (p. beret').
беречься or беречь (p. b. berenak or berapok'), to cause to stir, to cause to mix,
(p. b. b. b. b.).

for¹⁰th (p.p. 5 *deput* / *non*, ag. 2, *de* / 3, *de*th), to stir, agitate; to mix, blend; to be mixed, blended. Cf. 210 481. P. *de*th.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

[illegible]

largepōhē or largepōhē (p.p. *L. largepōhē* or *largepōhē*; acc. sg. *ī. largepōhē*, *ē. largepōhē*). In each above, 7th. 316 (13).

that, perhaps, governing law, from, 12; its use, described, 22, 23; found elsewhere in:—*i-haw'* about that, (inquired) from all the singers, 26; *i-ga'* that, from the camp, 23, 24, 124, 125, *i-gu'* that, from among them, 1 (2); *i-e'* right that, (stole) from a merchant, 111; *i-dat* about that, from (going to) a convalescent, 129; *im'* or *ghawid* that, from the best garments, 1 (11); *i-daw'* that, (rebelled) against, (swore) from a command, 129 (130), 1 (12); *i-baw'* that, (dying) from hunger, 1 (7); *was'* that, from the property, 1 (7); *e'* *wasant* that, one from among (i.e. cost of) the servants, 1 (10), *i-gu'* people that, killed himself with those horses, 1 (2); *i-daw'* that, since, 1; *i-taw'* *epa'* that *i-ga'*, after some days, 1 (3); *da-hat* that, from whom? 23; *da-ha'* *bat* that, from anyone, 26; *da-madit* *gha'* that, from Mr. Mowday, 122; *da-maw'* that, from one, 28; *da-ga'* that, from them, 79, 93, 92, 92, 126, 262 (272).

This postpos. is often used in the comparison of adjectives, see 15, cf. 1451 and 1452 (24)

Whenever *har'* is used, *di*, 1, must also appear in the sentence, see 12, 88, 126. For the few instances in which *di* is not used, see 51. See *di*, 1. Cf. *P. mata*, a side.

har^hdi or *har^hdi* (p.p. f. *har^hdi* or *har^hdi*), to come to lick, see *har^hdi*, Gh. 219 (3).

har^hdi (p.p. f. *har^hdi*; see. sg. 2, *har^hdi*; 3, *har^hdi*), to lick, Gh. 219 (3). The meaning of this word is uncertain. Gh. gives the equivalent *P. as har^hdi*, which means 'to lick,' but the equivalent *Uddi* is claimed equivalent, to lick from the finger.

har^hdi, see *har^hdi*.

har, m. robbery, plunder, Gh. 219 (11). — *har^hdi*, to rob, plunder, 21, 124d, 149 (31). *P.*

har' (Gh. 54 (10)) or *har'* (Gh. 219 (24), 49 (4)) (pl. *har^hdi* or *har^hdi*, 9 (2, 4)), com. gender, 8 (7), a well. *P. har'*, pl. *har^hdi*.

har^hdi, see *har'*.

har^hdi (pl. *har^hdi*, 129; f. *har^hdi*, q.r.), adj. used, 129; a madman, 95, 96, 11; voc. of *har^hdi*-a, 11. *P. har^hdi*.

har^hdi (pl. *har^hdi*), m. the slope down a hill, 9 (9). Cf. *har^hdi*.

har^hdi (p.p. f. *har^hdi*; see. sg. 2, *har^hdi*; 3, *har^hdi*), to sprinkle; to brush, dust, Gh. 219 (3). *P. har^hdi* (Gh.).

har^hdi (pl. *har^hdi*), f. of *har^hdi*, mad, 129; a madwoman.

har', a blackgoat, 169, 169 (32). *P.*

har^hdi, m. a small blackgoat, 162.

har^hdi, *har^hdi*, 1 (7). *P. har^hdi*.

har^hdi (pl. the same), m. a lamb, 9 (9). *P. har^hdi*.

har^hdi, m. a reader, one who reads, 312. *P.*

har^hdi, adj. necessary, incumbent, obligatory, 95, 151, 1 (31). *P.*

III

-a, the form taken by the pronominal suffix *aa*, q.r., when suffixed to a word ending in a vowel.

-aa, the negative used with the imperative in *Pach^h*. It is borrowed from that language, and used instead of *wa*, in 77, 144, 166 (12). *P.*

-aa (pl. the same), f. a female sheep, a ewe, Gh. 218 (5).

-aa, m. (8 (6)), a month; for the names of months, see 162; in *Yama Yama* a-ma, the month Māgham, 162; in *Safer* a-ma, the month of Safer, 162; *aa* aa *aa* a-ma, the last Wednesday of each month, 162.

-aa, in *ph^h aa*, N. of the three months following Rajah, 162. The correctness of this word is doubtful. It occurs only in Gh. 24 (3), and the reading is not certain.

-aa^h (pl. the same), f. a sheep-herd, Gh. 215 (3). *P.*

-aa^h-*pa*, m. a helper, 157. *P. aa^h-pa*.

-aa^h, m. the throat, the neck, 126, 149 (2), 162 (27). *P.*

-aa^h, conj. but, 1 (5); see explained, 91. *P.*

-aa^h (pl. *aa^h-pa*, 9 (4)), m. (8 (5)), a fish, Gh. 234 (2). *P. aa^h*, Fra. *aa^h*,

-aa^h, adj. firm, strong, 168 (28). *P.*

mojot, in *stet mojot het aw*, N. of a certain time of the day, 8 or 9 a.m., 165.

mojotot, N. of a certain king, Soljān Mojotot of Obant, II. P.

mojowā, a guest; *mojowā 34* (without the locative proposition *i*), for the guest, 81, 169 (167). P.

mojōw, adj. *low*, not *even*, *delicious*, 144, 168 (111). P.

mojōkōt, f. kindness, — *kajōk*, to show kindness, 82. P.

mojōkōt, adj. *mischievous*, *poverty-stricken*, *indigent*, I (4). P.

moj, adv. prohibitive particle, used to negative the imperative, do not, 54, 54, 55, 64, 144-5, 169 (72, 82, 89, 92, 118, 122, 129, 130-1, 147, 172, 178, 181-2).

Use explained, 57. P. *mo*, which is also occasionally used in *Obant*. See *mo*.

moj, adj. *withdrawn*, *shaded*; — *ajōk*, to *withdraw*, Gh. 211 (12-4).

mojō, pl. of *mo* or *low*, I. See *mo*. P. *mojō*.

mojō (pl. the same), m. a *lorent*, 9 (1). Cf. *mojōtōt*. P. *mojōtōt*.

mojō, the face; the mouth, Ns. 54; *po-mojō*, (54) on (14) face, 144, 122; *mojō po-mojō*, face to face, 74; *i-mojō low*, before (governing *po*), I (3, 11). P. *mojō*, the face.

mojōt, old oblique form of *mojō*, used in adverbial phrases, as in *i-mojōt*, before, in front, 74, Ns. 60; *low*, 18; *po-mojōt*, to the front, towards the front, 74. So also it is used to form a postposition, as in *i-jo' low' mojōt*, before that, 83; *low-mo mojōt*, before me, Ns. 128.

mojōtōt, the act of *knowing*, 128.

mojōtōt (pl. *mojōtōtōt*), m. a kind of *palce*, *wing*, Gh. 222 (?).

mojōtōt, human beings, the people, used with a plural verb, 53, 73, 92. P. a human being.

mojōtōtōt, the act of *knowing* or *rubbing*, *knowing*, *rubbing*, 128.

mojōtōtōt or *mojōtōtōt* (p.p. f. *mojōtōtōt* or *mojōtōtōt*, 17; see eg. 2, *mojōtōtōt*, 61.41, 68 (1), 69; 3, *mojōtōtōt*, 90.4, 87, 61.41; *impro* eg. 2, *mojōtōtōt*, *mojōtōtōt*, 68 (1); 3, *mojōtōtōtōt*, *mojōtōtōtōt*, 62; the causal of this verb is also *mojōtōtōt*, 24.4), to *know*, to *rub*, *knowing*, Gh. 212 (3); (as causal) to *know* to *know*, to *come to rub*.

mojōt, h.P. (English), *knowing*, 82, 122, 128.

moj, 1 (pl. *mojō*, Ns. 129); property, *wealth*, goods, 22, 147, 152, 148, 166 (10), I (2, 3); pl. *mojō*, Ns. 222. P.

moj, 2, in *lowi stet mojōt het aw*, N. of a certain time of the day, 30 or 31 a.m., 167. The word is evidently a corruption of *mojōt*, q.v.

mojō, a word added to indefinite pronouns of members, to indicate persons, 54, 122, 169 (11).

mojō, N.P., see *mojōtōt*, 10.

mojōt, f. a *rodick*, II. P.

mojōt, see *mojōtōt*.

mojōt, m. a *chief*, the *headman* of a village, 151, 169 (31). P.

mojōt, a country, a region, I (2-3). P.

mojōt, 1, or *mojōtōt*, 1 (for the spelling *mojōtōt*, see Gh. 122 (8)) (p.p. m. *mojōtōt*, 62, 67; *mojōtōt*, 2, 34, 55, 66, 124, 122.4; f. *mojōtōt*, 28, 118, 122, 124; pl. 2, *mojōtōtōt*,

89; perf. m. sg. 3, *maish* 141, 142a; pl. 3, *maish* 141; pluperf. m. sg. 3, *maish* 141, 24, I (14, 21); fut. imperf. m. sg. 3, *sh* *maish*, 1397; acc. sg. 1, *ma'm*, 61A; 3, *ma'i*, 38, 61A, 61A, 69 (7); 3, *ma'i*, 38, 61A, 61A; pres. sg. 1, *sh* *ma'm*, I (7); 3, *sh* *ma'i*, 120, 122; impro. sg. 1, *ma'm*, 71; 2, *ma'i*, 69, 69 (7), 71; *ma'm*, 69 (2); 3, *ma'm*, 71), to die. P. *ma'm*.

maish or *maish*, 2, m. a corpse (*maish*, 169 (99)).

maish (pl. the same), m. a small kind of locust, 9 (6), Gh. 224 (15). Cf. *maish*. P. *maish*.

maish, acc. *maish*, 1.

maish, m. a priest, 161. P.

maish, the office of a priest, priesthood, 161. P.

maish, acc. *maish*.

maish, adj. known, evident, IV. P.

maish, a gun, 122.

maish, m. a small gun, 142.

maish (pl. *maish*), f. an apple, 3 (1), Gh. 224 (6).

maish, f. a female guest, 120.

maish, a maish (the weight), 122; *maish*, how many maish? (with singular noun), 169 (14). P.

maish (pl. *maish*), f. a [eg. Gh. 224 (6)]. P.

maish, adv. see explained, 75; *maish*, yet, 75, 140, 169 (15), I (14); yet *maish*, still *maish*, 75; *maish* *maish*, two days after tomorrow, in future, 75.

maish, love, affection. — *maish*, to show love, 104. P.

maish, 1, oblique form singular of *ma* or *ma*, I, q.v.

maish, 2, adv. and conj.; see explained, 69; then, at that time, 75, IV; then, for *sh* *maish*, IV; then, introducing apodosis of a conditional sentence, 75, 86, 89, 92, 93, 122, 123A, C, D, F, 161; *maish* *ma*, II, 69.

maish-*maish*, the tail of the fat-tailed sheep or *maish*, 75, 79, II. The corresponding F word is *maish*.

maish (pl. *maish*), f. *maish*, 9 (7), m. a plain, a field, an arena, 8 (1).

maish (p.p. f. *maish*); see, sg. 3, *maish*; 3, *maish*, to thrust, stuff, cram; to take inside, Gh. 211 (6). P. *maish*.

maish, middle, in *maish* *maish*, in the middle, 74. P. *maish*, between.

maish (pl. *maish*), m. a kind of snake, 9 (7), Gh. 220 (7). P.

maish, acc. *maish*.

maish, m. a clerk, 161. P.

maish, the profession of a clerk, 161.

maish, acc. *maish*.

maish (p.p. f. *maish*); see, sg. 3, *maish*, 69 (1); 3, *maish*, Gh. 211 (6); pres. sg. 1, *sh* *maish*, 142a, 169 (18); 3, *sh* *maish*, 169 (87); impro. sg. 2, *maish*, 69 (1); *maish*, 69 (1), 169, 169 (13, 164); to stay, scholastic, head. P. *maish*.

maish, acc. *maish*.

maish (pl. *maish*), m. *maish*, 9 (7), 169 (184), Gh. 224 (6).

maish, a man. See *maish*, a.v. ad. P.

maish, acc. *maish*.

miridai, see *ghar-mirg'* and *lakh-mirg'*.

miry (9 (8), No. 87), or *miri* (9 (9), 146, 154, 169 (146), No. 87) (pl. *miralai*, 1 (12)), m. a slave.

mirg' (pl. *mirgi*, 9 (7), but *ghar-mirg'*, a skylark, pl. *ghar-miralai*, and *lakh-mirg'*, a winged, pl. *lakh-miralai*, 9 (9)), f., 9 (3), a sparrow. F. *mirghat*. Cf. *ghar-mirg'* and *lakh-mirg'*.

mirghat, a word given in Gh. 211 (11), but without any meaning.

mirghilayih, a word given in Gh. 211 (14), but without any meaning.

mirghis (pl. *mirghasi*, (9) *mirghasi*, 9 (7)), m. a bird, 9 (7), 24, 95, 147, No. 76, Gh. 253 (7). F. *mirgh*.

mirghisai (pl. the same), f. a wild duck, 8 (3), Gh. 253 (3). Fm. *mirghisai*.
miri, see *miry*.

miribadi, slavery, 156.

mir'm, *mirin*, see *maist*.

mirri, see *miry*.

miryā, the sun, 80, 81, No. 62. *miryā patti*, N. of a certain time of the day, marine, 167. Cf. Fm. *mirā*, *Mirghat mirā*, *Arasta mirā*. The word should probably be spelt *miry*. F. *mirar*.

miryāin, a sanctuary, III. F. (Wand).

miryāin (pl. the same), f. an ant, Gh. 235 (2).

miryān, adj. angry, vexed, 85, 169 (172). F.

miryā', f. the throat, gullet, windpipe, 126, 128.3, 129 (9), 169 (16). F. *mirai*.

miryāih (pl. *miryāihai*), f. a frog, 9 (9), Gh. 124 (2).

miryāih, the moon, No. 61.

marai (pl. *marasai*, 9 (16), 78, 112, 126, 130), m. a brother, 9 (16), 78, 90-1, 112, 125, 130, 1469, 148, 150, 153, 169 (169), 1 (17, 21), No. 42. F. Cf. Fm. *mirai*, a prince.

marāihāih, brotherhood, brotherliness, 156.

marasai, see *marai*.

mar'hi (pl. the same, 6 (3)), a fly, 78, 86, 89, 92. F. *marh*.

mar'hi (pl. *mar'hi*), m. a bull-buffalo, Gh. 226 (16). F. *mar'hi*.

mar'hi' (pl. *mar'hi'*), f. a cow-buffalo, Gh. 226 (9). F. *mar'hi*.

mar'hi, N.P. of a man, 73.

mar'hi, see *mar'hi'*.

mar'hi, see *mar'hi'*.

mar'hi' (p.p. f. *mar'hi'*, 36, 124, 168 (11); see sp. 1, *mar'hi*, 16, 624; 2, *mar*, 51; 3, *mar*, 51; Impres. sp. 1, *mar'hi*, 71; 2, *mar*, 36, 71; 3, *mar'hi*, 71), to become broken, to break (transitive), also in 47, 149 (99, 106). F. *mar'*(broken).

mar'hi, an example. *pa-mar'hi* (governs gen.) *lakh*, 1 (9). F.

mar'hi', consultation. — *mar'hi*, to consult. F. *mar'hi'*.

mar' (pl. *mar'*, F. *mar'*, 9 (7)), which, chosen, 9 (7). Gh. 223 (16). F.

mar', the fat, 168 (26). F. *mar'*.

mar'hi' (p.p. f. *mar'hi'*; see sp. 2, *mar'hi'*; 3, *mar'hi'*), to thrust into, to prick, Gh. 211 (5).

mar'hi (pl. *mar'hi'*), f. an apricot, 8 (1), 9 (7).

- mañaw'ib* or *mañap'ib* (p.p. f. *mañaw'ib* or *mañap'ib*; acc. sg. 2, *mañaw'*; 3, *mañaw'ib*), to rub, *mañaw'*, Gh. 211 (9). F. *mañaw'*.
- mañaw'*, f. a mother, 144, 169 (30), No. 48; *a-mañaw'-on*, my mother, 193, 169a.
- mañaw'* (pl. *mañaw'*), f. a fruit, 8 (3), 9 (2). F.
- mañaw'*, a flock, herd, 22, 148, 169 (157).
- mañaw'ib*, *mañap'ib*, see *ñaw'-mañap'ib*.
- mañaw'ib*, f. a mare, 7, 8 (8), 118, 139. F. *mañaw'ib*. A horse is *mañaw'*, q.v.
- mañaw'* (pl. *mañaw'*), m. a peacock, Gh. 223 (13). F. *mañaw'*.
- mañaw'* (pl. *mañaw'*), f. a mosquito, 8 (7), 9 (6). F. *mañaw'*.
- mañaw'*, *mañaw'*, see *mañaw'ib*.
- mañaw'*, a twist (of string, rope, or the like), Gh. 211 (12, 14). F. *mañaw'*.
- mañaw'ib* (pl. *mañaw'ib*), m. a mosquito, 9 (9), 169, Gh. 229 (12). F. *mañaw'ib*.
- mañaw'ib* (for *mañaw'ib*), m. a small mosquito, 162.
- mañaw'ib* (pl. *mañaw'ib*), m. a labouring man, a servant, I (3, 9) (pl.). F.
- mañaw'*, see *mañaw'ib*.
- mañaw'* (pl. *mañaw'*), m. a tiger, 73, 96 (7), 121, Gh. 223 (10). F.
- mañaw'* (pl. *mañaw'*), f. a tiger, Gh. 122 (11). F. *mañaw'*.
- mañaw'* (p.p. f. *mañaw'*), to be twisted (string, rope, etc.), Gh. 211 (14).

N

- na*, for the preceeding suffix *-ni*, q.v., when added to a word ending in a vowel.
- na*, 1, adv. of negation. Used in answering questions, i.e. *na* is also employed in the same way. It is emphasized by repetition, as in *na na*, *na na*, *na na*. As a negative in a sentence it is only used when repeated, as in *na . . . na*, neither . . . nor. In other direct statements or questions *na* is used, but *na* and *na na* is used with the imperative. See 77.
- na*, 2, see *nañaw'*.
- na*, 3, is *nañaw'*, *nañaw'ib*, q.v.
- na*, primitive particle. F. Used as a prefix, it converts a noun substantive into a negative adjective, 164. The following examples of the use of this particle appear in the foregoing pages: —*nañaw'* (pl. *nañaw'*), 9 (7), 32; *nañaw'*, 164; a foot, 9 (7), 32. F.; *nañaw'*, adj. unintelligent, 164. F.; *nañaw'*, adj. unwell, indisposed, sick, ailing, 164. F.; *nañaw'*, id., 120, 129, 122; *nañaw'*, adj. unmanly, 164. F.; *nañaw'*, adj. foolish, pitiful, 164. F.
- nañaw'*, 1, see *nañaw'*, n.v. 3.
- nañaw'*, 2, see *nañaw'*.
- nañaw'* (pl. the same), f. a white ant, 9 (9), Gh. 229 (13).
- nañaw'*, *nañaw'*, see *nañaw'*, n.v. *nañaw'*.
- nañaw'* (p.p. f. *nañaw'*), 98; acc. sg. 1, *nañaw'*, GHA; 2, *nañaw'*, GHA; 3, *nañaw'*, GHA; pres. pl. 1, *nañaw'*, 122, 129, 122; impv. sg. 1, *nañaw'*, 71; 2, *nañaw'*, 33, 71; 3, *nañaw'*, 71), to emerge, issue, I (18); used with the contracted pronouns, *ñaw'* (or *ni*), *ñaw'* or *ñaw'*, 122; *ñaw'* *nañaw'*, to go out, 122, 129, 122. Cf. *nañaw'* and *nañaw'*. The stem of this verb is *nañaw'*, q.v., Gh. 222 (7).
- nañaw'*, *nañaw'*, 16. F. *nañaw'*.
- nañaw'*, negative adv. said by Gh. to be used with the imperative, 77.

o'haw, ord. eighth, 14.

o'haw, ord. twenty-nine, 14.

oak, 1, negative adv. not. This is the regular negative employed in direct statements and interrogative sentences, *oak* being used with the imperative, see 77. Cf. 23, 24, 26, 28, 36, 72, 73, 75-8, 82, 83, 89-2, 94-2, 99, 106, 120, 121-4, 129, 132-4, C, 1593, 1436, 144-6, 146, 150, 152, 169 (3), 16, 18, 23, 28, 46, 69-1, 73, 81, 87, 97, 141-2, 169, 1 (3), 6, 11, 13-9), 11, 17.

oak, 2, see *obikoro-oak*, *ira-oak*. Cf. *Fre*, *-oak*.

oak, 3, see *oak*.

oak, 1, see *oak*.

oak, 2, f. a wife, 113, 114, *Ka* 23; — *oapik* (past sg. *oak* *oak*), to marry, Gh. 213 (3, 13).

oak, adj. good, virtuous, 74, 131. *oak-oak*, adj. possessing a good name, of good repute, 74. P.

oak, f. virtue, goodness, 120. *oak* def. act. *o-oak*, virtue, 26, 67, 143, 169 (116), 41, 50. P.

oak (p.p. f. *oak*, 33; acc. sg. 1. *oak*, 413; 2. *oak*, 28, 413; 3. *oak*, 33, 413; imper. sg. 1. *oak*, 11; 2. *oak*, 28, 71, *Ka* 238; 3. *oak*, 71), to *oak*, catch hold. P. *oak*, pres. *oak*.

oak, see *oak*.

oak (pl. *oak*, 1 (16)), m. a servant, 73, 1 (16). P.

oak, or *oak* (p.p. f. *oak*; acc. sg. 2. *oak*; 3. *oak*), to throw down; to throw, *oak*, 67, Gh. 213 (3).

oak, pl. *oak*, 1 (3, 6). The singular of this word has not been ascertained. *oak-oak* (34) or *oak-oak* (167), N. of a certain time of the day, evening, 64, 167; *oak* *oak-oak*, the time immediately after sunset, 167. P. *oak-oak*, Cf. *oak*.

oak, a name, *Ka* 236. *oak-oak*, thy name, 23, 143, 169 (2). Cf. *oak-oak*, a.v. *oak*, and *oak-oak*, a.v. *oak*. P.

oak, a particle used to strengthen a negative, as in *oak* *oak*, not at all, 23, 77.

oak, for *oak*, in the following:—*oak-oak*, a certain time of the day, about 3 P.M., 162; *oak* *oak-oak*, 2 P.M., 167; *oak* *oak-oak*, about 3-30 P.M., 167. Cf. *oak*.

oak, adj. half, 16; used in forming fractions, 16. *oak* *oak*, midnight, 167. P.

oak, fewer, goodness, 143, 169 (146). P.

oak or *oak* (p.p. f. *oak* or *oak*), to *oak* to descend, to *oak* down, Gh. 213 (3).

oak (p.p. f. *oak*; acc. sg. 2. *oak*), to *oak*, 23, 16.

oak (p.p. f. *oak*; acc. sg. 2. *oak*, 413; 3. *oak*, 413), to descend.

oak, see *oak*.

oak, *oak*, 143, 169 (166). P. *oak*.

oak (123, 169 (3)), or *oak* (*Ka* 24), the nose. *oak* *oak* *oak* *oak*, blow your nose, 123, 169 (3).

oak, m. a male, a man; used to indicate the masculine gender, 2. *oak-oak* (pl. *oak-oak*), m. a male woman, a *oak*, Gh. 213 (13). P. *oak*.

mar, *f.* (8), a house, 9 (1), 85, 113, 120, 134, 144B, 145A, 145-5, 148, 169 (1), 71, 90, 100). 1 (11). *No.* 87; *f-mar*, at home, 74, 84, 108, 119, 122. The postposition *mar*, in, q.v., is derived from *f-mar*.

marat (pl. *marat*), m. a mountain pass, 8 (7), 9 (3).

mat (pl. *the mats*), *f.* bread, 8 (5), 12, 74, 83, 94, 104, 121, 124, 120G, 169 (124, 192), 1 (7). *P.* *matpat*.

matm, adj. soft, tender. — *apāt*, to become soft, Gh. 104 (3). *P.*

m'pātā, see *m'e*.

māpāt, adj. soft, not hard, 142, 169 (142).

mapāt (p.p. 1. *mapāt*; acc. sg. 2. *map*; 3. *mapā*), to hear (of a cow). *P.* *mapāt*, to hear.

ma, the belly, 123, 169 (123). *P.*

ma, see *ma-plāt* and *mā*.

maāt, fortune, luck, fate, 142, 169 (142). *P.*

maāt', the place above, 74; the place outside, 74; *f-maāt'*, adv. outside, externally, 105; *pa-maāt'*, to the outside, (going) outside, 104, 122, 1 (12).

maātar (pl. *maātar*), m. the mountain place, Gh. 122 (11). *P.*

maā, see *maāāt*.

mā'm, see *ma-plāt* and *mā*.

maātā (p.p. m. 3d *maātā* 3a, he is seated, 73; *f.* *maāt*, 28; past m. sg. 1. *maātā-m*, 71; 2. *maātā-a*, III, 3, *maātā*, 70, 82, 94, 104, 108, 112; pl. 3. *maātā-ā*, 89, 102, 112, 134; perf. m. sg. 3. *maātā āt*, 89; acc. sg. 1. *m'e*, 63B; 2. *maāt*, 28, 61B4, 62B, 66 (3); 3. *ma*, 40B, 42, 61B4, 62B; imper. sg. 1. *m'e*, 71; 2. *maāt*, 38, 66 (3), 71, 169 (170); 3. *mā*, 71; pl. 2. *maāt* or *mā*, 70-1), to sit down, to sit. *P.* *āpā-maāt*. The causal of this verb is *maāāt* or *maāpāt*, 90B.

maātā (p.p. *f.* *maāt*; acc. sg. 2. *maāt*; 3. *maāt*), to pillage, loot, Gh. 312 (12). *P.* *maāt*.

maā' (pl. *maā'*), *f.* a hollow between two hills, a hill valley, *chavara*, 9 (2), Gh. 126 (2). *P.* *maā*, a gutter.

maāt, card. *maāty*, 16.

maāt, see *maāāt*.

mā, *maāt*, see *apāt*.

maā'pāt (p.p. 1. *maā'pāt*; acc. sg. 1. *ma-m'pāt*, 62B; 2. *ma-m'e*, 88, 61B1, 62B; 3. *ma-m'e*, 90B, 98, 61B1, 62B; imper. sg. 1. *ma-m'pāt*, 71; 2. *ma-m'e*, 83, 71, *No.* 237; 3. *ma-m'e*, 71; pl. 2. *ma-m'pāt*, 1 (12)), to take out, 88, 61B1, 62B, 71; to bring out, 1 (12); to put out, 90B; to draw (water from a well), *No.* 237. This verb is the transitive or causal form of *ma-plāt*, Gh. 112 (7); in turn, it has itself a causal *ma-m'pātāāt*, or *ma-m'pātāāt*, 90B. Cf. *m'pāt*.

maā'pātāāt or *maā'pātāāt* (p.p. 1. *maā'pātāāt* or *maā'pātāāt*), causal of *maā'pāt*, to read, q.v. Gh. 114 (12).

mā'm, *maāt*, see *maāāt*.

maā'm, *maāt*, see *apāt*.

ma-m'pātāāt or *ma-m'pātāāt* (p.p. 1. *ma-m'pātāāt* or *ma-m'pātāāt*), causal of *ma-m'pāt*, q.v. This form is rarely used, 90B.

maāāt, m. a guideline, 124, 128, 130.

maātāāt, see *maāāt*.

uśneśat (p.p. I. *uśneś* ; act. sg. I. *uśne*, 62A ; 2 and 3, *uśi*, 35, 62A ; imper. sg. I, *uśne*, 71 ; 2 and 3, *uśi*, 35, 71), to lie down ; to go to sleep.

uśepi, I. a bride, 163, 165 (165). P. *uśat*.

uśeśān or *uśepān* (p.p. I. *uśeśat* or *uśepāt*) (noun of *uśneśat*, to go to sleep), to put to sleep, Gh. 212 (8).

uśeśān or *uśepān* (p.p. I. *uśeśat* or *uśepāt* ; act. sg. I, *uśne* ; 3, *uśi*) (noun of *uśneśat*, to sit), to cause to sit, to seat, 343, Gh. 212 (8).

uśpā or *uśpāt* (p.p. I. *uśā*, 35, 163B, 165 (15) ; act. sg. I, *uśne*, 62A ; 2, *uśi*, 35, 61AB, 62A, 65 (7) ; 3, *uśi*, 35, 61AB, 62A, 65 ; imper. sg. I, *uśne*, 71 ; 2, *uśi*, 35, 65 (7), 71, 82, 165 (157), No. 237 ; 3, *uśne*, 69 ; *uśā*, 62, 71), to put, place, set.

uśpā, n. a maternal uncle, 135. P. *uśpā*?

uśpā, see *uśpā*.

uśpāt, I. invention, design, resolution, 135B, 145, 165 (80). P.

uśpā (P. *uśpā*?, see, 135B, 144, 165 (85)). P. *uśat*.

uśtā, I. a son's wife, a daughter-in-law. P.

P

p, see 14, 1.

pa, *prepa*, forming the instrumental case, with, by means of. Thus explained, with examples, 23, 104. Examples of the instrumental meaning occurring elsewhere, *pa-uśpā uśeś*, (seat) with both jaws, 145, 165 (14) ; *pa-pūṣṭi-m* *uśeśat*, I put him out by means of so and so, 303B ; *pa-har*?, (beat) with a cudgel, 163 (63) ; *pa-ma* a shaft, he struck by means of me, 111 ; *pa-pān*?, (kick) with the heel, 165 (55) ; *pa-dhā*?, (slay) with a sword, 21a, 65 ; *pa-bhā*-*dhareṣi*, by means of bad expedients, I (3) ; *pa-dhā*, (signalled) with the eye, II.

It is often used to form adverbs of time or place, as in *pa-p*?, there, 77, 74 ; *pa-p*?, here, 77, 74 ; *pa-ryā*, by day, 71 ; *pa-śā*, by night, 72 ; *pa-ant*, behind the back, both m., 74, 145, 165 (52) ; afterwards, 74 ; *uśeśat* *baḥ* ; *pa-p*? *uśpāt* at that time, I (4) ; *uśeś* *pa-uśat*, at every moment, 104.

Or adverbs of motion to, the latter being added to the main word, as in *pa-dhāt*?, to above, upwards, to outside, 71 ; *pa-dhāt*?, to below, downwards, 74 ; *pa-dhānānt*?, towards the right, 74 ; *pa-mukh*?, to the front, 74 ; see also *baḥ* ; *pa-dhāt*?, to the outside, 74, 122, I (18) ; *pa-pūṣṭ*?, to the outside, 74 ; *pa-m*, either, in this direction, behind, 74 ; *uśeśat*, except (governing *baḥ*), 63, 65 ; *pa-bāḥ*?, towards the left, 74.

It also forms adjectives or other adverbs, as in *pa-bhāṣat* *uśpā*, to become happy, I (16) ; *pa-pūṣṭ* *uśpā*, to become angry, I (18) ; *pa-gāt* *uśpā*, to become enraged, 65 ; *pa-pūṣṭ* *uśpā*, to embrace, I (15).

Or participles governing the genitive, as in *pa-uśpāt*, like, I (9) ; *pa-pūṣṭat*, with, together with, 74 ; *pa-rang*, like, 81. Compare *pa-p*? *rang*, in this manner, 77, 73.

Other miscellaneous uses are *pa-uśar*, (saves) in (his) life, IV ; *pa-pāpā*, (scurry) on the shoulder, 142a, 165 (25) ; *pa-bhāṣat*, cognisant (*śamāḥ*), 125, 303 (17) ; *pa-dhāt*, by oneself, of one's own accord, 21, 73 ; *pa-dhāp*?, (*pu*)

by the foot, 149 (15) ; *pa-wašk*, (fall) on the face, 153 ; *wašk pa-wašk*, face to face, 74 ; see also *ab* ; *pa-taš*, (fall) flat on the back, 154 ; see also *ab*.

Verbs indicating kindness, tyranny, or rage, take *pa* with *aw* ; examples, 82.

pa is also used to form a gerund ; examples, 74.

paš, see 44, 1.

paš (pl. the same, 9 (6)), m. a father, 11, 83, 113, 126, 146, 149 (146), I (2, 3, 8, 10, 12, 17-9), *Was* 47, 101 ; var. *š paš*, I (2, 8, 11) ; *a-piš-aw*, my father, 148a ; *a-piš-aw*, his father, 89.

paš, understanding, comprehension, in *paš a-piš*, to understand, 54, 144 ; *paš šapš*, to cease to understand, Gh. 139 (9). P. *paš*, intelligent.

paššinal (pl. the same, 9 (6)), m. the slope up a mountain, 9 (1). P. Cf. *šawap*.

paššir (pl. *paššir*), f. a damsel, Gh. 234 (12). P. *paššir*.

pašširšir, one who wears a turban, 165.

paššir, f. a turban, 105, 144, 153, 159 (112), 111. P. *paššir*.

pašir, a certain division of time, a watch of three hours ; several *pašir*, the first watch of the night, 147. P.

pašir šapš (pl. *pašir šapš*), f. a kind of kite or falcon, Gh. 232 (5). Cf. *šapš*.

paš (pl. the same), adj. clean, pure, 149 (141). P.

paširšir, see *paššir*.

pašir, adj. ripe. — *a-piš*, to become ripe ; — *šapš*, to make ripe, Gh. 139 (14, 12). P.

paššir, see *pašširšir*.

pašširšir, adj. oppressed, reconciled, 149 (173). P. *pašširšir*.

pašširšir or *pašširšir* (p.p. f. *pašširšir* or *pašširšir*), to cease to fret, Gh. 138 (11).

pašširšir (p.p. f. *pašširšir*) ; see. eg. 2, *pašir* ; 3, *pašir*, to fret, press, 53, Gh. 138 (11). P. *pašširšir*.

pašširšir, see *pašširšir*.

pašširšir (p.p. m. *pašširšir*, 30 ; f. *pašširšir*, 37, 39 ; see. eg. 2, *šapš*, 61A2, 68 (1) ; 3, *šapš* or *šapš*, 59, 61A2 ; imper. eg. 2, *šapš*, 68 (1), 70, 144, 149 (131), to cook.

P. *pašširšir*. For the spelling *šapš*, see Gh. 30 (3).

pašir (pl. *pašir*, 9 (2)), m. milk, lyra, *šapširšir*, Gh. 232 (6).

pašir, adj. useful, 54, 140, 159 (14) ; necessary, needful 79, 82. P.

pašir, adj. stout, or firm, 159 (6). P.

pašir, m. side, direction, quarter. As *šapš*, is the direction *ad*, 74 ; *šapš pašir*, in that direction, 27, 74 ; *šapš pašir*, in this direction, 27, 74 ; *šapš pašir*, in what direction, whether, 28, 27, 74. P.

pašir, silk. *šapšir*, of silk, silk, 128, 138 (10). P.

pašir (f. the same, 128), adj. wide, broad, 13, 1438, 149 (83). P. Cf. *paš*.

paširšir (p.p. f. *paširšir*) ; see. eg. 2, *pašir* ; 3, *pašir*, to fold, wrap, Gh. 139 (7).

paširšir or *paširšir* (p.p. f. *paširšir* or *paširšir*), to cease to return, to being back ; to upset ; to cease to leap over a wall and go elsewhere, Gh. 139 (8).

plafók (p.p. f. *plafok*, 37; acc. sg. 2, *plaf*; 3, *plaf*, 37; imper. sg. 2, *plaf*), to return (P. *plafók*); to be upset; to keep over a wall and go elsewhere, Gh. 133 (3).

plafókák, see *plafókák*.

plafók (p.p. f. *plafók*; acc. sg. 2 and 3, *plaf*), to cherish, protect, Gh. 133 (7). P. *plaf*.

pa, adj. wide, expanded, Gh. 133 (3, 11). Pm. *pake*. Cf. *pas*.

pa (pl. *pas*, 9 (7)), m. the upper terrace or roof of a house, Gh. 131 (6).

pa (pl. *pas*), m. honey, Gh. 133 (7).

paif, the heel. P. *paif*—*paif*—*paif*, to *paif* with the heel, to urge a horse on by kicking him with the heels, 133 (13). Cf. *paif*.

paif-paif, a cattle-yard, 133.

paifók (pl. *paifók*, 1 (2), 136, 135, 136C), m. a pincers, 1, 3, 9 (3), 47, 93, 97, 99 (3), 143, 147, 135, 136A, 138, 139.

paifók, the heel, 133, 136 (34). P. *paifók*. Cf. *paif*.

paifók, card. fire, 16; *paifók-paif*, the fire, all fire, 16.

paifók or *paifók*, see *paif*.

paifók, card. fire, 16.

paifók, card. fire, 16.

paifók, card. fire, 16.

paif (pl. *paifók* or *paifók*), m. a cock, 9 (3), No. 13.

paif, N. of a certain hour of the night, the end of the night, the time just before dawn, 137.

paifók (pl. *paifók*), m. a moth, 9 (3), Gh. 135 (12).

paifók (pl. *paifók*), 1 level ground on a hill, a plateau, Gh. 133 (2).

paifók-paif, card. fire, 16.

pa, pa, see *paif*.

paif, *paif*, see *paif*.

paif, position governing *paif*, for. Un described, with examples, 13, 81. Occurring elsewhere, *paif* *paif*, for that reason, therefore, 37, 76; *paif* *paif*, for this reason, on this account, 37, 76, 11; *paif* *paif*, why? 37, 76, 133 (8); *paif* *paif*, (good) for the sick, 73; *paif* *paif*, (sent him) for feeding (to feed) (winning), 1 (3); *paif* *paif*, for him, for his sake, 1 (3).

paif, m. a rope, string, cord, 143, 133 (31). P.

paif, f. the foot, 1 (12), No. 13; *paif*—*paif*, my foot, 133 (30); *paif*—*paif*, his foot, 143, 133 (31).

paif (pl. *paifók*, 9 (3)), a demon, 9 (3), 143, 133 (17). P.

paif, adv. now, 73, 68, 133 (13).

paifók or *paifók* (p.p. f. *paifók* or *paifók*; imper. pl. 2, *paifók*, 1 (12)), to dress, to put clothes on one's own, 80B.

paifók (p.p. f. *paifók*; acc. sg. 2, *paifók*; 3, *paifók*; imper. sg. 2, *paifók*), to dress oneself, to put on clothes (as to oneself), 143, Gh. 133 (4). Cf. P. *paifók*.

paifók, see *paifók*.

paif, see *paif*.

piétsai, in *pa-piétsai*, adv. with, together with, 74. Cf. *P. piéts*, near.

piétsi' (pl. *piétsi'tsi*), f. wood in chips, splinters, Gh. 226 (14).

piétsuentsai, m. a seller, one who sells, 222.

piétsu, adv. yesterday, 73, 90, 134, 169 (165). *piétsu shien*, yesterday night, last night, 75. *P. piétsu*, Wanch. *P. piétsu*.

piétsu, see *piétsu*.

piétsuentsai or *piétsuentsai* (f. *piétsuentsai* or *piétsuentsai*; acc. sg. 2, *piétsuentsai*; 3, *piétsuentsai*), to cause to sprinkle. Causal of *piétsuentsai*, q.v. (Gh. 228, 8).

piétsu (f. *piétsu'*; pl. m. and f. *piétsu*), m. a leopard, 9 (9), Gh. 229 (14, 15). *P. piétsu*, Wanch. *P. piétsu*.

piétsu (pl. *piétsu'tsi*), f. rice-stone, 9 (2), Gh. 229 (15). *P. piétsu*.

piétsu'tsi (pl. *piétsu'tsi*), f. a swallow, a swift, 9 (9), Gh. 229 (7).

piétsu, adv. next year, 167. *P. piétsu*.

piétsuentsai or *piétsuentsai* (p.p. f. *piétsuentsai* or *piétsuentsai*; acc. sg. 2, *piétsuentsai*, 3, *piétsuentsai*), to sprinkle. The causal of this verb is *piétsuentsai*, q.v. (Gh. 228, 8).

piétsuentsai (p.p. f. *piétsuentsai*; acc. sg. 2, *piétsuentsai*; 3, *piétsuentsai*), to worship, Gh. 190 (3). Cf. *P. piétsuentsai*, a worshippers.

piétsu, in *warétsu-piétsu*, a certain time of the day, sunrise, 167.

piétsu, see *piétsu*.

piétsu, see *piétsuentsai*, v. 14, 2.

piétsu, 1 (p.p. f. *piétsu*, 222), 22; acc. sg. 1, *piétsu's*, 222; 2 and 3, *piétsu* or *piétsu*, 22, 212, 222, 22, 22 (3), 22; impers. sg. 1, *piétsu's*, 71; 2, *piétsu* or *piétsu*, 22, 22 (2), 71; 3, *piétsu's*, *piétsu's*, 22, 71), to sell.

piétsu, 2, see *piétsu*.

piétsuentsai, a brown, 222.

piétsuentsai (p.p. f. *piétsuentsai*, 27, 22; acc. sg. 2, *piétsuentsai*, 222; 3, *piétsuentsai*, 22, 222), to strike, beat, strike, Gh. 190 (10).

piétsuentsai, to sweep, 168. This verb is referred to in Gh. 27 (1), but nowhere are its principal parts given.

piétsuentsai (p.p. f. *piétsuentsai*, 27; acc. sg. 2, *piétsuentsai*, 222; 3, *piétsuentsai*), to dry, roast, Gh. 190 (3).

piétsuentsai, see *piétsuentsai*.

piétsuentsai, 1, see *piétsuentsai*.

piétsuentsai (pl. the same), f. a family, 9 (9), Gh. 226 (14).

piétsuentsai (pl. *piétsuentsai*), m. a cat, No. 71, Gh. 229 (8).

piétsuentsai, see *piétsuentsai*.

piétsuentsai (p.p. f. *piétsuentsai*, 22; acc. sg. 1, *piétsuentsai*, 222; 2, *piétsuentsai*, 22, 222; 3, *piétsuentsai*, 22, 222; impers. sg. 1, *piétsuentsai*, 71; 2, *piétsuentsai*, 71; 3, *piétsuentsai*, 71), to write, 2, 21, 24, 169 (114).

piétsuentsai, f. inquiry. — *piétsuentsai*, to make inquiry, to ask, 22, 22, 1 (16). *P. piétsuentsai*.

piétsuentsai or *piétsuentsai* (p.p. f. *piétsuentsai* or *piétsuentsai*; acc. sg. 2, *piétsuentsai*; 3, *piétsuentsai*), to ask, inquire, Gh. 190 (3). *P. piétsuentsai*.

piétsuentsai (pl. *piétsuentsai*), m. butter, 9 (9), Gh. 226 (4); the palm, Gh. 226 (4).

piétsuentsai, *piétsuentsai*, *piétsuentsai*, see *piétsuentsai*.

pa, the upper part of the back, No. 45; the back (of a horse), No. 237; *a-pa*-*an*, my back, 188 (23).

pa', *u*, the forehead, 82, 133, 185 (7).

pa' (*pl. pa'p'*), the leaf (of a tree, etc.), 143a, 169 (171), I (8), (all plural). *P. pa'pa*, a leaf; *pa'*, the back of a tree.

pa'it (*pl. pa'it'*), *u*, cooked yams, Gh. 225 (5). *P. pa'it*.

pa'it, *u*, blown out, puffed out, Gh. 189 (11).

pa'it', *f*, a duck, No. 72.

pa'it'ing (*pl. pa'it'ing'*), *u*, a moth, Gh. 235 (11). *P.*

pa'it, a kin, Gh. 190 (11); — *pa'it*, to kiss (person in del.), I (10).

pa'it (*pl. pa'it'*), *f*, millet bread, bread made of *pa'it*, 8 (1), Gh. 221 (27).

pa'it, *l*, adj. far, distant, 74, I (3, 10), No. 39; *del pa'it*, very far, 134, No. 224; *teku pa'it*, how far? No. 222.

pa'it, *l*, the back; *teku pa'it pa'it*, after some days, 26; *pa-pa'it*, backwards, 162.

i-pa'it', *pa'it'ing*, governing gen., behind, 21, 74, 147, 142a, 189 (189), Nos. 91, 120; *i-pa'it'* *pa'it*, to put away, 83, *gov.* all 83, I (3); *pa-pa'it'*, to behind, 74.

pa'it'ing', *abstemiousness*; with *del. u*, *a-pa'it'ing'*, *abstemiousness* (see *a-*), 74, 81, 83.

pa'it'ing' or *pa'it'ing'* (*p.p. f. pa'it'ing'* or *pa'it'ing'*), to cease to drip, Gh. 190 (3).

pa'it'ing' (*p.p. f. pa'it'ing'*), to kiss, Gh. 190 (8). *Cl. pa'it*.

pa'it'ing' (*p.p. f. pa'it'ing'*; *acc. sg. 2, pa'it*; *3, pa'it'*), to drip, Gh. 190 (3).

pa'it'ing', *see pa'it'ing'*.

pa'it'ing' (*p.p. f. pa'it'ing'*), to be blown out, puffed out, Gh. 189 (3). *Cl. pa'it*.

pa'it' (*pl. pa'it'*), *f*, a hollow piece of ground, 9 (3), Gh. 128 (4).

pa'it' (*p.p. f. pa'it'*; *acc. sg. 2, pa'it*; *3, pa'it'*), to graze, pasture (cattle), 82, No. 120, Gh. 188 (3), (*P. pa'it'*); to string beads, Gh. 190 (3). *Cl. pa'it'*.

pa'it' (*p.p. f. pa'it'*, 82, 83; *acc. sg. 2, pa'it*; *3, pa'it'*, 18), to endure, last long, Gh. 189 (10). *P. pa'it'*.

pa'it' (*p.p. f. pa'it'*), to string beads, Gh. 70 (12). *Cl. pa'it'*. Perhaps both should be *pa'it'*.

pa'it'ing', *see pa'it'ing'*.

pa'it'ing' or *pa'it'ing'* (*p.p. f. pa'it'ing'* or *pa'it'ing'*), to cease to endure, cease of *pa'it'*, *q.v.*, Gh. 189 (18).

pa'it, *f*, the mouth; face; *a-pa'it*-*u*, thy mouth, 189 (19); *pa'it pa-pa'it*, face to face, 104. *P. pa'it*, usual.

pa'it, in *pa'it'ing'*, Thursday, 162.

pa'it'ing', recognition, 162.

pa'it'ing' (*p.p. f. pa'it'ing'*; *acc. sg. 2, pa'it*; *3, pa'it'*; *impres. 2, pa'it'*), to recognize, 154, Gh. 189 (5). *P. pa'it'ing'*.

Q

qa'it, consent, assent, agreement, Gh. 197 (3, 11). *P.*

qa'it' (*p.p. f. qa'it'*), to agree, assent, Gh. 197 (3, 11). Note that the *a* is *del.* *P. qa'it'*.

qa'it, rage, anger; *pa-qa'it qa'it*, to become enraged, 84, 104. *P.*

gajg, a *banian*, I (4). P. gājī, *Am. gājī*.

gajon, m. a pen. a-gajon-on, my pen, 169 (37). P.

gajon (pl. this name), m. a *tarble-dore*, 8 (3), Gh. 222 (15). P.

gajon, price, value, No. 222. P.

gajr, f. a story, tale, narrative, 104, 109; a statement, a thing said, words, 145, 163 (13, 164). P.

gajr, in *gajr dāt dāt*, N. of a certain time of the day, about 5.30 a.m., 165. P.
gajr, praying at the appointed time.

gajr, m. a judge, 22. P.

K

-k, see *kir*.

k', *rel. see kō*.

ka, see *phāpā*.

kā, in *kā-nimānān*, q.v.

kā (pl. *rel.* 9 (7)), f. 8 (6), a road, 222, 247, 259, 269 (70, 95), IV; *ka-kādy* *kā*, the public road, 244, 269 (247). P. *kā*.

ka, see *kir*.

kā, from, No. 44.

ka-kā, see *kar* and *kā*, 1.

kānān (pl. *kānān*), m. *ānā*, 9 (7), Gh. 222 (11). P. *arānā*.

kāpānān or kāpāpān (p.p. f. *kāpānān* or *kāpāpān*), to mend, improve, Gh. 254 (3). P. *kāpānān*.

kāpān (f. *kāpān*, 56; acc. sg. 2, *kāpā*; 3, *kāpā*, 54), to get better, improve, second (transitive), Gh. 193 (3). P. *kāpān*.

kāpān (pl. *kāpān*), m. level ground at the foot of a hill, 8 (2), Gh. 219 (12). P. *kāpān*.

kāpā, companion, *marry*. — *kāpā*, to show *marry*, 145, 169 (174). Cf. *kāpān*, v. 55, 2. P.

kāpā, N. of the seventh month in the *Omāyā* calendar, 163. *Am.*

kāpā, f. truth; *ā-kāpā*, the truth, 169 (184); m. an act. of admission, it's the truth, *verily*, 77; *pa-kāpā*, in truth, *verily*, 104. Regarding the use of the definite article with this word, see *ā*. It is possible, however, that the initial *ā* is not the definite article, but that the word is *ā-kāpā*.

kāpā, a flock, a herd, 145, 169 (185). P.

kāpānā, N. of the sixth month in the *Omāyā* calendar, 163. *Am.*

kāpā, *rel. see kāpā*.

kā (pl. *kā*), m. clarified butter, *gā*, 169 (121), Gh. 224 (15).

kā, adj. bright, shining; cheerful, 87, 222, 268 (7). P.

kānān-gajon, m. a mill-worker, 151. P. *pa-kānān-gajon*.

kānān, adj. sick, 51, 64, 73, 81-2. P.

kāpā, colour, 119, 145, 169 (37); method, manner. P. *pa-kāpā* *lik*, *gajon* *pa*, 81; *pa-kāpā* *kāpā*, in that manner, 27, 73; *pa-kāpā* *kāpā*, in this manner, 27, 73; *kāpā* *kāpā*, in what manner? how?, 27, 73.

reap, adj. laid waste, desolate, Gh. 189 (3). F.

rê-sôndînai, m. a layer, 338. F.

repaşîti or *repayîti* (p.p. f. *repaşit* or *repayîti*), to cease to tremble. F. *repaşat*, *repayîti* or *repayîti* (p.p. f. *repaşat* or *repayîti*), to cease to make the noise of splashing, Gh. 189 (3). F. *repayîti*.

repîti (p.p. f. *repîti*, 33; acc. sg. 3, *rep*; 3, *repa*, 34), to tremble, to shake, Gh. 188 (16). F. *repîti*.

repîti (p.p. f. *repîti*, 33; acc. sg. 3, *rep*; 3, *repa*, 35), to make a splashing noise, Gh. 189 (3). F. *repîti*.

repayîti, see *repaşîti*.

repayîti, see *repaşîti*.

reşai, a rope, s.o. 335: F.

rişak, see *reşak*.

rişîr, f. a brother's daughter, a niece; a-*rişîr*-m, my niece, 129.

rişîri, m. a brother's son, a nephew; a-*rişîri*-m, my nephew, 130, 134.

rişîti or *rişak*, to cease to spin, 38, causal of *rişîti* (3), 38, Gh. 188 (8). The principal parts of this verb are not given by Gh.

rişîr, in a-*rişîr*, q.v. and s. l.

rişîti or *rişak* (p.p. f. *rişîti* or *rişak*), to cease to arrive, Gh. 188 (7). F. *rişîti*.

rişîti 1 (p.p. f. *rişîti*, 34; acc. sg. 3, *riş*; 3, *rişai*, 35; pass. sg. 3, 34 *rişai* 1 (3)), to arrive, 36, 147, I (3), Gh. 188 (7). F. *rişîti*.

rişîti 2 (p.p. f. *rişîti*, 35; acc. sg. 3, *riş*; 3, *rişai*, 35), to spin (thread, etc.), Gh. 188 (8). F. *rişîti*.

The causal of this verb is *rişîti* or *rişak*, 33.

rişîr (pl. *rişîri*), f. a barley loaf, barley bread, Gh. 231 (11). F. *rişîr*, bread.

rişî (pl. *rişîri*), the cheek; a-*rişî*-m, his cheeks, 133 (3).

rişîti (p.p. f. *rişîti*; acc. sg. 3, *rişî*; 3, *rişî*), to cease, approach, reach, Gh. 188 (9). F. *rişîti*.

rişîti, fire, No. 33; *rişîti* *hai* *kapîti*, to light a fire, 146, 169 (4, 169).

rişîti, adj. moving, going. *rişîti* *apîti*, to set out, set forth, depart, go one's way, I (3), 111, IV. F.

rişîti (pl. *rişîti*), com. gen. a fox, Gh. 230 (4).

rişîti, see *rişî*.

rişîti (p.p. f. *rişîti*, 37; acc. sg. 3, *rişîti* *ai*, 39; 3, *rişîti* *ai*, 39), to be torn (of cloth), Gh. 188 (3).

rişîti (p.p. f. *rişîti*, 37; acc. sg. 3, *rişîti*; 3, *rişîti*), to bear (child), Gh. 188 (4).

rişîti (p.p. f. *rişîti*, 37, 38; acc. sg. 3, *rişîti*, 38, 39; 3, *rişîti*, 38, 39, 40, 41, 42), to share, to share, Gh. 188 (4). Cf. F. *rişîti*.

rişîti, another form of *rişîti*, to give, q.v.

rişîti (pl. *rişîti*, Gh. 188 (13)), a day. F. *rişîti* *per-rişîti*, by day, 73, 104; *rişîti* *per-rişîti*, day by day, 104; *rişîti* *rişîti*, seven days, 38, I (3), with noun in singular; *rişîti* *rişîti*, about 2 p.m., 167; *rişîti* *rişîti*, 2 p.m., 167; *rişîti* *rişîti*, about 3.30 p.m., 167.

rişîti (f. *rişîti*), pl. *rişîti*, adj. green, 14 (2).

B

bh, see *ab*.

ba, 1, see *ab*, and *apāh*, 2.

ba, 2, an adv. of manner, for no particular reason, just, 73.

ba, 3, in *pa ba*, hither, in this direction, close up behind, 74; or, as a postposition governing the locative, without, except, 82, 83. As a postposition it is often combined with the preposition *ba*, without change of meaning, 83.

ba, see *ab*, and *apāh*, 1.

ba, see *baśa*, s.v. *ba*, 2.

ba, see *ab*, and *apāh*, 2.

ba or *ba'* (f. 16, and pl. 16, 76, *apā*), and *ba*, 16; *ba-bā*, twenty-one, 16; *ba* *abā*, one and a half, 16. The following are examples of its use as a numeral:—*ba*, 79-8, 128, 129, I (16); *apā* (f.), 79, 130, 146, 150.

This word is very frequently used to supply the place of an indefinite article, meaning 'a,' 'a certain,' &c. Thus, *ba*, I (3, 5, 6); *ba'*, 81, 94, 169 (114), I (1), II, III, IV; *apā* (f.), 6, 169 (148), II.

ba' *ab*, each, 16; *apā* *baśa*, several, 16, 36, 126, 151; followed by *ab* or *baśa*, *ab* means 'for one,' 'on the one hand,' 'in the first place,' 83, 122, 169 (11).

ab, 1, and, one hundred, 16. The higher hundreds are formed with *abā*, and *ab*, as in *abā* *abā*, two hundred, 16. *ab-gaśa*, the hundred, the whole hundred, 16.

ab, 2, see *ab*, and *apāh*, 2.

ab, 3, verbal particle used with the past tense to form the future imperfect (51), and with the *ma* to form the future (55). With the *acri* of *apāh* conjugated with the past participle of the main verb, it forms the future perfect (52). Regarding its use in the future imperfect, when it follows the verb, see 53.

Examples of the future occur in 30a, 51, 73, 80, 93-4, 122-3, 136A, C, F, 144-5, 169 (12, 33, 141-2), I (8), III, IV. In all these the *ab* precedes the verb, except in the case of one of the three futures in I (8).

apāh, adv. tomorrow, 73, 84, 146, 169 (33, 94). F. *ba* *apāh*, the day after tomorrow, 75; *abā* *apāh*, two days after tomorrow, 75; in future, 76.

abāpā, a house, 51, 136A, 169 (33). F.

paśa, patience, endurance, long-suffering, Gh. 204 (8). s-*paśa*, patience, 15 (see s-).

paśa *baśa*, to wait, 6, 146, 169 (123). F.

paśa-*śa* (p-p. f. *paśatā*), to have patience, to wait, Gh. 204 (8).

maśā, 1, madness, 163. F.

maśā, 2, f. merchandise, 5 (4). F.

maśā, s.f. mad, 163. F.

maśa-gaśa, a merchant, 125. F.

maśa, in *maśa*-*śa*-*śaśa*, white-eyed, 164. Pm.

maśa, in *maśa*-*gaśa* *maśa*, N. of the Muslim month of *Šafar*, the second month in the Ormuz calendar, 125.

əfətsəw'əh or *əfətsəpəh* (p.p. f. *əfətsəwəh* or *əfətsəpəh*; acc. sg. 2, *əfətsəh*; 3, *əfətsəw*), to punish, to punish, Gh. 204 (7). P. *əfətsəh*, *pətsəh*.

əp'ə, f. and, 90. This word takes the emphatic particle *əh*, not *əi*, with the singular, 90. P. *əpəpə*.

əppəpə, m. a kid, I (15). Cf. *pəwə*.

əpəh, acc *əpəhə*, 1.

əpəhəh, acc *əpəhəh*, 2.

əsh, m. a thing, an article, 9, 145, 139 (40), IV. P.

əsh, in *əshəfəsh*, twenty-six, and so for thirty-six, forty-six, and so on, 16. See *əsh*.

əsh, a hundred, this is the form taken by *əh*, 1, in conjunction with other numerals, as in *dəh əsh*, two hundred; *əsh əsh*, three hundred, and so on, 16.

əshəh, m. a European gentleman, 73. Used as a suffix to European names, equivalent to 'Mr.' as in *Məhəh Əshəh*, Mr. Manning, 83, 123, 126. P.

əshəh, N. of the eighth month in the Chinese calendar. *Sh*.

əshəh, movement, regarding, I (21). P. *əshəh*.

əshəh', f. a female, a woman, 2. Used to indicate the feminine gender, as in *əshəh'* *həp*, a she-bear, 7. P. *əshəh*.

əsh', card. six, 10; *əsh' wə wəw*, six and a half, 16; *əsh'əh* *təh* (noun singular), of six years, six years old, 146, 209 (37).

əsh'əw, ord. sixth.

əshəh, doubt, in *əh-əshəh*, *əsh*, without doubt, certainly, 77, 146. P. *əh-əshəh*. Cf. 66, 2.

əshəh, burial. *Shəhəh* *Dəwəh*, the *Shəh-əh*-burial, or 14th day of the month of *Shəhəh*, on which oblations are made to the Manes of deceased ancestors, 145. P. *əshəh*.

əshəh, in *əshəh əshəh*, to put on (clothes), to dress oneself, Gh. 205 (11, 12).

əshəh', shape, form, figure, IV. P.

əshətsəw'əh or *əshətsəpəh* (p.p. f. *əshətsəwəh* or *əshətsəpəh*), to make manifest, Gh. 206 (6). Cf. P. *əshəts'*, manifest.

əshəts'əh (p.p. f. *əshətsəh*, 68, acc. sg. 2, *əshəts'*; 3, *əshətsə*, 54), to become manifest, known, or visible, Gh. 208 (4). P. *əshətsəh'*.

əsh' (pl. *əshə*, 9 (7)), m. rice in the husk, paddy, Gh. 203 (4). P. *əshə*.

əshə, 1, see *hə-əshə*, under 66, 2.

əshə, 1, show long, pointing out, Gh. 203 (17).

əshə, 1, or *əshə*, 2, see *əsh-əshə*.

əshəhə, in *əshə əshəhə*, see *əshə*.

əshəts', counting, computing, Gh. 203 (4). P.

əshəts'əh (p.p. f. *əshətsəh*), to count, compute, Gh. 203 (12). P. *əshəts'*.

əshətsəw'əh or *əshətsəpəh* (p.p. f. *əshətsəwəh* or *əshətsəpəh*), to cause to slip, Gh. 208 (9).

əshətsəw'əh (p.p. f. *əshətsəh*; acc. sg. 2, *əshətsəh*; 3, *əshətsəh*), to slip, slide. P. *əshətsəh'*.

əshətsəpəh', see *əshətsəw'əh*.

əshəts'əh (p.p. f. *əshətsəh*), to show, point out, Gh. 203 (13).

- shin* (f. and pl. *shin*, 14 (1)), green, 103. P.
- shonshé* (p.p. f. *shonshé*; acc. sg. 2, *shonshé*; 2, *shonshé*), to give, contribute, disperse; to spend, expend, Gh. 243 (7). P. *shonshé*.
- shonshé* (pl. *shonshé*, 9 (5)), f. spinach, *polsteria*, nig. 8 (7).
- shop* or (32) *shéppé*, f. milk, 8 (5). This word takes the emphatic particle *sh*, not *at*, even in the singular, 22.
- shu*, 1, acc. *shu-shé* and *shu-shonshé*.
- shu*, 2, acc. *shéppé*.
- shé*, card. three, 2, 16; *shé-pé*, the three, all three, 16; *shé* we ate, three and a half, 16; *shé shé*, three hundred, 16; *shé shé*, N. of the three months *Tajé*, *Shéshé*, and *Kamagila*, 169; *shé shé*, Tuesday, 169. Cf. *shé*; also *Aréshé*, *shé*; *Mamshé*, *shé*; *Yédjé*, *shé*.
- shé*, acc. *shonshé*.
- shé* (2, 8 (1), 9 (7), 122), or *shé* (2, 124, 160 (37)) (pl. *shé*, 9 (7)), is. a city. P. *shé*. The distinctive of this word is *shéppé*, 122.
- shé*, dawn, early morning, 24, 124, 127, 149 (12). P. *shé*.
- shé*, f. a wilderness, a desert, 8 (4). P.
- shé-shé*, all, rather, stinking, 122, 129 (60).
- shéshé*, *shéshé*, 22, 22, 124. As in all these examples, this noun takes the emphatic particle *sh*, not *at*, even in the singular. P.
- shéshé*, acc. *shé*.
- shéshé*, m. a small city, a townlet, 122.
- shéshé* (pl. *shéshé*, 9 (5)), f. a son, Gh. 222 (7).
- shéshé*, acc. *shéppé*.
- shéshé*, card. third, 16; *shéshé shéshé*, a third (the fraction), 16. *shéshé shéshé*, N. of the 6th month in the Oragué calendar, equivalent to the Hinnéshé *Joumshé*-*aréshé*, 122.
- shéshé* (pl. *shéshé*), m. a small field embankment for purposes of irrigation; the boundary embankment of a field, Gh. 122 (2).
- shéshé*, forgetting, forgetful; — *shéshé*, to forget, 122, 160 (44).
- shéshé* (p.p. f. *shéshé*, 22; acc. sg. 2, *shéshé*; 2, *shéshé*, 22), to be or become exhausted, Gh. 222 (2). P. *shéshé*.
- shéshé*, *shéshé*, acc. *shéppé*.
- shéshé*, acc. *shéppé*.
- shéshé*, card. thirteen, 16.
- shéshé*, card. thirty, 16.
- shéshé* (p.p. f. *shéshé*, 27, 222 (37); pl. *shéshé-shé*, 122 (5); acc. sg. 2 and 2, *shéshé*), to become swollen, to swell, Gh. 222 (4). The causal of this verb is *shéshéshé*, q.v. *shéshé* itself is a *hy-form* of *shéshé*, q.v., with the conjugational forms of *shéshé*.
- shéshé*, the act of swelling, 122.
- shéshéshé*, *shéshéshé*, *shéshéshéshé*, acc. *shéshéshé*.
- shéshéshé*, the act of swelling, 122.
- shéshéshéshé*, m. one who swells, a sweller, 222.
- shéshéshéshé* (p.p. f. *shéshéshéshé*), to cause to swell, causal of *shéshéshé*, Gh. 222 (2).

phi-tumetih (p.p. f. *phi-tumetih*), to come to end, 26A, Gh. 204 (3).

phi-tetih (p.p. f. *phi-tumetih*, 27; cf. *tumetih*, f. of *tetih*, 27; acc. sg. 2, *phi-tetih*, 61A1; 3, *phi-tumetih*, 26A, 22B, 71, 61A1; impers. sg. 2, *phi-tetih*), to end, 20A, 22B, 126, I (5), Gh. 204 (2). The nasal of this verb is *phi-tumetih*, q.v. Its verbal nouns are *phi-tetih*, and *phi-tumetih*, 124.

phuma, acc. *phumetih*.

phumetih, *phumetih*, acc. *phipih*.

phiva, 1, in *phiva-phetih*, card. twenty-three, 16. Cf. *phiv*.

phiva, 2, *phumetih*, acc. *phumetih*.

phumetih (pl. *phumetih*), vi. a bat, Gh. 222 (2). F. *phupetih*.

phumetih, acc. *phipih*.

phumetih or *phumetih* (p.p. f. *phumetih* or *phumetih*), to come to wrap.

Causal of *phumetih*, q.v., Gh. 222 (5).

phumetih or *phumetih* (p.p. f. *phumetih* or *phumetih*), to come to revive, Gh. 222 (9).

phipih (p.p. f. *phipih*, 27, 28; perf. sg. m. 2, *phipih* 22, 25, No. 240; acc. sg. 2, *phipih*, 61B2; 3, *phiva*, 22, 61B2; pres. sg. 2, *phipih* 24, 120 (121); impers. sg. 2, *phiva*, 144, 145, 169 (122, 123), to buy. F. *phiv*.

phipih (p.p. f. *phipih*, 22; imperf. pl. 2, 24 *phipih*-to, 1 (6); perf. sg. 2, *phipih* 2, I (10); acc. sg. 2, *phumetih*, 61A, 144, 169 (127); 2, *phiv*, 22, 61A2 (and *phumetih*), 61A, 62 (1); 3, *phumetih*, 22, 61A2, 62A; *phumetih*, 22, 61A2, 62A; pres. sg. 2, 24 *phipih*, 26; fut. sg. 1, 24 *phumetih*, 24, 22, 122, 124A; impers. sg. 1, *phumetih*, 71; 2, *phiva*, 22, 62 (1), 71, 22, 22, 122, 122 (2), 145A, 144, 169 (123), 169 (122); *phiv*, 22, 61A2, 62 (1), 71, 27, 122, I (2); vi, No. 24, 224; pl. 2, 24 (2), 71, 12, to give, 61A2 (*phumetih*), 71 (*phumetih*), 62, 110, I (2, 10). This verb is commonly used with the contracted pronoun *ih* (or *ri*), *del*, and *hal*, 122. Examples with *ih*, 22, 122, 145A, 144, 169 (123, 122); regarding *ri* in *phiv*, acc. 61A2 (*phumetih*), 71 (*phumetih*); with *del*, 22, 144, 169 (127); with *hal*, 61A, 27, 22, 122, 124A, 169 (10), I (2, 10), II.

This verb is often written *ripih*, instead of *phipih*, and so throughout; thus we have impers. sg. 2, vi, in No. 24, 224.

phiv (p.p. f. *phiv*), 22; acc. sg. 2, *phiv*; 3, *phiva*, 22, to turn, revolve (intr.), Gh. 222 (10).

phumetih, acc. *phumetih*.

phumetih, adj. pretty, graceful 122, 169 (127). F.

phumetih, 1 (p.p. f. *phumetih*, 22; acc. sg. 1, *phumetih*, 62B; 2, *phiva*, 22, 61B2, 61B; 3, *phumetih*, 22, 61B2, 62B; impers. sg. 1, *phumetih*, 71; 2, *phiva*, 22, 71; 3, *phumetih*, 71), to wrap. F. *phiv*.

phumetih, 2, wrapping, the act of wrapping, 16.

phumetih, in *phumetih*, N. of a certain time of the day, 4.20 or 5 P.M., 107; *phumetih*, about 4 P.M., 107; *phumetih*, about 5.30 P.M., 107.

phumetih, Noun, a devil, No. 61, Gh. 222 (11). F.

phumetih (p.p. f. *phumetih*; acc. sg. 2, *phumetih*; 3, *phumetih*), to worry (a person), Gh. 222 (12).

vi. 2.

also, *i. night*, 8 (7), 148, 169 (12). *also also*, *tonight*, 297; *go-also*, *by night*, 78, 104; *go-to also*, *yesterday night*, *last night*, 78; *also go-also*, *night by night*, *every night*, 114; *or also to-morrow*, *the day*, or *first ten days of the month Mitharvan*, 168; *to-also*, *tonight*, 75. *P. also*.

aphon, *i. m. a shepherd*, 143a, 169 (18), No. 53. *P. apin*.

aphin, 2 (pl. *aphinai*, *P. aphinai*, 9 (7)), *m. a king-crow*, Gh. 223 (11).

aphonon (pl. *aphononai*), *m. an olive tree*, Gh. 224 (12). *P. aphin*.

aphonin, *card. driven*, 13.

aphonidin, *card. duty*, 15.

asb, *see apsh*.

asib, *adj. and adv. straight, direct*, 111, 147, 169 (9).

asibidil (20, 27, 79) or *asibid* (pl. *asibid*, 140), *pres. adj. of this kind*, *asb*, 27, 77, 79, 131, 135C, 144, 146, 169 (7); *asibid . . . isib*, *asb . . . m. 27*.

Adv. thus, *so*, 20, 79, 123, 145, 169 (10), 169 (9).

asibandar (pl. *asibandari*, No. 144), *m. a young bull, a steer*, 8 (1), 102, Gh. 227 (11), No. 143. *P.*

asibandir (pl. *asibandiri*, 9 (10)), *i. a bull*, 8 (1). *P. asibandara*.

asibandari, *m. a little bull, a bull calf*, 102. *Dim. of asibandar*.

asibandari, *i. a little buller, a buller calf*, 102. *Dim. of asibandar*.

asibandir or *asibandir* (p.p. *i. asibandir* or *asibandir*; *acc. sg. 2. asibandir*; 1, *asibandir*), *to pick, piece*, Gh. 223 (8). *Cl. P. asibandir*.

asibai (pl. *asibai*), *nom. gen. a hare*, Gh. 221 (7).

asibai, *see asibandir*, *n.v. 1st*, 1, and *asibandir*, *n.v. 1st*.

asibai (pl. *asibai*), *m. a perception*, Gh. 221 (8). *P. asibai*.

asb, *in inflex asb*, *adv. this year*, 70.

asb, *i. a feeling of cold, coldness*, 150, 169 (10); *asb-m* *to m.*, *a feeling of cold becomes to me*, *i.e. I feel cold*, 153, 169 (10). *P. asb*.

asibai, *imitation, compliments*. *P. asibai* (*P. asb*) *asibai*, *blowings and compliments*, 122, 169 (10).

asibai, *a king, a sultan*, 11. *P.*

asibandir or *asibandir* (p.p. *i. asibandir* or *asibandir*), *to shade, grow, smoothen*, Gh. 201 (10). *P. asibandir*. *Cl. asibandir*, 1.

asibandir (p.p. *i. asibandir*; *acc. sg. 2. asb*, 51.1.1; 1, *asib*), *to become ground, graded, abraded, smoothed*, Gh. 223 (10). *P. asibandir*.

asibandir, *see asibandir*.

asb, *see 41*, and *apsh*, 1.

asibai, *is-jas asibai*, *Sunday*; *asb-asibai*, *Monday*; *asb asibai*, *Tuesday*; *asb asibai*, *Wednesday*; *is-jas asibai*, *Thursday*, 100. *P. asibai*.

asibandir (pl. *asibandiri*), *i. a kind of grain, panicle frumentacea*, Gh. 223 (3). *P. asibandir*.

asibandir (pl. *asibandiri*), *a kind of food, an igneous*, Gh. 224 (8). *P. asibandir*.

asibandir (pl. *asibandiri*), *i. vermicelli*, 8 (4), Gh. 223 (8).

asibandir (p.p. *i. asibandir*; *acc. sg. 2. asibandir*; 1, *asibandir*), *to string (beads, etc.)*, Gh. 202 (9).

asb, *see 41*, and *apsh*, 1.

- ala*, the elbow, 168 (18). F.
- ala*, *ava*, see *Al*, and *aga*, 8.
- ala*, a snuff, a exort. — *alapa*, to blow (the nose), 123, 189 (3). F.
- alanda*, see *ana*.
- alad* (pl. *alad*), m. a deep place in running water, 8 (1), Gh. 218 (11). F. a river.
- alang* (pl. *alang*, 123, 128 (10), a lip (of the mouth). F. *alang*, *alang*.
- alanda*, card. *alanda*, 16.
- alandam*, ord. *alandam*, 16.
- alang*, a garden, 163. F.
- ana* (pl. *ana*, 8 (9)), f. a large stone, a rock, 8 (1).
- ana* (pl. the same), f. a house, Gh. 218 (9). F. *anana*.
- ana* (pl. the same), f. a monkey, 8 (9), Gh. 220 (8).
- anaka*, see *ana*.
- ana*, light, not heavy, 146. F.
- ana* (p. *anaka*, 8 (9)), com. gen. a dog, a bitch, 79, 123, 154, 169 (23), No. 79, 146-8, Gh. 220 (9). Cf. the *Media* *anaka* of Herodotus, i, 119.
- ana*, lightness, want of weight, 146.
- ana*, adj. white. F. *ana-atarpa*, white-eyed, 164. F. This word *ana* is borrowed from F. The Grunpi word is *ana*.
- anaka* (p.p. f. *anaka*; see. ag. 3, *anaka*, 3142; 3, *anaka*, 3142), to give in charge, manage, control, Gh. 202 (1). F. *anaka*.
- anaka* (p.p. f. *anaka*; see. ag. 3, *anaka*; 3, *anaka*), to wink, blink, close the eyes in the sun, Gh. 201 (2).
- anaka* or *anaka* (p.p. f. *anaka* or *anaka*; see. ag. 3, *anaka*; 3, *anaka*), to fall (as leaves); to sit down, Gh. 202 (8).
- ana* (f. and pl. *ana*, 13, 14 (1), adj. white, 169, 154, 168 (10), 169 (10). Cf. *ana*. *ana* *alapa*, to make white, to whiten, 79; *ana* *alapa*, to become white, 10; *anaka*, *ana*, No. 46.
- anaka*, whitening, 166.
- ana* (p.p. f. *anaka*), to be or to become white, 79. This verb may well be in the imperfect, 29.
- ana*, see *ana*.
- ana* (pl. *ana*, 8 (7)), m. a circumciser, 8 (8), Gh. 220 (11). F.
- ana*, l. the head, 163, 180, 164, 169 (7), 169 (117), II, IV, No. 40; the top of anything, No. 229 (of a hill). *ana-ana*, my head, 123, 144, 150 (1); 169 (1); *ana* *alapa*, to arrange the hair, 168 (6); *ana* *alapa*, a band for the head, a headcloth, 158; *ana* *alapa* (F. *ana* *alapa*), to rebel, rise up (against, obj.) 169 (100). F.
- ana*, 3, in *ana* *alapa*, to pass the time, I (13). The only authority for this is the above passage in the parable, the translation being that received from Buxton. We may perhaps compare the F. *ana* *alapa*, to become completed.
- ana*, adv. together, in one place, 55, 74, I (3). As postpos. governing instrumental, with, I (3). F.

stargel, in *apite-stargel*, *white-eyed*; *lär-stargel*, *black-eyed*, both borrowed from F., 354.

sternsch, a star, 26. 64. F. *sterns*, a planet; *stirn*, a star.

stirft (p.p. f. *stirft*; acc. sg. 1, *stirft*, 61A2; 3, *stirft*, 61A3), to keep, preserve, take care of, 61b. 291 (12). F. *stirp*.

stirn, the future remnant of vision, 169 (121). F.

stirn, adj. mounted, on horseback, riding, 169 (8). *stirn* *kapft* to make (so and so) a rider, to mount (a person), 169 (177). F. *stir*, Frs. *essais*.

stir, see *st*.

stirft, 1 (pl. *stirft*, 9 (7, 10)). f. 3 (1), a group.

stirft, 2 (pl. *stirft*, 9 (7, 10)), f. a mother-in-law, 9 (1); *stirft-st*, thy mother-in-law, 169, 122; *stirft-st*, his mother-in-law, 124.

stirft, in *stirft-chaden*, *black-eyed*, 164, borrowed from Frs.

stirn, shade, shadow; *stirn-stirn* out, sit to (i.e. in) the shade, 169 (126).

stirn, a hy-form of *stirn*, in *stirn-stirn*, p.p.

stirn, 1 (p.p. f. *stirn*; acc. sg. 2, *st*; 3, *st*), to break (a rope). This verb is always used with the contracted pronoun *st*, 61b. 292 (3).

stirn, 1, or *stirn*, copulative verb. This verb is conjugated in full in 41. The following additional examples of its use occur in the grammar.

Past sg. acc. 1, *stirn-st*, 126, 169 (70); 3, *stirn-st*, 74, 76, 122, 180, 193-4. II: 3, *stirn*, 25, 71, 83, 84-6, 89, 92, 98, 99, 104, 111, 129, 180, 194C, 199 (8), 191, 192, 198 (17), 199 (12, 44, 46, 66), I (3-4, 7, 16, 14-5, 16, 27), III, IV: f. *st*, 31, 44, 99, 111, 130, 152, 169 (104, 107), IV: pl. 1, *stirn-st*, 130; 2, *stirn-st*, 122, 180; 3, *stirn-st*, 31, 111, 130, 142a, 183, 198 (3, 6), 169 (126, 171), I (14); Imperf. acc. sg. 2, *st* *stirn*, I (8).

Acc. sg. 1, *st*, 62B, I (3, 11); 2, *st*, 62, 61B3, 62B, 64; *st*, 62, 61B3, 62B, 62 (3); 3, *st*, 62, 61B3, 62B, 64, 146, 169 (34); pres. sg. 2, *st* *st*, 25-6, 87, 122, 169 (104, 166); I (7), II; fut. sg. 3, *st* *st*, 62-4, 194C, 191-2, 169 (22, 141-2).

Imperf. sg. 1, *st*, 71; 2, *st*, 62, 62 (2), 71; *st*, 62, 62 (2), 71, 74, 169 (42, 166); 3, *st*, 71, 169 (161).

The use of this copulative verb is explained, with examples in 126, cf. 121, 169; to become, 56, 79, 79, 89, 94, 111, 112, 169 (44-6, 68, 79, 94-6, 102, 141-2, 161, 166-6, 171), I (person), II, III, IV, *st* *st*; to come into being, 92, 146C, 181; to happen, occur, 25, 89.

The passive voice is made by conjugating *stirn* with the past participle of the main verb. 51, 163; cf. *brannt* *stirn*, was burnt, 59; *st* *stirn* *ist* *st*, it is being sold, 25, 82; *kapft* *stirn*, it was cut, 126, 129 (3), 129 (17).

This verb is also very freely employed to form nominal compound verbs as in *apite stirn*, to become white, 86; in fact, almost every occurrence in the sense of 'to become' might be so classed. A few selected instances are:—*stirn* *stirn*, *stirn* to occur, to come, 62, 126C, 124; *stirn* *stirn*, a (frs.) fall, 46; *stirn* *stirn*, they fell, 194, 199 (3, 6), 199 (122); *stirn* *stirn*, it became very anxious, 63; *stirn* *stirn*, he became angry, 69; *stirn* *stirn*, becomes up face, came behind and follow me, 74; *stirn* *stirn*, it is raining, 169 (12); *stirn* *stirn*, cold is becoming to me. I feel cold, 122; *stirn* *stirn*, he quick, 190 (190).

asphā, 1 (p.p. f. *asphā*; acc. sg. 2, *asph*; 3, *asph*), to shake, groin, according, Gh. 201 (9). Cf. *asphāsh*.

asphāsh or *asphā*, 2 (p.p. f. *asphāsh*; acc. sg. 2, *asphā*; 3, *asphā*), to bear-
endure, Gh. 201 (11). P. *asph*.

asph, *asphāsh*, Gh. 201 (note), 97, 123. P.

asphā (pl. *asphā*), acc. gen. a porcupine, hedgehog, Gh. 201 (8). P. *asphāsh*.

II

-*ā*, the form taken by the pronominal suffix *ā*, q.v., when suffixed to a word ending in a vowel.

ā, 1, adv. then, 73. According to Gh. 20 (13), this word is also used in conditional sentences, but no examples of its use are given. P. *āsh*.

ā, 2, preposition of the genitive, cf. 10, 11, 207, 118. P. *ān*. This preposition becomes *ār* when forming the genitive of a pronoun of the first or second person or of the pronouns *āsh*, who?, and *āsh*, how much?, 17, 20, 107, 118. The ultimate genitive-suffixes of *āsh*, this, is *ār*; pl. *ārā*, 22.

When forming the genitive of a pronoun of the third person, the governing noun must have the definite article *ā*, as in *ār-āsh* *ā-sh*, his hand; *ār-āsh* *āsh* would mean 'of that hand,' 118.

If the noun with the genitive has an adjective in agreement, *ār* is prefixed to the first of the two, as in *ār-ār* *pāsh*, of a good horse, 108.

For *ār-māsh*, *ār-māshā*, see *ār*.

The form is common *asphā*, and it is unnecessary to give further references. For *ār*, we have:—*ār-āsh*, who? 23, 26, 31, 107, 118, 148-50, 150, 159 (3, 10, 14, 18, 21, 27, 31, 120, 124); *ār-māsh*, ear, of ear, 17, 107, 118; *ār-māsh*, my, of ear, 6, 17, 21, 70, 81, 94, 107, 118, 124, 169 (20), I (1, 2, 21); *ār-āsh*, thy, of thee, 72, 73, 79, 103, 118, 142a, b, 143, 154, 169 (71, 103, 143), I (2, 3, 9, 11, 17, 19, 20-2), 17; *ār-āsh*, your, of you, 17, 107, 118, 120, 118; *ār-āsh*, of how much? 27, 207, No. 221; but *ār-āsh*, 103, 148, 159 (20).

68. m. a paternal uncle, a father's brother, 122, 144, 146, No. 225. P. *ār*.

69. see *ārā*.

69. *ārā*, 2nd pers. thou. Declined, 17. It takes *ār*, not *ā*, as the preposition of the genitive (17, 25, 107, 118), and *ā*, not *ā*, as the preposition of the dative (10, 17). The following forms occur:—sg. nom. acc. *ār*, then, thee, 17, 19, 25-6, 30, 76, 77, 79, 90, 93-4, 104, 111, 122, 120, 124, 144, 142a, 142a, P. 3, 142a, 143, 169 (17, 22, 42), I (10, 21), II, III; *ārā*, gen. by thee, 17; gen. *ār-ār*, of thee, thy, 17, 25, 70, 107, 118, 142a, b, 143, 154, 169 (71, 103, 143), I (2, 3, 9, 11, 17, 19-21), 17; loc. *ār-ār*, on thee, 17; *ār-ār* *ār*, to thee, 79; *ār-ār* *ār*, from thee, acc., 78, 93, 94, 99, 102, 122, 120, 123 (172); *ār-ār-ār*, without, or except, thee, 24, 30; *ār-ār-ār* *ār-ār*, without, or except, thee, 30; pl. nom. *ārā*, ye, you, 17, 30, 111, 120, 120, 123, 142a, *ārā*, 17; loc. *ār-ārā*, *ār-ārā*, by you, 17; gen. *ār-ārā*, of you, your, 17, 107, 118, 120, 122; *ār-ārā*, 17; loc. *ār-ārā*, *ār-ārā*, to you, 17.

- šab*, *f.* persistence, contrition. With definite article (see *a-*), *a-šab*, contrition, 149, 169 (134). *F.*
- šabur'šib* or *šabur'šib* (p.p. *f.* *šabur'šib* or *šabur'šib*; acc. sg. 2, *šabur*; 3, *šabur*), to dress a wound. *F.* *šabur*.
- šabū*, see *šab*.
- šabur*, cubit, c. 50, 149, 169 (131). *F.*
- šabur'šib*, a bath-tub, 150. *F.*
- šab*, see *šab*.
- šib* (pl. *šib*, 9 (9)), m. a mountain torrent, 8 (1). *F.* a precipice.
- šib-šib* (pl. *šib-šib*, 9 (2, 2)), *f.* a weevil, Gh. 222 (13). Regarding the plural, see *šib*.
- šib* (*f.* and pl. the same, 11), adj. hot, 169. *F.* *šib*.
- šib*, onomat. the noise made by striking wood or stone, 169. *F.* *šib*, bang.
- šib*, adj. sprouted, Gh. 222 (2, 11). — *šib*, to sprout.
- šib* (pl. *šib*), *f.* wheaten bread, 8 (1), Gh. 221 (13).
- šib*, a thorn, 82. *F.*
- šibur'šib* or *šibur'šib* (p.p. *f.* *šibur'šib* or *šibur'šib*), to cease to cough, Gh. 193 (9). *F.* *šibur'šib*.
- šibur'šib* (p.p. *f.* *šibur'šib*; acc. sg. 2, *šib*; 3, *šib*), to cough. *F.* *šibur'šib*.
- šibur'šib*, see *šibur'šib*.
- šib*, a piece, 169. *F.*
- šibur'šib*, m. a small piece, 161. Dim. of *šib*, q.v.
- šibur'šib* or *šibur'šib* (p.p. *f.* *šibur'šib* or *šibur'šib*; acc. sg. 2, *šibur*; 3, *šibur*), to pound, thump, Gh. 193 (3). *F.* *šibur'šib*.
- šibur'šib* or *šibur'šib* (p.p. *f.* *šibur'šib* or *šibur'šib*), to cease to sprout, Gh. 222 (7). *F.* *šibur'šib*.
- šibur'šib* (p.p. *f.* *šibur'šib*; acc. sg. 2, *šib*; 3, *šib*), to sprout, germinate, Gh. 193 (7). *F.* *šibur'šib*.
- šibur'šib*, see *šibur'šib*. *šibur'šib*, see *šibur'šib*.
- šib*, adv. always, 24, 71. *F.* *šib*.
- šib*, erect; *šib* *šib*, to become erect, to stand up; *šib* *šib*, to erect, Gh. 191 (3, 13). It is not quite certain that the meaning given by Gh. applies to this word.
- šib*, the sole of the foot. *a-šib*, thy sole, 168 (37). *F.*
- šib* (pl. *šib*, *f.* *šib*), a tank, a reservoir, Gh. 199 (7). *F.* *šib*, *šib*.
- šibur'šib* (p.p. *f.* *šibur'šib*), to stand erect, Gh. 191 (3). It is not quite certain that the meaning given by Gh. applies to this word.
- šib*, good, ardent. With def. art. *a-šib*, good, 82, see *a-*. *F.*
- šibur'šib*, see *šibur'šib*.
- šibur'šib* (p.p. *f.* *šibur'šib*; acc. sg. 2, *šibur*; 3, *šibur*), to thrust into, stick into, Gh. 199 (4). *F.* *šibur'šib*.
- šibur*, adj. finished, completed. — *šibur*, to finish, *f.* (4). *F.*
- šibur*, postpos. governing locative, up to, as far as to, 11, 83, 83, 84. Use described, 84.
- šibur'šib*, l.p. *šibur*, q.v., 11, 81. Use described, 84.

tapon or *ta-pón*, *interm.* the noise made by earthen vessels or bottles colliding, 161.
tañal (pl. *tañal*), 3 (7), m. the stalk of Indian corn or the like, Gh. 223 (14). P.
tañala.

tañal (pl. *tañal*), f. butter-milk or other add^o used with broth, a relish, 8 (8), Gh.
 121 (14).

taup, (f. the same), adj. small, narrow, confined, 142a, 148, 169 (71, 183) (all these
 are fem.); distressed, pressed by want, hard-pressed, 1 (7). P.

taup, *interm.* the noise made by striking a metal cup once, a ringing sound, jangle,
 ring, 161. P.

taup (f. *taup*), adj. close, tight, firm (of a knot), 161. P.

taupapik or *taupapik* (p.p. f. *taupapik* or *taupapik*), to cease to give forth a
 jangle or ring, 161. Cf. *taup*. P. *taupapik*.

taupik (p.p. f. *taupik*), to jangle, to ring (of a metal cup knocking against
 another), 161. P. *taupik*.

taupapik, see *taupapik*.

tá, a jump, Gh. 125 (3, 11). — *ta-pik*, to jump (verb = *taur*), 83, 142, 163 (34).
 P.

tapi (pl. the same), f. butter-milk, Gh. 223 (8).

tapapik or *tapapik* (p.p. f. *tapapik* or *tapapik*; see eg. 2, *tapik*; 3, *tapik*), to
 dash (mud, etc.), Gh. 161 (11). P. *tapik*.

tapapik or *tapapik* (p.p. f. *tapapik* or *tapapik*; see eg. 2, *tapik*; 3, *tapik*), to
 cease to follow, Gh. 163 (5). P. *tapapik*.

tat, see *tatuk*.

taur, 1, see *ta*, f.

taur, 2, adj. passed, elapsed, Gh. 125 (10). *taur apuk*, to pass (verb, beyond), 83, Gh.
 125 (3, 10). P. *taur*.

taur, a thread. *taur ta-air*, like a thread, 129, 163 (13). P.

taur, *taur*, see *ta*, 1.

taur (pl. *taur*), f. a large tank, a reservoir of large size, larger than *tauk*, q.v.,
 Gh. 112 (9).

tat, in *tat-ukikur* (pl. *tat-ukikur*), m. maize or brown sugar, Gh. 225 (9). Cf. P.
taur. Cf. *taur*, 1.

taur, adj. black. *taur-ataupik*, black-eyed, 161. P. This word and the compound
 are borrowed from P.

taur, a weed, *tá*, 83, 104, 143, 163 (118). P. *taur*.

taurik, m. a father's brother's son, a cousin, 73, 126. P.

taurik, see *taup*.

taur, *taur*, see *tauk*.

taur, see *taur*.

taur-uk, adj. dirty, 166 (73, 79). Cf. *taur-ukikur* and *taur*.

taup, f. 1 (10), running, the act of running. *taup kapiik*, to run, 1 (10). No. 23,
 Gh. 163 (3, 11). Cf. P. *taup*, a leap.

taur, f. an aunt, a father's or mother's sister, 120, 124. P.

taur, see *taur-uk*, v.v. ad.

tsidab (p.p. f. *tsidab*; acc. sg. 2, *tsidab*; 3, *tsidab*), to pass, slip, cut, Gh. 191 (112). P. *tsidab*.

tsarung, see *tsar-tarung*, s.v. *tsar*, 1.

tsayab (p.p. f. *tsayab*, 37, 55; acc. sg. 2, *tsayab*; 3, *tsayab*, 65), to fear (P. *tsidab*), to start, shy (P. *tsidab*), Gh. 192 (11).

tsayib (p.p. f. *tsayib*; acc. sg. 2, *tsayib*; 3, *tsayib*, *tsayib*, acc. sg. 2, *tsayib*, 108, 130, 145, 169 (11, 34), 169 (111)), to fly, flutter, blow, Gh. 191 (8). P. *tsayib*.

tsayunab (p.p. f. *tsayunab*), to put in fear; to cause to start or shy; caus. of *tsayab*, q.v., Gh. 192 (1).

tsi, 1, pron. interrog. what?, 25; cf. 4. It is used only with reference to irrational beings or inanimate objects, 25. Used as a *whet*, 25, 75, 79, 84, 85, 92, 95, 102, 145, 148, 169 (2, 39), I (16), II; pl. subst. *tsi*, 132C, 145, 169 (96); condition used with an interrogational force, as in *tsi sapa ki*, what a man he is!, 25, 95, 99; *tsi-tsi pui*, why?, 37, 74, 109 (8); *tsi rang*, how?, 37, 21; *tsi sang*, when?, 37, 75. When an adjectival pronoun is required, *tsia*, q.v., is generally used instead of *tsi*. Cf. P. *tsa*.

tsi, 2, pron. indef. anything, something, 26; used only with reference to irrational beings or inanimate objects, 26; anything, 95, 130C; something, 6; used as an indefinite article, a, an, a certain, 6; *tsi ka* or *tsi ka tsu*, whatever, 24; *tsi wak*, nothing, 92 (pl.); *tsi tsu*, everything, 26, 77, 85, 89, 125, I (2, 21). *tsi* takes the emphatic particle *di*, not *an*, 99. Cf. P. *tsa*.

tsa, see *tsab*.

tsab, see *tsab*.

tsabfot, music, I (12).

tsab, necessary, provision for a journey, visitum, 143, 169 (117). P.

tsab (I. *tsab*, 144, 169 (117)), adj. bitter. P. *tsab*, *tsab*.

tsabim, a master, owner, IV. Used to form derivative nouns, 163. P.

tsabunab or *tsabunab* (p.p. f. *tsabunab*, III, or *tsabunab*), to put to flight, to cause to run away, to run away with, 111, Gh. 191 (7). P. *tsabunab*.

tsabunab (p.p. f. *tsabunab*; acc. sg. 2, *tsabunab*; 3, *tsabunab*), to run away, both, Gh. 191 (7). P. *tsabunab*.

tsab, adj. sour, acid, 159.

tsab, s.v. *an*; use explained, 73; cf. 111, *tsab* . . . *tsab*, *tsab* . . . *an*, 37.

Postpos. governing gen.; use explained, 60; cf. 139, 169 (10).

tsab, as taste, flavor, colic, aversive. *tsab di*, he tasted, Gh. 194 (18). We should expect the word to be *tsab*, fern., but Gh. shows it as masculine. P.

tsab, the breast of a woman. — *tsabunab*, to suck the breast (of a child), 144, 169 (10).

tsab, copy, Gh. 192 (7, 21).

tsabab, or (37, note) *tsabab*, pron. adj. of what kind? of what sort?, 37, 130C (pl.), 145 (pl.), 148, 169 (32, 74 (pl.)).

tsabab, adj. fattened, fatted, I (13, 17, 30).

tsabab, sourness, acidity, 159.

tsabunab or *tsabunab* (p.p. f. *tsabunab* or *tsabunab*; acc. sg. 2, *tsabunab*; 3, *tsabunab*), to pluck or cut (flowers, grass, hair by the roots, etc.), Gh. 194 (9). P. *tsabunab*.

toŭ, in *i-toŭ*, on the left; *pa-toŭ*, towards the left, 74.

toŭh, see *toŭhŭh*.

toŭsh, *f.* married (No. 122), see *toŭhŭh*.

toŭshŭh, adj. clever, 123, 143; sharp, quick, alert, 369 (194). *F.* *shŭshŭh*.

toŭshŭh, conjugation, *conŭtoŭ*, *shŭtoŭ*, I (12). *F.*

toŭshŭh or *toŭshŭh* (p.p. *f.* *toŭshŭh* or *toŭshŭh*), to cause to take away; to cause a woman to be taken in marriage, 302.

toŭshŭh (p.p. *f.* *toŭshŭh*, No. 225; acc. sg. 2, *toŭshŭh*, 4141; 3, *toŭshŭh*, 302, 4141), to bring or take away (something abstract), 369, 4141; to take a woman in marriage, Gh. 124 (4). In the sense of 'taking away,' this verb generally takes one of the contracted pronouns *ŭ* (or *ŭ*), *shŭ*, or *shŭ*, 123, 129 (3).

toŭshŭh (pl. *toŭshŭh*), *m.* a place where water is allowed to collect for irrigation purposes, 9 (16), Gh. 212 (5).

toŭshŭh, adj. flat, level, even. *F.*

toŭshŭh, see *toŭshŭh*.

toŭshŭh (pl. *toŭshŭh*, 9 (7), 123, 129 (3, 30), 11), on eye, 123, 129 (3), No. 22.

toŭshŭh, adv. today, 4, 29, 75, 90, 94, 120, 121, 124, 146, 169 (94); *toŭshŭh* *shŭshŭh*, tonight, 74.

toŭshŭh (pl. *toŭshŭh*, 9 (10)), 1 (19), a year; *shŭ toŭshŭh*, for so many years, 1 (19); *toŭshŭh* *toŭshŭh* (not *toŭshŭh*), of six years old, 163, 169 (37); *toŭshŭh* *toŭshŭh* (not *toŭshŭh*), of how many years? how old?, 163, 148, 169 (30).

toŭshŭh, pron. *interrog.* what?, 25. This is the form usually taken by *shŭ*, *i.* when employed as an adjective. *shŭ toŭshŭh* *shŭshŭh*, of what village?, 25, 148, 169 (157); *shŭ toŭshŭh*, in what direction, whither?, 24, 29, 74. Used substantively, we have *shŭ toŭshŭh* *shŭshŭh* (for *shŭshŭh* *shŭshŭh*), since, 11. With *shŭ*, it has the force of a relative, as in *shŭ toŭshŭh* *shŭshŭh* *shŭshŭh*, at the time at which he came, 11, at what time that he came, 24, 25.

toŭshŭh, see *toŭshŭh*.

toŭshŭh, *i.* pron. adj. *interrog.* how much?, 24, 27, 107, 120, 129 (115); how many?, 23, 27, 144, 169 (157) (in this sense it is usually in agreement with a plural noun, as in 70 3, 123, 129 (3 times), 150, 169 (30), 1 (7); but with the words *toŭshŭh*, a year, *moon*, a month, and *shŭshŭh*, a year, they are in the singular, 123, 148, 169 (30, 30, 30); *shŭ toŭshŭh* *toŭshŭh*, of how many years?, *i.e.* how old?, 107, 148, 169 (30); but *shŭ toŭshŭh* *shŭshŭh*, of how much age?, *i.e.* how old?, No. 221 of 27, 107); *shŭ toŭshŭh*, how far?, No. 222. *F.* *toŭshŭh*.

toŭshŭh, *2.* pron. adj. *indefinite*, some (sg. or pl.), some indefinite quantity or number, 26; several, more than one, 141; *shŭ toŭshŭh*, several days (noun in singular), 26, 1 (8); *shŭ toŭshŭh*, several, 26, 26, 123, 121; *shŭ toŭshŭh*, several persons, 26, 148, 169 (14); *shŭ toŭshŭh* *shŭshŭh*, 31, 34.

shŭ toŭshŭh, as long as, 75.

toŭshŭh (pl. *toŭshŭh*), *m.* a gray partridge, Gh. 308 (8). *F.* *toŭshŭh*.

toŭshŭh, in *toŭshŭh*, adv. and particle governing gen., *moon*, 4, 74, 81, 84. *OE. F.* *toŭshŭh*.

toŭshŭh, the area, from the elbow to the wrist, the forearm. *shŭ toŭshŭh*, his forearm, 169 (100). *F.* *toŭshŭh*.

tanpan'ók or *tanpan'ók* (p.p. f. *tanpan'ók* or *tanpan'ók*; acc. sg. 3, *tanpan'ók*; 3, *tanpan'ók*), to strain, sift. Gh. 194 (8).

tanpá (pl. the same), a quadril, a chess, 1 (12). F.

tair, card. four, 18; *tair-nin*, four and a half, 18; *tair-nik*, four hundred, 18; *tair-ninik*, Wednesday, 100.

taurá, the act of grazing, or feeding, 1 (5). F. *taurá*, to graze.

tauri-já'ók, card. twenty-four, 14.

taur'm, card. fourth, 10, 101.

taur'm, card. fourth, 10.

taur'ók (pl. *taur'ók*, 9 (9)), m. a general term for goats or sheep, Gh. 225 (9).

taur'ók or *taur'ók* (p.p. f. *taur'ók* or *taur'ók*), to cause to spall, etc., Gh. 194 (7).

taur'ók (p.p. f. *taur'ók*; acc. sg. 3, *taur'ók*; 3, *taur'ók*), to spall, squish, eject, emit with a sharp sound, Gh. 194 (7). F. *taur'ók*.

taur'ók, acc. *taur'ók*.

taur'ók, card. forty, 16.

taur'ók, the apex of the neck. *pa-taur'ók*, close up behind, behind, behind one's back, 74, 148, 100 (92); afterwards, 74; *pa-taur'ók* of *phap'ók*, he fell flat on his back, 104; *pa-taur'ók* *pa-taur'ók*, far and close behind, backwards and forwards, 104. F.

taur'ók (pl. *taur'ók*, 9 (9)), m. a kind of partridge, Gh. 225 (11).

taur'ók or *taur'ók* (p.p. f. *taur'ók* or *taur'ók*), to cause to link. F. *taur'ók*.

taur'ók (p.p. f. *taur'ók*; acc. sg. 3, *taur'ók*; 3, *taur'ók*), Gh. 194 (8), to link, to lap. F. *taur'ók*.

taur'ók, acc. *taur'ók*.

taur'ók, *taur'ók*, *taur'ók*, acc. *taur'ók*.

taur'ók, *taur'ók*, acc. *taur'ók*, *taur'ók*.

taur'ók (p.p. f. *taur'ók*; acc. sg. 3, *taur'ók*; 3, *taur'ók*), to shake out dirt from clothes, Gh. 194 (8). F. *taur'ók*.

taur'ók, adj. torn, tattered. *taur'ók* *taur'ók*, to become torn, Gh. 194 (11, 12). Cf. F. *taur'ók*.

taur'ók, causal of *taur'ók*, cf. *taur'ók*, *taur'ók*, and *taur'ók*. Also cf. *taur'ók*.

taur'ók (general, 4-*taur'ók* *taur'ók*, in going, 34; past m. sg. 3, *taur'ók*, 21, 33, 33-3, 33, 117, 120, 121, 126, 129 (4), 134, 139 (37), 1 (5), 111; fem. sg. 3, *taur'ók*, 37, 34, 119; pl. 3, *taur'ók*, 104, 119; imperat m. sg. 3, 34 *taur'ók*, 34; past, m. sg. 3, *taur'ók*, 142a, 142b, 142 (120); f. sg. 3, *taur'ók*, 141, 142 (120); *taur'ók*, m. sg. 1, *taur'ók*, 134; 3, *taur'ók*, 30; past conditional, *taur'ók* *taur'ók*, 34, 35; cf. *taur'ók* of *taur'ók*, he would have gone, 124F.

Acc. sg. 3, *taur'ók*, 6122; 3, *taur'ók* or *taur'ók*, 6122; pres. sg. 1, 34 *taur'ók*, 122, 126 (5, 22); 1, 34 *taur'ók*, 122 (22, 24); 1, 34 *taur'ók*, 24, 127, Mo. 229; pl. 3, 34 *taur'ók*, 122; fut. sg. 1, 34 *taur'ók*, 122 (22), 1 (5); 3, 34 *taur'ók*, 121.

Imperat. sg. 1, *taur'ók*, 94, 117, 142a, 142b, 142 (110, 120, 122).

This verb is conjugated throughout the present and past tenses in Non. 202F.

In the compound *pho-wik*, to walk, the initial *so* of this verb has become *a*, but in *pho-twik*, to read, it is not changed.

The causal of this verb is *soo-wik*, cf. *so-choo-wik*, *pho-soo-wik*, and *pho-choo-wik*.

To move, go, proceed, walk, travel, 15, 34, 107, 111, 122, 124, 143a, 169 (1, 10-3, 113, 132), I (3), No. 226. This root idea of this verb is simple motion, as in the Hindi *chala*, is contrasted with *chak*, I, q.v., the root meaning of which is arrival, Hindi *phahuncha*.

This verb is commonly used with the contracted pronoun *hir* (or *hi*), *doi*, or *lai*, 122. Thus, *hir doi-wik*, to come, to come here, 34, 122, 144, 169 (122), III; *doi doi-wik*, to come, or go, to thee or to you, 122; *lai doi-wik*, to go to him, to go away, depart, 31, 33, 34, 81-3, 83, 86, 93, 144, 147, 150, 152, 153, 169F, 180 (3), 142a, 147, 154, 169 (57, 94, 169), I (3), III.

Cf. *hi doi-wik*, *pho-doi-wik*, and *pho-wik*.

doi (pl. *doi*), m. a mulberry, 142, Gh. 224 (3). F.

doi, la. *doi* *siw-yein*, N. of a certain time of the day, about 3-30 P.M., 107.

doi (pl. *doi*), n. 9 (31), m. 8 (5), a parrot, Gh. 223 (11). F.

doi-wik (s.p. I. *doi-wik*, 55, 61A4; acc. sg. I. *doi-wik*, 62A; I and S, *doi*, 33, 61A4, 62A, 63 (2); impers. sg. I, *doi-wik*, 71; I and S, *doi-wik*, 33, 63 (2), 71), to drink.

doi-wik, see *doi-wik*.

doi-wik or *doi-wik*, m. a small mulberry, 142. Dim. of *doi*, q.v.

doi-wik (pl. *doi-wik*, cf. 9 (1)), m. a partridge, Gh. 223 (3). Borrowed from Hindi.

doi-wik, bird, warble, 153, 169 (165).

doi-wik, see *doi-wik*.

doi-wik, standing, Gh. 24 (11).

doi-wik or *doi-wik*, m. one who stands still, 181. See *doi*.

doi-wik or *doi-wik* (s.p. I. *doi-wik* or *doi-wik*), to cause to stand, to set up, Gh. 161 (3).

Causal of *doi-wik*, q.v.

doi-wik (s.p. I. *doi-wik*, 37; acc. sg. 2 and 3, *doi*, 230, 61A4), to be standing up, to stand still.

doi-wik, *doi-wik*, see *doi-wik*.

doi-wik, a bird. — *doi-wik*, to break wind, Gh. 169 (2, 10). F.

doi-wik (s.p. I. *doi-wik*; acc. sg. 2 and 3, *doi-wik*), to please, please, Gh. 161 (9). F. *doi-wik*.

doi-wik (s.p. I. *doi-wik*; acc. sg. 2 and 3, *doi-wik*), to run or gallop a horse, to ride, Gh. 161 (3). F. *doi-wik*.

W

w, see *so-w*.

w, 1, nominal.

w, 2, pronominal suffix of the third person singular, 10. It may indicate, (1) the object of a transitive verb, when in a tense not formed from the past participle; (2) the subject of a transitive in a tense formed from the past participle; or (3), when attached to a noun, any oblique case, usually the genitive. After a comment, the *w* is generally dropped, as in *shamshir-w*, he

etc. Sometimes the *o* in such a case is retained, with or without a inserted before it, as in *ko khar'o-o*, *ko-khar'o-o-o* or *ko-khar'o-o-o-o*, I eat him, 203.

Examples of this suffix will be found *passim*. See especially 70, 83 (3, 5), and (for the positive) 120.

oo, *o*, see *modokh*, *uapghak*, and *uapghak*.

oo, *o*, *ooj* and. The explained, with examples, 89; cf. 26, 35, 70, 122, 156, 169 (11), f (3-4, etc.), 11, 111, IV. P.

It is employed idiomatically to indicate *remoteness*, 89.

For its use in fractional numbers, see 16.

oo, in *oo*, *oo*, *interj.* Ah! following joy or surprise, 86.

oo, *oo*, or *oo oo*, *interj.* Ah! used in time of trouble, or by beggars, 85. P. *oo*.

oo or *oo*, *contracted* present of the third person, indicating the locative singular or plural, in him, in her, is *o*, or in them, 29. After a momentary the *o* of *oo* is dropped, and it becomes a, 29. It is used after a regular locative to emphasize the subject of a following verb, and, very frequently, to indicate existence, or presence, in a certain place. Regarding the use of this word, see 113-5 for explanation with full examples. Cf. also 35, 159-2, 163d, 169 (11, 13, 137). For *minoo-oo* (*oo*) and *minoo-oo* (*oo*), see 84, 86; *door-oo*, on 14, 83, 147.

oo, in *oo* was *their* *stomach*, 81, of the last Wednesday of each month, 163.

oo, *interj.* O! sign of the roadster, 10, 11. P. *o*.

modokh, cultivation, crops, harvest. P.

modokh, an alternative, and less usual, spelling of *uapghak*, q.v.

oojgh, the evening, night; *oo adh*, tonight, 75; *oojgh* *kh*, at night, 85. P. *oojgh*.

uapghak (p.p. f. *uapghak*, 88; acc. sg. f. *uapghak*, 42B; 2. *uapghak*, 38, 42B; 3. *uapghak*, 42B; impers. sg. f. *uapghak*, 71; 2. *uapghak*, 38, 71; 3. *uapghak*, 71), to enter. This verb is usually employed with the *contracted* present *kh* (for *oo*), *oo*, and *oo*, 122. Its causal is *uapghak*. Cf. *apghak* and *uapghak*.

oo, *interj.* of warning or reproval, 85.

oo (No. 86) or *oo*, f. (3), *water*, 169, 100, 156, 169 (113). Nom. 68, 337. This word takes the emphatic particle *oo*, *oo* at, even when used in the singular, 30, 32, 140. *oo-oo*, *waterless*, see 64, 2.

oo (just m. sg. *oo*, 1 (14, 21); f. *oo*, 33, IV; perf. m. sg. *oo*, 4, I (12); acc. sg. f. *oo*, 42A; 2. *oo*, 42A, 42A; 3. *oo*, 42A, 42A; impers. sg. f. *oo*, 71; 2. *oo*, 38, 71; 3. *oo*, 71), to get, obtain, find.

uapghak (p.p. f. *uapghak*), to cause to dig, Gh. 118 (11). Causal of *uapghak*, q.v.

uapghak (p.p. f. *uapghak*; acc. sg. f. *uapghak*, 42A; 2. *uapghak*), to dig. Gh. 118 (11).

oo (137), see *hagar-oo*, *oojgh-oo*.

oo (138), see *ghar-oo*, *oojgh-oo*, *oojgh-oo*.

oo (139), see *oo-oo*, *oo-oo*, *oo-oo*.

oo (p.p. f. *oo*, 38, 11; acc. sg. f. *oo*, 42B; 2. *oo*, 38, 42B, 69 (7); 3. *oo*, 38, 42B, 69; *oo*, 34, 38, 42B (regarding this spelling, see Gh. 24 (6)).

имен. ег. 1, *w'ra*, 71; 2, *w'r*, 4, 24, 26 (2), 71, 99, 99, 143a, 144, 169 (2), 169 (143); 3, *w'ra*, 99; *w'ra*, 99, 71; пл. 2, *w'ra*, 1 (143), to bring, fetch, carry (something inanimate), 24, 122, 143a, 169 (2); *see w'ra*, to rebel (against = *laef*), 169 (189). This verb is commonly used with the contracted pronouns *he* (or *si*), *dal*, and *ha*, 122. Thus:—*he w'ra*, being in me, being born, 20, 99, 144, 1 (12); *dal w'r*, being to myself, i.e. take, 99; *ha w'ra*, to bring to him, 11.

This verb borrows its *w'ra* from *w'ra*, and many of the above examples can also be referred to that verb.

w'r (pl. *w'ra* or *w'ra*, 9 (2, 7), for the spelling *w'ra*, see Gh. 217 (9), 2 (5 (2)), a tree, 107, 109, No. 220. F. *arbre*.

w'ra, f. a co-wife, 123, 143. F. *sa*.

w'ra, m. the son of a co-wife, a woman's stepson, 120. F. *franc*.

w'ra (pl. *w'ra*), m. a certain poisonous insect, 9 (7), Gh. 224 (14).

w'ra, see *w'ra*.

w'ra, *adv.* in him, in her, in it, or in them, 22, 1 (18), IV; inside, within, 24.

The use of this word is explained, with examples in 25, q.v.; *w'ra*-*di* or *w'ra*-*de*, in me, in us, in thee, or in you, 25, 122; *w'ra*-*ed* or *w'ra*-*wa*, in him, in her, in it, or in them, 22, 122.

w'ra, f. a slave-girl, 122. F. *esclave*.

w'ra, the condition of being a slave-girl, 122.

w'ra, time, season, 143, 169 (143), 1 (4). F. 14 *w'ra*, now, 27, 75; *ha* *w'ra*, then, 27, 75; *he* *w'ra*, when?, 27, 75; *see w'ra*, at all times, always, 22, 169 (144); *take w'ra* *ha*, at the time that, 24, 22.

w'ra (pl. *w'ra*), m. a mountain ram, a male mountain sheep, a fat-tailed sheep, 11, Gh. 221 (3). F. a lamb. The fem. is *si*, q.v.

w'r, 1, *w'ra*, see *w'ra*.

w'r, 2, *w'ra*, see *w'ra*.

w'r, in *w'r*-*ha*, *adv.* indicating doubt or ignorance, God knows, 71.

w'r, adj. open, expanded, Gh. 214 (3, 14). Cf. *w'r*. F.

w'ra, see *w'ra*.

w'ra (pl. *w'ra*, 9 (2)), an sphere, 169 (21). F. *w'ra*.

w'ra, see *ha* *w'ra*.

w'ra, the palm of the hand. F.

w'ra (pl. *w'ra*, 9 (9)), f. 9 (3), a worm, an insect.

w'ra, a child. F.

w'ra, see *w'ra*.

w'ra (pl. *w'ra*), the head of a small watercourse, where it leaves the main stream, Gh. 218 (14). F.

w'ra, *w'ra*, *w'ra*, see *w'ra* and *w'ra*.

w'ra, adj. raised, 143; *si*, 24, 193, 111, 122. F. *w'ra*, *coûlé*. F.

w'ra, f. a brother's wife, a sister-in-law, 120, 122. F. *w'ra*.

w'ra, see *w'ra*.

w'ra, see *w'ra*.

marapantāh or *marapantāh* (p.p. f. *marapantāh* or *marapantāh*), acc. sg. 2, *marapantā*; 3, *marapantā*, to drive away, turn out, Gh. 212 (10).

marāṇā, a beard, 166 (162).

māraṇāh or *māraṇāh* (p.p. f. *māraṇāh* or *māraṇāh*), to cause to bring, 163. Causal of *marāṇā*, q.v.

marā (pl. *marā*, 2 (2)), f. a ewe-lamb, Gh. 217 (15).

marā (pl. *marā*, 2 (2)), f. a kind of food, Gh. 129 (7). P. *marā*, Hindi *marā*.

marāṇā (p.p. f. *marāṇā*, 24, 38, 144; acc. sg. 1, *marāṇā*, 224; 2, *marā*, 38, 224, 68 (9); 3, *marā*, 224, 38, 224; impers. sg. 1, *marāṇā*, 71; 2, *marā*, 38, 68 (1), 71; 3, *marā*, 71. For the spelling *marā* see Gh. 34 (2), to take, 25; to fetch, carry. The causal forms of this verb are also used by *marāṇā*, a verb with practically the same meaning, so that it is always impossible to state to which of the two any of the causal forms should be referred. All the examples of the causal forms given under *marāṇā* may therefore also be taken as examples of this verb. With *dar*, we have *marā-dar* *marāṇā*, then *darāṇā* not take her to thyself, 24, 144.

marāṇā, taking, the act of taking, 145.

marāṇā, see *māraṇāh*.

marā, *marā*, see *marāṇā*.

marāṇāh or *marāṇāh* (p.p. f. *marāṇāh* or *marāṇāh*), to cause to bring out, Gh. 214 (3).

marāṇāh (p.p. f. *marāṇāh*; acc. sg. 2, *marāṇā*; 3, *marāṇā*), to bring, equine out, press out, Gh. 214 (3).

marāṇāh, see *māraṇāh*.

marāṇāh or *marāṇāh* (p.p. f. *marāṇāh* or *marāṇāh*), to cause to rise, to set up, Gh. 212 (9); to cause to fly away, to waste, dissipate, 7 (7).

marāṇāh (p.p. f. *marāṇāh*, 37; acc. sg. 2, *marāṇā*, 61-63; 3, *marāṇā*, 61-63. This verb is conjugated throughout the past tenses in 44-4, 45-44), to rise, arise; (of a bird) to fly up, 34, 65, 147 (i-māraṇā *marāṇā*, on flying up). Cf. Gh. 212 (9). P. *marāṇā*?

marāṇā, doubt, 163. P.

marāṇā, doubt, 163. P.

marāṇāh or *marāṇāh* (p.p. f. *marāṇāh* or *marāṇāh*; acc. sg. 2, *marāṇā*; 3, *marāṇā*), to cause to enter, to insert, causal of *marāṇāh*, q.v., Gh. 212 (13, 14).

mar (f. *mar*, 149 (16)), adj. open, wide open. Cf. *mar*. P.

marā (pl. *marāṇā*, 2 (2)), f. 2 (2), a walnut, Gh. 224 (7).

marā, *marā*, *marāṇā*, see *marāṇā*.

marā, see *marāṇā*.

marā (f. *marāṇā*), adj. dry (of a cow), 146, 149 (173).

mar (pl. *mar*, 2 (2), 224, 171), a dog-god, a monkey-god, a the hill-god, 146, 159 (126), Gh. 221 (4). P. *marā*. The masculine of this word is *mar*, q.v.

marāṇāh or *marāṇāh* (p.p. f. *marāṇāh* or *marāṇāh*), to cause to test, to get (a thing) tested, 224, Gh. 212 (9).

wasnawāṭh or *wasnawāṭh* (p.p. f. *wasnawāṭh*, 37, or *wasnawāṭh*; acc. sg. 3, *wasnawāṭh*, 31A1, 39 (1); 3, *wasnawāṭh*, 31A, 37, 31A1, 39; impers. sg. 2, *wasnawāṭh*, 39 (1); 3, *wasnawāṭh*, *wasnawāṭh*, 39), to try, test, examine, 32, Gh. 213 (8). P. *wasnawāṭh*.

wasnawāṭh, *wasnawāṭh*, acc. *wasnawāṭh*.

wasnawāṭh, adj. apart, separate, Gh. 214 (3, 14). P. *wasnawāṭh*, *disjoined*.

wasnawāṭh, adv. on him, on her, on it, or on them; was explained, 36; cf. 35, I (10); by means of him, her, it, or them, 36; *wasnawāṭh* or *wasnawāṭh*, on me, on us, on thee, or on you, 34, 143; do *wasnawāṭh*, upon me, 122; *wasnawāṭh* . . . *wasnawāṭh*, on me, 36; *wasnawāṭh* or *wasnawāṭh*, on him, on her, on it, on them, 34, 143; *wasnawāṭh*, (killing) him (s) by it (*wasnawāṭh*), 36.

wasnawāṭh (*wasnawāṭh*) (sometimes written *wasnawāṭh*) (p.p. f. *wasnawāṭh* or *wasnawāṭh*, 38 (for the spelling *wasnawāṭh*, see Gh. 121 (13)); acc. sg. 1, *wasnawāṭh*, 31E; 2, *wasnawāṭh*, 39, 31B; 3, *wasnawāṭh*, 39, 31B; but sg. 2, *wasnawāṭh*, 39, 34; impers. sg. 1, *wasnawāṭh*, 31; 2, *wasnawāṭh*, 38, 31; *wasnawāṭh*, slay him, 38; 3, *wasnawāṭh*, 31; passive, *wasnawāṭh* *wasnawāṭh*, he was killed; *wasnawāṭh* *wasnawāṭh*, they were killed, 147), to kill, to slay, 39a, 39, 39 (1) (*wasnawāṭh*, he killed him), 104, 122A, 123, 129 (39). Cf. *wasnawāṭh*, 2. Cf. P. *wasnawāṭh*.

Y

ya, in *la ya*, see 44, 4.

ya, conj. or P. Use described, with examples, 39; *ya* 143 = *ya*, 39; *ya* . . . *ya*, either . . . or, 39, 39, 143; *ya* 143 . . . *ya*, either . . . or, 39.

ya, memory. P. *ya*-*wasnawāṭh* *wasnawāṭh*, I do not remember, 150, 150 (31); *ya* *wasnawāṭh*, to remember, to have off by heart, 31, 145A, 150 (39); *ya* a *wasnawāṭh* in-Basul, the memory and name of the Prophet, the *Wasnawāṭh* *Wasnawāṭh*, or days celebrating the last twelve days of Muhammad's fatal illness, 152.

ya, in *ya* *wasnawāṭh*, Sunday, 155. Corruption of P. *ya* *wasnawāṭh*.

ya, personal suffix of the first person plural indicating, in nouns formed from the past participles, the subject of an intransitive verb or the object of a transitive verb, 39a, 43, 58 (3).

ya, an embrace; *ya*-*wasnawāṭh* *wasnawāṭh*, he embraced him, I (39).

ya, adv. when, 39, 149 (124). This word takes the emphatic particle *di*, not *at*, even in the singular, 39.

ya (*ya* *wasnawāṭh*, No. 149), m. a horse, 3, 21-2, 27, 147, 160, 170, 143, 161, 161-3, 169 (21, 127), Nos. 39, 123, Gh. 226 (14). P. *di*, P. acc. *di* mare is *wasnawāṭh*, q.v.

ya (*ya* *wasnawāṭh*), m. a small horse, a pony, 162.

ya, m. a friend, 31, 149, 150 (31). P.

ya (*ya* *wasnawāṭh* or *ya* *wasnawāṭh*), to boil (intransitive), 30E, 37, Gh. 215 (3). P. *ya* *wasnawāṭh*.

ya (*ya* *wasnawāṭh*, 37, 37; acc. sg. 3, *ya*, 31E1; 3, *ya*, 30E, 33, 31E1), to boil (intransitive), Gh. 215 (3). P. *ya* *wasnawāṭh*.

ya (*ya* *wasnawāṭh*), m. a ploughman, No. 38. P. *ya* *wasnawāṭh*, ploughing.

S.

sāhā, adj. wounded, Gh. 200 (4, 13). F. *sāhā*.

sāha, the tongue, 77, 123, 103 (12), Nā. 41; a language. F. *sāha* *de-Bergia* *a-sāha*, the language of Bergia, Ormuz, 145a, 169 (144).

sāhāpāh or *sāhāpāh* (p.p. I. *sāhāpāh* or *sāhāpāh*), to cease to suck, Gh. 199 (7).

sāhāpāh (p.p. I. *sāhāpāh*; acc. sg. 2, *sāhāpāh*, 61A2; 3, *sāhāpāh*), to suck, Gh. 199 (7). F. *sāhāpāh*.

sāhāpāh or *sāhāpāh* (p.p. I. *sāhāpāh* or *sāhāpāh*; acc. sg. 2, *sāhāpāh*; 3, *sāhāpāh*), to card (cotton, etc.), Gh. 199 (8).

sāhā, see *sāhā-sāhā*, v.r. *sāhā*.

sāhā, N.P. of a man, 25-6, 45, 78, 84, 94-5, 99 (1, 2), 99, 107, 111, 121, 123, 136, 138, 143b. F.

sāhāpāh (p.p. I. *sāhāpāh*; acc. sg. 2, *sāhāpāh*; 3, *sāhāpāh*), to hear, to suffer, Gh. 199 (9). F. *sāhāpāh*.

sāhā (pl. *sāhā*, 9 (7)), m. a division or section of a field, Gh. 219 (4).

sāhā, *sāhā*, see *sāhā*.

sāhāpāh or *sāhāpāh* (p.p. I. *sāhāpāh* or *sāhāpāh*), to cease to speak, to cease to utter sound, Gh. 201 (7). F. *sāhāpāh*.

sāhāpāh (p.p. I. *sāhāpāh*, 58; acc. sg. 2, *sāhāpāh*; 3, *sāhāpāh*, 58), to give forth sound, to sound, resound; to overture, Gh. 201 (7). F. *sāhāpāh*.

sāhā, *sāhā*, see *sāhā*.

sāhāpāh, m. one who hears or abandons, 23H. See *sāhā*.

sāhā, m. poison, 62, 133A. F.

sāhāpāh, see *sāhā*.

sāhā, l.q. *sāhā*, v.r. *sāhā*, 1 and 2.

sāhā, l.q. *sāhā*, v.r. *sāhā*, 1.

sāhā, see *sāhā*, 1, 1 and 2.

sāhāpāh, adj. wounded, 58. F.

sāhā, m. the heart, 12, 344, 54, I (4, 10). *I-sāhā* *sāhā* *sāhā* *sāhā* *sāhā*, for what does your heart become I, i.e. for what do you long? II; *sāhā*, my heart, 204; *I-sāhā* *sāhā* *sāhā*, it is not on my heart, i.e. I have no memory of it, 146, 139, 149 (31). F. *sāhā*.

sāhā (l. *sāhā*, 7, 14 (3), 149, 169 (35); pl. *sāhā*, 14 (7)) -adj. *sāhā*, 149, 169 (34), and as *sāhā*. F. *sāhā*, Fra. *sāhā*. The plural, *sāhā*, is also used as the plural of *sāhā*, a woman, q.v.

sāhā, see *sāhā* and *sāhā*.

sāhā, m. tyranny, 80. F.

sāhāpāh (pl. the same, 110, 147), com. gen. a grand-parent, a grandfather or grandmother, 123, 144, Gh. 242 (4, 5).

sāhā, f. a jaw-bone, a jaw, 145, 168 (14). F.

sāhā, m. a son-in-law, 129, 134, 139 (3). F.

sāhā, *sāhā*, see *sāhā*, 2.

sāhāpāh (pl. the same, 9 (3)), m. a youth, lad, young man, Gh. 226 (8). F. *sāhāpāh*.

skin, f. the skin, 1343, 168 (12). F. *saas*.

see, a saddle, Nov. 220-7. F.

sempa'kik or *sempa'kik* (p.p. f. *sempa'kik* or *sempa'kik*), to set springing, to spring (transitive), Gh. 100 (4). F. *sempa'kik*.

semp'ik (p.p. f. *semp'ik*, 18; acc. sg. 2, *semp*; 3, *sempa*, 18), to swing, vibrate, Gh. 120 (5). F. *semp'ik*.

se'ma, see *deik*, 2.

semp'ak, the lance, 1343, 168 (12). F. *semp'ak*, *seik*.

semp'ik (pl. the same), f. a snake, Gh. 233 (3). F. *semp'ik*.

see, 1, gold. *see see* (F.) or *see see*, gold, No. 45; *see see*, silver, No. 63. F.

see, 2, in *see see* last *see*, N. of a certain time of the day, 9 or 9 a.m., 167; *see see* *see see* last *see see*, 10 or 11 a.m., 167.

see, and, a thousand, 16. *see-see*, the thousand, 16. F. *see*.

see (f. the same, 143, No. 220), adj. small, 143, 168 (20), No. 223; the younger (of two sons), 1 (7); *see see*, the little (1), *see see* N. of the month *see-see*, the tenth month in the Ormar calendar, 153.

see (pl. *see*), f. the red-legged partridge, the *see*, Gh. 228 (10). F. *see*.

see'ik (pl. *see'ik*), 9 (7), m. curdled milk, type, Gh. 233 (3).

see-see, m. a goldsmith, 157. F.

see'ik or (No. 22) *see'ik* (pl. *see'ik*, 9 (10), or *see'ik*, 9 (14), 24, 22, 100), f. a woman, 1, 2 (2), 14, 16, 22, 100, 111, 113, 124, 126, 128, 129, 130, 131, 132, 133, 134, 135 (78).

No. 13; a wife, 78, 83. The plural form, *see'ik*, is also the pl. of *see*, old, q.v. *see'ik*, womanhood, 9 (10).

see'ik, adj. necessary, needed, 78, 81-2. F.

see'ik (pl. *see'ik*), a thorn, a prickly, 143, 168 (147), both pl.

see'ik, adj. thorny, prickly, 128, 168 (148).

see'ik (p.p. f. *see'ik*, 21; acc. sg. 2, *see'ik*; 3, *see'ik*), to seem bad, to be considered *see'ik*, to be rejected, Gh. 160 (5).

see'ik (pl. *see'ik*), f. a cow-buffalo calf, Gh. 233 (12). The masc. is *see'ik*, q.v. F. *see'ik*.

see, see *deik*.

see'ik (pl. *see'ik*), m. a bull-buffalo calf, Gh. 233 (11). The fem. is *see'ik*, q.v. F. *see'ik*.

see'ik (pl. *see'ik*), 9 (10), m. the horn of the pine-see, Gh. 233 (10).

see'ik, N. of a certain time of the day, 1 p.m., 167; *see'ik*, 11.30 p.m. F. *see'ik*, decline of the sun.

see'ik (f. *see'ik*, 13, 143), adj. living, alive, 113, 126, 143, 1 (14, 21). F. *see'ik*.

see'ik (pl. the same), f. a lance, Gh. 234 (2). F. *see'ik*.

see'ik, adj. hanging, pendant, Gh. 233 (3, 12). F. *see'ik*.

see'ik, see *see'ik*.

see'ik (p.p. f. *see'ik*; acc. sg. 1, *see'ik*, 79, 80, 81, 82; 2, *see'ik*; 3, *see'ik*; pres. sg. 1, 24 *see'ik*, 24, 79, 82; imper. sg. 2, *see'ik*, 82), to show, manifest, much, Gh. 200 (1) (F. *see'ik*); to ask for, 79, 82, 83, 84, 85, 86, 87, Gh. 200 (1); to wish for, to

- long for, desire, 25, 79, 99, I (181, Ch. 300 (7); to search for things in the hole, Ch. 300 (8).
- siper* (T. and pl. *siper**, 14 (T), 140a, 169 (171)), *adj.* yellow, 79, 93, 143a, 154, 169 (40, 171). P.
- siperuakal*, yellowness, 154.
- sipil* (18, 83) or *syat* (169 (161), I (T)), *adj.* and *adv.* more, 14; superfluous, too much, more than necessary, I (T); *i-pil Ma'* *sipad*, more than a father, 83; *sipil ala*, may it increase, 169 (162). P. *add.*
- sipin*, rooster, 169 (178). P.

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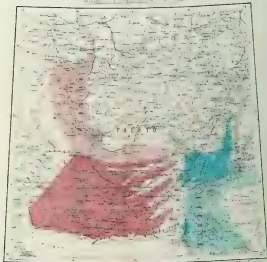
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MAP OF THE STATE OF TEXAS, SHOWING THE BOUNDARIES OF THE SEVERAL COUNTIES, AND THE LOCATION OF THE SEVERAL TOWNS AND CITIES.

Scale of Miles. 0 10 20 30 40 50 60 70 80 90 100



Scale of Miles. 0 10 20 30 40 50 60 70 80 90 100

THE STATE OF TEXAS, SHOWING THE BOUNDARIES OF THE SEVERAL COUNTIES, AND THE LOCATION OF THE SEVERAL TOWNS AND CITIES.

BALUCHI.

The word 'Baluchi' is an adjective meaning 'of or belonging to the Baluch nation,' and is hence employed to indicate that nation's language. The Baluch themselves say that they originally came from Haleb (Aleppo), that they fought on behalf of Hama, the son of 'Al, at the battle of Karbala, and that after Hama's death they migrated to Sistan. On the other hand, references to them in Persian literature first show them as living in the neighbourhood of the Caspian Sea. Thence they migrated to Kerman, and thence, under pressure of the Seljûq invaders in the 11th century, they moved to Hala and Makran, some journeying south-west into what is now Persian Baluchistan, and others south and south-east into Makran. In the days of Chingiz Khan (13th century A.D.) the latter gradually pushed eastwards into eastern Makran and the Sind frontier, and ultimately occupied the Sulaiman Range on the border of India proper. In the 15th century they already had connections with Sind, and in the 16th and 17th centuries parties of them entered the southern Panjâb and Sind and settled there. The last movement took place during the period of unrest and disruption of Government that followed Timur's conquest (and of 15th century), and synchronised with the invasions of India by Babur (born 1483, died 1530) and the Arghûns.¹

During their progress through Makran, the Baluch occupied the highlands of Kalât, now held by the British. They appear to have been expelled by the latter, and this fact seems to have had something to do with their descent into the plains of India.² Since that time the Baluch have been divided into two bodies, separated by the Sindhi-speaking territory of Kalât.

We have seen that the word 'Baluchi' means the language of the Baluch, and as far as it relates to the Baluch of Baluchistan, the name is accurate enough; but there are numerous Baluch in India, and probably also in Persia, who have abandoned their tribal speech, and have adopted that of the people among whom they have become settled.

The word 'Baluchistan,'—properly *Baluchistan*,—denotes territories under two distinct governments. There is British Baluchistan, and, to its west, there is Persian Baluchistan. With the exception to be presently noted, Baluchi is the language of the whole of Baluchistan. In Persian Baluchistan it goes as far west as Cape Jack, where the Persian coast first commences to bend northwards towards the Gulf.³ On the east, Baluchi has been stopped by the south-eastern boundary of Baluchistan into Sind and Sindhupur, and, further north, it occupies the Sulaiman Hills on the western

side of the Sulaiman Range.

¹ The words are often spelt 'Baluch', 'Baluch', 'Biluch', 'Biluch', and so on, but the above spelling represents the true pronunciation. See Hume, *The British Sea*, pp. 115. The spelling 'Baluch' has survived in the official name of the Province of 'Baluchistan.' I take this opportunity of acknowledging my indebtedness to the valuable work of Mr. Hume above referred to. It will be seen that in the following pages I have freely utilised the information therein contained. But my indebtedness is much greater than can be measured by the ready reference to the footnote.

² Hume, pp. 115, pp. 116.

³ Hume, pp. 115, p. 116.

⁴ Hume, pp. 115, p. 116.

⁵ See Colonel Hutton's *Notes on Ancient and Medieval Makran*, in *The Geographical Journal* for April, 1902, p. 1 of separate reprint.

border of the Panjab District of Dera Ghazi Khan. In former times Baluchas progressed much farther, across Dera Ghazi Khan into the southern Panjab, and here their descendants are still found; but these have abandoned their own tongue, and now speak the Lahnda of their neighbours. This change of language is progressing at the present day. Even in the few years that have elapsed since this Survey was begun, Baluchi has, as we shall see, altogether disappeared from the District of Dera Ghazi Khan, immediately to the north of Dera Ghazi Khan. So far as the Baluchi language is concerned, in the Panjab, its eastern limit is approximately the Subman Range. In Sind and the neighbouring State of Bahawalpur, Baluchi has been better preserved, and is still spoken, more or less corruptly, by some 200,000 Baluchas scattered over the tract referred to.

The language of North-Eastern Baluchistan, i.e. of the District of Zhob, and of nearly the whole of the Districts of Quetta and Loralai, is Pashto; but further west Baluchi is the language of Northern Baluchistan and extends northwards beyond the frontier nearly up to the River Helmand, where Pashto is finally established. Between the frontier and the Helmand the sparse population of the desert is mixed, some of the people speaking Pashto, and others Baluchi. Further west, where the lower course of the Helmand runs south to north, we come to the Province of Sindh. Here Baluchas are also found, mixed with Persians, and the language of the tract is partly Baluchi and partly Persian. Further south, in Baluchistan itself, Baluchi is spoken right up to the western frontier of British territory. How much farther westwards Baluchi remains the chief language of Persian territory we do not know. It is certain that it is the chief language of the country as far west as Bamper,¹ and that it is spoken by almost a part of the population as far west as Jask. There are also speakers of Baluchi further north in Sistan and Kerman.² It is reported that the population of the former is about 44,000, of whom some 10,000 are nominal Baluchas, and that that of the latter is about 700,000, about a third of whom are nomads.³ Indeed Baluchas have been found as far north as Central Khazakia,⁴ though whether these speak Baluchi or not I cannot say.

We thus see that Baluchi is bounded on the north by Pashto, and on the north-west and west by Persian, in each case there being a definable ground between the two, in which both languages of each pair are spoken.

The southern boundary of Baluchi, from Cape Jask to Karachi, is the Arabian Sea, and there is therefore no language boundary on this side. On the east, Baluchi is bounded, in Sind, by Sindhi, the state of affairs being much the same as that in Sindh and Kerman, the whole of Sind being a kind of debatable ground in which both Sindhi and Baluchi are spoken. The speakers of Sindhi form the mass of the population, and those of Baluchi are in a small, scattered, minority. Still further to the east, beyond Sind, we find the Rajpouths of Jodhpur and Marwar. North-west of Sind lies the Panjab State of Bahawalpur, of which the principal language is Lahnda, and here also are colonies of Baluchi speakers. Directly north of Sind, in the Panjab, Baluchi has Lahnda to its east.

¹ See Kellog, in *Compendium des Reueches*, Philologie, Vol. ix, p. 116.

² *Geographisches Wörterbuch* (Jena, 1845), Vol. xvi, p. 345, and Vol. xv, p. 745.

³ Lord Curzon, *Persia*, I, 188, Note 1; I, 189. Cf. *Encyclopædia Persica* edited by Sir R. A. Nicholson, I, 46; all quoted by Kellog in the *Compendium des Reueches*, Philologie, I, 8, 186.

In this way, while Baluchi has closely related Eastern languages on its north and west, on its east it has the distinctly related Indo-Aryan languages, Lahnda and Sindhi.

Moreover, Baluchi has in its bosom another neighbour, the Dardic language of the Sarikola and Zaskarwa divisions of Kalat. In these divisions, it is true, there are, as we shall see, a certain number of Baluchos, but the bulk of the population is Dardic. Dardic has not influenced Baluchi, but on the other hand (see Vol. iv, p. 627 of this Survey) Baluchi has been to a certain extent affected by the surrounding Dardic.

A glance at the map facing p. 337 will show that the extensive Baluchi division of the Sarikola and Zaskarwa divisions of Kalat. In these divisions, it is true, there are, as we shall see, a certain number of Baluchos, but the bulk of the population is Dardic. Dardic has not influenced Baluchi, but on the other hand (see Vol. iv, p. 627 of this Survey) Baluchi has been to a certain extent affected by the surrounding Dardic.

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In a wild mountainous country such as Baluchistan there are numerous sub-dialects. The various forms assumed by the western dialect are well described by Mr. Dampé Bray, whose account is given on p. 335, below. In the east, the variations consist partly in the clipping of final syllables, and partly in the amount of borrowing of words from Sindhi or Lahnda. This borrowing is carried to an extreme in the Kurat Baluchi of Dera Ghazi Khan and Dera Ismail Khan, described below on pp. 632E.

As regards the Western Baluchi spoken in Persian Baluchistan, we have no census figures of the population, nor have we any detailed information as to the exact nature of the language. We may estimate the number of speakers of Baluchi in Persian Baluchistan at something like 300,000.¹

In British Baluchistan the western dialect prevails in Makran, Kharin, and Chagai. These three lie on the west side of the Sarikola and Zaskarwa divisions of Kalat, of which the main language is the Dardic language of Kalat, but colonies of speakers of the western dialect are also found intruding into these divisions on their western side. North of Kalat lies the British District of Quetta, the main language of which is Pushto, and here also, in its north-western corner, are found some speakers of Western Baluchi. The total number of speakers of the western dialect in British Baluchistan is 114,000, and to these, and the 300,000 of Persian Baluchistan, we have to add a further number of 20,000 speakers who have settled in Karachi of Sind. The total

¹ *Survey of India*, p. 8, Note 1.

² *Geographical Dictionary* (1883-84), Vol. II, p. 107.

number of speakers of the western dialect may therefore be put approximately as 324,229, or, roughly, 325,000.

As explained above, the eastern dialect is separated from the western by the Helmand of Sarikola and Jakhawan of Kalat. In Baluchistan, its speakers are most numerous in the Bolan and Sibi Districts. Thus in to the north-east of Kalat, and, as in the case of the western dialect, the eastern dialect also intensifies across the border, and speakers of it are found in the Peshawar and Kachhi divisions of Kalat, and even in the eastern parts of Sarikola and Jakhawan. We thus see that in Sarikola and Jakhawan there are mixed speakers of both dialects, between which no distinction has been made in the census figures. The total number of speakers of Baluchi in these districts is :—

Sarikola	.	.	.	.	.	.	.	.	.	15,528
Jakhawan	.	.	.	.	.	.	.	.	.	14,508
										<hr/>
Total	.	.	.	.	.	.	.	.	.	30,036

As a rough approximation, I put two-thirds of these as speaking the western, and one-third as speaking the eastern dialect, so that, for these two dialects, we get as estimates :—

Western Dialect	.	.	.	.	.	.	.	.	.	20,024
Eastern Dialect	.	.	.	.	.	.	.	.	.	9,912
										<hr/>
Total	.	.	.	.	.	.	.	.	.	29,936

The eastern dialect is also found in the extreme north-east of Baluchistan, in the eastern half of the State of Lile Wali. Here, it really forms a part of the Baluchi of Sind, which adjoins Lile Wali on the immediate east.

North-Western Baluchistan consists of the British Districts of Quetta, Loralai, and Zhob. The main language of all these three is Peshai, not Baluchi. Quetta has been already referred to as containing a few speakers of Western Baluchi. In the Loralai District, along the eastern border, there is a small colony of speakers of Eastern Baluchi, joining on to, and forming a unit with, those of the neighbouring Punjab District of Bern Chad Khan. The total number of speakers here is only 2,613. The remaining District of these three is Zhob. Here Baluchi is practically non-existent, only 22 speakers in a population of over 70,000 having been recorded. These must all have been either temporary or otherwise, from their proper abodes, and in the table given below they are not included in the number of speakers of Baluchi in its own home, but are shown separately in the list of those who speak Baluchi in countries of which it is not the vernacular.

Leaving Baluchistan, we come to the Province of Sind. As stated above, numerous colonies of Baluchians have, at various times, entered and settled in that Province. Besides these, there is in the neighbourhood of the city of Karachi a colony of about 10,000 Mahomed Baluchians who speak the western dialect. All other Baluchians in Sind speak the eastern dialect. The Upper Sind Frontier District borders on the Baluchistan District of Sibi, and the Baluchians on each side of the frontier speak the same dialect in very fair purity. On the other hand, in the hill country between the District of

Kashmir and the Baluchistan State of Loh Baloh, there is a colony of Baluches which, as we have seen, is continued into the latter State. But this Baluchi is far from pure. It is locally known as the 'Kachhi-jī Bālī,' and is much mixed with Sindhi. Over the rest of the province, it cannot be said that any particular tract is in possession of Baluches. They are scattered all over the country. Many of them have abandoned their own language, and speak the Sindhi of the people among whom they have settled. But others have retained Baluchi in a corrupt form, much mixed, as in the case of Kachhi-jī Bālī with Sindhi. In fact, the only pure Eastern Baluchi spoken in the Province is that of the Upper Sind Frontier. We may accordingly class the Baluchi of Sind as follows:—

	Number of Speakers
Western District	10,000
Pure Eastern District of the Upper Sind Frontier	26,500
Mixed Eastern District	121,000
Total	157,500

In the Panjeh, there are, in the first place, 1,444 speakers of Eastern Baluchi in the State of Bahawalpur, lying immediately to the north-east of Sind. For the purposes of linguistic classification, these may be considered as forming one body with the Baluches of Sind, and as speaking the same kind of corrupt mixed dialect. Baluchi is also a house language in the Dera Ghazi Khan District. Here the greater part of the population is Baluch, but most of these people have abandoned their tribal language, and now employ the ordinary Lahnda of the Western Panjeh, described in Vol. VIII, Part 1, pp. 132ff. of this Survey. Only in the Sulaiman Hills bordering on Baluchistan, and in the Marati tribe and part of the Gurikhal tribe on the plains, do the Baluches of this District retain their own language. The parts of Baluchistan that lie immediately to the west of this part of the Sulaiman Range are the Mian Khel and Birkhan tracts of the Loralai District, and, as already stated, the Baluchi of Dera Ghazi Khan is also found here. The Baluchi of these two tracts and of Dera Ghazi Khan is a joint survival from the time that Baluches settled here during their various migrations into India.

From the North-West Frontier Province, a few speakers of Baluchi were returned from the District of Dera Ismail Khan in the Census of 1901. They were the inhabitants of some Kaurial villages in the south of the Kaleski Talai. Their language was a continuation of the Kaurial Baluchi of Dera Ghazi Khan, and like it was much jata with the local Lahnda. As had been the case in Dera Ghazi Khan, the other Baluches of Dera Ismail Khan had lost their tribal language and now spoke only Lahnda. A specimen of this Dera Ismail Khan Kaurial Baluchi will be found on pp. 495f. below. Since 1901, even these few speakers have abandoned their native tongue, and at the Census of 1911 not a single speaker of Baluchi was returned from Dera Ismail Khan, or, indeed, from any District of the North-West Frontier Province.

We thus get the following figures for the number of speakers of Baluchi in countries in which it is the vernacular. The figures are necessarily those of the Census of 1901,

as no complete returns were available in the Census of 1904, on which the estimates of this Survey were originally based:—

	Western District.	Eastern District.	Total.
PRINCIPAL RACIOMIXES.	200,000 ¹	—	200,000
- Eastern Districts—			
Malacca	70,000	—	70,000
Klang	10,000	—	10,000
Chengai	5,000	—	5,000
Quetta-Pahang	1,000	—	1,000
Batuemas-Pahang	10,000 ¹	9,415	19,415
Terengganu	—	3,415	3,415
Perlis	—	601	601
Siti	—	87,648	87,648
Kuching	—	20,000	20,000
Pembeli-Bahau	—	4,000	4,000
Lee Sela	—	20,000	20,000
Total for Raciomixes (Principal and Eastern)	316,000	116,000	432,000
Siam—			
Kanchi	10,000	—	10,000
Isakul	—	85,000	85,000
Mixed Districts	—	100,000	100,000
Total for Siam	10,000	185,000	195,000
Perak—			
Dem Chud Khan	—	60,000	60,000
Batuadip	—	1,444	1,444
Total for Perak	—	61,444	61,444
SUMMARY.			
Raciomixes—			
Prakia	200,000 ¹	—	200,000
Reich	116,000	116,000	232,000
Siam	10,000 ¹	185,000	195,000
Perak	—	61,444	61,444
Total for Principal Raciomixes and Eastern Siam	316,000	362,444	678,444

¹ Estimates.

In addition to the above, Baluchi is spoken by temporary residents in the following provinces of India:—

Province	Number of Speakers.
Baluchistan (Beluch)	50
Souday (see the figures for Ghilji)	945
Punjab (see the figures for Dera Ghazi Khan and Rawalpindi)	210
Southern Agency	945
Other Provinces	700
Total	2,810

Adding to this 701,221, the number of speakers of Baluchi in their own country, we arrive at a total of 704,031 for the number of speakers of Baluchi at home and abroad. The figures in the Census of 1881 are 504,545, and the difference of 299,000 is the estimated number of speakers in Persian Baluchistan, outside British territory.

Baluchi resembles most other Iranian languages in showing a nearer relationship to the ancient language of the Avesta than to the Old Persian, the court language of the Achæmenians, from which Modern Persian is directly descended. In other words, it is a tribal form of speech which has developed on its own lines from the earliest times, and has been but slightly influenced by the Persian of literature. At the same time, it is more nearly related to Persian than are some of the other languages, and, on the account, has occasionally been spoken of as if it were merely a bastard Persian dialect. This is the popular opinion of many Baluchas themselves, who claim their own language, and away on all their epistolary communications 'in Persian, more or less correct, elegant or the reverse, according to the knowledge of it possessed by the scribe.'¹

But, though it is related to Persian, this is an incorrect way of looking at the facts. Baluchi, as an Iranian language, occupies a distinctly independent position. The real state of the case is well put by Professor Geiger in the *Grundriss der Iranischen Philologie*.² He says:—

'Of all the dialects'—he is speaking of Iranian dialects in general—'Baluchi is related to a preponderance of its own by virtue of the marked antiquity of its phonetic. It has preserved the old forms in all positions, even after vowels and liquids. In this respect accordingly it stands on a level with the oldest Farsi. In Persian the transition of the letters after vowels and liquids to related spirants took place between the third and sixth centuries after Christ. In a word, Baluchi represents in the all-important matter of consonantal system a stage of language left behind by Persian some fifteen hundred years ago.'

Mr. Bray's remarks on this are to the point, and I make no apology for quoting them:—

'So with equal justice we might almost regard the ancient dialect and speech of Persia as bastard Baluchi. This at any rate would bring out the fact that Baluchi possesses a much more archaic

¹ *Iranian Dictionary*, p. 1.

² Vol. I, p. 417. I quote the translation of Mr. Deane Bray on p. 121 of the Baluchistan Census Report for 1881, from which Mr. Bray's subsequent remarks are taken.

form of the parent language than Persian. But old Baluchi die hard, and it will be many a long day before the idea that Baluchi is a mongrel form of Persian is totally expunged to think."

Baluchi cannot be said to possess any written literature. Only of late years have the Baluchos begun to write their language at all, so they considered it to be merely a colloquial form of Persian. It

Literature.

was the latter that they employed as the ordinary medium of written communication.¹ Messrs. Lewis, Mayon, and, above all, Mr. Dames have, on the other hand, rescued a number of folktales and ballads, historical and others, which, although hitherto never reduced to writing by the Baluchos themselves, had in recent instances been traditionally handed down for many generations. These are all in the eastern dialect. No doubt similar ballads also exist in the western dialect, but they have not yet had the good fortune of finding a collector. So far as I am aware, the only western ballad that has yet been printed will be found on pp. 379B. of this volume. Geiger mentions a manuscript collection of stories in the western dialect which is preserved in the British Museum. It contains, amongst other poems, the story of Laika and Mojuna, a tale of Shahk Bad, and the story of Bakura Shah Jibin and Gukandim. They are all apparently imitations of Persian originals. Other poems also exist in Makran itself. On this subject Mr. Hughes Bell² says:—

"A considerable body of literature exists in Western Baluchistan and many of the leading men keep books, known as *diptars*, in which their favourite ballads are recorded in the Persian character. Among the more famous of these poems may be mentioned that concerning the Shah migration, two poems giving details of the various rulers of Kutch-Nahian, the second of which is by ASA, son of Baku, Kutch; a ballad by Ghulam 'Ali describing Shah Dost Ghilzai's fight with Taim Khan, Kutch Shah's general; another by Hadrat Khatun describing the fight between Humayd-Shah and the Portuguese; and lastly a poem describing a fight at Lashkara Kure in Panjgur between Mir Mehru Khan, Nushakwani, and Mir Gholam, Ghilzi, of Panjgur on one side and the brothers, Lal Khan and Bangi, Veltins of Wadai, on the other."

The various printed collections in the eastern dialect are all given in the list of Authorities.

The 'Tenth Mosaic' (1833) of the Serampore Press records that in the 'Baluchan, or the Baluchie of Baluch (Persian Character) . . .

Translations of the Bible.

three of the Gospels were printed as early as 1811.' Some

years earlier John Leyden, of the College of Fort William, had translated St. Mark's Gospel; and in 1819 he had presented the MS. to the Calcutta Corresponding Secretary of the Baluchi and Foreign Bible Society. After Leyden's death the Serampore Missionaries employed his native assistants to continue the translation, which advanced as far as Acts; but apparently they printed no more than these three Gospels (probably Matthew, Mark, Luke), and eventually abandoned the work. Nothing more was done till A. Lewis translated St. Matthew's Gospel in 1894. This was in the Roman character. The matter again rested till 1899, when a series of translations from the pen of T. J. Lee Mayon began to appear. The first of the series was St. Matthew's Gospel (Lahore, 1899). It was in the Roman character. Of the

¹ Dames, *West India*, p. 2.

² *Ibid.*, vol. I, p. 302.

³ *Baluchistan District Gazetteer Series* Vol. VII, pp. 85-6. The spelling of vernacular words has been altered to agree with the system followed in this Survey.

⁴ The following information is taken from the *Historical Catalogue of the Printed Bibles of Holy Scriptures in the Language of the British and Foreign Bible Society*, Vol. II, Part I, p. 106. London, 1811.

remains, some were in the Roman, and some in the Perso-Arabic character, the first in the latter script being Book I of the *Padma* (Lodiya, 1800).

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SKETCH OF BALŪCHI GRAMMAR.

The following account of Balūchi grammar is based on the works of Major Mackier and Mr. Longworth Dames. I must here express my obligations to Mr. Dames for the kindness with which he has assisted me in its preparation and in the editing of the specimens that come after it. Without his help I should have been unable to solve many difficulties that presented themselves, and if these pages possess any merit, it is due to the store of ripe knowledge which, in the midst of other and pressing duties, he has ungrudgingly placed at my disposal.

As previously stated, Balūchi can hardly be called a written language, in the sense that up to quite lately it was not used by Balūches for written communications. If, occasionally, a Balūch does happen to wish to put his own language into writing, he employs the Persian character for that purpose, and I have therefore in a few cases given specimens of the language so written. But for the bulk of the work, I have followed Dames and other recorders of Balūchi in employing the Roman character.

Alphabet and Pronunciation.—Taking Western Balūchi as the oldest and most original form of the language, we may say that its alphabet is the same as that of Urdu, but that many of the letters occur only in words borrowed from India or from Persia (including Arabic words).

The vowels are *a, ā, ē, i, o, ū, e, ai, ou*. A Persian *ā* often appears as *i* in Balūchi, as in *dir*, for *dār*, *har*; *bife*, for *bide*, *berow*; *dif*, for *dide*, *menak*.

The real Balūchi consonants and semivowels are *k, g, kh, j, t, d, p, b, m, n, r, l, y, v, s, sh, z, zh*, and *h*. The letter *ai* corresponds to the Persian *ع*, *ay*, and *ah* to the Persian *ه*. The usual ligatures under these letters, as in *ak, sh*, which have been employed in transcribing Indian languages, will be omitted in the case of Balūchi, as there is no chance of the confusion leading to any misunderstanding, or to confusion with the Indian *اک* (*ak*).

In Eastern Balūchi several other sounds, additional to those given above, have been noted. These will be described on a later page.

The letters *t, d*, and *r* occur in words borrowed from India. As will be subsequently explained, their aspirates will be transcribed as *f, gh*, and *g'*, respectively. Letters peculiar to Arabic or Persian are freely written in borrowed words in which they occur, but are not usually pronounced as in the original language, being given the force of the nearest Balūchi letter. Thus:—

ت (*t*) and *ط* (*ṭ*) are both pronounced as *t*, as in *utrik*, for Arabic *utrik*, an heir; *utur*, for Ar. *ṭur*, gallows.

ك (*k*) is pronounced as *k*, as in *kabur*, for Ar. *kabur*, an oxen.

خ (*kh*) is pronounced as *k* or as *h*, as in *balukh*, for Persian *baghākh*, a gift; *khur*, for Pm. *ghur*, news; *khid*, for Pm. *ghid*, a bedstead.

ز (*z*) and *ژ* (*zh*), and *ر* (*r*) become *r*, as in *marir*, for Ar. *marir*, mentioned; *marir*, for Ar. *marir*, necessary; and *utur*, for Ar. *ghur*, midday.

د (*d*) becomes *t*, as in *tifur*, for Ar. *difur*, a storm.

¹ Regarding the transcriptions of late letters, see the next page.

ʿ (ع) is simply dropped, as in *atad*, for *Ar. atʿad*, as *beas*.

y (ي) becomes *g*, as in *yarth*, for *Ar. yarth*, *pear*.

f (ف) becomes *p*, as in *napas*, for *Ar. nafʿa*, *breath*.

q (ق) becomes *k*, as in *kalair* or *kallir*, for *Ar. kaqair*, a *field*.

When borrowed words are written in the Persian character, the original letters are often retained, but the pronunciation is as above.

It must be repeated that the above remarks apply chiefly to the western dialect. In the east, the consonantal system, as will now be explained, presents numerous points of difference, although the treatment of borrowed letters is much the same as in the west.

As regards Eastern Baluchi,¹ attention must in the first place be directed to the pronunciation of the hard consonants *ah*, *k*, *p*, *t*, and *ʿ*. When these are initial, or when they follow another consonant in the middle or at the end of a word, they are pronounced with a forcible explosive utterance, not unlike, but different from, the aspiration of the Indian letters *ah*, *kā*, *pā*, *tā*, and *ā*, respectively. In most works dealing with the dialect advantage is taken of the fact of the resemblance to the Indian sounds to class these letters also as aspirates, and to write them, more or less consistently, as *ahh*, *kā*, *pā*, *tā*, and *ā*. There is a danger, however, that this method of writing the letters may give rise to the assumption that the Baluchi and Indian sounds are identical; and, in order to avoid this, in the following pages, I follow Professor Geiger in adding an inverted comma to the original letters, in order to indicate their explosive force. Thus, I write *ahʿas*, the eye, where Mr. Dames writes *ahhas*; *kapʿa*, fulen (Dames, *diaphter*); *pʿasjāh*, fifty (Dames, *phasjāh*); *tʿa*, other (Dames, *tā*); *ʿalaw*, cause (Dames, *alaw*), and so on. This explosive utterance is very distinct as an initial, and after most consonants, but is not so easily heard after aspirates, such as *ah* or *ʿ* (i. e. *kā*, see below). For this reason Mr. Dames, in his grammar, often omits the *h* in words such as *kashʿa*, pulled, or *kāpʿa*, opened, writing them *kashwa* and *kappwa*, respectively. I have thought it best to indicate the explosive utterance throughout, even when it is feeble, as in the case of the two words just quoted.

There remains the question of these hard consonants when between vowels in the middle of a word, or following a vowel at the end of a word. Have they once under another rule which applies to all vowels except *i* and *u*. When any mute consonant follows a vowel it is, in the eastern dialect, changed to the corresponding aspirant. The mute consonants (writing *i* and *u*) are the above words, *ah*, *k*, *p*, and *t*, and their corresponding semants, *j*, *g*, *k*, and *d*. Whenever any of these letters follows a vowel it becomes a spirant. Thus—

ah is sounded like the *ah* in 'ahin.' This sound is indicated by the letters *ah*.
j is sounded like the *j* in 'pleasure,' or like the *j* in the French word 'jeune.' I indicate this sound by *ah*.

k is sounded like the *k* in 'kak,' or the Arabic *q*. I indicate this sound by the Greek letter *χ*.

p is sounded like the Arabic *ḥ*. I indicate this sound by the Greek letter *ϕ*.

g is sounded like the *g* in 'gas.'

t is sounded like the *t* in 'tea.' I indicate this sound by the letter *θ*.

¹ The statements of *kak* in *ah* and the following paragraphs are based upon information kindly supplied by Mr. H. Empress's Dames.

It is sounded something between the *v* in 'visible' and the *w* in 'wisp.' I indicate this sound by the letter *v* or *w*.

t is sounded like the *th* in 'thin.' I indicate this sound by the Greek letter θ .

d is sounded like the *th* in 'this.' I indicate this sound by the Greek letter δ .

As there are no spirants corresponding to the letters *t* and *d*, this change does not occur in regard to them. In the case of the other letters, the change is practically universal, except in the case of words borrowed from other languages.

The use of Greek letters to represent some of the above-mentioned sounds is, as far as this survey is concerned, a novelty, but is a commonplace in works devoted to Hebrew languages. They are employed because the only alternative would be to use ligatured combinations, such as *th* for the *th* in 'thin,' and *dh* for the *th* in 'this.' The principal objection to the use of ligatured groups in the following pages is that they would occur very frequently, and are a fruitful source of misprints. To avoid this danger, I therefore, for Baluchi only, employ these Greek letters.

These aspirated sounds, and the changes of *rust* to *spirants*, do not regularly occur in the western dialect, and the following examples illustrate the use of spirants in the east, by comparing the same words as used in the west and in the east:—

Western Dialect.

ask
ridge
asking
up
slipped
harder
give
god

Eastern Dialect.

ask, from.
ridh, a ridge.
askh, to kill.
up, water.
slighth, a shepherd.
harder, equal.
dh, given.
godh, a foot.

Natives of India proper are unable to pronounce the sounds of *t* and *d*, and substitute for them *s* and *x*, just as many foreigners say 'sing' for 'thing' and 'sh' for 'this.' We see this in specimens of Baluchi received from the Dera Ghazi Khan District, where the Indian influence is strong. Here the scribe has written such words as *godh*, a foot, as *godh* جودھ, and *godh*, a foot, as *godh* جودھ. The sounds of *t* and *d* do not ordinarily occur in Western Baluchi, but, in special localities, some speakers considerably substitute them for *s* and *x*, respectively, as in the east, and sometimes, even, substitute *s* for *t*.

Finally, for the eastern dialect, there remains the case of the word combinations *ct*, *st*, *ct*, and *st*, when in the middle of a word, and immediately preceding another consonant. Under these circumstances, and under this circumstance only, they remain unchanged. Thus, we have *stap'ta*, not *stap'ta*, father, because the *p* is immediately followed by the consonant *t*.

Isolated words occasionally suggest apparent exceptions to these rules for Eastern Baluchi. Some of these are borrowed from other languages, and still retain their original pronunciation, as, for example, the Arabic word *minaret*, instead of *minaret*, outcry. Other words are capable of a different explanation. Such, for instance, is,

ait', hard, which, according to the rule that a final *R'* preceded by a vowel becomes *y*, we should expect to see spelt *ayt*. The reason for the retention of the hard *R'* is that the word is originally *ait'*,—compare the Persian *ayt*. In *ait'* the *R'* has been preserved unchanged by the following *t'*, and when, as often happens in Baluchi, the final *t'* has been dropped, the *R'* remains hard under the memory of its influence. Again, we have *pahtay*, not *pahtay*, to run, because the word is really a contraction of an older *paht dāy*, lit. to give a kick.

Another letter peculiar to East Baluchi must also be noted. It is an aspirate of *w*, and I represent it by *w'*, corresponding to Mr. Dames's *wh*. Its pronunciation is peculiar. Mr. Dames informs me that the aspiration seems to accompany the *w* throughout, and not to precede it. In fact, *w'* seems to be a true surd, corresponding to the sound *w*, as *f* does to *v*. This *w'* usually corresponds to a Persian *gh* or a Sanskrit *av*, and to a West Baluchi *u*. Thus, corresponding to the Persian *ghazāl*, we have the West Baluchi *uazāl*, and the East Baluchi *u'azāl*, *u'azāl*; to the Persian *ayāl*, we have W. Baluchi *aiāl*, and E. Baluchi *ai'āl*, *ai'āl*; and to the Sanskrit *avastā*, *avastā*, we have W. Baluchi *uastā*, and E. Baluchi *u'astā*, *u'astā*.

Baluchi is fond of slipping its words. In commonly used words, such, for instance, as the preposition *ait'* or *ait*, from, the initial vowel is often dropped. In the west, this word appears under many forms, such as *ait'* or *ait*, *ait'* or *ait*. Before a *w* it even becomes *aiw*, as in *aiw u'astā u'astā*, from (thine) own *avastā*. Before a vowel or *h* it becomes simply *ait*, as in *aiwastā*, for *ait u'astā*, from there.

Much more marked is the universal tendency to drop a final consonant. Thus, in the east, we have *ai*, as well as *ait*, a day; *paiz* *faizay*, as well as *paizait' faizay*, to call; and (West) *ait*, (East) *ait'*, for *ait'* (Persian *ayt*), hard. In both west *ait* and east *ait'* (or *it'*) is very frequently dropped. This is very prominent in the form of the third person singular of verbs. Thus, in the west, we have *duzāy* or *duzā*, and, in the east, *duzāit'* or *duzāit*, he will say, in which the form in *t* or *t'* is the original. Again, in the west, we have *duzāgāyāit*, *duzāgāyāy*, or *duzāgāy*, and, in the east, *duzāyāit*, he is saying, in which the original form is that ending in *ait*. We shall also see that the past participle of a verb ends in *g* (East, *y*), and that this *g* (*y*) is quite commonly dropped.

This dropping of final consonants is of frequent occurrence, and is by no means confined to the letters above mentioned. The tendency must therefore be allowed for in reading Baluchi.

When a word ends in a long nasalized vowel, if a suffix beginning with a vowel is appended, the nasalization becomes a full *a*. Thus, we have *paizāit'*, I will say, but *paizāit'-ā*, I will say to him.

The following is the full Baluchi alphabet in the Persian character,—including the special letters used in the east,—with the system of transcription that will be adopted for this language in these pages:—

١, a.	٢, p.
٢, č, c.	٣, p'.
٣, w, v.	٤, d.
٤, d.	٥, d'.
٥, b.	٦, f.
	٧, f. (Only in borrowed words)

ध = dh.	(Only in borrowed words)	ह = h.	(Only in borrowed words.)
क्ष = kṣ.		व = v.	(Only in borrowed words.)
ख = kh.		श = ś.	(Only in borrowed words.)
अप = ap.		क्ष = kṣ.	
ए = e.	(Only in borrowed words.)	ज = j.	(Only in borrowed words.)
ऐ = ai.		झ = jh.	
ओ = o.		ञ = ñ.	
ऋ = ṛ.	(Only in borrowed words.)	ट = ṭ.	
ॠ = ṝ.	(Only in borrowed words.)	ठ = ṭh.	
ऌ = ḷ.		ड = ḍ.	
ॡ = ḹ.		ढ = ḍh.	
ॢ = ̣.		ण = ṇ.	
ॣ = ̣̄.		त = t.	
। = ṭ.	(Only in borrowed words.)	थ = th.	
॥ = ṣ.	(Only in borrowed words.)	द = d.	
० = 0.		ध = dh.	
१ = 1.		न = n.	
२ = 2.		प = p.	
३ = 3.		फ = f.	
४ = 4.		ब = b.	
५ = 5.		भ = bh.	
६ = 6.		म = m.	
७ = 7.		य = y.	
८ = 8.		र = r.	
९ = 9.		ल = l.	
१० = 10.		व = v.	
११ = 11.		श = ś.	
१२ = 12.		ष = ṣ.	
१३ = 13.		स = s.	
१४ = 14.		ह = h.	
१५ = 15.		व = v.	
१६ = 16.		श = ś.	
१७ = 17.		ष = ṣ.	
१८ = 18.		स = s.	
१९ = 19.		ह = h.	
२० = 20.		व = v.	
२१ = 21.		श = ś.	
२२ = 22.		ष = ṣ.	
२३ = 23.		स = s.	
२४ = 24.		ह = h.	
२५ = 25.		व = v.	
२६ = 26.		श = ś.	
२७ = 27.		ष = ṣ.	
२८ = 28.		स = s.	
२९ = 29.		ह = h.	
३० = 30.		व = v.	
३१ = 31.		श = ś.	
३२ = 32.		ष = ṣ.	
३३ = 33.		स = s.	
३४ = 34.		ह = h.	
३५ = 35.		व = v.	
३६ = 36.		श = ś.	
३७ = 37.		ष = ṣ.	
३८ = 38.		स = s.	
३९ = 39.		ह = h.	
४० = 40.		व = v.	
४१ = 41.		श = ś.	
४२ = 42.		ष = ṣ.	
४३ = 43.		स = s.	
४४ = 44.		ह = h.	
४५ = 45.		व = v.	
४६ = 46.		श = ś.	
४७ = 47.		ष = ṣ.	
४८ = 48.		स = s.	
४९ = 49.		ह = h.	
५० = 50.		व = v.	
५१ = 51.		श = ś.	
५२ = 52.		ष = ṣ.	
५३ = 53.		स = s.	
५४ = 54.		ह = h.	
५५ = 55.		व = v.	
५६ = 56.		श = ś.	
५७ = 57.		ष = ṣ.	
५८ = 58.		स = s.	
५९ = 59.		ह = h.	
६० = 60.		व = v.	
६१ = 61.		श = ś.	
६२ = 62.		ष = ṣ.	
६३ = 63.		स = s.	
६४ = 64.		ह = h.	
६५ = 65.		व = v.	
६६ = 66.		श = ś.	
६७ = 67.		ष = ṣ.	
६८ = 68.		स = s.	
६९ = 69.		ह = h.	
७० = 70.		व = v.	
७१ = 71.		श = ś.	
७२ = 72.		ष = ṣ.	
७३ = 73.		स = s.	
७४ = 74.		ह = h.	
७५ = 75.		व = v.	
७६ = 76.		श = ś.	
७७ = 77.		ष = ṣ.	
७८ = 78.		स = s.	
७९ = 79.		ह = h.	
८० = 80.		व = v.	
८१ = 81.		श = ś.	
८२ = 82.		ष = ṣ.	
८३ = 83.		स = s.	
८४ = 84.		ह = h.	
८५ = 85.		व = v.	
८६ = 86.		श = ś.	
८७ = 87.		ष = ṣ.	
८८ = 88.		स = s.	
८९ = 89.		ह = h.	
९० = 90.		व = v.	
९१ = 91.		श = ś.	
९२ = 92.		ष = ṣ.	
९३ = 93.		स = s.	
९४ = 94.		ह = h.	
९५ = 95.		व = v.	
९६ = 96.		श = ś.	
९७ = 97.		ष = ṣ.	
९८ = 98.		स = s.	
९९ = 99.		ह = h.	
१०० = 100.		व = v.	

ARTICLE.—There is no definite article. One of the demonstrative pronouns is employed in its place, if it is desired to emphasize the definiteness of a noun.

As in Persian, the form of the indefinite article is given by the addition of a suffix *-ā*, the 'ya-e-*an*-*ā*,' thus, *marā*, *manā*, *marānā*, a man.

GENDER.—There is no distinction of grammatical gender in Baluchi. Male and female are distinguished either by the use of different words,—as in *parānā*, a man, *parā*, a woman, or by the addition of words such as *mar*, male, and *marānā* (Eastern, *marānā*), female.

DECLENSION OF NOUNS.—There is only one declension. Nouns are declined as follows:—

Lāg (lāg), a house.

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>lāg</i>	<i>lāg</i> .
Gen.	<i>lāga</i>	<i>lāg</i> , <i>lāg</i> .
Det.	<i>lāgā</i> , <i>lāgārd</i>	<i>lāgā</i> , <i>lāgārd</i> .
Obj.	<i>lāgā</i>	<i>lāgā</i> .

Form.	Western Dialect.	Eastern Dialect.
Nom.	<i>Ng, Ngŋ</i>	<i>Ng, Ngŋ</i>
Gen.	<i>Ngŋen, Ngŋet</i>	<i>Ngŋet.</i>
Dat.	<i>Ngŋ, Ngŋ-en</i>	<i>Ngŋe, Ngŋ-en.</i>
Obj.	<i>Ngŋ</i>	<i>Ngŋ</i>

The oblique case is used with prepositions, as in *en Ngŋ*, from the house; and *Ngŋ*, from the house. It will be observed that the plural is formed by nasalizing the oblique case *Ngŋen*. If this is followed by a vowel, the nasalization becomes a full *n*. Thus, when in the genitive it is followed by the termination *i*, we get *Ngŋen-i*, not *Ngŋ-i*. So, when *en*, from, follows, as it sometimes does, the noun, we get *Ngŋen en*, not *Ngŋ en*, from the house. Similarly in the eastern dialect.

The accusative takes either the form of the nominative or that of the dative. The latter form is most used when definiteness is indicated, or when it is required to distinguish a nearer object from one more remote.

When a noun is the subject of a verb in one of the tenses derived from the past participle of a transitive verb, it is put into the agent case, exactly as in Hindi. The agent case is the same in form as the oblique case.

The other case relations are indicated by prepositions or postpositions. A preposition governs a noun in the oblique case, as in *en Ngŋ* (and *Ngŋ*), from the house; but a postposition governs a noun in the genitive case, as in *Ngŋ en* (by *en*), on the house; *Ngŋen en* (*Ngŋen en*), on the house. Prepositions precede, and postpositions follow, the nouns they govern. Occasionally, however, postpositions occasionally follow, instead of preceding, as in *Ngŋ en*, from the house, quoted above. When this happens, the preposition still governs the oblique case.

If a noun is made indefinite by the addition of the indefinite article -*i*, *a*, the case terminations are added after the article. Thus, singular oblique *Ngŋi* (*Ngŋi*). Naturally, this form is used only in the singular.

If a noun ends in *i*, a *y* is inserted before the terminations. Thus, *Ngŋi*, shame, sing, obj. *Ngŋeyi*. But, in the eastern dialect, a few words of this class have *i*, preceded by a short *a*, instead of *y*. Thus, *enŋi*, a head, plural *enŋiŋ*; *Ngŋi*, evening, sing, obj. *Ngŋiŋ*, in the evening. On the other hand, in the western dialect, nouns like *Ngŋ* from the genitive singular by adding *i*, not *a*, as in *Ngŋi*, of shame. I have no information as to the treatment of such nouns in the other cases in the western dialect.

Most nouns ending in *i*, change this *i* to *a* before terminations, and before the indefinite article. Thus, *Ngŋi*, camel, *Ngŋa*, camel; *Ngŋi*, a camel.

The genitive precedes the noun by which it is governed. Thus, *Ngŋen en* (Eastern, *en en*), the man's head; *Ngŋen en en* (Eastern, *en en en*), the hair of the head of the man. In the east it is, in the singular, usually the same as the nominative, but it sometimes takes the termination *i*, as in *Ngŋen i*, the child man of the country; *Ngŋi* *Ngŋen i*, my father's servant. In the genitive singular of the western dialect, I have followed Moschler in writing it with a short *a*. Thus, *Ngŋa*, not *Ngŋi* as in the oblique case. So far, however, as I can ascertain, either *Ngŋa* or *Ngŋi* may be used both in the genitive and in the oblique singular. Moschler writes, writing in the

French character, make no distinction between the two forms, and use either for either one indiscriminately. In fact we may assume that, in the western dialect, the genitive singular and the oblique singular both end in *a* or *ā*, and that the genitive is in form the same as the oblique.

Sometimes an adjective of possession is used instead of the genitive. In such cases, the adjective follows the noun. These adjectives will be dealt with in the next section.

After numerals, and other adjectives signifying number, the noun is usually in the singular, as in *āḥ karā, two sons*.

ADJECTIVES.—The principal adjectival suffixes are *-i*, *-āp*, and *-ān*. The vowels of the two last vary according to the final letter of the noun to which one or other may be added. The termination *-i* occurs in both dialects, as in *āḥāḥān*, royal, from *āḥāḥā*, a king.

The termination *-āp* forms adjectives of possession and of relationship. It takes various forms. In the western dialect, it is most often *-āp*, as in *marāp*, a man, *marāp*, of or belonging to a man. Some pronounce it *-āp*, as in *marāp*. In the eastern dialect, it generally takes the form *-āy* or *-āyā*, as in *darāy*, wooden, from *dar*, wood; *marāy* or *marāyā*, of or belonging to the man, from *marā*, man. It is sometimes weakened to *ā*, as in *marā*, of or belonging to a man. These adjectives are often used with the force of the genitive, and in such cases follow the governing noun, instead of preceding it, as in the case of the regular genitive. Thus, in the western dialect, we have *āḥāy āḥāḥāḥāp-ān*, this house is the king's.

When an adjective is used attributively, it generally precedes its noun, and thus takes the suffix *-ā*, which, as usual in such cases, becomes *-ā* before a vowel. Some forms of the western dialect have *-ā* instead of *-ā*. Examples are *ā* (Eastern, *ā*) *sharāḥ* more, that good man, as compared with *sharā*, good; *sharāp* (Eastern, *sharāp ā*), good value. When not used attributively, they do not take this termination. Thus, *ā* (Eastern, *ā*) *marā sharā-ān* (Eastern, *-ān*), these men are good. If an adjective ends in a nasalized vowel, the nasalized vowel becomes a full *a* before the *-ā*. Thus, from (Eastern) *āḥāḥ*, small, we have *āḥāḥā*. This *ā* is not a long vowel, but is pronounced quite short.

Adjectives do not otherwise change. They are immutable for gender, number, and case.

The comparative degree is formed by adding *-āḥ*, as in *sharā*, good, *sharāḥ*, better. In the eastern dialect the corresponding suffix is *-āḥ* or *-āḥ*, as in *shā*, strong, *shāḥ*, stronger. The primary form of the adjective sometimes undergoes a change when these suffixes are added. Thus:—

Western Dialect.	Eastern Dialect.
<i>marān</i> , great.	<i>marāḥ</i> , great.
Comparative, <i>marāḥ</i> .	<i>marāḥ</i> .
<i>sharā</i> , high.	<i>sharāḥ</i> , high.
Comparative, <i>sharāḥ</i> or <i>sharāḥ</i> .	<i>sharāḥ</i> .
<i>āḥāḥ</i> , small.	<i>āḥāḥ</i> , small.
Comparative, <i>āḥāḥ</i> .	<i>āḥāḥ</i> or <i>āḥāḥ</i> .

The thing with which comparison is made is governed by the relative preposition *mi*, *mi*, or *mi*, then, the corresponding eastern preposition being *mi*, *mi*, or *mi*. Thus :—

(West) *ʾani ʾad ʾani ʾani ʾani ʾani*—I, this man is better than that man.

(East) *ani ʾad ʾani ʾani*—I, he is stronger than thou. In such cases, the comparative suffix *ni*, in the east, sometimes omitted, as in *ani ʾad ʾani*—I, he is better than thou.

There is no proper superlative form. The comparative may be used as a superlative; or adverbs, such as *mi* (Eastern, *mi*), very, may be used. The most common method is to use the comparative in some such phrase as (West) *ʾani ʾad ʾani ʾani*, this is better than all, or (East) *ani ʾad ʾani ʾani*, greater than all. In the west, the Funicus suffix *-dani* is sometimes used, as in *ʾani ʾad ʾani*, the youngest.

PRONOUNS.—Pronouns, especially the personal pronouns, have, as in the Qalchah languages, two forms of the genitive. The first is the ordinary genitive, corresponding to our 'my,' 'thy,' 'his,' and so on. The other is a genitive absolute, corresponding to our 'mine,' 'thine,' 'ours,' 'yours,' and so on. It is formed by adding the possessive suffix *-ni*, described under the head of adjectives, to the simple genitive.

The pronoun of the first person is described as follows :—

Sing.	Western Dialect.			Eastern Dialect.	
	Nom.	1.	acc.	mi	mi, mi.
	Gen.	my,	ma.	ma.	ma.
	Gen. Abs.	mine,	ma.	ma.	ma.
	Acc.-Dat.	me, to me.	ma.	ma.	ma.
	Obj.	me,	ma.	ma.	ma.
Plur.					
	Nom.	we,	ma, mi.	mi.	mi.
	Gen.	our,	ma, mi.	mi.	mi.
	Gen. Abs.	ours,	ma, mi.	mi.	mi.
	Acc.-Dat.	us, to us.	ma, mi.	mi.	mi.
	Obj.	us,	ma, mi.	mi.	mi.

The old form of the nominative plural is *ma*, and, in the eastern dialect, this has survived when the verb substantive is suffixed to the pronoun. Thus, *ma*—I (not *mi*), we are; *ma*—mi, we were.

The pronoun of the second person is declined as follows :—

	Western Dialect.			Eastern Dialect.
Sing.				
Nom.	thou.	tu.	tu, tu, tu.	tu, tu, tu.
Gen.	thy.	tu, tu.	tu, tu.	tu.
Gen. Abs.	thine.	tu, tu.	tu, tu.	tu.
Acc.-Dat.	thee, to thee.	tu, tu, tu.	tu, tu, tu.	tu, tu, tu.
Obj.	thee.	tu.	tu.	tu.

Form.	Western Dialect.		Eastern Dialect.
Nom.	tu,	shunā.	shunā, shī.
Gen.	your,	shunāī,	shunāī, shī.
Gen. Abs.	your,	shunāīy.	shunāīy.
Acc-Dat.	you, to you,	shunā-ai.	shunāī, shī,
Obj.	you,	shunā.	shunā, shī.

As in the case of the first person, there is, in the east, an old form, *shunāī*;⁷ of the nominative plural, which is used when the verb substantive is suffixed. Thus, *shunāī-ai*, you are; *shunāī-ai*, you were.

There is no pronoun of the third person. The demonstrative pronouns are used in its place.

PRONOMINAL SUFFIXES.—The personal pronouns are often represented by pronominal suffixes. These are:—

Western Dialect.		Eastern Dialect.
Sing. and Plur.		
1st person	-ā.	-ā, ā.
2nd person	-ai.	ī
3rd person		
Sing.	-i or ī.	-i.
Plur.	-īsh.	-īsh, ā.

The forms for the first and second persons are very rarely used, but *-ā* (-ā) and *-ai* of the third person are quite common. The eastern *-ā*, *-ā* (1st person) and *-ī* (3rd person) appear to be used only with verbs. In the eastern dialect, the singular and plural of the third person are commonly confounded, and each is used indifferently for the other. In the western dialect, when *-i* or *-īsh* is added to a word ending in *ā*, the two configurations usually coalesce into *ai*. Thus, *uāī* (acc. sing.) + *i* becomes *uāīai*, his cattle, and *ghar āī* (acc. sing.) + *īsh* becomes *gharāīsh*, their house.

These suffixes are added to nouns to indicate the genitive or the dative. The above two are examples of the use to signify the genitive in the western dialect. For the eastern, we may quote *gharāī*, a purchaser of it. For the dative, we may quote *rachāī-ā*, (give) have to him.

Most frequently they are used with verbs. If the verb is transitive, and is in one of the tenses formed from the present base, they indicate the subject, direct or passive, if that object is not mentioned elsewhere in the sentence. Thus:—

(West) *main a-khatā-ā* (for *main-ā*), I will kill him,

main a-gīrāī-ai (for *gharāī-ai*), I will seize them,

(East) *mai ā-āī-ai* (for *ā-āī-ā*), I will bring it.

bar-īsh, take them away.

maner ai kharāī-ā, if they do not agree to them (*-ā*).

If the verb is intransitive, and is in one of the tenses formed from the past participle, the suffix indicates the agent, i.e. the subject, if it is not expressed elsewhere in the sentence. Thus:—

(West) *karāī-ā*, he made, *It*, made by him,

karāī-ai, they carried (it) off, *It*, carried off by them.

(That) *š* *šufā* or *šufāt*, he made, lit. made by him.
šufā-š, they struck, lit. struck by them.

In the above examples, the suffixes are all attached to the verb, but this is not necessary. Such suffixes may be attached, exactly as occurs in the Shalish languages, to any other word, usually a noun, in the sentence. Moschler gives a good example:—

waš šufāra gūš šufāra šufā-š, or
waš šufāra gūš (gūš+š) šufāra šuf, or
waš šufāra gūš šufāra-š šuf, he (*-š*) made it pendant on the neck of his camel.

DEMONSTRATIVE PRONOUNS.—There are two demonstrative pronouns, a proximate and a remote. The proximate demonstrative is thus declined:—

‘This,’ ‘he,’ ‘she,’ ‘it.’

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>š</i> .	<i>šā</i> , <i>š</i> , <i>š</i> .
Gen.	<i>šāš</i> , <i>šāš</i> .	<i>šāš</i> , <i>šāšā</i> .
Det.	<i>šāš-ā</i> , <i>šāš-ā</i> .	<i>šāšā</i> .
Obj.	<i>šāš</i> , <i>šāš</i> .	<i>šāšā</i> .
Plur.		
Nom.	<i>š</i> , <i>šāš</i> .	<i>šā</i> , <i>šāš</i> .
Gen.	<i>šāšā</i> , <i>šāšā</i> .	<i>šāšā</i> .
Det.	<i>šāšā</i> , <i>šāš-ā</i> .	<i>šāš-ā</i> .
	<i>šāšā</i> , <i>šāš-ā</i> .	
Obj.	<i>šāš</i> , <i>šāš</i> .	<i>šāšā</i> .

The oblique case may be used for practically any case, including the dative. The nominative may have the form of the dative, or of the oblique case.

The remote demonstrative pronoun is thus declined:—

‘That,’ ‘he,’ ‘she,’ ‘it.’

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>š</i> .	<i>š</i> , <i>š</i> .
Gen.	<i>šā</i> , <i>šā</i> , <i>šā</i> , <i>šāšā</i> .	<i>šā</i> , <i>šāšā</i> .
Det.	<i>š-ā</i> , <i>š-ā</i> .	<i>šāšā</i> .
Obj.	<i>šā</i> , <i>šāšā</i> , <i>šāšā</i> .	<i>šāšā</i> .
Plur.		
Nom.	<i>š</i> , <i>šāšā</i> , <i>šāšā</i> .	<i>š</i> , <i>šā</i> , <i>šāšā</i> .
Gen.	<i>šāšā</i> , <i>šāšā</i> .	<i>šāšā</i> .
Det.	<i>šāšā-ā</i> , <i>šāšā-ā</i> .	<i>šāšā-ā</i> .
Obj.	<i>šāšā</i> , <i>šāšā</i> .	<i>šāšā</i> .

In the western dialect, there is a singular positive absolute, *šāšā* or *šāšā*, he. Probably also there is a plural *šāšā* or *šāšā*, them, but it is not mentioned either by Moschler or by Pierce. The initial *š* of the western form may be modified, as in the east. Thus, *š*, he; *šāšā*, of them.

The oblique case may be used for practically any case. The accusative may have the form of the dative or of the oblique case. The oblique case is often combined with a preposition into one word, as in (West) *chī-ai-dā*, for *chī ai dā*, from among them; *chī-dā*, for *chī-dā-dā*, from that.

To the two demonstrative pronouns, the particle *ham* is very frequently prefixed. It means 'even,' and is equivalent to the Hindi suffix *hi*. Nominally, as in the case of *-dā*, it gives emphasis, as in *ham-d*, that very; *ham-d* or *ham-dā*, that very. But the compound is frequently used as a simple demonstrative pronoun, or as a pronoun of the third person, so that *ham* or *ham-d* means merely 'he,' 'she,' 'it,' or 'that.' The prefix *ham* is used in both dialects. In the east it is sometimes weakened to *ham*, so that we get *ham-d* or *ham-dā*, *ham-d* or *ham-dā*, *ham-d* or *ham-dā*, and so on.

These compounds are of very frequent occurrence, and will often be met with in the following pages. They are declined exactly like the simple pronouns.

RELATIVE.—In both dialects, the relative pronoun is the Persian *ki* (Eastern, *kī*), which is not declined. Its declension is formed with the aid of another pronoun. Thus, (East) *kī- ai- chī-dā*, whose, *hi*, who of this. The idiom is the same as that of Persian.

INTERROGATIVE.—The interrogative pronouns are *ko* (Eastern, *kō*), who?, and *chī* (Eastern, *chī*), what?, and others. Used as adjectives, these are indeclinable. Used substantively, they are declined as follows:—

‘Who?’

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>ko</i> .	<i>kō</i> .
Gen.	<i>ko-ai</i> .	<i>kō-ai</i> .
Det.	<i>ko-ai-ra</i> , <i>ko-ai-dā</i> .	<i>kō-ai-ra</i> .
Obj.	<i>ko-dā</i> .	<i>kō-dā</i> .
Plur.		
Nom.	<i>ko</i> .	—
Gen.	<i>ko-ai-ga</i> .	—
Det.	<i>ko-ai-gā</i> .	—
Obj.	<i>ko-ai-gā</i> .	—

In the east, the plural is the same as the singular, and, in the west, the singular may also be used as a plural.

‘What?’

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>chī</i> .	<i>chī</i> .
Gen.	<i>chī-ai</i> , <i>chī-dā</i> .	<i>chī</i> .
Det.	<i>chī-ai-ra</i> .	<i>chī</i> .
Obj.	<i>chī-dā</i> .	<i>chī</i> .

The plural is the same as the singular.

In the western dialect, there is *ajāim*, *āim*, *āim*, *ajāim*, *āim*, or *āim*, which ? This, when used substantively, is thus declined :—

	Western.	Final.
Nom.	<i>ajāim</i> .	<i>ajāim</i> .
Gen.	<i>ajāim</i> .	<i>ajāim</i> .
Dat.	<i>ajāimā</i> .	<i>ajāimā</i> .
Obj.	<i>ajāimā</i> .	<i>ajāimā</i> .

Similarly for the other forms. In the eastern dialect, there is *āim* or *āim*, which ?, what ?, which is used only as an adjective.

REFLEXIVE PRONOUN.—The reflexive pronoun is *ma* (Eastern, *ma*), *ma*. The positive means 'own.' It is thus declined :—

	Western Dialect.	Eastern Dialect.
Sing.		
Nom.	<i>ma</i> .	<i>ma</i> .
Gen.	<i>ma</i> .	<i>ma</i> .
Gen. Abs.	<i>ma</i> .	<i>ma</i> .
Dat.	<i>ma</i> .	<i>ma</i> .
Obj.	<i>ma</i> (sg. <i>ma</i>).	<i>ma</i> .
Plur.		
Nom.	—	<i>ma</i> .
Gen.	—	<i>ma</i> .
Dat.	—	<i>ma</i> .
Obj.	—	<i>ma</i> .

This pronoun is employed, like the Hindi *ap*, to refer to the subject of the sentence. In the eastern dialect, *ma* *ma* or *ma* *ma* is used to mean 'amongst themselves,' etc. It is the equivalent of the Hindi *apāp*. In the western dialect, the plural is the same as the singular.

Ma, body, is also used in both dialects to mean 'self.'

The following are additional pronominal forms from the west :—

ma, anyone, someone.
ma, everyone.
ma, each, any.
ma, any.
ma, how much ? how many ?
ma, many.
ma, some, a few.

For the eastern dialect, we may quote :—

ma, anyone, someone.
ma, everyone.
ma, each, any.
ma, any.
ma, *ma*, how much ? how many ?
ma, many.

few, a few.
fewd, some.
fi, other.
feyt, *feyered*, all.
drawt, half, less, the whole.

CONJUGATION.—*Auxiliary Verbs and Verb Substantive.*—Before dealing with the active verb, it will be convenient to discuss the verb substantive, which is also used as an auxiliary verb. This is used conditionally, and is attached as a suffix to some other word in the sentence. It is conjugated as follows:—

Present, 'I am,' etc.

Western Dialect.	Eastern Dialect.
Sing.	
1. <i>ā</i> , <i>i</i> , or <i>ē</i> .	<i>ā</i> .
2. <i>ā</i> .	<i>ā</i> .
3. <i>ait</i> , <i>ia</i> , or <i>ī</i> .	<i>ī</i> .
Plur.	
1. <i>ia</i> , <i>ē</i> , <i>aa</i> , or <i>ē</i> .	<i>ē</i> .
2. <i>ā</i> , <i>ā</i> .	<i>āā</i> , <i>ā</i> .
3. <i>ait</i> , <i>aa</i> , <i>ē</i> , or <i>ā</i> .	<i>ait'</i> , <i>aa</i> , or <i>ē</i> .
Past, 'was,' etc.	
Sing.	
1. <i>ait'</i> , <i>ait'</i> .	<i>ait'</i> .
2. <i>ait</i> .	<i>ait</i> .
3. <i>at</i> .	<i>at</i> , <i>at</i> .
Plur.	
1. <i>aita</i> , <i>ait'</i> , <i>aita</i> , or <i>aitā</i> .	<i>ait'</i> .
2. <i>aitā</i> , <i>ait</i> .	<i>ait</i> .
3. <i>aitat</i> , <i>aita</i> , <i>ait'</i> .	<i>aitat'</i> , <i>aita</i> .

After a long vowel, the initial *a* is liable to be dropped, as in *dephrēd* for *dēphrēd*, he was in the field.

These are often attached to personal pronouns, as well as to other words. Thus, (Western) *maa-ā*, I am; *taa-ā*, thou art, and so on. But it must be remembered that in the eastern dialect, when they are suffixed to the first or second person plural, the pronouns take the forms *ait'* and *aitat'*, respectively (see pp. 343, 344). We thus get the following conjugation in the east:—

English.	Pict.
1. <i>maa-ā</i> , I am.	<i>maa-ā</i> , we are.
2. <i>taa-ā</i> , thou art.	<i>aitat'-āā</i> , <i>aitat'-ā</i> , you are.
3. <i>āā-ā</i> , he is.	<i>āā-ait'</i> , they are.

Similarly, for the past, we have:—

English.	Pict.
1. <i>maa-ait'</i> , I was.	<i>aitat'-ait'</i> , we were.
2. <i>taa-ait'</i> , thou wast.	<i>aitat'-ait'</i> , you were.
3. <i>āā-ait'</i> , <i>āā-ait</i> , he was.	<i>āā-aitat'</i> , they were.

The negative form of this verb is *asā* or *asā*, I am not, and so on.

Another form of the verb substantive, meaning 'to be,' 'to exist,' and connected with the Persian *hast*, is also used in the present and the past. Thus:—

'I am,' 'I exist.'

	Western Dialect.	Eastern Dialect.
Sing.		
1.	<i>asā</i> or <i>hasā</i> .	<i>asā</i> .
2.	<i>asā</i> , <i>hasā</i> .	<i>asā</i> .
3.	<i>asā</i> , <i>asā</i> , <i>asā</i> , <i>hasā</i> , <i>hasā</i> , <i>hasā</i> .	<i>asā</i> .
Plur.		
1.	<i>asā</i> , <i>asā</i> , <i>hasā</i> , <i>hasā</i> .	<i>asā</i> .
2.	<i>asā</i> , <i>asā</i> , <i>hasā</i> , <i>hasā</i> .	<i>asā</i> , <i>asā</i> .
3.	<i>asā</i> , <i>asā</i> , <i>asā</i> , <i>hasā</i> , <i>hasā</i> , <i>hasā</i> , <i>hasā</i> .	<i>asā</i> , <i>asā</i> , <i>asā</i> .

The past is apparently used only in the east. In the west, the past of *hast*, to be, is used instead, or the present may be used for the past, as in *pas marāzānā dā* *hasā* *hasā*, to a certain man were two men. In the east it is thus conjugated:—

'I was,' 'I existed.'

Regular.	Irreg.
1. <i>asā</i> .	<i>asā</i> .
2. <i>asā</i> .	<i>asā</i> .
3. <i>asā</i> , <i>asā</i> .	<i>asā</i> , <i>asā</i> .

This verb is used with the dative to express the meaning of 'have,' as in (western dialect) *man dā*, there is to me, i.e. I have.

The negative is *asā* (East, *asā*), he is not, with a past (only East) *asā*, he was not, and so for the other persons.

ACTIVE VERB.—As in other Iranian languages, the conjugation of the verb is founded upon two bases,—a present and a past. The present base, commonly called the 'root,' is the same as the second person singular of the imperative, and may most easily be obtained by dropping the final *ay* (Eastern, *ay*) of the infinitive. Thus, from *hastay* (Eastern, *hastay*), to do, we get the present stem *has-* (or *hā-*).

The formation of the past base, or past participle, is more varied. In the western dialect, many verbs form it by simply adding *-āy* to the present stem. Thus, from *prestāy*, to break (intrans.), we get the present base *prest-* and a past base *prest-āy*. In the eastern dialect, the corresponding suffix in such cases is *-āy*, so that from *prestāy*, to break, we get *prest-āy*. But, after a vowel, according to the general rule given on p. 298, this *-āy* becomes *-āy*, so that, e.g., from *hastay*, to be, we get the past base *hasāy*.

Many verbs, mostly those corresponding to Persian verbs in *-ān*, add *-āy* (Eastern, *-āy*). Thus the verb *rasāy* (Eastern, *rasāy*), to arrive (Persian, *rasādan*), has its past base *rasāy* (Eastern, *rasāy*).

In all these cases, the final *y* of the past base, which is also the past participle, in the eastern dialect, is dropped when it comes at the end of the word, and is retained only when terminations are added. Thus, while we have *prest-āy*, I break, with

the suffix *-d* of the first person, we have *g'rankh'a*, not *g'rankh'ay*, he broke, because the third person singular of the past tense has no suffix. In the western dialect, the dropping of the corresponding final *y* is optional, so that we have *g'rankh'ay* or *g'rankh'a*, he broke. It is, however, always preserved before suffixes. Hereafter, I shall call the form with *y* or *y'* the long form, and that without *y* or *y'* the short form of the past participle.

The following list of the principal verbs with irregular past participles is compiled from the works of Fourn, Moskhar, and Dumas. The past participles are given in their short forms :—

FUTURE PARTICPLE.		PAST PARTICPLE.		Meaning.
Initiative.	Past Part.	Initiative.	Past Part.	
<i>ayag</i> " "	<i>ayda</i> " "	<i>ay</i> " "	<i>ayda</i> , <i>ay'd'a</i> " "	to come.
" "	" "	<i>ahay</i> " "	<i>ah'd'a</i> " "	to sleep.
<i>(ahlayag)</i> " "	<i>(ahlayda)</i> " "	<i>ahlayag</i> " "	<i>ahlay'd'a</i> " "	to leave.
" "	" "	<i>ahlay</i> " "	<i>ahlay'd'a</i> " "	to be killed.
<i>balag</i> " "	<i>balda</i> , <i>bal'da</i> " "	<i>bal</i> " "	<i>bal'da</i> " "	to be, to become.
<i>bandag</i> " "	<i>banda</i> " "	<i>bandag</i> " "	<i>band'd'a</i> " "	to bind.
<i>barag</i> " "	<i>bar'da</i> " "	<i>barag</i> " "	<i>bar'd'a</i> " "	to bear.
<i>bayag</i> " "	<i>bayda</i> " "	<i>bayag</i> " "	<i>bay'd'a</i> " "	to open, make.
<i>baylag</i> " "	<i>bayl'da</i> " "	<i>baylag</i> " "	<i>bayl'd'a</i> " "	to fry.
<i>baylag</i> " "	<i>bayl'da</i> " "	<i>baylag</i> " "	<i>bayl'd'a</i> " "	to give.
" "	" "	<i>baylag</i> " "	<i>bayl'd'a</i> " "	to go off, to be discharged.
<i>chayag</i> " "	<i>chida</i> " "	<i>chayag</i> " "	<i>chida</i> " "	to pick up.
<i>chayag</i> " "	<i>chayda</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to fly.
<i>chayag</i> " "	<i>chida</i> " "	<i>chay</i> " "	<i>chida</i> " "	to give.
<i>chayag</i> " "	<i>chida</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to hold.
<i>chayag</i> " "	<i>chida</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to hear.
<i>chayag</i> " "	<i>chida</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to see.
" "	" "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to write.
<i>chayag</i> " "	<i>chayda</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to hang up.
<i>chayag</i> " "	<i>chayda</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to gain.
" "	" "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to return.
<i>chayag</i> " "	<i>chayda</i> " "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to choose.
" "	" "	<i>chayag</i> " "	<i>chay'd'a</i> " "	to keep, bring forth.
<i>chayag</i> " "	<i>chida</i> , <i>(ch'da)</i> " "	<i>chayag</i> " "	<i>chida</i> " "	to see.

Worters Namen.		Bairische Namen.		Bedeut.
Intenat.	Fast Part.	Intenat.	Fast Part.	
grop	grip	griep	grip's	to sieve, filter.
griep	grip's	griep	grip's	to cook, boil.
groping	gropen	gropen	grop's	to pull out.
gropen	gropen	gropen	grop's	to speak.
gropen	gropen	gropen	grop's	to press up.
grip's		grip's	grip's	to warm.
		grip's	grip's	to warm.
grip	grip	grip	grip	to allow, permit.
grip's	grip's	grip's	grip's	to keep.
grip	grip	grip	grip	to keep, retain.
grip	grip	grip	grip	to do, make.
grip	grip	grip	grip	to fall.
		grip	grip	to leave.
grip's	grip's	grip's	grip's	to freeze.
grip	grip	grip	grip	to cook.
grip	grip	grip	grip	to die.
grip	grip	grip	grip	to fight.
		grip, grip	grip	to make water.
grip	grip	grip	grip	to write.
grip	grip	grip	grip	to sit, dwell.
		grip	grip	to post, appoint.
grip	grip, grip	grip	grip	to bake, boil, cook.
		grip	grip	to run.
		grip	grip	to tear up.
grip	grip	grip	grip	to scatter, pour.
grip	grip	grip	grip	to split.
grip	grip	grip (1 grip)	grip	to sweep.
grip	grip	grip	grip, grip, grip	to go.
grip	grip	grip	grip	to grow.
grip	grip	grip	grip, grip	to sing.
grip	grip	grip	grip	to drink, break.

WESTERN DIALECT.		EASTERN DIALECT.		Meaning.
Infinitive.	Past Part.	Infinitive.	Past Part.	
<i>stōyē</i>	<i>stōlē</i>	<i>stōyē</i>	<i>stōy'ē</i>	to have (trans.).
<i>stōyē</i>	<i>stōlē</i>	<i>stōyē</i>	<i>stōy'ē</i>	to have (intrans.).
<i>stōyē</i>	<i>stōlē, stōlēn</i>	<i>stōyē</i>	<i>stōy'ē</i>	to lose, place.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōwōyē</i>	<i>stōwōlē</i> 's	to forget.
.....	.....	<i>stōwōyē</i>	<i>stōwōlē</i>	to send.
.....	.....	<i>stōwōwōyē</i>	<i>stōwōwōlē</i> 's	to sell.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i>	to wash.
.....	.....	<i>stōyē</i>	<i>stōwōlē</i>	to change.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōy'ē</i>	to run, gallop.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōy'ē</i>	to gallop (a horse).
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i>	to send.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i> 's	to lie down, sleep.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i> 's	to see, to drink.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i> 's	to stand.
.....	.....	<i>stōyē</i>	<i>stōwōlē</i>	to drink.
<i>stōyē</i>	<i>stōwōlē</i>	<i>stōyē</i>	<i>stōwōlē</i>	to take up, raise.

There is only one conjugation of verbs. It should, nevertheless, be remembered that, in the case of transitive verbs, the past participle is passive in signification, and that hence, in tenses of such verbs that are derived from the past participle, the subject must be put into the agent case, which in Balfour is the same as the oblique case, and the object put into the nominative. Thus, *stōwōlē* *stōwōlē* *stōwōlē* (Eastern, *stōwōlē* *stōwōlē* *stōwōlē*), the king killed that man, or, literally, by the king that man was killed. If the object is definite, and especially if it is a personal pronoun, it is usually put into the dative, instead of into the nominative, as in *stōwōlē* *stōwōlē* *stōwōlē* (Eastern, *stōwōlē* *stōwōlē* *stōwōlē*), the king killed me, literally, by the king, with reference to me, it (impersonally) was killed (or killing was done).

Some transitive intransitive verbs are impersonal in these dialects, and are then treated as if they were transitive, as in *stōwōlē* *stōwōlē* (Eastern, *stōwōlē* *stōwōlē*), the king laughed, lit. by the king it was laughed.

It follows that, in the western dialect, the first and second persons are not used in the case of the past tenses of transitive verbs. If the object is a noun in the nominative case, it is naturally in the third person, and the verb is in the third person too. If the object is a pronoun of the first or second person, it would be in the dative, and the verb, being used impersonally, would again be in the third person.

In the eastern dialect, this rule is also in vogue, but, optionally, the subject (in the agent case) may also be indicated in the conjugation of the verb, the terminations having the force of the agent case. For instance, instead of *on* *usl'nyl'sya*, by me killed, we may say *usl'nyl'sya-sya*, killed-by-me, both meaning 'I killed.'

Infinitive.—The infinitive is a verbal noun. It is formed by adding *-ag* (East, *-ay*) to the present base. Thus, *usl'nyag* (East, *usl'nyay*), to kill, the act of killing. It is declined like any other noun, and its oblique case singular, *usl'nyaga* (East, *usl'nyaga*), on killing, a-killing, is employed to form the present definite and imperfect tenses. This oblique form is also used as an infinitive of purpose, and in many other senses corresponding to the Latin gerunds. Thus, as an example of the infinitive of purpose in the east, Barnes gives:—

On *mol' usl'nyaga* *zhe* *usl'nyat*, thou art come for my killing, i.e. thou art come to kill me.

For the west, Mackler gives several examples, of which one will suffice:—

On *usl'nyaga* *pisli-t*, he is perfect in writing.

Future Passive Participle.—This is formed by adding *-i* (East, *-i* or *-y*) or *-ty* (East, *-ty*) to the infinitive. It indicates possibility or necessity, like the Latin gerundive in *-endus*. Thus, *sl'nyag* (East, *sl'nyag* or *sl'nyat*), capable of being held, one who can be restrained; *sl'nyag* (East, *sl'nyag*), necessary to be done.

Present Participle.—This indicates repeated action, and is formed, in the western dialect, by the addition of *-sha*, and, in the eastern dialect, by the addition of *-sha*, in the present base. Thus, *usl'nysha* (East, *usl'nysha*), slaying repeatedly.

In the east, another continuous present participle is formed from the past participle by changing the final *-a* of the short form of that participle to *-yut* or *-yut*. Thus, the short form of the past participle of *usl'ny*, to slay, is *usl'ny'a*, and from it we get *usl'nyut* or *usl'nyut*, slaying, continuing to slay. The difference between *usl'nysha* and *usl'nyut* is that the former means slaying repeatedly (at intervals), while the latter indicates continuous slaying.

Past Participle.—This has already been dealt with on pp. 240E. It almost always ends, in the west, in *-yut*, and, in the east, in *-yut* or, after a vowel, in *-yut*.

Conjunctive Participle.—This is formed by changing the final *-a* of the short form of the past participle to *-a*. Thus, *usl'ny* (East, *usl'ny'a*), slain; *usl'ny* (East, *usl'ny'a*), having slain.

Noun of Agency.—This is formed by adding, in the west, *-sh*, and in the east, *-sh*, to the present base. Thus, *usl'nysh* (East, *usl'nysh*), a slayer, a murderer.

Finite Tenses.—The finite tenses of the *Belokh* verb fall into three groups:—

- A. Those formed from the present base.
- B. Those formed from the past base, or past participle.
- C. Those formed from the oblique infinitive.

They are as follows :—

A. Tenses formed from the present base :—

- (1) Imperative.
- (2) Present-Future.

B. Tenses formed from the past participle :—

- (3) Past.
- (4) Future.
- (5) Habitual Past.
- (6) Conditional.

C. Tenses formed from the oblique infinitive :—

- (7) Present Definite.
- (8) Imperfect.

We shall consider them in the above order. The model verb will be *kuṣhag* (Kuṣ, *kuṣhay*), to slay. This verb is transitive. For the past tenses of the intransitive verb, the model verb will be *vaṣag* (Vaṣ, *vaṣay*), to arrive.

The principal parts are as follows :—

	Western Dialect.	Eastern Dialect.
Infinitive.	<i>kuṣag</i> , obl. <i>kuṣagay</i> .	<i>kuṣhay</i> , obl. <i>kuṣhayay</i> , to slay, the act of slaying.
Future Future Participle.	<i>kuṣhayṭ</i> , <i>kuṣhayṭy</i> .	<i>kuṣhayṭ</i> , <i>kuṣhayṭ</i> , <i>kuṣhayṭy</i> , (necessary) to be slain.
Present Participle.	<i>kuṣhā</i> .	<i>kuṣhā</i> , slaying repeatedly.
Past Participle—		<i>kuṣh'ṭhā</i> , slaying continuously.
Long form.	<i>kuṣhāy</i> .	<i>kuṣh'ay</i> , slain.
Short form.	<i>kuṣhā</i> .	<i>kuṣh'ā</i> , slain.
Conjunctive Participle.	<i>kuṣhā</i> .	<i>kuṣh'ā</i> , having slain.
Form of Agent.	<i>kuṣhā</i> .	<i>kuṣh'ay</i> , a slayer.

eg.

A.—Tenses formed from the Present Base, *kuṣh* (Kuṣ, *kuṣh*).

(1) Imperative.—The second person singular of the Imperative is the same as the present base. The second person plural adds *-it* in the west, and *-ah* or *-āh* in the east. We then get :—

	Western Dialect.	Eastern Dialect.
Sing. 2.	<i>kuṣh</i> .	<i>kuṣh</i> , slay thou.
Plur. 2.	<i>kuṣhit</i> .	<i>kuṣhah</i> , <i>kuṣhāh</i> slay ye.

The other persons are borrowed from the present-future. In the east, the singular Imperative of *dāy*, to give, is *dā*, give thou.

As in Persian, the syllable *hi* is usually prefixed to the Imperative, and is subject to the following rules :—

In the west, *hi* is the general form. If the verb begins with long *ā*, a *y* is inserted, as in *hi-y-ā*, come thou, from *āy-ay*, to come. If the verb begins with any

other vowel, then *i*-only is prefixed, as in *i-hi*, permit them, from *they*, to permit. If the present base contains the vowel *i* or the diphthong *au*, the prefix is *hu*. Thus from *uway*, to go, we have *hu-uay*, go thou. If the base begins with *au*, as in *uway*, to eat, then we get a form like *hiu*, eat thou. We thus get for the verb, an optional form of the imperative:—

Sing. 2, *hihuk*, stay thou.

Plur. 2, *hihukit*, stay ye.

In the east, the prefix is used only with verbs beginning with vowels, and with the verbs *uway*, to eat, and *uay*, to go. If the verb begins with long *i*, then *y* is inserted, as in *hi-y-u*, come thou, *hi y-ut* (with shortened *u*), come ye, from *dy*, to come. So *hi-y-ay*, bring thou. If the verb begins with *i*, only *i*- is prefixed, as in *i-hi*, permit thou, from *they*, to permit. Thus *uway*, to eat, we have *hu-uay*, and from *uay*, to go, *hu-ut* or *hu-uay*. In these two words the stress-accent falls on the prefix.

The negative imperative is formed by prefixing *nu* instead of *hi*, etc. Thus, *nu-huk* (west, *nu-hukit*), do not stay. If the verb begins with *i*, only *i*- is prefixed, as in *i-hi*, permit thou, we have *nu-hi*, and from *uay*, to go, *nu-ut* or *nu-uay*. In these two words the stress-accent falls on the prefix.

(X) Present-Future.—This is the tense which is called 'Aorist' by Mackler and Dureau. It is derived from the ancient present, and may be used as an indefinite present, as a future, or where we should use a present subjunctive. It is thus conjugated:—

'I stay,' 'I shall stay,' 'I may stay,' etc.

	Western Dialect.	Eastern Dialect.
Sing.		
1.	<i>hukit</i> , <i>hukit</i> , <i>hukit</i> .	<i>hukit</i> , <i>hukit</i> .
2.	<i>hukit</i> .	<i>hukit</i> .
3.	<i>hukit</i> , <i>hukit</i> .	<i>hukit</i> , <i>hukit</i> .
Plur.		
1.	<i>hukit</i> , <i>hukit</i> , <i>hukit</i> .	<i>hukit</i> .
2.	<i>hukit</i> .	<i>hukit</i> , <i>hukit</i> , <i>hukit</i> .
3.	<i>hukit</i> .	<i>hukit</i> .

The form of the first person singular in the west vary according to locality. For the east, *hukit* is not given by Dureau, but occurs in the specimens. It will be observed that the first person singular and plural ends in a nasalized vowel. This nasalization becomes a full *n* if it precedes another vowel. Thus, if, in the west, we add the pronominal suffix *-t*, him, to *hukit*, I will stay, we get *hukit-t*, I will stay him.

As in the imperative, this tense often takes prefixes, which are subject to the following rules:—

In the west, the vowel *a*- is always prefixed, if the preceding word ends in a consonant or diphthong. It is also used, but not so often, after a vowel. If, therefore, we express the pronouns of the subject, we get the following:—

	Western.	Eastern.
1.	<i>nu a-hukit</i> , <i>a-hukit</i> , <i>a-hukit</i> .	<i>nu hukit</i> , <i>hukit</i> , <i>hukit</i> .
2.	<i>hu a-hukit</i> .	<i>hu hukit</i> .
3.	<i>i hukit</i> , <i>hukit</i> .	<i>i hukit</i> .

Moreover, *h*- is also prefixed to the verb, after the *a*, if the verb begins with a vowel. Thus, *mae a-h-dpŭ*, I *come*, from *dpag*, to come; *mae a-h-dŭ*, I shall permit, from *dag*, to permit; *mae a-h-dŭdŭ*, I shall stand, from *hŭdag*, to stand. If the verb is used with a future sense, it is often prefixed, as in the Imperative, instead of *h*. Thus, *dp-dpŭ*, I shall come.

In the east, the prefixed *a*- does not seem to be used. But, if a verb begins with a vowel, *h*- is prefixed, or *hi*- may be used, as in the Imperative. Thus, *mŭ h-dŭ* or *mŭ hi-p-dŭ*, I shall come, from *dp*, to come; *mŭ h-dŭ* or *mŭ hi-dŭ*, I shall permit, from *dag*, to permit; and so on for the other persons.

Some verbs are irregular in the third person singular, which in the above paradigm ends, in the west, in -ŭ or -i, and, in the east, in -ŭŭ or -i.

In the west, many bases ending in *a* or *e* or in a vowel or diphthong drop the *t* of -ŭ, so that the third person singular simply ends in *a*. If the base ends in *e*, the root-vowel lengthens, if possible, lengthened. Moskhar gives the following examples:—

Verb.	ŭ dag, give-dŭ.
<i>gŭp-ag</i> , to weep.	<i>ŭ gŭdŭ</i> , he will weep.
<i>daŭ-ag</i> , to give.	<i>ŭ daŭ</i> , he will give.
<i>daŭ-ag</i> , to be.	<i>ŭ daŭ</i> , he will be.
<i>raŭ-ag</i> , to go.	<i>ŭ raŭdŭ</i> , he will go.
<i>jaŭ-ag</i> , to beat.	<i>ŭ jaŭdŭ</i> , he will beat.
<i>maŭ-ag</i> , to eat.	<i>ŭ maŭdŭ</i> , he will eat.

Similarly, in the eastern dialect, the *t* of -ŭŭ is dropped under very similar rules. But, according to the phonetic rules of this dialect, the *ſ* becomes *ʃ* when it follows a consonant. As in the western dialect, a short vowel before a final *e* of the base is lengthened here also. Deunets gives the following examples:—

Verb.	ŭdag, give-dŭ.
<i>hi-ag</i> , to be.	<i>ŭ hiŭ</i> , hi, he will be.
<i>raŭ-ag</i> , to go.	<i>ŭ raŭdŭ</i> , ra, he will go.
<i>daŭ-ag</i> , to give.	<i>ŭ daŭdŭ</i> , da, he will give.
<i>daŭ-ag</i> , to eat.	<i>ŭ daŭdŭ</i> , he will eat.
<i>maŭ-ag</i> , to do.	<i>ŭ maŭʃdŭ</i> , he will do.
<i>jaŭ-ag</i> , to beat.	<i>ŭ jaŭʃdŭ</i> or <i>jaŭdŭ</i> , he will beat.
<i>gŭ-ag</i> , to take.	<i>ŭ gŭʃdŭ</i> , he will take.
<i>maŭ-ag</i> , to take away.	<i>ŭ maŭʃdŭ</i> , he will take away.
<i>maŭ-ag</i> , to eat.	<i>ŭ maŭʃdŭ</i> , he will eat.

It may be noted that the terminations of the present future closely agree with the present tense of the verb substantive. The principal difference is in the third person singular. In the verb substantive, this is, in the west, *ŭd*, *da*, or *ŭ*, and, in the east, *ŭ*. In the present-future, the termination is -ŭŭ or -i in the west, and -ŭŭ or -i in the east.

B.—Tenses formed from the Past Participle.

(1) *Past*.—This tense is also used as a perfect.

In the west, for transitive verbs, the third person alone is used, in the singular or plural according to the number of the object, the subject being in the agent case. It

will be remembered that the past participle, which is identical in form with the third person singular of the past tense, ends in *-ay* (long form) or *-a* (short form). When used in the past tense, the final *a* of the short form may optionally be dropped, so that for the third person singular we get *dustap*, *dustia*, or *dusti*, the plural being *dustapay* or *dustiant*. We thus get, for the conjugation of the past tense of a transitive verb in the weak, the following :—

man, <i>man</i> , <i>duyd</i> , <i>man</i> , abund., or <i>duidi</i>	} <i>dustap</i> , <i>dustia</i> , or <i>dusti</i>	{ I, thou, he, we, you, or they slew, or has or have slain, him, her, or it.
man, <i>man</i> , <i>duyd</i> , <i>man</i> , abund., or <i>duidi</i>	} <i>dustapay</i> or <i>dustiant</i>	{ I, thou, he, we, you, or they slew, or has or have slain, them.

Still referring to the weak, the past tense of an intransitive verb is conjugated fully, the terminations of the present-future being added to the past participle, except in the third person singular, which takes no termination. We take the verb *runap*, to arrive, past participle *runapay* or *runia*, as the model of an intransitive verb. It is conjugated as follows in the past tense :—

'I arrived,' or 'I have arrived,' etc.

Imperative.	Final.
1. <i>man runapay</i> or <i>runia</i> (- <i>i</i> , - <i>ā</i>).	<i>man runapay</i> , <i>runapay</i> , <i>runia</i> , or <i>runia</i> .
2. <i>man runapay</i> or <i>runia</i> .	<i>man runapay</i> or <i>runia</i> .
3. <i>a runapay</i> , <i>runia</i> , or <i>runia</i> .	<i>a runapay</i> , <i>runapay</i> , <i>runia</i> , or <i>runia</i> .

The use of a form with or without the *y* depends mainly on locality. The forms with *y* are the most usual.

In the east, the conjugation of the past tense differs somewhat from the foregoing. In the transitive verb, either the past participle alone is used, or also the tense is conjugated as if it were the past tense of an intransitive verb, the persons referring to the subject, although that is in the agent case. Of the two forms of the past participle, the short form, without the *y*, is always used when no termination is added, while either the long form, with the *y*, or the short form, without it, may be used when terminations are added.

When the participle is used alone, it is employed only in the singular,—not, as in the weak, in the singular or plural according to the number of the object.

We thus get the following conjugation of the past tense of a transitive verb in the eastern dialect :—

Either :—

man, <i>man</i> , <i>duyd</i> , <i>man</i> , abund., or <i>duidi</i>	} <i>dustap</i>	{ I, thou, he, you, or they slew, or has or have slain, him, her, it, or them.
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or also :—

'I slew,' or 'I have slain,' etc.
(With the long form of the past participle.)

Imperative.	Final.
1. <i>man dustapay</i> .	<i>man dustapay</i> .
2. <i>man dustapay</i> .	<i>man dustapay</i> .
3. —	<i>man dustapay</i> .

When pronominal suffixes are added to the first or to the third person plural, there are additional irregular forms in the case of this tense. We find *Kashkayâkîrî* or *Kashkayâkîrî*, we slew, or have slain; and *Kashkayastî*, they slew, or have slain.

or also :—

(With the short form of the past participles.)

<i>Singular.</i>	<i>Plural.</i>
1. <i>mi Kashkîrî</i> or <i>Kashkîm</i> .	<i>mi Kashkîrî</i> or <i>Kashkîm</i> .
2. <i>tu Kashkîrî</i> .	<i>sham Kashkîrî</i> .
3. <i>shîpî Kashkîrî</i> .	<i>shîmî Kashkîrî</i> .

The intransitive verb presents no difficulties. It will suffice to give the conjugation with the long form of the past participles. The subjects, of course, are in the nominative case.

'I arrived,' 'I have arrived,' etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>mi rashkayîrî</i> .	<i>mi rashkayîrî</i> .
2. <i>tu rashkayîrî</i> .	<i>sham rashkayîrî</i> .
3. <i>shî rashkîrî</i> .	<i>shîmî rashkayîrî</i> .

Except in the third person singular, Turner does not give any examples of the past of an intransitive verb formed from the short form of the past participle.

(4) **Pluperfect.**—This is formed by adding the past tense of the verb substantive to the perfect participle. The compound is then treated exactly as in the past tense.

In the western dialect, the third person singular of the past tense of the verb substantive is *ast*, and the plural of the same is *astan*, *astan*, or *astî*. Added to *kashkay* or *kashîrî*, we get, for the singular, *kashkay-ast* or *kashîr-ast*, and, for the plural, *kashkay-astan* or *kashîr-astan*. The tense is therefore :—

<i>man, tu, dya, mi,</i>	} <i>kashkayast</i> or <i>kashîrast</i>	{ I, thou, he, we, you, or they had slain him, her, or it.
<i>astan, or astî</i>		
<i>man, tu, dya, mi,</i>	} <i>kashkayastan</i> or <i>kashîrastan</i> , etc.	{ I, thou, he, we, you, or they had slain them.
<i>astan, or astî</i>		

Similarly, for the western intransitive verb, we have :

'I had arrived,' etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>man rashkayîrî</i> (or <i>-astî</i>) or <i>rashkîrî</i> , etc.	<i>mi rashkayîrî</i> (- <i>astî</i> , <i>-astan</i> , or <i>-astî</i>) or <i>rashkîrî</i> , etc.
2. <i>tu rashkayîrî</i> or <i>rashkîrî</i> .	<i>sham rashkayîrî</i> (or <i>-astî</i>) or <i>rashkîrî</i> (or <i>-astî</i>).
3. <i>shî rashkayîrî</i> or <i>rashkîrî</i> .	<i>shîmî rashkayîrî</i> (- <i>astan</i> , or <i>-astî</i>) or <i>rashkîrî</i> (- <i>astan</i> , or <i>astî</i>).

In the east, we have the following conjugation of a transitive verb, the past tense of the verb substantive being *astî*, I was :—

'I had slain,' etc.

<i>Singular.</i>	<i>Plural.</i>
1. <i>mi Kashkayastî</i> .	<i>mi Kashkayastî</i> .
2. <i>tu Kashkayastî</i> .	<i>sham Kashkayastî</i> .
3. <i>shîpî Kashkayastî</i> .	<i>shîmî Kashkayastî</i> or <i>Kashkayastan</i> .

So, for the intransitive verb, we have:—

'I had arrived,' etc.

English.	Hind.
1. <i>mai pahuchayāhī.</i>	<i>mai pahuchāyāhī.</i>
2. <i>tuu pahuchāyāhī.</i>	<i>ahūn pahuchāyāhī.</i>
3. <i>ū pahuchāyāhī.</i>	<i>ū pahuchāyāhī or pahuchāyāhī.</i>

(5) **Habitual Past.**—This tense is only recorded for the eastern dialect. It is used as a habitual past and also as a conditional past. It has two forms. The first form is simply the short form of the past participle, with the final *a* dropped. Thus:—

<i>mai, tuu, āpā, mā,</i> <i>ahūn, or āhīn</i>	} <i>hōnāhī</i> {	I, thou, he, we, you, or they used to stay, or would have slain, or (H) I, thou, etc. had slain, him, her, it, or them.
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The second form is made by adding the past tense of the verb substantive to the short form of the past participle. It thus corresponds to that form of the western *pluperfect*, which is based on the short form of the past participle. It is thus conjugated:—

'I used to stay,' 'I would have slain,' '(H) I had slain,' etc.

English.	Hind.
1. <i>mai hōnāhōhī.</i>	<i>mai hōnāhōhī or hōnāhōhīn.</i>
2. <i>tuu hōnāhōhī.</i>	<i>ahūn hōnāhōhī.</i>
3. <i>āpā hōnāhōhī.</i>	<i>āpā hōnāhōhī.</i>

Similarly for the intransitive verb, except that the subject is in the nominative case. Thus, *mai pahuchāhōhī*, I used to arrive, I would have arrived, or (H) I had arrived, and so on.

(6) **Conditional.** This is a conditional past, and therefore agrees with the preceding tense in one of two latter's meanings. It is also used as a past optative.

In the transitive verb it does not change for person, but agrees with the object in number. It is made by substituting *hī* in the singular, and *hōhī* (Eastern, *hōhī*) in the plural for the final *a* of the short form of the past participle. Thus:—

Western Dialect.

<i>mai, tuu, āpā, mā,</i> <i>ahūn, or āhī</i>	} <i>hōnāhī</i> {	(H) I, thou, he, we, you, or they had slain him; or I, thou, etc. would have slain him; or would that I, thou, etc. had slain him.
<i>mai, tuu, āpā, mā,</i> <i>ahūn, or āhī</i>	} <i>hōnāhōhī</i> {	(H) I, thou, he, we, you, or they had slain them; or I, thou, etc. would have slain them; or would that I, thou, etc. had slain them.

Eastern Dialect.

<i>mai, tuu, āpā, mā,</i> <i>ahūn, or āhīn</i>	} <i>hōnāhī</i> {	(H) I, thou, he, we, you, or they had slain him; or I, thou, etc. would have slain him; or would that I, thou, etc. had slain him.
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Western District.

<i>ad, I am, I had, ad, adest, or I have</i>	<i>I'adestad</i>	<i>(if) I, thou, he, we, you, or they had slain them; or I, thou, etc. would have slain them; or would that I, thou, etc. had slain them.</i>
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As for the intensive verb, in the west, this tense is conjugated in full, the above forms being used as the third person. Thus:—

'(if) I had arrived,' 'I would have arrived,' or 'would that I had arrived,' etc.

Singular.	Plural.
1. <i>am rasilad.</i>	<i>ad rasiladin, rasilad.</i>
2. <i>am rasilad.</i>	<i>adest rasilad.</i>
3. <i>ad rasilad.</i>	<i>ad rasiladin.</i>

But, in the eastern district, it is the same as in the transitive verb. Thus:—

ad, I am, or I rasilad. (if) I, thou, or he had arrived; or I, thou, or he would have arrived; or would that I, thou, or he had arrived.

ad, adest, or I rasilad. (if) we, you, or they had arrived; we, you, or they would have arrived; or would that we, you, or they had arrived.

This tense may optionally take the prefix *ad* as in the Imperative and Aorist. It takes the negative *na*, not *no*.

C.—Tenses formed from the Oblique Infinitive.

The oblique verbal noun, or oblique infinitive, ends in *-agad* (*bas*, *-agad*), and this is combined with the verb substantive to form a present definite and an imperfect, exactly equivalent to the English 'I am *waslaying*,' 'I was *waslaying*.' This is most clear in the western dialect. In the eastern, the forms are more contracted.

(7) **Present Definite.**—This is conjugated as follows:—

'I am *waslaying*,' etc.

Western District.	Eastern District.
Sing.	
1. <i>waslayagad.</i>	<i>I'waslayad.</i>
2. <i>waslayagad.</i>	<i>I'waslayad.</i>
3. <i>waslayagad, waslayagadin, waslayagad.</i>	<i>I'waslayad.</i>
Plur.	
1. <i>waslayagadin, waslayagad.</i>	<i>I'waslayad, I'waslayad, I'waslayadin.</i>
2. <i>waslayagad, waslayagad.</i>	<i>I'waslayad, I'waslayad.</i>
3. <i>waslayagad, waslayagadin, waslayagad.</i>	<i>I'waslayad, I'waslayadin, I'waslayad.</i>

(8) **Imperfect.**—The imperfect is similarly made with the past tense of the verb substantive. Thus:—

'I was *waslaying*,' etc.

Western District.	Eastern District.
Sing.	
1. <i>waslayagad, waslayagad.</i>	<i>I'waslayad.</i>
2. <i>waslayagad.</i>	<i>I'waslayad.</i>
3. <i>waslayagad.</i>	<i>I'waslayad, I'waslayad, I'waslayad.</i>

Form.	Western Dialect.	Eastern Dialect.
1.	<i>hasthagāpātā, hasthagāpātī</i> <i>hasthagāpātān, hasthagāpātī.</i>	<i>hasthagāpātī.</i>
2.	<i>hasthagāpātī, hasthagāpātī.</i>	<i>hasthagāpātī.</i>
3.	<i>hasthagāpātān, hasthagāpātī.</i>	<i>hasthagāpātān.</i>

Passive Voice.—This is not often used, and the two dialects differ in their modes of expressing it.

In the western dialect, the infinitive, or verbal noun, is sometimes used with the verb *hānāg*, to be, which is then conjugated throughout. Thus, *main hānāg a-mī*, I shall be slain. Or we may say *main hasthā, he will slay me*, to express the same idea. There are also other ways of expressing the passive, for which the reader is referred to Mookerjee's grammar.

In the eastern dialect, there are various ways of forming the passive. By one method, evidently borrowed from the Indian *lākhā*, -*ā* is added to the present base, as in *hasthā* from *hasth*. This is treated as a new present base, from which we may form an infinitive and a present-future tense. A past participle, *hasthāyā*, may also be formed from it.

As only transitive verbs can become passive, and as the past participle of a transitive verb is passive in signification, it also can be used as a past passive base. In this way the perfect acquires the force of a passive present. Thus, the perfect *hasthā* means 'I have killed.' But, if we take the termination *ā* as meaning 'am' not 'I,' it means 'has killed me,' or 'I am being killed.'

Or, again, a fresh passive participle may be made from the short form of the ordinary past participle, by changing the final *a* to *yā* or *īyā*. Thus, from *hasthā*, we get *hasthāyā* or *hasthāīyā*, from which the usual tenses may be formed. For further particulars, Dames's grammar should be consulted.

Causal Voice.—In the western dialect, the causal voice is generally formed by adding -*ā* to the present base; thus forming a new present base, which is regularly conjugated. Thus, from *hānāg*, to slay, we have the present base *hasthā*, from which we get the causal infinitive *hasthānāg*, to cause to be slain, or to cause to slay.

An intransitive verb is similarly made transitive by adding -*ā*, -*ān*, or -*ān*. Thus, from *avānāg*, to arrive, we get *avānānāg*, *avānānāg*, or *avānānāg*, to cause to arrive, to send. Mookerjee adds the following irregular causals and transitives, in which the original vowel is lengthened:—

<i>gānānāg</i> , to pass over;	<i>gānānāg</i> , to carry across.
<i>hasthānāg</i> , to run;	<i>hasthānāg</i> , to gallop (a horse).
<i>avānānāg</i> , to lie down;	<i>avānānāg</i> , to lay down.

In the eastern dialect, -*ān* is added to the present base to form a causal. Thus, from *hasthā*, to slay, we get *hasthānānāg*, to cause to be killed. Dames gives the following irregular causals:—

<i>hasthānānāg</i> , to stand;	<i>hasthānānāg</i> , to set up.
<i>avānānāg</i> , to sit;	<i>avānānāg</i> , to lay down, to spread out.

In the following, the root vowel is lengthened in the nasal :—

nashey, to burn (late) ;
fashey, to run, gallop ;
pashey, to faint ;

ashay, to burn (tr.) ;
fashay, to gallop (a horse).
dashay, to extinguish.

Compound Verbs.—Potential compound verbs are made in both dialects by taking the short form of the past participle, and adding the final *a*. Thus, from *haskin* (Eastern, *haski's*), *skain*, we get *haski* (East, *haski's*). To this *hasey* (East, *hasey*), *to do*, is added, and conjugated throughout. Thus, *haski hasey* (East, *haski's hasey*), to be able to *skay*.

In the East, the same associated past participle may also be used with *skay*, to be, to become, which in this case means 'to be possible,'² or 'to be able.' Thus, *haski's kay*, to be possible to *skay*, to be able to *skay*.

INDECLINABLES.—Adverbs.—None of these are given in the grammar, and only a few typical examples will have to be given.

Western Dialect.

ah,

haski,
marahki,
ah,
skahki,
idki,
idki,
idki,

ash-ahki,
ash-idki,

par-ahki,

Eastern Dialect.

ah, ah, roof.
haski, then.
haski, when?
marahki, today.
ah, yesterday.
skay, tomorrow.
ah, here.
ah, there.
ah skah, where?
par, hither.
par, thither.
ashki, whither?
ashki, hence.
ashki, thence.
ash-ahki, whence?
ah, down.
par-ahki, why?

In the East, adverbs are formed from adjectives by the addition of *ah*, *ahki*, or *ahki*, as in the following examples taken from Ransom's grammar :—

goodah, bad,
farahki, good,
ash, strong.

goodah-ahki, badly.
farahki-ahki, *farahki-ahki*, well.
ash-ahki, *ash-ahki*, very.

There are probably similar terminations in the western dialect, but they are not mentioned by Farrow or Mockler.

The negative is *no*, but with the imperative and conditional *no* is used. See pp. 322 and 323.

² Compare Hindi *kar-ah* *nahki* *hasti*. It is not possible by me, I cannot do it.

Prepositions and Postpositions.—As explained on p. 343 prepositions govern the oblique case, and postpositions the positive case. The following are the more important prepositions:—

Western Dialect.
asā, asā, āh, āh.
pā.
pa, pa.
man, mē.

Eastern Dialect.
asā, asā, āh, āh.
pā, with.
p'a, for.
mā, mā, in, in.

The following are the more important postpositions:—

Western Dialect.
asā.

pa, pa.
pā.
asā.
pa.

Eastern Dialect.
asā, as.
pa, pa, in.
pa, pa, with.
asā, in, in the middle of.
asā, before.
p'asā, behind.

Conjunctions.—The principal are:—

Western Dialect.
ā.
asā.
pa.
pa.
ā.

Eastern Dialect.
ā, and.
asā, but.
as, if.
pa/p, and, then.
ā, that.

Interjections.—

Western Dialect.
as, āh.
as, āh, āh.

Eastern Dialect.
as, āh, āh.
as, āh, āh.

The following specimens of Baluchi come from the District of Karachi, and are in the western dialect described in the preceding pages. It is reported to be spoken by about 10,000 Baluchies in the Karachi Taluka, chiefly in the town of Kanadi. It is named in the original 'Makotai,' and the speakers come from Makotai. In other parts of the Karachi District, the eastern dialect is employed. The only point to note is the dropping of the initial *as* in *asā*, we may eat, which appears as *ā*.

Although Baluchi has properly speaking no written character of its own, it is occasionally written in the Pushtun character. In order to show how the western dialect looks when so written, the first specimen is given in that character as well as in the Roman. The spelling of final vowels is here somewhat capricious, short vowels being often written as long, and vice versa. Thus we have *āh* for *āh*, *as* for *as*, *as* for *as*, and *as* for *as*. There is also a tendency to spell words in the Arabic or Pushtun style, which has been silently corrected in the translation.

{ No. 1. }

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

WESTERN (MARRATT) DIALECT.

DISTRICT KARACHI.

SPECIMEN I.

یک مریضه دارا دو بیج هفتت - چهلپان کفریلا زنی بلارا گوشه -
 از منی پست چي ماد هر بهر که ملوک بیت منارا بدنی - آفتا زنی
 مال آفتلوا بهر گشت دات - کسی روج گد کسوس بجای زنی مال
 فرست هورلور گشت و به دیوین دیهلی گشت - گدا اردا زنی مال به
 لندرا لار گشت - هورقنیکه درملان مال ملک گشت چافتا گد ما ملک
 سکیں نکلی گشت - آفتلی روزگار ننگ بیت - گون ما ملک مہمی
 بقتہ گشت - منیا من زنی زمنا هیکالی چلینکا دشت - هریوچی که
 دیکل وارنت هبافتا به رخدایا وارننی زنی دبه تویا بنی کا علی
 دات - هورقنیکه رت مار گشت ما رخدای گوشلی که منی به چنگو
 هرسنگزانی گورا باز لکن به رکا حسین که سرگشت - من شدایه بویا -
 من لی بهت نیمکده روان و روان گزشتانی که او ملی پست من خداوند
 گفرکاران و نسبی هم - لی ملی لالی تلین که من وارا به نلی چکیا
 حساب کتل - نی منارا جوتی هورقنیکه فرار به بکیا حساب بکن -
 گد پانچکه و پست نیمکا سر گشت - بلی آن سکچر دیوت که پتا
 دیوت - پشارا برگ بیت - و مہمدایا گشت و گشت گشت و مہمی.

چېني - چټا گوشت که او مني پټ من غدا ولده گنهاران د نلي
 هم - من انگرولا نه رښلن که رڼا نلي چک حساب کنان - ملي پنا
 ونې نگران گوشت که شرس پوهاني گڼ بديريت و پوهنسي - د صفا
 مصلحتي پندسي و کوشل پلورن پندسي - پيلت که رس و خديلي
 نلي - پوهنا که مني اي پچ مړنگ پدې زندگ پيله - او کار پيلت
 د زندگ پيله - آ و خديلي لکنت *

صا و خديلي آهني صدين پچ من ځانانت - که انکه لولا نريک
 رښي آهنا ناريک و لاج ځنگلنت - هيکيا آهنا پک لورپارا لورنت و
 جنت گت که اي چه ميپيدن ؟ آهنا گوشت که نلي بروت
 انکه و نلي پنا شادکسي گت پوهنا که آ په فسر و مخلصي رست -
 آهنا زمر انکه - پنا نولکه - صي سببا پټ ځنا در انکه و آهنا پټ
 گت - آهنا پنازا جواب دوت که پچار که انگرين ساهي که من نلي پوهنا
 کنان - عجيري نلي دينا نه پرتلي - گدا عجيري کو مازا پک شيکي
 هم لدا که من گون ونې پيلن و خديلي بکلان - ملي نلي اي پچا
 نلي عال گون فهدکان کار گت - و انگ رست - نو پوهنا شادکسي
 گت - گدا گوشتي که او مني پچ نو پکيا مني گورالي - و مړهنگه
 مازا صدين رست پککنت - صي مېر ځنگلنت که و خديلي پکلي -
 و و خديلي پيلن - پوهنا که نلي بروت مړنگت و آ پنا زندگ پيله - او
 کار پيلت و پدې صي گيت *

[No. 1.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

WESTERN (Makrani) Dialect.

DISTRICT KARACHI.

SPECIMEN I.

Tak-marhewati-chi de hach hachant. Chi-nāhā hacharish
One-man-is too son son, From-among-these by-the-youngest
 wāghāh-ri gawāh, 'O masi pā, chi wāh bar hāh
He-says-father-is it-said, 'O my father, from the-property all share
 ki masi hā, masi-chi bi-chi' āhā wāh māl hāh-ch
which mine say-become, me-is plus' By-him his-own property then-to
 hāh 'kat dat. Hach-rak-pā hachar-hach wāh
disten was-made was-given. A few-days-after by-the-youngest-son he-own
 māl drat hā-tir kat ē pa-dāh-dāh chat Gāh dā
property all collected was-made, and is-for-construction he-went. Then there
 wāh māl pa hachar gā kat. Hach-wāh-ki drat
his-own property is dependency but was-made. At-the-time-that all
 wāh hāh hā, chāh-yā-pā hach-wāh māl-dāh
the-property destroyed was-made, from-that-after in-that-country everyone-famine
 hāh. āh-yāh rāgh tūg hā. Gā hach-wāh
fat. Of-his the-thiefhood contracted became. Will Of-that-country
 machant pāhā-legā. Hach-yā māl-wāh-māh hāh chāhach
a-man he-followed. By-him in-his-own-land of-voice for-feeding
 dāh. Hā hach ki hāh wāh, hach-yā
he-own-leg. Whatever dried-grass which by-the-voice eaten-was, by-him
 pa wāhāh wāh-ki wāh-lāh pāh. Hā hach
with pleasure it-eaten-was-of-his-own-belly for-filling. But by-anyone
 hach m dā. Hach-wāh-ki wāh hā kat
anything not was-given. At-the-time-that of-himself convenience was-made,
 hach-wāh gawāh-ki ki 'masi-pā chāh-ki-hach-yāh-gāh
at-that-time it-was-said-by-him that, 'of-my-father of-how-many-accents-with
 hā rāgh pa wāgh hach, hā māl-hāh; māl chāh-yā
much bread for eating is, that they-had-over-and-above; I by-hunger
 māl. Mā māl pā chāh-yā māl, ē rāgh
die. I was of-father in-the-direction will-go, and having-gone

gusabind ki, "O man pi, man Hadivanda gusabind, o
Justly-say-to-him that, "O my father, I of-God sinner-am, and
tail him; at man talk and ki man wathā pa tail
of-the also; now of-me fi not-it-is that I myself-for upon thy
chakkiā hāth kañ. Ki man-rā chu-wāi-bhānagiriñ-narñ
manip account say-made. Now me-to from-thet-man-attended-servants
pa yakā hāth bi-hu." Guḍa pat-ath o pi aṅg
on out account make." Thā hā-vañ and the-father in-the-direction
ar-giḥ. Dāo ē mākā dā-at, ki piñ dñ.
set-out. But he great distance-am, that by-the-father become-am.

Pitā-rā haug bi, o mādān-akot, o gūḥiā hañ.
The-father-to compassion become, and he-am, and embrace me-made,
o dā-rā chakkiā. Chakka gusab ki, "O man pi,
and fāchā mar-bānd-by-him. By-the-son it-was-said that, "O my father,
man Hadivanda gusabind, o tail him; man bhānagīr na
I of-God sinner-am, and of-the also; I so-much not
mānagē ki wāh tail chakki hāth kañ." Dāo piñ
have-arrived that myself thy now account I-may-make.' But by-the-father
wāi-rāññ gusab ki, "dāwē pōhāñ-guḍ bi-dā o
to-the-man-arrived it-was-said that, 'good wearing-rods bring-me and
bi-pōhāñ; o dāñ wānagīr bi-dāñ, o haññ pññ
get-to-me-him; and on-the-foot o-ring give-me-to-him, and above on-the-foot
bi-dāñ. Bi-āñ, ki rñ wāññiā hañ; paññiā
give-me-to-him. Come-me, that we-may-act rejoicing every-way; because
ki man o hañ wāññiā, paññiā nāñ biñ; o gir biññiā,
that my this one had-died, again alive become; and hat had-become,
o gūḍiā biñ." Ā wāññiā haññiā
and found become.' They on-rejoicing were-devoted.

Hant-wāññiā āññiā mātār hañ mē ḡḡrāñ. Ki nika,
At-that-time his greater me in the-father-was When he-came,
hañ nāñ wātñ. Āññiā nāñ o nāñ bhāññiā
of-the-house now he-arrived-at-his. By-him say and draw were-heard.
Haññiā Āññiā yak-nāññiā-rā lūñ, o juñ hñ
For-the-cause by-him me-a-son-in it-was-called, and regularly made
ki, "o chī nāññiā?" Āññiā gusab ki, 'tail hñ nika,
that, 'his what came-to?' By-him it-was-said that, 'By brother came,
o tail-piñ chāññiā hñ, paññiā-ki a pa hñ o māmāññi
and by-the-father fearing me-made, because-that he on affairs and safety
nāññiā.' Āññiā-rā nāñ nika. Dāo nī-yāñ. Hant-nāññiā piñ
arrived.' Him-to say came. Within not-he-came. For-that-cause the-father

fast-due āka, ō ākya-rā ākhat kha. Ākya pāhā-rā
 vintā dānā, and ān-to āpplānā vā-mānā. Rā-kha ākya-fāthā-rā
 jwāb dāt ki, 'M-āhā ki inkāh-āhā ki mān tāt-khātā
 ānānā mān-pānā tāt, 'or tāt fōr-ā-mān-pānā tāt I ān-ān-ān-ān
 kāt; hī-kāt tāt ānā nā mān-pānā; gāhā hī-kāt
 dā; ān-ān-ān ān-ān ān-ān ān dī-f-ān-ān-ān; ān ān-ān-ān
 ān mān-rā yāh ān-ān ān ān ān, ki mān gāhā vāt
 ān-ān ān-to ān ān-ān ān ān ān-ān, tāt I ān ān-ān
 kāt mān-ān ki-kāt. Rāt tāt-kātā tāt ān gāhā ān-ān
 fān-ān ān-ān ān-ān. Rāt ān-ān-ān-ān ān ān ān ān-ān
 gāhā kha, ō ān-ān ān-ān. ān ān-ān-ān ān-ān-ān
 ān ān-ān, and ān-ān ān-ān ān-ān ān-ān ān-ān-ān ān-ān
 kha.' Gāhā gāhā-ān ki, 'Ō mān ān-ān, ān yāh-kātā ān-ān
 ān-ān.' Tāt ān-ān-ān-ān tāt, 'Ō ān ān, ān ān-ān ān-ān
 gāhā-ān, ō ān-ān ki mān-rā ān-ān, ān-ān ān-ān-ān; ān-ān ān-ān
 ān-ān, and ān-ān tāt ān-to ān. ān ān-ān-ān; ān ān-ān
 ān-ān ki mān-ān ki-kāt ō mān-ān ki-ān; ān-ān
 ān-ān tāt ān-ān ān-ān-ān and ān-ān ān-ān-ān; ān-ān
 ki tāt ān-ān ān-ān-ān, ō ān ān-ān ān-ān; ō ān
 tāt ān ān-ān ān-ān-ān, and ān ān-ān ān-ān ān-ān; and ān
 ān-ān, ō ān ān ān-ān.
 ān-ān-ān, and ān-ān ān-ān ān-ān.'

The following specimen of the Makrini dialect of Baluchi, also received from Kamski, is a sample of the popular poetry of the tribe, and is of considerable interest. All the Baluchi poetry that has been hitherto collected has been in the eastern dialect. Regarding this, Mr. Dames' says:—

"I have not been able to discover any poems by Makrini Baluchi. They must exist among the tribes of Makran and Persian Baluchistan, and it may be hoped that some official or traveller who has access to those regions will take the trouble to record some of them before they are lost."

The present specimen belongs to the class of epic ballads dealing with the early wars and settlements of the Baluchos, of which a number of examples in the eastern dialect will be found in Mr. Dames's work. Like other poems of the kind it begins with the battle of the Kasbali, in which Yasid slew Humai, the son of 'Ali, in the year 694 A.D. According to the Baluchi story, which is probably mythical, the Baluchos of that period inhabited Haleb, or Aleppo, and fought at Kasbali on the side of Humai. After Humai's death they migrated to Sistan (Sistan of the maps). Here tradition merges into history. There, in subsequent times, they migrated into Kech-Makran, and gradually journeyed eastwards into their present seats in Sind and North Baluchistan. These migrations are depicted in numerous ballads, of which the present specimen is an example. Like others of its kind, it begins with a reference to the death of Humai at the hands of Yasid, and then, without a break, plunges into the middle of things at the journey of the tribes eastwards from Laristan in Persia.

These poems are handed down by word of mouth, and the texts are naturally often corrupt. The present specimen is no exception, and, as received, some of it was unintelligible. Owing to the fact that it is an example of a ballad in the western dialect, it is of more than ordinary interest, and I have consulted Mr. Dames, whose authority in this subject is unquestioned, as to the emendation of the text and as to its translation. He has most kindly corrected it where necessary,—the textual emendations were few and slight,—and has suggested slight alterations in the order of the verses which I have adopted. He says:—

"Probably many of the couplets come in their wrong places, in that the geographical sequence is somewhat upset; but, evidently Hb and Balûk, the farthest west, come first; then the group Palen, Bangs, Mûkû, Qûk; then the next group, Qûkû, Hûr, and Hû Mûkû, and last Kûkû, etc., leading North-East through the mountain country to the Kûkû and Hûkû passes leading down to Kandahar and Her (S.W. of the maps)."

I owe a further debt of gratitude to Mr. Dames for notes on the geographical names mentioned in the poem. These I have incorporated in the notes to the translation. For further information, a useful comparison can be made with the first ballad in Mr. Dames's collection.

The language of the ballad specimens are old forms. Such, for instance, is the use of *Asra*, in place of the modern *Asra*, made. Here the *e* of the *Asra deves* is still preserved, while it has been lost in the modern language.* We may also note an old genitive form in -i, as in *Mûkûi*, or *Kûkûi*; *Palen-i*, of *Palen*; *Bangs-i*, of *Bangs*; *Qûkû-i*, of the *Qûkû*; *Kûkû-i*, of *Kûkû*; and *Tangû-i*, of *Tangû*. It will be observed that these are all possessives of place-names.

When a Baluchi adjective is used attributively, it takes the termination -i. An older form of this termination is -*ai* or -*aii*. We have this termination in the present specimen in the words *angû-i*, *harû-i*; *angû-i*, *harû-i*; *angû-i*, *harû-i*. In *hûkû*; and *balûkû-i*, of the rainy season.

* Popular Poetry of the Baluchos, I. vi.

* As we shall see from the next specimen, the form *Asra deves* is in the dialect of Makran.

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

WESTERN (MARRASH) DIALECT.

DISTRICT KARACHI.

SPECIMEN II.

(A POPULAR SONG.)

Rājī	as	Halāh	uho	harko,	
<i>By-the-commission from Aleppo enter war-march,</i>					
Ā	roch	hi	Yand	as	surā.
<i>(On)-that day that is-Yand the-head was-crowned</i>					1.
Suljā	Shah	Husin	kashā.		
<i>Sultan Shah Husin was-doin</i>					
Rājī	par	hānd	hād-burā.		2.
<i>By-the-commission out-of jealousy it-war-will-horne.</i>					
Lashir	manāh	paik-kapā.			
<i>The-Lashiris war-steps advanced.</i>					
Najbanday	ayā	uñā.			3.
<i>Naj-banday the-liberated war-(step).</i>					
Shahāh	par	pañat	pañ-kapā.		
<i>Shahāh as helped-him accompanied,</i>					
Eshāhā	dañ	ar-kapā.			4.
<i>Of-Eshāh beyond they-demanded.</i>					
Gurān	as	gāñā	Lāñ.		
<i>They-passed from barren Lāñ.</i>					
Dām	pa	Pañat	blāñ.		5.
<i>Facing to of-Pañat the-tāñ.</i>					
Rampār	dañ	pañāñ.			
<i>Of-Rampār beyond the-boundaries,</i>					
Harī	gā	manāñ	manāñ.		6.
<i>Man with horse harassed,</i>					
Sal	gā	arāñ	harāñ.		
<i>Woman with ornaments beautiful.</i>					
Wah	ā	manāñ	manāñ.		7.
<i>Sharp and even as-fine,</i>					
Gipā	as	manāñ	chāñ.		
<i>Were-captured of-the-head explained the-hair</i>					

<i>Sachar</i>	<i>Ur-sach</i>	<i>Shahshā.</i>	8.
<i>By-Sachar</i>	<i>sach-sachar</i>	<i>Shahshād.</i>	
<i>Nābandag</i>	<i>ayā</i>	<i>bar-hayyā</i>	9.
<i>Nābandag</i>	<i>the-liver</i>	<i>the-just</i>	
<i>Nāshā</i>	<i>nā</i>	<i>ghaysh</i>	
<i>Settled in</i>	<i>the-liver</i>	<i>country.</i>	
<i>Lāshar</i>	<i>nāshā</i>	<i>nā Lāshar,</i>	10.
<i>The-Lasharis</i>	<i>settled in</i>	<i>Lāshar,</i>	
<i>Hind</i>	<i>nā</i>	<i>Fahm</i>	
<i>The-Hind</i>	<i>in</i>	<i>of-Fahm</i>	
<i>He</i>	<i>all</i>	<i>years</i>	11.
<i>Three years</i>	<i>passed in</i>	<i>spring (i.e. summer).</i>	
<i>Hakm-t-Qidā-t-Satār,</i>			
<i>(By)-the-command-of-the-Powerful-the-Father,</i>			
<i>For</i>	<i>kārā</i>	<i>yāh</i>	12.
<i>Force was made</i>	<i>afterwards</i>	<i>by-the-Ghāsh,</i>	
<i>Tark</i>	<i>hāshā</i>	<i>nāh.</i>	
<i>The-Turk</i>	<i>on-his</i>	<i>foot-running-horse,</i>	
<i>Fay</i>	<i>rasā</i>	<i>chī Hāshā,</i>	13.
<i>The-army drew(hicward)</i>	<i>from</i>	<i>Irān.</i>	
<i>Jāg</i>	<i>hāh</i>	<i>nā</i>	
<i>Place say not</i>	<i>became</i>	<i>for-the-lion-hunted.</i>	
<i>Hāshā</i>	<i>chā</i>	<i>ghāh</i>	14.
<i>They went</i>	<i>like</i>	<i>lightning</i>	
<i>and</i>	<i>wind,</i>		
<i>Gāshā</i>	<i>chāshā</i>	<i>chā</i>	
<i>Roaring they went</i>	<i>like</i>	<i>thunder,</i>	15.
<i>Kāsh</i>	<i>ō</i>	<i>Māshā</i>	
<i>Kāsh</i>	<i>and</i>	<i>Māshā</i>	
<i>up-to</i>	<i>Irān.</i>		
<i>Irān</i>	<i>nā</i>	<i>hāshā-t-Shāh</i>	16.
<i>The-irān</i>	<i>in</i>	<i>the-region-of-Irān</i>	
<i>Sāshā</i>	<i>chā</i>	<i>ghāsh</i>	
<i>Sāshā</i>	<i>up-to</i>	<i>barren</i>	
<i>Shāh</i>	<i>ghāshā</i>	<i>nā</i>	17.
<i>Shāh</i>	<i>(f)</i>	<i>at-least</i>	
<i>from</i>	<i>(their)/feet/tops/</i>	<i>from behind them).</i>	
<i>Hāshā</i>	<i>ip-ur</i>	<i>ō</i>	
<i>They went</i>	<i>(to)water-heads</i>	<i>and</i>	18.
<i>water-entombments,</i>			
<i>Gāshā</i>	<i>nā</i>	<i>Fāghā-t-hāshā,</i>	
<i>They passed-on</i>	<i>from</i>	<i>Fāghā-t-hāshā.</i>	
<i>Jāshā</i>	<i>Sāshā</i>	<i>marshā,</i>	19.
<i>May-for</i>	<i>the-Sāshā</i>	<i>the-carrying,</i>	

<i>Gwaka</i>	<i>as</i>	<i>Wilyayir</i>	<i>Higi</i> ,	
<i>He-passed-on</i>	<i>from</i>	<i>upper</i>	<i>North</i> .	28.
<i>Shakauri</i>	<i>&</i>	<i>all</i>	<i>Gulband</i> ,	
<i>(From) Shakhauri</i>	<i>and</i>	<i>up-to</i>	<i>Westward</i> ,	
<i>Chi</i>	<i>looked-out</i>	<i>greatly</i>	<i>hour</i> .	29.
<i>Like</i>	<i>of-the-rising-sun</i>	<i>first-falls</i>	<i>rain</i> .	
<i>Dun</i>	<i>ya</i>	<i>Kachidi</i>	<i>&</i>	<i>Sibi</i> ,
<i>The-few</i>	<i>towards</i>	<i>Kachidi</i>	<i>and</i>	<i>Sibi</i> ,
<i>Little</i>	<i>jabjati</i>	<i>ya</i>	<i>jik</i>	30.
<i>The-Ride</i>	<i>(?) set-forth</i>	<i>in-a-company</i> .		

FREE TRANSLATION OF THE FOREGOING.

(Before supplying a free translation of the above it will be advisable to give a short account of the principal persons and of the events referred to therein. At the time described at the beginning of the poem the Baloches formed one body,¹ divided into several tribes, of which the Rinds and the Lashkris were the chief. It is probable that at one period these two, the Rinds and Lashkris, were clans of one and the same tribe, under one chief named Shakhauri (called Shakhait in the text of the present poem). After his death his son Mir Chakur (Chakar in the present text) became chief of the Rinds, and Mir Gwakaian of the Lashkris. At this stage appears the Helen of the Tale of the Rind-Lashkri quarrel, in the person of a lady named Gihar, who was beloved by both chiefs, and who favoured Chakur. In the romantic tale of the tribal war that followed, one of the most prominent characters is Nidbandag, the old father of Gwakaian, and proverbial for his wisdom and generosity. In an early battle the Rinds were defeated, but Mir Chakur was saved by Nidbandag, and escaped from the field on a mare lent by him. The war lasted for thirty years, and ended in the destruction of most of the Lashkris. The facts regarding it are not mentioned in this poem, but it is necessary to know their broad outline in order to understand the relationship of the persons mentioned,—that the principal Rinds were Shakhauri and Mir Chakur with his Gihar, and that the principal Lashkri was Nidbandag. Gwakaian is not mentioned.)

1. The clans from Aleppo become full of wrath on the day that Yandi seized his head.²

2. When Hwaka, the king and monarch, was slain, the clans have malice against Yandi.

3. The Lashkris advanced a stage, and with them marched Nidbandag, the Hbandi.³

¹ Deane, *Popular Poetry of the Baluchis*, I, xviif.

² Deane, *op. cit.*, I, II, Sibi I.

³ This and the next were taken in the battle of the Kachidi, at which Hwaka was defeated by the troops of Yandi. The Baluch tradition is that they sided with Hwaka, and after the battle migrated to Sibi, and thence to Sibi, Baluch, and Sibi.

⁴ It is necessary in these Baluch accounts of the tribal migrations, the story runs skips the intervening period, and goes on in the form assuming the migration from Sibi. They first settled in what is now Persian Baluch.

21. The clans were asked to a mass, and marched on, led by watering places and by fate.

22. Halting by streams and by fountains, inspecting the country and the mouths of the torrents.

23. Kich did not please the Kinds, when they settled in the bare plains of Kichik.¹

24. One year passed to completion when Shishak had settled in Ashik.²

25. Chikur,³ like a shining ruby, sprang up, a Master of Fortune.

26. Minstrels (songs) all at once as far as Gur and Dand from Dor up to Sagik.⁴

27. From Sig and Chamber to Miki, to Harik and the house of Yanga.⁵

28. Nodbandag went at their head. He passed on from Upper Hirt,⁶

29. From Chikmar to Gulkur,⁷ as the rain that falls in the rainy season.

30. Then in company (with Nodbandag and the Tishir's) the Kinds set their faces towards Kachikik and Kik.⁸

¹ Kichik is in East Siberia, towards the Bih. It is evidently a stage on the movement from the West to the East, as Harris infers.

² Not identified.

³ Shishak's son.

⁴ None of these names has been identified. The translation is doubtful. *Shishak* means "minstrel's," but, if it is taken as the name of a place, then the verse would mean "Chikur was stationed from Sigand to Sig and Kichik, from Dor to Sagik." An alternate sense, *any person's* "a province," and *shir*, "a post."

⁵ None of these places has been identified. Chamber and Miki suggest the part of Chikik in Farman Kikara, and the name in Eastern Siberia known as the Kikara. It occupies a slightly different reading, the second half of the couplet would mean "From Sig to the house of Yanga."

⁶ Probably Hirt, the location of which is uncertain. *Hir*, in the list of Mr. Harris's *Ballads*, "the part of Hirt," is the right side of Kichik, as on the left side to take meaning afterwards. This would bring it somewhere near Kichik, which is about half way between Chikik and the Bih.

⁷ There are names of valleys along here, to mention a couple. *Chikur* has given its name to the Chikurik valley, the most fertile, and that of the *Kichik* (i.e., the lower Kichik), are unknown.

⁸ The first names are now brought together, and reach Kachikik and Kik through the Bih and Miki passes. Here they settled, and lived together till the present that noted in the war mentioned above.

The following specimens of Western Baluchī come from Makrān Proper, and are therefore in a form of Makrānī spoken farther west than was the case with the preceding specimens. The first specimen is a version of the Parable of the Prodigal Son, and the second is a novel tale containing the account of the very different fate of a Baluchī prodigal. The usual List of Words and Sentences will be found on pp. 46-47. There are several points of difference from the standard set by the grammar of Huchler and Fries, of which the following are the most noteworthy:—

A long final vowel is commonly nasalized. Thus we have *and*, for *and*, we; *ī*, for *ā*, this; and *ī*, for *ā*, that. When a word in the standard dialect ends in *i* or *ā*, here it often ends in *ē*. Thus, we have *chē*, for *chī*, what?; *chē*, for *chī*, from; *gashēgē*, for *gashīgē*, longer.

In the standard Eastern and Western Baluchī, an original *ā* often becomes *i*. Thus, the Avesta *āša-* becomes *āshā*, becomes; Avesta *dāra-* becomes *dār*, far; Avesta *ai* becomes *ai* or *ai*, now. In the present dialect the original *ā* is retained, or sometimes changed to *ā*, so that we have *āshā* or *āshā*, becomes; *dār*, far; and *ai*, now (‘*my son was dead, and now is alive again*’). The standard *ā*, and, is represented by *an*.

The tendency to slip words (see p. 333) is as strong as, or stronger than, in the standard dialects. Thus, not only is the final *a* of a past participle often dropped, but even the final *i* of the oblique case singular of a noun. Thus, we have *chē*, for *chī*, he came, and *chē*, for *chī*, he gave, in *ye chē*, the father came (outside), and *gashē chē*, (his older son) gave answers. So, for oblique forms, we have *ī māshā*, at that time (when he had wanted his property), but *chē chē*, at that time (when thy son came); *ī mard* (for *mardī*), that man (divided the property); and *chē* (for *mard-chē*) *tā chēg* *gashē*, I may call myself thy son.

As in the other dialects, a final *i* is often dropped. Thus, we have *gashē chēg*, to remain over, in the Parable, but *gashē chēg*, in the second specimen. Very frequent examples are *chē*, becomes, for *chī* or *chē*; and *chē*, made, for *chī* or *chē*. In *marāgē*, thy son had died (but is now alive), we probably have the slipperiest *marāg-ai*, in which the final *i* has been elided, and the now final *a* lengthened in compensation.

One of the marks by which Baluchī of the east is distinguished from the Baluchī of the west is that in the former an initial *ch* (or *ch*, *ā*, *i*, *j*, or *p*) is always aspirated (see pp. 333E). We find occasional instances of this aspiration in the present dialect. Thus, we have *chām*, an eye (List, No. 35); *chē*, a foot (31); *chām*, the man (34); *chē* or *chē*, then (21). We sometimes even find the consonant letter *h* aspirated. Thus, the standard *hēg*, belly, appears in the Parable as *hēg*. The word *chē*, many, appears several times under this form in the specimens, but in No. 225 of the List of Words we have *chē* (written *chē* in the original).

This dialect also occasionally follows the eastern dialect in changing a final *ai* into the corresponding plural (see pp. 333E). Thus the word for ‘father’ is *chē*, *chē*, or *chē* (written *chē*, *chē*, or *chē*), ‘mother’ is *chē* or *chē*, and ‘brother’ is *chē* or *chē*, in Nos. 47, 48, and 49 of the List of Words. In the specimens, ‘father’ is always written ‘*chē*’ (*chē*) and ‘brother’ ‘*chē*’, which may, or may not, exactly represent the pronunciation intended. Again, in the Parable, we have *chē*, he took (i.e. he fell on

his son's neck), for the standard western *gān*. As written, these changes to spirants are sporadic, and, as a rule, the usual western spelling is preferred.

An Arabic *š* becomes *š* in *šabir*, for *shir*, a singer (Specimen II).

In the declension of nouns, as stated above, the termination *-s* of the oblique case singular is sometimes dropped, so that, for instance, we have *š' ward* (for *wards*) *š'ira š'i*, that man divided (the property), and other similar cases.

In standard Western Balochi the genitive singular ends in *-s*, as in *šips*, of a house. In the present dialect this *-s* is represented by *si* or by *š*. Thus, *š' walat dād dādā šips*, in that country a famine fell; *was gāt dādāš'š'*, my father's servants; *šips' š'ip* *š'is*, the middle of the white house (List, No. 225); *was alawat dādāš'š'*, from a shopkeeper of the village (No. 243); *gāt š'ir was*, (when) he arrived near the house; *was' š'ir*, the sound of a song; and, in Specimen II, *š'ir š'ir was*, the son of Malik Dind; *was gāt was'ir gāt*, after the death of his father; *dādāš'š' dād*, the pair of wealth; *š'ir dād*, the price of a coffin; and others.

The plural formation, as elsewhere, is *š*, but *š'ir* is sometimes used instead. Thus, for the nominative plural, we have *was walat gāt-š'ir*, he collected his property; *walat š'ir*, countries were plundered (Specimen II); and, for the oblique plural, *gāt š'ir walat š'ir*, he called one of the servants.

There is a vocative singular in *a*, as in *š'ir*, O father!, *was*, O son!

Adjectives call for no remarks. In our phrase, *š'ir š'ir was-š'ir gāt*, from the banks that were left by the river, *was-š'ir* is not an adjective, but is in the genitive singular of the verbal noun *was-š'ir*. *Was-š'ir* means 'to remain over,' and the whole phrase is literally 'from the banks of the remaining over of the river.'

As regards pronouns, *was* is 'I' but if the oblique case, *was*, is prefixed to *si*, then not, the two coalesce into *was*, as in *was dādāš'š' gāt was*, then ask over with me. The nominative plural is *was*, not *was*, as in *was was*, let us ask. The pronouns demonstrative pronouns more nearly approach the eastern than the western dialect, as will be seen from the following table:—

Eng.	Western.	East.	West.
Nom.	š	;	š
Obj.	š'ir, <i>š'ir</i>	š'ir	š'ir, <i>š'ir</i>

The oblique case singular is quite common. In the Persian character *š* is spelt *š*, without vowel points. In the transliterated version received with the copy in the Persian character it is spelt sometimes *š'ir*, but more generally *š'ir*. So far as I can gather from the method of spelling followed by the writer in transcribing into the Roman character, it is most probable that the sound meant is that of *š'ir*.

The remote demonstrative pronoun, and pronoun of the third person is *š* or *š'*, and its special case singular is also *š*, as in *š' gāt*, he said ('thy brother is gone'). The genitive is generally *š*, as in *š'ir dādāš'š'*, gāt *š'* (the robe) on his body. In the List of Words, the usual form of the genitive is *š'ir*, as in *š'ir š'ir*, his brother (No. 241).

No instance of any pronominal suffix occurs in the specimens, although there are several opportunities for their use.

The reflexive pronoun is not declined as in the western dialect. In one instance, the final *-d* of the oblique case singular is dropped, so that we have *was š'ir* (for *was-š'ir*) *was š'ir gāt*, I may call myself thy son.

The inanimate interrogative pronoun is *ait*, what? (List, No. 207). When *ait* is, is added to it, it is shortened to *ait*, as in *aitid* *maifid* *ait-ait*, what is the meaning of this?

The conjugation of the present tense of the verb substantive is as follows:—

'I am,' etc.

Singular.	Plural.
1. <i>ā, aī, am</i>	<i>ā</i>
2. <i>ai</i>	<i>ai</i>
3. <i>ī, ī, ai</i>	<i>ait</i>

The difference from the standard dialect is that in the singular only. The following are examples of some of the singular forms:—

maifid aī, I am miserable.

apad mard-ī, he is mounted on a horse (List, No. 233).

aitid maifid ait-ait, what is the meaning of this?

As already stated under the head of pronouns, when *ai*, thou *ait*, is added to *maifid*, *am*, the two together become *maif*. Similarly, *ait-ait* becomes *ait-ī*, it is thine.

The only irregular forms in the past tense of the verb substantive are *afam*, I was, and *aitid*, thou wast.

For the negative verb substantive we have *no-ait* or *napī*, I am not (worthy).

In other verbs the conjugation does not materially differ from that of the standard western dialect. There are in the specimens three irregular past participles which are not the same as in the standard. The verb *āpaz*, to come, has its past participle *āpaz* or *ait*, instead of *āpiz*; *āpaz*, to become, has *āpiz*, *āpiz*, and *āp*, as well as *āpiz*; and *āpaz*, to do, to make, has *āpiz* or *āp*, instead of *āpiz*. Numerous examples of these will be found in the specimens and the List.

As an example of the future passive participles, we may quote *ait aīpaz pāpizid* and *ait apī*, I am not worthy to be called thy son. Here the form is quite regular.

For the imperative, second person singular, we have *ā-āit* (List, 234) and *ā-āit* (Parable), give thou; *āam*, make thou (List, 237); *ā-āpiz*, take thou (List, 238); *ā-āpiz*, draw thou (237); and *āā* or *āit*, be thou (108). The second person plural ends in *-ait*, not *it*, as in *ā-āitait*, bring ye; *āamait*, make ye; and *āpizait*, give ye, all in the Verbale.

The present future closely follows the western standard.

The List of Words gives the following:—

'I strike,' 'I shall strike,' etc.

Singular.	Plural.
1. <i>āitid</i>	<i>āitid</i>
2. <i>āitid</i>	<i>āitid</i>
3. <i>āitid</i>	<i>āitid</i>

Similarly:—

'I go,' 'I shall go,' etc.

1. <i>āitid</i>	<i>āitid</i>
2. <i>āitid</i>	<i>āitid</i>
3. <i>āitid</i>	<i>āitid</i>

Several other examples occur in the Parable and in the List of Words. Thus, we have *aid-ŭ*, I die; *arowat*, they eat; and *atrawat*, they own. The Parable has *raŭ*, not *raŭt*, for I will go; and the List, No. 228, has *awadit*, he dwells. The prefixed *k-* occurs in the Parable in *paŭ k-ŭt*, I will arise, and in *k-ŭt* (List, 239), he comes, but nowhere is *a-* prefixed, which, according to Mockler's and Thore's grammar, always occurs with this tense in the standard western dialect.

For the past tense, we have in the List of Words:—

'I struck,' 'I have struck,' etc.

English.	French.
1. <i>ŭstam</i>	<i>ŭstŭt</i> .
2. <i>ŭstai</i>	<i>ŭstŭt</i> .
3. <i>ŭstia, ŭst</i>	<i>ŭstant</i> .

Similarly:—

'I went,' 'I have gone.'

English.	French.
1. <i>atam</i>	<i>atŭt</i> .
2. <i>atai</i>	<i>atŭt</i> .
3. <i>ataia, at</i>	<i>atant</i> .

In the Parable, we have *ŭtaia*, *ŭta*, or *tŭt*, he became, he was; and *atŭta* or *tŭt*, he did, he made. These all are of frequent occurrence. In List, No. 240, we have *ŭptat*, thou boughtest. These instances are all based on the short form of the past participle. Based on the long form, we have *atŭptam*, I have come (List, No. 264); *ŭptant*, (days) passed; and *atŭptant*, they made. The last two are in Specimen II.

For the pluperfect, the List gives *ŭatŭpt-ŭam*, I had struck. More doubtful is *marŭptat*, he had died, in the Parable. It seems to be a shortened form of *marŭpt-ŭt*.

We may note the presence of the conditional tense in *ŭi man pa awat dŭat* *maŭŭat ŭi-kurŭt*, that I might have made a feast with my friends (Parable). The form is quite regular.

For the present definite we have *man ŭatŭpt-ŭam*, I am striking (List, No. 191), and *atŭwŭat-ŭt*, he is gazing (contd.) (List, No. 229).

Atŭwŭat-ŭt is also an example of a causal verb. Another example (Specimen II) is *ŭatŭtaŭt*, he passed (a few days), as compared with *ŭatŭptant*, (a few days) passed.

[No. 3.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

Western (Makran) Dialect.

Makran.

SPECIMEN I.

Yak-mash-ri di shag bira, Au gash-shagi wai-plai-shi
A certain man-to they are now, And by-the-passenger-on his own/father-to
 gash ki, 'masi baha har-ki tit, masi bi-shi.' Au
it-man-said that, 'my share whatever it may-be, to-me give-then.' And
 I-mari wai wai lyini ash baha ki. Bani rish
by-that-man his-own property of-then upon share was-made. Many day
 na gash ki I-gash-shagi wai wai-shi pish-ji ki,
not passed that by-the-passenger-on his-own properties to-one-place was-made,
 na shi-wai-shi wai-shi shi, na shi wai shi pa-
and of-a-for-country of-then to-one, and there his-own property as-
shar-shi-ki-ki gi ki. Au I-wai ki shi wai
were-destroyed destroyed was-made. And at-that-time that by-then his-own
wai, gi ki, I-wai-shi shi wai-shi-shi shi, na
properties destroyed was-made, of-that-country as a great-family fell, and
 I mari pa shi shi shi. Au I mari pa yak
this man as was beginning-began. And I mari pa yak
as-bani-shi shi shi. I-mari I-wai wai-shi shi shi
from-that-city was. By-that-man his-to-regard-to his-own-feld into
 pa-shi-shi shi shi. Au I-mari shi-shi-shi-shi-shi-shi
overcome-finding it-was-not. And by-that-man from-of-the-own-of-remaining-
 gash wai shi shi ki. Au kash I-shi na
And his-own left shi shi was-made, And by-where this-one-to not
 shi. Au shi ki I pa wai shi ki,
was-then. And then when by-then to his-own thought it-was-made,
 gash, 'shai shi-shi-shi-shi-shi shi shi, na pa-wai
it-man-said, 'many from-my-father's-own-land bread eat, and as-bani-shi
 shi shi; na man pa gash shi. Man shi-shi, na
superfluous shi-shi; and I by longer shi. I shi-shi, and
 pa shi shi, na gash, 'pa, wai shi shi
of-the-father shi-shi I-wai-pa, and I-wai-shi. 'father! I of-then before
 shi shi, na shi shi shi-shi-shi; na man shi
shameful shi-shi, and of-God before shi-shi-shi; and I shi

me-ñ ki wotik tai sähag gahñ; meñ shi-wat.
and-on that myself-to-regard-to thy son I-am-joying; we from-these-on-
me-ñ ki yaka bi-lan." *As pal-shia, pa pik rañia.*
arrivals our make-thou." *And he-arrives, at the-father he-arrived.*
 Ahñ-pih shi ðiñ ðiñ: ði rahan pih-shia; na
By-the-father from distance he-was-arriving; of-his companion arrives; and
 shiñ gahñ gahñ, na shik hi. Zahñ gahñ,
he sent the-father, and his son-made. By-the-son it-was-said,
 'pa, na gahñ hi. Inñ ðiñ na tai ðiñ, na
 'father! by-me myself was-done of-God before and of-the before, and
 tai sähag gahñ hiñ sayñ. Inñ pih meññ
thy son to-be-said worthy I-am-not.' But by-the-father to-the-arrivals
 gahñ hi, 'shah pik bi-lan, na shiñ hamañ; na
it-was-said that, 'good robe bring-ye, and on-his-body make-ye; and
 meññ hi-pa ðiñ ðiñ, na hamañ hi-pih hamañ; na meñ
ring on-his-finger give-ye, and a-robe on-his-foot make-ye; and we
 wañ na wañ hiñ; paññ hi meñ sähag meññ,
may-est, and rejecting we-may-make; because that my son had-shed,
 ñ pih shah hi; na ñ gir tañ, ñ pih rañia.
we again also had-had; and he had become, we again arrived.'
 ñ hiñ wañ shah hi.
And by-them rejecting beginning was-made.

ñ hi meññ sähag meññ taiñ hiñ, na hi shiñ na
Now his great son of-the-field within was, and when he-came and
 gahñ. Hiñ meñ, shi-pa-meññ taññ hiñ hi.
of-the-house near arrived, of-dance-and-song the-voice perception was-made.
 Taiñ shi meñññ taññ hi, na just hi hi.
One from the-arrivals calling was-made, and enquiry was-made that,
 'shah meññ shi-ñ?' *I gahñ hi, 'hat hiñ*
 'of-the the-morning what-is?' *By-him it-was-said that, 'thy brother*
 shiñ, na tai-pih hiññ hiñ, hi ñ pa meñññ meñ.
is-come, and by-the-father from was-made, that he is safely arrived.'
 I meññ yah hi, na ðiñ na shiñ. Hi hi pa
This man angry became, and further-on not he-was. So his father
 shiñ, na hi yahññ hi. *I hiñ hiñ hi*
came, and of-his Meññññ was-made. By-him answer was-given that,
 'hi-shiñ, hiñ-ññ meñ tai yidñ hi, na hiñ
 'he-thou, for-many-years by-me thy service was-done, and any
 hiñ-ññ na hi, na hiñ meñ gahñ na ðiñ
order-transgression not was-done, and by-thee to-me a-bid not was-given
 na ñ.

ki man pa-mat-dindī majhā bī-karīl; magar karī-
 fāt ap-ne with-mpose/friendr a-fāt mīhī-karē-har-māde; fāt at-that-
 wakt ki ī tū mahā; ki tū mīl pa karīl gir
 thar fāt thī thī an, ap-adam thī prapīter an karīte destroyed
 kī, aīa, lū pa ā majhā jay kī' ī
 an-matī, come, ap-thar an āa a-fāt arranged an-matī' ap-ham
 gahī, 'abag, an hamaīa gā mī-l, an bā-kī gā anā hāt
 an-matī, 'an! thar abagē mīl an-āt, and all that with an anīte
 tū. Abā karī kī kī mīl wakt karī, an wakt
 anīte. Fāt prapī anā fāt an a-fātīa mīp-matī, and happy
 kī, kī tū bān marī, an pātī thīdī kī; an gā
 an-matī, fāt thī bānī dīd, and agān anīte bānī, and bān
 bān, pātī marī.
 bānī, agān arrived.'

[No. 4.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

WESTERN (KALASHI) DIALECT.

KALASHI.

SPECIMEN II.

Kakshāz-mardanē gushagant ki Malla-Māshī-shag vāt-
By-the-way it-happened-by-the fact by-Malla-Dash's-son he-came
 pāt miragī gūj yash mām hā, parhā ki āi vāt
father's death after expenditure great was-made, because that of-him on
 kas vājā padā m laptā. Aishā-pāt hāt daryā jama
say guarder remaining not fell. By-the-father much wealth remained
 turā, mākīnī jū, mardanē kashā. Pā hāt daryā
was-made, therefore was-robbed, was was-stole. Upon this wealth
 māmā vīrī vāt. Bāh kashā. Māz ā-shag
great trouble was-made/upon. Brother was-stole. But by-the-way
 vāt-jān-āi yak-dam bayar vīrī va yarhī pā dāhā dātā,
thereupon/so at-once without trouble and sorrow on the-wealth it-was-mad.
 Dāhā dāt na hā, bāhāi kashāi hāh hātā,
Of-wealth it-paid not was-made, expended for-making the-sonit was-kind,
 lāt-an-shāhāi hātāi vāh va māt shāi dātā dātā hā,
to-the-son-and-sister there was not shāi dātā dātā hā,
 to-the-son-and-sister there was paid and other from him to-kind became,
 gadagī-kāhāi hāt hāt sāk gīr hā. Lātā rōh hātā-dātā
of-sold-and-kind is much gold destroyed because. After day to-the-son
 gushagant. Āyē dāhā-daryā gīr hā. Vāt miragī
power. At-hat wealth-(and)-fortune hat became. He-son inherited-kind
 kam hāt-turā. I kam hātā rōh gūshāhā. Pāt pā
also was-kind. By-the also a-few day was-poured. The-end on
 yarhī shā. Pā pīnag gāmā vātā. Bā-bāhā-dāhāi
destruction was. On buying his-brother's arrived. By-the-son-and-brother-also
 hāt-hā. Kāt pā pīnag kam miragī na hā. Āyē
he-son-learned. Expense on buying also appeared not because. At-hat
 pā gadagī varagī vātā. Nāi hātāi mām kam ā-gīhā
on date-worth eating he-arrived. Now of-a-cupla money even is-he-had
 na hā. Mardanē dāhā-yash-pāi shāgī jū. Bāhā
not became. By-the (at)-property-and-father-also shāgī jū. Bāhā
 kashagant. Pāt-yarhī pāt āyē pā yarhī āi.
was-made-by-the. Of-the-son/so hat āyē pā yarhī āi.

FREE TRANSLATION OF THE FOREGOING.

It has been said by old men that after Malik Ilkhat's death his son made ducks and drakes of his property, for no guardian had been left to take care of him. His father had plundered the country-side and killed many men, and thus had amassed great wealth. In doing this he had experienced many troubles and sorrows, and his brothers had been killed. But his son had none of this trouble and sorrow,—the wealth lay there before his eyes. None of the toil of gaining affluence was his. He girded up his loins for squandering his inheritance: thousands of gold and silver fell from him into the hands of buffoons and singers, and much money did he waste on evil deeds. A short time passed in this way, and then he had lost all his accumulated capital. So he sold his inheriting lands, and by this means passed a few days more. In the end came destruction. He sunk to being a beggar, and his followers and tribe-fellows all deserted him, for no one approved of a beggar. Finally he sunk to keeping body and soul together by picking up date seeds and eating them. When the end came there was not so much money in his house as would pay for his coffin, and at the funeral parson the people uttered gibes and taunts. So they buried him. The end of extravagance is ruin.

The preceding specimen completes the list of those that I have received dealing with the western dialect. It has been seen that the first of the two sets comes from Hakoh inhabitants of Kanuchi city. These dwell far to the east of Makrin, and their dialect shows that they must have once direct from that country to their present abode, where they still retain their home-dialect, and, moreover, that they must have come in comparatively recent times. Other Hakoh inhabitants of the Kanuchi District, and of kind generally, speak the eastern dialect. Some of these, in the Kichko tract of Kanuchi, are between the city of Kanuchi and Makoha, so that, in this case, we have speakers of the eastern dialect living to the west of the Makrin speakers of Kanuchi city.

The remaining two specimens come from Makrin itself. No information has been received as to the precise locality in which they were recorded, but internal evidence shows that they come rather from North Makrin, in the neighbourhood of Panjgur, than from South-West Makrin, near Kich. As may be expected, the language of Makrin differs from place to place, and, if materials were available, no doubt a number of sub-dialects each varying slightly from the other, could be recorded. We have, however, to be content with the specimens that are available. Mr. Danjo Emy, in § 218 of the Baluchistan Census Report for 1911, gives the following brief but interesting account of some of the Makrin sub-dialects. In copying it, I have slightly altered the spelling of Iranian words so as to agree with the system followed in this Survey. It will be observed that he spells the Panjgur words *gir*, *oda*, *beia*, and *cinde* with a final *a*, instead of with *o*. I have not ventured to alter this, although it is possible that the second vowel is really that represented by the latter character. In writing Hakohi in the Persian character the letter چ is often used, instead of د , to represent this sound :—

"The Hakohi consonantal system has developed itself among the many dialects in a seriously uneven manner. One dialect, for instance, has faithfully maintained the original system in one portion of its consonantal system, and has evolved variations of its own in another; in a second dialect we are faced with the exact converse. In other words, there is no one dialect which has preserved the whole consonantal system of the parent stock in its absolute purity, and we are left to piece it together by a process of selection. On this score my meaning I will turn to Western, as preference to Eastern Dialect, not only because it is more uniform, but also because the structure of the many sharply defined dialects within it has hardly been compromised at all. Take for instance these typical variations in the two dialects spoken in Kich and Panjgur :—

Our Forman.	Western Forman.	Kich.	Kamir.
gider, father	gider	gid	gid
matir, mother	matir	mat	mat
betir, brother	betir	bet	bet
sinatir, son-in-law	sinatir	sinat	sinat
maratir, death	maratir	marat	marat
maratir, 2 ^d	maratir	marat	marat

This comparison statement almost tells its own tale. For the preservation of the original consonants *t*, *n*, *k*, we look to Persian in case, and have to turn to Eastern Dialect. But even Eastern preserves the absolute sound in both the dialects I have selected in the case of *only*. And while Kich has retained the final *t*, it has, like Persian, Iranian final and medial *t* in favour of *p*. On the other hand, Panjgur has struck out a line of its own in the radical change of final *t* to *h* (*ʔ* ʔ), yet at the same time has often conservatively in the same dialect retained. Here, even, the consonantal development has been in the reverse.

EASTERN DIALECT.

We commence the specimens of the eastern dialect of Baluchi with a version in the dialect of Vera Ghazi Khan. This is that illustrated in the preceding grammatical sketch. I am indebted to the kindness of Mr. Longworth James, the author of the well-known *Baluchi Grammar*, for its preparation.

[No. 5.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

EASTERN DIALECT.

DISTRICT, BERA CHAKI ERAN.

SPECIMEN I.

(M. Longworth Dames, Esq.)

پهلان مړديغا دژ بچه پښتانه - کهترین بچیا وني پهلان کوشامه
 ایا وني مړديغا هر بړ بچه منل کفیت نمو منان شي - گدا وني
 منل بړ گهلو داتلي - کهږي روش پيدا کهترین بچه نهیول منل
 منجه کهږو دږون دپيدا غلو لشفه - منډا وني منل شاپيدا دڅار
 تهللي - گدا رلغا که غچمي کار پداو غله مړي دپا سکين
 گداهي کهښه - اې مو نسلکهږا بڼه - کهږست گڼو به لوږوږوږو
 مړان منکېدا کهتلې - روزها گدا اښار دېج چوړينغا لدا دم داته -
 قلبي دږو چوړ لوښلي که من وني دږ گو ښخالي پيدا سو
 کهښان اڅ کهښا چمي نه داتلي - اږوا من دږ سپېد پداو گوشتلي
 چوښتر ښېوان مښ پست لوبا نهې باز وږدا روزنه غوړکېدا من
 شديغا مړي - پدا کهان گو وني پدا مړوان گشان ایا غلا دما نهلي
 دپا گداسکهږ پښغان - ښې نهلي بچه گوان چنلي لږکه ښېل نمو گدا
 منان وني کړکېزان لپاما دږ - کهږو پداو وني پست لوږ لپاما روزان

بيته - دایمې اېه شونډا ډېر ژبي پېئا ډېنکې دېا ارمان ټېلکې ميل
 کمېدا پېداتو اخښه گلزارې ټېلکې دم ټېکېلکې - ټلډا بېجا گوشه
 آيا خدا دېا ټېلکې دېا گلکسهار پېلکې - ټېلکې بجه نام دېکده
 بېل - پېئا ټلډا ژبي توکېر ډنر گوشه جوانې جوانې ټېلکېت بېاريت
 جانا دایمې دېلېا لنډې پېانې ټېلکې دایمېت - لنډېن پېس دې
 پېنډ پېاريت ټلډېلې پېرانکېا که غوښ ملېن بجه ټېلکېر ټلډېت
 نېن زېنډ بېته - کارات نېن ټېلکېر اخښه - ټلډا شلې کمېدا کېلېلې -

مړېن بجه که کمېلار ټلډېت لړېا که ټېلکېر لړېم بېته شار و
 جېمېر کمېلکېا که اخښه امېرېا پېل ټېلکې - وې جېي حال
 بېلېنې؟ گوشېلې ټېلکې بړات ټېلکېر اخښه ټېلکې پېئا لنډېن پېس
 ټلډېلې پېرانکېا که کو خېرا کوې کېلېلې - ان مردو سېکېفا زور کېلېه
 کو رت ټلډېلې لړېا لنډا ملېن زړوځ نه بې - ټلډا پېت درېا اخښه و
 جېت ټېلکې - پېلار گوشېلې ټلډا بېلکېر سال ما ټېلکې کېرېت ټېلکې -
 به روشيا دې ټېلکې ما تېلېرمانې جېي غوښ نه دایمې - ټېلکې ټلډا به
 بېي به پېرېرې دې ملېن نه دایمې که من کو ژبي پېلېن شلې
 کېلې - ملېلېه که غوښ ټېلکې بجه اخښه ان که ټېلکې سال کو
 ټېلکېرېلې زهار کېلکې هېلېلې سالکې ټېلکېر لنډېن پېس ټلډېلې - پېئا

جواب نهڙيندو دٻڻه ڪهه بجهه علمي نهو هون و گو ما کون اسي
 هرهسي ڪهه ڌارون نهڙيندو - نهن هٿن ڪهه ما رهس مون هٿي.
 ڪلهون - ڪهه هون نهڙي پوڻ ڪرندو هٿيڻ زلنج پڻه ڪر پٺ ل.
 ڪرندو -

[No. 5.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

KASHGARI DIALECT.

DURRUK, DESA GRANT KAN.

SPECIMEN I.

(M. Longworth Douglas, Esq.)

P'ill-mardiyā dū bakh' mīshant'. K'ut'ut'-bakh' wāh' p'ill-r
Of-creation-was too am were. By-the-smaller-son to-the-son-father
 gush'tā, 'akhā, wāh'-māshā lāz hāsh k'i mād'
it-was-said, father, (from) this-son-properly every share that to-us
 k'āh' tūz mād' dā, Gūh' wāh' māl hāsh k'āh'
was-fell, then to-me give' This his-son property share having-made
 dāh'. K'ut'ut'-rakh' gūh' k'ut'ut' bakh' v'vāy' māl mād'
son-gave-by-him. Some-day-after the-smaller son the-entire property collected
 k'ūh' dāt-dāh' shāh' mād'. Hāshā wāh' māl
having-made to-afar-country having-gone share. There his-son property
 shāh'iyā wāh' k'āh'. Gūh' wāy'tā k'i hāshā gā
widely destroyed everywhere-by-him. Then at-the-time that everything but
 hāh' shāh' hāsh-dāh' māt'-dāh' k'āh'ā, ē māt'-k'āh'
having-become waf, in-that-country a-very-famine fell, that was destitute
 hāh'. K'ut'ut' gūh' yā k'y-wāshā hāsh-māh'iyā gūh'ā.
house. Several year was house-master of-that-country was-taken-by-him.
 Wāshā gūh' hāh'iyā k'y ch'wāshāyā hāh' dāt-dāh'.
By-the-master then his-son's voice forwarding to-the-jungle it-was-said
 shāh' hāh' ch'ā k'āh'ā k'i, 'māl wāh' lā' gū
Hungry having-become him it-was-said-by-him that, 'I my-son belly with
 wāh' p'iyā sh' k'āh'ā, ay k'āh'ā ch'ā sh'
the-son's stuff satisfied will-make,' still by-anyone anything not
 dāh'. Hāshā māl dāh' māj'āh' hāh'
was-given-to-him. At-last on the-heart understanding having-become
 gush'tā-yā, 'ch'iy'tar p'ill māl-p'āh'iyā x' hāh' w'āh'
it-was-said-by-him, 'how-much arrears to-my-father's-house was much food
 wāshā' hā-māj'āh' māl shāh'iyā māj'āh'. Pāh'-k'āh' gū-wāh' p'ill
said of-every-kind, I hungrily am-eating. I-will-crie, near-my-own-father
 hā-māj'āh' gūh'ā, 'akhā, Hāh' dātā t'at dātā gūh'āh'
I-will-go, I-will-eat, father, God before of-him before since

k'haŋŋ; aŋ t'ei hach' gwaŋ' (for gwaŋ'(-)jəŋŋ) l'liŋ' n'p'li; t'au
I have become; now thy son to-be-called worthy I-am-not; then
 gwaŋ' n'naŋ w'aŋ' n'naŋ'w'aŋ' n'p'liŋ' d'ir.' ' K'ap' hach'
then as thou-own servants among keep.' ' Upright having-become
 w'aŋ' p'p' l'p' n'naŋŋ' w'aŋ' l'liŋ. D'ei l'i sh'liŋ
there father's house towards group he-became. Self that from-there
 d'ir-aŋŋ p'p'li d'liŋŋ d'liŋ
distast-words by-the-father I-am-not-as-regards-him, by-the-house companion
 k'haŋŋ, n'li k'naŋŋ p'ad'liŋ d'p'liŋ g'waŋŋ
was-made-as-regards-him, meeting forming having-run he-came, embracing
 k'haŋŋ, d'au ch'uk'liŋŋ. Gwaŋ' hach' g'waŋŋŋ,
was-made-when, face was-beard-of-him. Then by-the-son I-am-not,
 'ahh, l'laŋ d'au t'at d'au g'waŋŋŋŋ l'liŋŋ; t'at hach'
'father, God before of-the before alone I have-become; of-the the-son's
 n'liŋ l'liŋ' n'p'li. P'p'li gwaŋ' w'aŋ' n'naŋ'w'aŋ' g'waŋŋŋ,
same worthy I-am-not. By-the-father then to-his-own-servants I-am-not,
 'n'naŋŋ p'li g'waŋŋŋŋ, h'p'liŋŋ, j'au d'auŋŋ; d'auŋ
'received servants select-ye, bring-ye, on-the-body put-ye-of-him; on-the-hand
 n'naŋŋŋ, p'li k'naŋŋŋ d'auŋ; l'naŋŋŋ p'au d' p'p' h'p'liŋŋ
ring, on-the-foot them put-ye; the-foot they also father bring-ye,
 gwaŋŋŋ; p'w'liŋŋ l'i h'naŋŋŋ w'aŋ' hach' n'naŋŋŋ ch'auŋŋŋŋ, aŋ d'auŋŋ
daughter-put; because that this my son having-died had-gone, now after
 l'liŋ; g'waŋŋ, aŋ t'auŋŋ d'p'liŋ. Gwaŋ' ch'liŋ
has-become; had-was, now having-retained he-is-coming. Then rejecting
 k'naŋŋŋ k'p'liŋŋŋ.
to-make it-was-began-by-him.

H'naŋŋ hach' l'i k'liŋŋŋŋ ch'auŋŋŋŋ, l'p'li l'i t'auŋŋ
The great son who to-the-field had-gone, to-the-house who having-retained
 n'naŋŋ l'liŋ, sh'ir o j'auŋŋ k'naŋŋŋ l'i n'liŋŋŋŋ, n'naŋŋŋŋ
was become, of-song and of-dancing notes that was-beard, to-a-amount
 p'li k'haŋŋŋ. 'a ch'liŋ l'liŋŋŋŋ l'liŋŋŋŋ ' G'waŋŋŋŋŋŋ,
exquiry-was-made-by-him, 'this what condition is-becoming?' it-was-said-by-him,
 't'at l'liŋŋ t'auŋŋ d'p'liŋ; t'at-p'p'li l'naŋŋŋŋ p'au
'the brother having-retained is-coming; by-the-father the-foot they
 gwaŋŋŋŋŋ, p'w'liŋŋŋ l'i p'li l'liŋŋŋŋ p'li k'p'liŋŋŋ
has-been-ordered-to-be-daughtered, because that with wife's he-has-been-met-by-
 l'liŋ. I-n'naŋŋŋ n'k'p'liŋŋ n'liŋ g'waŋŋŋŋŋ, p'li w'aŋ' g'waŋŋŋŋŋŋŋ
him. By-that-mom extremely anger was-taken, with himself it-was-said-by-him,
 'l'p' n'naŋŋŋŋ w'aŋ' n'naŋŋŋŋ l'i. Gwaŋ' p'p' d'auŋŋŋŋ d'p'liŋŋ
'how while my policy not will-be. Then the-father outside having-come-

BALŪCHI OF NORTH BALUCHISTAN.

The two following specimens and the List of Words and Sentences on pp. 435E. come from the District of Lasbela, and may be taken as examples of the form of Eastern Balūchi spoken in North Baluchistan, in the country east and south of Quetta. It closely resembles the form of the language described in the grammatical sketch given above. The following are the few chief points of difference.

As in the neighbouring Sindhi, a preference is shown for cerebral letters. Thus, in the Pamble, we have *qib*, instead of *qib*, a country, and, in the List of Words (No. 147), *biq*, for *bib*, a bitch. The letter *r* regularly becomes *ṛ* before a dental, as in *mar* or *mar*, for *mar*, a man; *ṛarḍ*, for *ṛarḍ*, a law; *marḥarḥ*, for *marḥarḥ*, they used to eat (break), but *marḥ*, I shall eat (Specimen II); *marḥ*, for *marḥ*, he died, but *marḥ*, I die; *ḍarḥ*, for *ḍarḥ*, having brought (Specimen II), but *ḍar*, being then (Pamble); and *ḍar*, for *ḍar*, high (List, Nos. 135, 136).

In several cases, especially after *r*, we have *ḍ* instead of the *ṛ* that we should expect. Thus, besides *marḥarḥ*, *marḥ*, and *ḍarḥ*, just quoted, we have *marḥ*, he has eaten (with *harḥ*), and *ḍarḥarḥ*, called (by me). Possibly this is a mistake of the scribe who wrote the specimens, but the words are printed as they were received.

The declension of nouns calls for but few remarks. In the western dialect, the genitive is formed by adding *-a*, as in *ḥaḥ*, of a house. In the eastern dialect, as described in the grammatical sketch, it generally takes no termination, but sometimes ends in *-a*. So, in the present specimens, we have *marḥ* *ḥarḥ* *ḥarḥ* *ḥarḥ*, there are many servants of my father. Similarly, in Specimen III, we have *ḍarḥ*, of a tooth (dental). Occasionally the termination *-a* of the oblique case is dropped, as 'in *ḥarḥ* (for *ḥarḥ*) *ḥarḥ* *ḥarḥ*, the father made pity to him, i.e. felt pity for him.

The nominative plural ends in *-a*, not in *-ā*. Thus, in the List of Words we have *ḥarḥ*, fathers; *ḥarḥ*, daughters; *marḥ*, men; *marḥ*, horses; *ḥarḥ*, mares; *ḥarḥ*, bulls; *ḥarḥ*, cows; *ḥarḥ*, dogs; *ḥarḥ*, horses; and *ḥarḥ*, goats. In the Pamble, we have, perhaps, one case of a nominative plural ending in *-ā*, viz. *ḥarḥ* *ḥarḥ*, for as many years (as I do service), but it is doubtful whether *ḥarḥ* is singular or plural, saying, as it does, after an adjective of number.

The dative plural ends in *-a*, as in (List) *ḥarḥ*, to fathers; *ḥarḥ*, to daughters; *ḥarḥ*, to sons; *ḥarḥ*, to men. Similarly, in the Pamble, *ḥarḥ*, (the father said) to the servants.

Adjectives sometimes drop the termination *-ā*, when it should according to rule appear. This is quite possibly simple carelessness. The case of omission of the termination cannot be brought under any particular rule, except, perhaps, that, in the list of words, it does not seem to be used in the plural (cf. Nos. 135E. and 136). The same peculiarity will be observed in the language of the Upper Sind Frontier.

The pronouns present a few divergences from the standard. 'My' is *mar*, instead of *mar*, and the dative plural, 'to me' is *mar* (cf. the dative plural of nouns in *-a*).

The demonstrative pronoun *ḥ*, that, with *ḥ* prefixed, has a nominative plural *ḥarḥ*, these (breaks), instead of *ḥarḥ*, etc. We may also notice the oblique plural *ḥarḥ*, which, with the preposition *at* both prefixed and suffixed, takes the form *at-ḥarḥ-at*, in the first line of the Pamble.

As regards verbs, the principal irregularities are connected with the tense formed from the past participle. There are two forms which I am unable to explain. One is *Репетъ*, they began (to make merry). We should expect *Репет'анъ* or *Репет'ающъ*. *Репетъ* is usually the conjunctive participle, 'having begun.' The other form is *дѣлѣтъ*, (thy brother) has come (back safely) to him. Here *ѣ* means 'to' and *т* 'to him,' but I cannot explain the form *дѣлѣтъ*, which apparently has the form of a past participle. There is no tense of this kind in any of the grammars. See, however, lower down.

There is an interesting case of contraction in *родѣлѣ*, (the elder brother) having called (a servant). The full form would be *родѣлѣъ* *ябѣ*. The two words have been contracted into one, and an *ѣ* has been inserted on the analogy of other, regular, past participles.

In the eastern dialect, the pluperfect is formed by adding the past tense of the verb substantive to the long form of the past participle, as in *ушѣлѣтъ*, he had gone, or he went a long time ago. In the western dialect, either the long form or the short form of the past participle may be used, as in *ушѣлѣтъ* or *ушѣлъ*. When, in the east, the short form of the past participle is employed, the tense has the force either of a habitual past, or of a conditional. Thus, in the east *ушѣлъ* is either 'he used to go' or 'he would have gone.' But in the following version of the Parable we have one instance of *ушѣлъ* used as a pluperfect with the meaning of 'he went (a long time ago);' in *ѣ* *ушѣлъ* as *ушѣлъ*, he did not go within. There are true examples of the habitual past in *ушѣлѣтъ* (for *ушѣлѣтъ*), (the brack which the owner used to eat, and *ушѣлъ*, (he used) used to give (him anything). We have another tense,—the conditional past,—in *ушѣлѣтъ* *п'е* *ушѣлъ*, he would have filled his belly, in which *ушѣлъ* represents the *ушѣлъ* of the grammatical sketch.

Intransitive verbs of motion are sometimes used passively, in an impersonal sense, with the subject in the agent case. Thus, *ушѣлъ* *бѣтъ* *по* *дѣлѣ* *дѣлѣ* *ушѣлъ*, literally, by the younger son it was gone to a far country, i.e. the younger son went to a far country. Similarly, *ушѣлъ* *по* *ушѣлъ*, it was gone by him (i.e. he went) to a shop-keeper; and *ушѣлъ* *п'ѣ* *ушѣлъ*, it was come by him (i.e. he came) to his father. This may possibly be an explanation of the puzzling form *дѣлѣтъ*, already referred to. The word *дѣлѣтъ* may be a contraction of *дѣлѣтъ*, it was come by him, and the whole may be then translated 'it is come by him to him.'

Reference has already been made to the curious use of the preposition *отъ*, from, in the first line of the Parable. It is omitted, as well as prefixed, to the same word, the suffix being in the form of *отъ*, and the prefix in the form of *отъ*, in *отъ-ушѣлъ-отъ*, from among them.

gwañhahā	hā	Mañ	wañ-mañhāñ	añhā	Mañ
called	I-map-become	He	of-these-our-brothers	like	help."
Gaḥhā	ch'wā	wañ-g'fā-r	hāhā	hā	ad.
Then	having-arrived	his-own-father-to	it-was-made-by-him.	Still	for
k'ī	p'ā	hāñhā-r	dā	rañ	k'āhā-r;
that	by-the-father	him-to	having-own	pā	was-made-in-him;
death,	hāñhā	k'āhā-r;	rañ	ch'āhāhā-r.	running
having-gone	arrived	was-made-as-him;	death	was-timed-of-him.	By-the-own
p'ā-r	gwañhā,	'Hāñ-dāñ	ā	'tā-dāñ	gwañ
the-father-to	it-was-said,	'God-before	and	of-these-before	in
k'āhā,	ā	ā	ā	k'ī	'Hāñ
was-done-by-me,	now	I	this-worldly	was-not	that
gwañhā	hā	I	p'ā	wañ-mañhāñ-r	gwañhā
called	I-map-become	But	by-the-father	his-own-arrange-to	it-was-said
k'ī	'Hāñ	for	hāñ	p'āhā;	death
that,	'good	garment	bring-thin,	this-our-to	death-thin;
hāñ,	ā	p'ā	p'āhā	hāñ;	ā
made,	and	on-the-foot	that	made;	we
k'āñ;	p'āhāhā	ā	and	hāñ	ā
map-maker;	because-that	this	up	ā	ā
ā	māhā.	Gaḥhā	k'āhā	hāñ	k'āhā.
now	was-not.	Then	they-began	happiness	to-make.

Mañ	hāñ	k'āhā	āñ	āñ.	Lā	hāñ	hāñ.
The-great	are	the-field	in	was.	The-house	near	having-come,
dā	ā	āñ	āñhā-r.	Ya-mañhāñ-r	gwañhā	p'ā	
dancing	and	was	was-made-by-him.	I-arrange-to	having-called	enquiry	
k'āhā	k'ī	'āñ	mañhā	āñ-r	Gwañhā-r.	'tā	
was-made-by-him	that,	'of-this	the-morning	what-is?	It-was-said-by-him,	'āñ	
hāñ	hāñ.	ā	'tā-p'ā	dāñ	k'āhā,	p'āhāhā	hāñ
brother	has-come,	and	by-the-father	first	was-made,	because-that	the-own
hair-g	hāñhā.	Gaḥhā	mañ-hāñ	āñ	p'āhā,	ā	
enquiry-āñ	come-to-him.	Then	by-the-great-own	upper	was-taken,	and	
under	in	hāñhā.	Gaḥhā	p'ā	dāñ	hāñ	
within	and	hāñhā.	Then	by-the-father	and	having-come	entrance
k'āhāhā.	hāñhā	wañ-g'fā-r	āñhā	dāñ	k'ī		
was-made-to-him.	By-the-own	his-own-father-to	upper	was-given	that,		
'hāñhāhā	āñ	p'ā	hāñhā	k'āhā;	ya	hāñ	di
'as-many	years	by	service	was-done-by-me;	and	day	was
hāñ	we	āñ	k'āhā.	hāñ	hāñ	hāñ	hāñ
command	objection	and	was-made.	Then-own	by-the	to-me	was-said

ʔ na diŋa, kʰi mi gə wəŋi ʔaŋŋ ɣuŋŋi ʔaŋŋ.
me not was-given, that I with my-own friends happiness was-made.
 ʔaŋŋ-wəŋi kʰi ʔ tɔ tɔ ʔaŋŋ ʔaŋŋ, kʰi tɔ ʔaŋŋ gə
ʔi-thai-thai that this thy other me came, ʔi-when thy wealth with
ʔaŋŋ-wəŋi wəŋi, tɔ ʔaŋŋ ʔaŋŋ diŋa. ʔaŋŋ-wəŋi,
ʔaŋŋ-wəŋi, ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ-wəŋi. ʔaŋŋ-wəŋi-ʔaŋŋ,
'back-ward, tɔ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ, ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ
'was-when, tɔ ʔaŋŋ-wəŋi with me-wəŋi, and everything which was-is
ʔaŋŋ. ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ ʔaŋŋ
ʔaŋŋ-wəŋi. ʔaŋŋ happiness to-make and happy to-become ʔaŋŋ was,
ʔaŋŋ-wəŋi ʔaŋŋ tɔ ʔaŋŋ ʔaŋŋ, ʔaŋŋ ʔaŋŋ-wəŋi; ʔaŋŋ ʔaŋŋ, ʔaŋŋ
ʔaŋŋ-wəŋi ʔaŋŋ thy brother died, now alive-is; ʔaŋŋ because, now
ʔaŋŋ-wəŋi.

[No. 7.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

RANJAN DIALECT.

LORALAI, BALUCHISTAN.

SPECIMEN II.

Ta mañdā, ya garyā, ya rāp'ak'ā, māl dandayant' shikāñ.
Our a-tiger, our a-wolf, our a-fox, the-these and forwarding.

Shakō ya gōgh jaba-ikh, ya hant jaba-ikh, ya
Having-gone our a-one was-slain-by-them, our a-put was-slain-by-them, our
 yargak'h jaba-ikh. *lyth ya-hant k'adant-ikh.*
a-here was-slain-by-them. Having-brought in-one-place they-were-made-by-them.

Gadji mañdā gvañtā garyā-ā, 'pālā, taa hant gadhā
Then by-the-fixer it-was-said the-wolf-to, 'a-tiger, then this flesh
 bahar-k'aa.' Gury pālā-gy'ā, gvañtā-l, 'gōgh
direction-made-them.' The-wolf a-one, it-was-said-by-them, 'the-one
 tal-ā, has mat-ā, yargak'h rāp'ak'ā-ā.' Mañdā mār gy'ā;
Send-to, the-put what-to, the-here the-fur-to-it.' The-tiger-to super came;
 jaba-l garyā-r ch'āpāl; gary māgha Gadji
was-slain-by-them the-wolf-to a-tiger; the-wolf died. Then
 gvañtā-l rāp'ak'ā-ā, 'taa pālā, hant gadhā
it-was-said-by-them the-fur-to, 'then a-tiger, this flesh
 bahar-k'aa.' Rāp'ak'ā gvañtā, 'wāñā, ā yargak'h tal
direction-made-them.' By-the-fur it-was-said, 'Master, this here thy
 vāñā-l has tal vāñāñ vāñāñ gōgh tal āñā
morning-went-to, the-put thy of-midday the-fur-to, the-one thy of-evening
 māghā-l Mañdā gvañtā, 'tal bahar taa-l?' Rāp'ak'ā
the-fur-to.' By-the-fixer it-was-said, 'thy share what-to?' By-the-fur
 gvañtā, 'wāñā, aa bahar-māgha tal.' Gadji hant māgha
it-was-said, 'Master, I sharing-man am-not.' Then that tiger
 rāp'ak' ch'ak'h mālā w'āñā lāñ. Gadji gvañtā-l,
the-fur on very-much pleased became. Then it-was-said-by-them,
 'hant gadhā tōyā t-a-ā hant-ā. Ma wāl, tī shikā
'this flesh all the-to a-possess-to. I will-go, other having
 wāl, wāl'
I-will-ask, I-will-ask.'

FREE TRANSLATION OF THE FOREGOING.

There were a tiger, a wolf, and a fox, and the three went a-hunting. They went forth and slew a cow, a goat, and a hare. So they brought their booty, and collected it together. Then said the tiger to the wolf, 'get up and appertain the flesh.' The wolf got up and said, 'your share is the cow, mine is the goat, and the fox can have the hare.' At these words the tiger became furious, and struck the wolf such a blow that he fell down dead. Then said the tiger to the fox, 'here you, get up and appertain the flesh.' The fox replied, 'Master, this hare is for your morning snack, the goat will serve for your lunch, and the cow will do nicely for your dinner in the evening.' Said the tiger, 'what, then, is your share?' Said the fox, 'Master, I am not a person entitled to a share.' At this the tiger became mightily pleased with the fox, and said to him, 'here, I give you the whole lot as a present. I'll go off and hunt again, and eat what I get by that.'

¹ i.e. he was only a useful animal, who got what he could from his master's harings. He could not claim any share of rights.

The following specimens of the eastern dialect of Baluchi come from the Upper Hind Frontier District. The language is practically the same as that illustrated in the preceding grammatical sketch. The few divergences are as follows. Many of them are hardly anything more than matters of spelling:—

The *genitive singular* of a noun is twice formed by adding *t* instead of *s*, in the phrase *chakert* we *achet chakert*, the sound of singing and dancing. The agent case is very carefully used, the nominative being frequently used in its place. Thus, in the very first line we have, *K'iall* (for *K'ialas*) *gusak'ta*, the younger man; and in the second part of the Parable we have *t'at pit* (for *pit*) *ayit's daka*, thy father gave a feast. In the List of Words, besides the regular plural formed by adding *s*, a periphrastic plural is also made by the addition of the word *pat*, a number, as in *gusak'-pat*, daughters; *jan-pat*, women; *ach'-pat*, deer.

Adjectives call for only one remark. In the List of Words, the termination *t* is added only in the singular, and is wanting in the plural. Thus while we have *gusak't* *marak't*, a good man; and *janak't* *janak't*, a good woman; we have, in the plural, *gusak' marak'*, good men, and *janak' janak'*, good women. Whether this is simple carelessness or not I cannot say. The same peculiarity has been observed in the Baluchi of Karachi (p. 494).

In the pronouns, the nasalization is omitted in the genitive. We have *man*, my; *rat*, thy; *for*, our; *raf*. So, *manak't* for *manak't*, to me. The plural of the second personal pronoun is the western *shant* or *shant*, instead of *shant* or *shant*. There are several minor irregularities in the declension of the pronoun *kanak't* of the third person. Thus, the genitive singular is *kanak't*, as well as *kanak't*, and the dative, *kanak't* or *kanak't*. The dative plural, used occasionally as a singular, is *kanak'tat*, (I will say) unto him.

The nominative is occasionally used in the sense of the agent, as in *kanak't daka*, he gave (a share of the property); *kanak't manak't daka*, he made entreaty; *kanak't raf daka*, he dispatched him (he sent away); *kanak't gusak'ta*, he said (in answer to his father).

In the verb substantive, there is occasional difference as regards nasalization. Thus, the second person singular is *s*, as well as *s*, and the third person singular is *s*, as well as *s*. Similarly, in other verbs, the third person singular of the present ends in *s*, not in *s*. For the present-future, the List of Words gives *janak't* or *janak't*, I shall strike, and *janak't*, instead of *janak't*, you will strike. Other minor variations, such as *byat*, for *byat*, are evident contractions. More important is the method of treating the past forms of transitive verbs. Properly speaking the object of the verb in such a tense should be in the nominative; but here it is several times put (as also occurs in Hindustani and cognate forms of speech) into the dative. Such cases are:—

kanak't manak't daka, he gave the property, literally, by him, as for the property, it was given.

K'ialak' janak'-darak't daka, (he) saw him and heard, literally, as for him, he was seen, &c.

kanak't t'at manak't gam daka, he made thy property lost, literally, as for thy property, by him it was made lost.

[No. 8.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

EASTERN DIALECT.

DUMRAK, THREE MILES FROM THE

SPECIMEN I.

Yab'-markē do back' not'ent. K'āl p'āl-āi gushā'ā
A-certain-man's two sons were. By-the younger the-father-to dinner-went
 kī, 'p'āl, mīk'ā'āh ch'ī bāhā mād .lī, hawē mark' āi'
that, 'father, property-from what share mine will-be, that some give.'
 Hāwē māl hawē-āi bāhā k'āhō dāh. K'āhō
He (By-the) property-as-for (acc.) him-to share having-made it-was given A-for
 rāhē p'āl hawē k'āhō hawē darwē' mād' mād' k'āhō
days (pl.) after that younger son all together having-made
 yak-dī-āwēk'āh shāh. Hāwē wāl darwē'-māl hāpārē gwar
as-for-coming-to were. There he-was all-property (acc.) hereto with
 mē shāh-wirā gaw k'āhō. Wāg'ā darwē'ā hālā k'āhō
as wine-drinking had were-made. Wine all (acc.) finish was-made,
 hawē-wāl'ā-mē mālā k'āl āg'ā k'āp'ā. Hāwē mād'āj k'āhō
that-coming-in were future having-come full. He nearly became.
 Hāwē yak'-āhāg'ā gwar shāh mād'āj k'āhō. Hāwē
By-the o-certain-remained (pl.) near having-gone entirely was-made. By-the
 wāl hālā āg'āh ch'āwāh rāh-k'āhō. Hāwē mād'āj
his-own field-to water's feeding-for he-was-dispatched. Thus conversation
 bāhā k'ā, 'ch'ī ch'āh kīg wāyā, mē mē p'ā' k'āhō
Among that, 'what had the-pig feeding, I the-belly filled I-will-make.'
 Hāwē-āi k'ā mē dāh. Wāg'ā wāl'-hāhō āg'ā, gushā'ā
Him-to by-angus not was-given. Wine he-was-never-to he-came, it-was-said
 k'ā, 'hawē mē p'āl gwar ch'ā'āwē mād'āh-āi bā wāyā
that, 'there my father near he-was many accounts-to much bread
 mād'ā; mē āh shāh mād'ā. Mē wāl p'āl mād'ā
is-feeding; I here having-by I-am-dying. I my-own father towards
 māl, hāwē gushā k'ā, "p'āl, mē k'ā ā shāh
I-will-go, him-to I-will-see that, 'father, by-me of-thee and of-thine
 dāh gushā k'āhō'āi 'āi hawē gushāwē kīg āg'ā; mād'
before she he-was-due-by-me thy son to-be-called fit I-would; as
 wāl mād'āwāh āwāh k'āhō mē āh." Hāwē k'āhō
this-own around-from in-this-manner made consider." Hē āg'āh

k'auē; ag 'way'tā haēē tī haēē' āg'ta, haēē tū māt-tā
 way-make; but when that other one came, by-him thy property-as-for
 k'auē-ē-gō gam k'auē, haēē tū māt mātān
 k'auē-ē-gō but it-made, him-for by-her great great
 k'auē-ē-gō Qūā haēēn g'auēn k', 'haēē' tū haēēn
 ha-ten-made-by-her That by-him it-made that, 'one, then one
 g'auē mē p'auē-ē; ha-ē-ē g'auē mē mē, haēē tū-ē; g'auē
 one me p'auē-ē; ha-ē-ē one me is, that ha-ē-ē; happiness
 k'auē, haēē tū, wīā mē, p'auē-ē haēē tū haēē mātān
 to-make, good to-become, proper one, why this thy brother had-died,
 mē mātān k'auē; gam haēē, mē p'auē k'auē
 one alive become; but had-become, now manifest become

KABRĀNĪ BALŪCHĪ.

The Kabrānī Balūches are of Kind descent, and form the most northerly of all the organized tribes. They occupy parts of the Sulaimān Mountains and the adjoining plains in the Dera Ismail Khan and Dera Ghazi Khan Districts. No statistics are available as to their numbers.

These Kabrānīs have Pachtō speakers to their north and west, and Lohādī speakers to their east, and their own language is very corrupt. This is most especially the case of the specimens that come from the Dera Ismail Khan District. The language of those of Dera Ghazi Khan more nearly approaches the standard. I give as a specimen a version of the *Pandit* from the former locality, as best illustrating its mixed character.¹ It will be seen that while Pachtō has had little or no influence upon it, the influence of Lohādī in idiom, vocabulary, and grammar is marked.

The vocabulary is much mixed with words borrowed from Lohādī. Such are: —*ajfay* (Lohādī *ajfay*), yet, still; *chata*, same; *dir* (L. *dir*), very; *jāna* (L. *jāna*, as much), worthy (as he called); *jata*, above; the Lohādī phrase *lagat manjān*, to start out forth, copied in *lagatōt chata*; the suffix *-dar* of the conjugative participles, *Paggy-dar*, having run; *gird-dar*, having taken; and *pasō-dar*, having called; *ladōtā* (L. *ladōtā*, to get), having been got; *midā* (L. *midā*), he was got; *pasōda* (L. *pasōda*, to ask), he asked; *adōt* (L. *adōt*), all; *faridā*, property; *di*, and; *manjōda* (L. *manjōda*, to divide), having divided; and others. We have a borrowing from Sindhi in the word *Pa*, corresponding to the Sindhi feminine *ai*, was, used to form a pluperfect in the Sindhi style in *ladōt-ai*, (when) he had wanted (all his property).

Besides the above, there are several words that I cannot find in any Balūchi vocabulary, and which I have not identified as coming either from Pachtō or from Lohādī. Such are: —*arōt*, moreover; *ja-dyā*, (name) came (to him); *rajat kadōdā*, he collected (his property). The phrase *yañ chōda* is said to mean "he sent," but it is difficult to understand this. The word *yañ*, commencing with the letter *y*, cannot be Balūchi. Possibly it may be explained as "sending of him (*yañ*) because (*chōda*).² Another phrase I am unable satisfactorily to explain is *arōt mād-dā-dā*, put ye on him (a present, ring, above). *Mād-dā-dā* is equivalent to the standard *man-dā-dā*, but the meaning of *arōt* is unknown to me, unless it means 'amorous.' Compare, however, *arōt*, 2d *ya*, in the Sind specimen on p. 437.

The pronunciation of this form of Balūchi shows many peculiarities. Contraction is frequent. Thus, *a* is dropped in *ladōt*, for *ladōyōt*, they became; *kadōt-ā*, for *kadōyōt-ā*, he made; *adōtōyōt*, for *adōtadōyōt*, for feeling. Other instances of contraction are *girdōt*, for *gird-ōyōt*, I will arise; *pasōdā*, for *pasōt jādā*, having called; and *pasōda*, for *pasōtōda*, he asked.

The vowel *a* sometimes becomes *i* in the conjugation of the verb *Pasōy*, to do, to make. Thus, we have *pasōdi Pōyō*, a living is being made; *Pōi-dā*, for *Pōi-d*, make on him. At other times the *a* is preserved, as in *Kana*, I will make. The past tense of the same verb is generally *Pōda*, etc., but occasionally the *a* becomes *e*, as in *ajfya Pōdre-d*, he collected (his property); *Pōda*, he made (intently). We have a

¹ This was written nearly twenty years ago. Since then all the Kabrānī-speakers have disappeared from the District, see p. 411.

² Vol. II.

Examples of these forms are:—

ē pūy'a, he arose.

ē wā, at that time.

ēēl maud ēl, give that to me.

ēēl dīlān, he gave (the property).

ēēl gaurā'a, he sold.

ēēl ēēl wāē, his heart lings.

ēēl pūēl ēēēl-ēēl ēēl, his father saw him.

yē ēēēl ēēēl ēēl ēēl ēēēl, of a certain man, of him (were) two sons. Regarding the meaning here of ēēēl, see the remarks below, under the head of the verb substantive.

ēēēl maēl ēēēl ēēēl, he went (i.e. had gone) to his field.

Wāēēl ēē-ēēl ēē ēēēl, no one gave to him.

ēēēl-ēēl pūēl ēēēl ēēēl ēēēl, his father asked and kissed him.

ēēēl-ēēl ēēēl pūēl ēēēl ēēēl, want of things happened to him.

ēēēl-ēēl ēēēl, saw him (as above quoted).

ēēēl-ēēl wāēēl ēēēl, he divided and gave to them.

ēēl gaurā ēēēl, their living is being made.

The pronominal suffix of the third person singular is *i* or *ī*. For *i*, we have examples such as *ē pūy-a*, he arose. In *ēēl-y-a*, he gave, the final *a* of the participle has been dropped. For *ī*, there is, three times, *wā-ēē-ī-ē*, put on him. In *ēē-ēēl-ēē-ēē*, remained one for them, where also seems to be a pronominal suffix.

As in the standard dialect, the relative pronoun is generally *ēē*, borrowed from Persian. But in one place, an attempt is made to utilize the interrogative pronoun *ēēl*, what?, in the formation of a new relative pronoun. The sentence is *ēēl ēēl ēēēl ēēēl ēēēl*, (hush) which the wild beasts (i.e. swine) eat. Here *ēēl ēēl* is the accusative singular of *ēēl*, which is a compound of the demonstrative pronoun *ē* with the interrogative *ēēl*.

One more pronominal form may be noted,—*ēēēl*, so many (great), used instead of the standard *ēēl*.

For the verb substantive, we have *-ē*, in *ēēl-ēēl-ē*, for what is (the matter)? For *ēē*, was, we seem to have a *ē* *pūēl* *ēēl-ēēl ēēēl ēēēl*, this affair was good for us. In the first line of the Parable, *yē ēēēl ēēēl ēēl ēēēl ēēēl*, of a certain man there were two sons, the word for 'were' is omitted. Whether this was accidental or intentional, I cannot say. In the *ap-ō-dān* as received, the word *ēēēl* is carelessly translated 'his.' It is, however, possible that it is really a corruption of the Lakshmi *ēēēl*, they were. In the Persian character, as received, it is distinctly written *ēēēl* which may be a mistake for *ēēēl*.

For the negative verb substantive, we have *ēēēl*, I am not.

For the verb corresponding to the Persian *hast*, is, we have *ēēl-ēēl*, thou art (over with me), and *maēl* before *ēēl* *ēēl* *ēēl*, the share which is my property.

The conjugation of the active verb presents several irregularities. Most of these are due to the change of *ē* to *i* already mentioned, but there are others. We have an *ēēēl* infinitive in *ēēl-ēēēl*, for *ēēl-ēēēl*, for feeding (swine), but in *gaurāy* *ēēēl*, fit to call (their father), the final *ē* has been dropped.

We have an oblique plural of the past participle *gusai'tay*, a thing said, in *gusai'tai p'ai*, (I never asked) behind what (those) had said, i.e. against thy command.

The conjunctive participle generally ends in *-i*, as in the standard. Thus, *kuo*, for *k'uo*, having become; *ku'ku*, for *k'uo'ku*, having made; *ku'ku'ku*, having obtained (borrowed from Lahu); *ku'ku'ku*, for *ku'ku'ku*, having divided; *ku'ku'ku'ku* (not *ku'ku'ku'ku*), having caused to go, i.e. having waited; *ku'ku'ku*, having waited. To this the Lahu suffix *-ar* is sometimes added, as in *gusai'tai-ar*, having called; *ku'ku'ku-ar*, having run. In one case, *g'ui-tai*, having taken, a purely Lahu form is used, although the verb *g'ui*, to take, is Lahu.

The imperative presents frequent irregularities. Thus, we have *di*, for *di*, give thou; *u'ei*, for *u'ei'ten*, please thou (as a servant); *u'ei-t'ui-t'ui*, for *u'ei-t'ui-t'ui*, put thou on him. With the prefix *ku-*, we have *ku'ku*, for *ku'ku-t*, come thou; and *ku'ku*, for *ku'ku*, eat thou. The last is so translated in the specimen as received, but it may be for *ku'ku-t*, for *ku'ku-t*, let us eat, which is the sense required by the passage. Many of the others, though singular in form, must be translated with plural meanings.

The first person singular of the present-future generally ends in *-ai*, as in the standard. Thus, we have *u'ei*, I die; *ku'ku'ku*, for *ku'ku-t*, I will swim; *ku'ku*, I will say. Three times, however, the verb *ku'ku*, to make, has *ku'ku*, not *ku'ku'ku*, I will make. On one occasion this is joined to the past tense of *ku'ku*, to form a continuous past, in *ku'ku ku'ku'ku'ku*, I have continued doing (they arrive), literally, I do, I remained. The third person singular ends in *-i*, corresponding to the standard *-s*. Thus, *ku'ku*, he goes (he eat the hanks), for standard *ku'ku*; and *ku'ku*, for *ku'ku*, he does (not) go (into the house). In both cases these are historical presents, used with the force of the past. For the third person plural, we have words, for standard *ku'ku'ku*, (the entire) eat.

As for the past tense, we have a first person singular in *ku'ku'ku'ku*, I remained, already mentioned under the head of the present-future. As in the standard dialect, the third person singular most often ends in *-a*, i.e. has the short form of the past participle. Thus, *ku'ku'ku*, for *ku'ku'ku*, heard; *ku'ku*, became; *ku'ku'ku*, for *ku'ku'ku*, killed; *ku'ku*, saw; *ku'ku*, made, did; also *ku'ku*, in *ku'ku'ku*, made entirely; *ku'ku*, for *ku'ku*, he fell, as in *ku'ku'ku'ku*, a famous fall; this verb is also used to intensify the meaning of a conjunctive participle, as in *ku'ku'ku*, he has been unexpectedly obtained; *ku'ku'ku*, he unexpectedly became alive. Other third singular pasts are *ku'ku*, for *ku'ku*, he trampled; *ku'ku'ku*, for *ku'ku'ku*, he arose; *ku'ku'ku*, asked; and *ku'ku*, went, became.

Sometimes, as in the western dialect, the long form of the past participle is used for this person of the tense. It will be remembered that the long form is not used in the East unless a termination is added (see p. 144). The long form, however, does not have end in *y*, but in *yi* or *yi'*. Thus we have *ku'ku'ku'ku'ku*, for *ku'ku'ku'ku'ku*, a translation of the Lahu *ku'ku'ku'ku'ku*, and meaning 'he eat lastly; *ku'ku'ku'ku'ku*, he died, or the one who was dead, according to context; *ku'ku'ku'ku'ku*, for *ku'ku*, he became, or he who had become. With the prepositional suffix *-i*, we have *ku'ku'ku'ku'ku*, given by him, i.e. he gave, in *ku'ku'ku'ku'ku*, he wanted; and *ku'ku'ku'ku'ku*, for *ku'ku'ku'ku'ku*, given (collected).

ku'ku, the past of the verb *ku'ku*, to give, appears under three forms. We have *ku'ku'ku* just quoted, and also, twice, *ku'ku*, gave (received), and *ku'ku* (not) give (a fall), and *ku'ku'ku*, divided (his goods). Twice we get corrupt Lahu forms of the tense,

In *stada* *šā*, for *stada* *šā*, he became alive, and *stada* in *stada* *šā* *stada* *šā*, he came alive (and) was obtained. In *stada* *šā* *stada* *šā*, food remained over for them, I am unable to explain the form *stada* *šā*. *šā*, as already stated, seems to be a pronominal suffix.

One instance of the third person plural of this tense occurs in *stada* *šā* *stada* *šā*, all became happy.

A pluperfect borrowed from Sindhi occurs in *stada* *šā* *stada* *šā* *stada* *šā*, (when) he had wasted everything of his own. Here *šā* (Sindhi *šā*) is feminine, to agree with *stada*, a thing.

We have a conditional in *stada* *šā*, for *stada* *šā*, I might have made (a dinner for my friends), and a definite present in *stada* *šā*, is being made. This latter verb is panning. The form is active, but the sentence in which it occurs requires it to be construed passively. It runs like *stada* *šā* *stada* *šā* *stada* *šā* *stada* *šā*, which can only mean 'there are) many servants of my father ; of them (*šā*) living is being well made.' If we translated 'many servants of my father are making their living well,' we should require *stada* instead of *šā*.

We have a passive in *stada* *šā*, (worthy) to be called, and *stada* in *stada* *šā*, (went him) to bed (active), and *stada* *šā*, having ceased to go, i.e. having wasted. It has been previously pointed out that the last is borrowed from Lakshmi.

The following adverbs may be noted :—

stada, in future.

stada, for *stada*, behind.

stada, a second time, again. Compare the standard *stada*, to return.

Adverbs are also formed, as in the standard, by adding *-stada*. Thus, *stada* *stada*, well ; *stada* *stada*, happily.

The following prepositions may be noted :—

stada, within.

stada, for *stada*, before.

stada, with, by means of.

stada, (distant) from.

stada, with, by means of.

p'ŋŋ'a, wait p'ŋŋi nōy lōŋŋō-shōshō. I-with ajjō p'ŋŋi
 arent, his-son father towards out-forth. At-that-time got father
 gōŋŋi ŋŋi-shō ŋŋi-p'ŋŋi ŋŋi-shō ŋŋi. P'ŋŋi-shō
 from at-great-distance by-his-father him-out-for it-was-son. Father-to
 attain him; p'ŋŋi ŋŋiŋŋō-hōŋŋi bōŋŋi-rō ŋŋiŋŋi
 compassion because; by-the-father reaching the-son-to on-the-neck having-raised
 ŋŋiŋŋi; ŋŋi-rō p'ŋŋi ŋŋiŋŋi ŋŋiŋŋi
 it-was-joyful (i.e. embraced); him-to by-the-father having-raised it-was-kind.
 Bōŋŋi p'ŋŋi-rō gōŋŋiŋŋi, 'ŋŋi, ŋŋi ŋŋi ŋŋiŋŋi
 By-the-son the-father-to it-was-said, 'father, by-me of-then of-God
 her-ŋŋiŋŋi gōŋŋi ŋŋiŋŋi. Mō ŋŋiŋŋi ŋŋiŋŋi bōŋŋi gōŋŋiŋŋi ŋŋi
 of-bōŋŋi ŋŋi was-done. I in-future ŋŋi ŋŋi ŋŋiŋŋi
 am-not.' By-the-father his-son-arrange-to it-was-said, 'good good gōŋŋiŋŋi
 ŋŋiŋŋi gōŋŋi-hōŋŋi ŋŋiŋŋi-ŋŋiŋŋi; ŋŋiŋŋi ŋŋi ŋŋiŋŋi ŋŋiŋŋi
 him-to taken-having (I arrange) put-there-on-him; ŋŋiŋŋi of-ŋŋiŋŋi-on the-head on
 ŋŋiŋŋi-ŋŋiŋŋi-ŋŋi, ŋŋiŋŋi ŋŋiŋŋi p'ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi-ŋŋiŋŋi. ŋŋiŋŋi
 put-there-on-him, ŋŋiŋŋi of-ŋŋiŋŋi-on the-foot on put-there-on-him. Come,
 ŋŋiŋŋi gōŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi. P'ŋŋi gōŋŋiŋŋi, 'ŋŋi bōŋŋi
 food happily for-this-son eat.' By-the-father it-was-said, 'this son
 ŋŋiŋŋi ŋŋiŋŋiŋŋi, ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi; gōŋŋi ŋŋiŋŋi, ŋŋiŋŋi ŋŋiŋŋi,
 of-me died, at-same-time alive become; but son, by-God it-was-done,
 ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi gōŋŋi ŋŋiŋŋi
 having-born-put full (i.e. become). All happy become.

I-with ŋŋiŋŋi bōŋŋi bōŋŋi ŋŋiŋŋi-ŋŋiŋŋi nōy ŋŋiŋŋi
 At-that-time the-great son his-field towards went (i.e. had gone).
 I-with ŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi, ŋŋiŋŋi ŋŋiŋŋi
 At-that-time when the-house near he-came, of-dancing and of-singing
 ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi. ŋŋiŋŋi ŋŋiŋŋi gōŋŋi gōŋŋiŋŋi-hōŋŋi ŋŋiŋŋi
 the-son by-him was-heard. I arrived from called-having by-him
 gōŋŋiŋŋi, 'ŋŋi ŋŋi ŋŋiŋŋi-ŋŋiŋŋi?' ŋŋiŋŋi gōŋŋiŋŋi, 'ŋŋiŋŋi
 it-was-said, 'this matter what-for-is?' By-him it-was-said, 'ŋŋiŋŋi
 ŋŋiŋŋi. ŋŋiŋŋi-p'ŋŋi ŋŋiŋŋi-ŋŋiŋŋi gōŋŋiŋŋi, 'ŋŋi ŋŋiŋŋi ŋŋiŋŋi
 he-came. By-the-father people-to it-was-said, 'I of-you dinner
 ŋŋiŋŋi, ŋŋi ŋŋiŋŋi-ŋŋiŋŋi bōŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi. I bōŋŋi
 will-eat,' because him-to the-son alive come was-put. ŋŋiŋŋi brother
 ŋŋiŋŋi ŋŋiŋŋi gōŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi. ŋŋiŋŋi ŋŋiŋŋi
 of-him upon from the-house late not gone. By-the-father him-to
 ŋŋiŋŋi, ŋŋiŋŋi ŋŋiŋŋi. ŋŋiŋŋi ŋŋiŋŋi-ŋŋiŋŋi ŋŋiŋŋi ŋŋiŋŋi
 it-was-come, extremely was-made. By-him the-father-to answer was-given.

'mā indar all tsh yikmā k'ua mē-lytāŋ. Mā tsh gashŋyāŋ
 'I so-may year thy service I-do I remained. By-me thy mylaga
 pshā kashŋ mā k'ān. Twa kashŋ yā gashŋ mā kashŋ
 kashŋ ever : not was-done. By-the ever not k'ān to-me ever
 tsh k'ān, mā wāŋ mēgishŋ wāŋ k'ān
 not was-given, by-me my-own of/friend dinner would-have-been-made.
 K'ān k'ā tsh kashŋ k'ā, tsh rāŋ shwā shā wāŋ
 at-that-time that thy was come, thy property all by-him having-wanted
 shā, tsh 'shwā-shā wāŋ k'ān.² T'ā kashŋ
 was-given, by-the of-all-people dinner was-made.' By-the-father the-son-to
 gashŋ, 'tsh kashŋ mā k'ān mā ; shwā rāŋ
 it-was-said, 'then at-every-time of-me with existed ; all property
 mā shāŋ. T' gāwāŋ mā-rā jwān, mā k'ā, k
 of-me (is) then. This matter was good-was, but became-one, he
 k'āŋ
 having-become, fell (i.e. became) ; the-dead-one, he after having-become
 k'āŋ.
 fell (i.e. became).'²

BALUCHI OF SIND.

We know from history that, in the course of their outward migration, many Baluchas settled in what is now the province of Sind. They are scattered over the whole area. Some of them, such, for instance, as the Jajai-speaking Lugharia, have abandoned their tribal language, and speak that of the people amongst whom they have settled, but about 300,000 out of the 540,000 Baluchas in Sind still speak Baluchi. Most of these people are bilingual, and speak Sindhi as well as Baluchi. It follows that their Baluchi is much mixed with Sindhi. In other respects, with one exception to be noted below, they all use the eastern dialect.

The original estimates, prepared for this Survey, of the number of persons whose native language was Baluchi, were based on the Census of 1891, and, for Baluchistan, were necessarily incomplete. To use these estimates now would give a false idea of the number of speakers, and accordingly, as has been also done in the case of Pashtu, I use for Baluchi the figures of the Census of 1911. According to that census the number of speakers of Baluchi in Sind is as follows:—

Names of District or other area.	Number of Speakers
Hyderabad	25,731
Kamohi	22,522
Lacham	24,528
Bakhar	9,376
Thar and Bakhar	23,708
Upper Sind Frontier	22,000
Native States and Agencies	4,130
Total	120,595

Of these, about 10,000 speak the western, or Makrani, dialect. They are principally natives from Makran, who find work in the Town of Karachi and its neighbourhood. Their language has already been considered on pp. 303ff.

The remaining 110,000 all speak the eastern dialect, and here again we must make another division. The Upper Sind Frontier District is geographically a part of the Baluchi-speaking tract of Baluchistan, and the Baluchi spoken here is the same as that spoken in north-eastern Baluchistan and in Desa Ghazi Khan. It is a very pure example of the standard eastern dialect, and, as such, has been already considered on pp. 401 ff. The remaining speakers of Baluchi in Sind employ, as has been explained, a very mixed form of the language. We may perhaps consider as the most typical form of this mixed Baluchi that known as 'Kachhi-p-Bali.' The term 'Kachhi' is the local name for the west of Karachi District, separating it from Baluchistan. It has a strong Baluch population, and those who speak the Kachhi-p-Bali may be estimated as numbering about 4,000 souls. We then get the number of speakers of Baluchi in the Karachi District divided as follows:—

Kachhi	10,000
Kachhi-p-Bali	4,000
Others	17,500
Total	31,500

Those classed as 'others' speak the ordinary mixed Baluchi of Sind, (i.e. a Baluchi which is more mixed with Shikhi than even the Kachhi-jī Bālī. So far as Karachi is concerned, they are dropped in the north of the District. The Baluchos of the rest of Sind cannot be put down as inhabiting any particular area. They are distributed among the other inhabitants.

Dividing the language according to dialectic forms, we may, then, put the number of Baluchi-speakers in Sind as follows:—

Western District (Makran)	.	.	.	.	.	.	.	.	10,000
Pure Eastern District	.	.	.	.	.	.	.	.	10,000
Mixed Eastern District	.	.	.	.	.	.	.	.	121,000
Total									141,000

It may here be noted that the speakers of this mixed dialect have overflowed into the Panjab, 1,444 being found in the adjoining State of Bahawalpur. It is unnecessary to discuss the language of these people, or to give examples of it as it is in no way different from the mixed speech of the neighbouring tracts of Sind.

As explained above, specimens of Makrani and of the dialect of the Upper Sind Frontier have already been given. It now remains only to describe the mixed dialect. For this I first give specimens of the Kachhi-jī Bālī, and then a couple of short passages from Hyderabad and Khairpur.

The specimens of Kachhi-jī Bālī consist of a version of the Parable of the Prodigal Son and of one of those Baluchi ballads that form the nation's literature. In the latter there are several difficult passages, and here again I must express my indebtedness to Mr. Longworth James for much help which he has been kind enough to give me in translating many of them, and in explaining several of the more obscure references.

The following sketch of dialectic peculiarities is based on the specimens.

BOBROWING.—There is much borrowing from Shikhi. Thus we have the Shikhi double consonants in words such as *kar*, a cat; *thant*, a fall; *shak*, a country; *ghat'at*, a furnace; *ghajid*, then; *agad*, before; and *ghawar*, singing. Nouns considerably and in the characteristic ' of Shikhi. Such are *pasat'*, sin; *at'ar*, an eye; *dag'*, a mouth, and many others in the List of Words on pp. 432E.¹ Words borrowed from Shikhi are common. We may notice, as typical, *at*, and; *pasat'*, a road (List, No. 324); and *jat'at'at*, like. Shikhi verbs are taken and conjugated in the Baluchi fashion, as in *chambayis*, he allowed (3. *chambayis*) and *bat'at'at'*, he has been got (3. *bat'at'*). In *kap'at'at*, he squandered; *con'at'at'at*, he concentrated; and *wa'at'at*, he waited, we have apparently the Shikhi verb *wa'at'*, to become, with the Baluchi suffix -i of the third person singular. But the form is not clear to me.

PRONUNCIATION.—The letters *ḡ* and *ḡ* of the standard Eastern Dialect are always represented by *s* and *z*, respectively. We have seen (p. 328) that Indian writers of Baluchi in the north of the eastern tract are often unable to pronounce the sounds of *ḡ* and *ḡ*, and use a *s* and *z* to represent them. As, in that case, this was a mere verbal error, it was allowable to correct the transmutation by giving the proper spelling. In Karachi, however, the state of affairs may be different, and I have not ventured to

¹ Possibly these spellings are due to the employment of a writer accustomed to write Shikhi.

make the same corrections in the following specimens. The vowels are regularly written *u* and *y* in the Persian character, and may, or may not, represent *o* and *e* respectively. The matter must here be left to doubt. Examples are *brā*, for *brōh*, a brother; *uad*, for *uadh*, own; *dān*, for *dāh*, given; *pān*, for *pāh*, made; *stān*, for *stāh*, gone; and many other past participles; *hānāh*, for *hānāh*, there; and *rah*, for *rah*, rain.

As in Sindhi, the letter *r* is very often substituted for *v*. Thus, we have *hap-rāh*, whatever; *marān*, a man; *p'agān-r*, for *p'agān-v*, he asked, and others. In words, for *uadh*, an answer, *r* has become *v*.

Elision and contraction are frequent. Thus, in *uadh-dān*, for *uadh-dāh*, the *h* has been elided; in *juadh* (List, 119) or *juadh* (Farshee), good (attributive), a *h* is optionally dropped. In the standard dialect we have *p'āh-dāy*, to arise. Here we have *p'āh-u-d* *ā*, I will arise, but *p'-uadh*, having arisen. The second person plural of the imperative ends in *t*, as in *p'āh-uadh-t*, *uadh* ye him; *p'vadh-t*, *put* ye on him. But when the *-h* is final, the *t* is dropped, and we get forms such as *ārd* (not *ārdh*), Bt ye; *bārd* (not *bārdh*), bring ye. In the standard dialect, this form ends in *h*, and we should expect here *ā*, not *t*.

As usual, when a word ends in a nasalized vowel, the nasal sound becomes a full *n* before another vowel. A good example is *uadh*, he is, but *uadh-uadh*, has been seen by him.

In words like *dān*, he came, and *pān*, having run, for *dāh* and *pāh*, respectively, an *h* has been inserted between *t* and *h*, to help the pronunciation.

Note that the aspiration of the consonants *h*, *ch*, *p*, *t*, and *f* is very irregular. It should probably follow the same rules as in the standard, but I have spelt the words as I have received them.

DECLENSION.—Substantives.—We have seen that, in the standard Western Dialect, the genitive singular is the same in form as the oblique singular, and, like it, ends in *a* or *i*, although Mochier makes an apparent distinction by writing the genitive as ending in *e*, and the oblique as ending in *i*. In the Persian character a final *i* is quite commonly written *a*, so that, e.g., *āgh* may be written *āgha* (*āgh*, or *āgh*), and *āgh* may be written *āgh* or *āgh*. In the following specimens we occasionally find this western custom followed, the genitive singular being written with a final *a* or *i*. Thus, we have *a* in *p'ān* in *uadh p'ān pād*, (there are several accents) before my father; and *p'ān* says *bārdh*, I will go to my father; but long *i* in *uadh p'ān* says *uadh*, he went to his father. In both cases *uadh* is a postposition governing the genitive. Similarly, we have short *a* in *dān* *uadh* *ārdh*, a ring on the hand; (List, 228) *āgh* *uadh*, the top of the hill; (230) *uadh* *uadh*, on a horse.

The eastern custom of giving the genitive no termination is also common. Thus, while in cases such as *dān* *uadh* the postposition *uadh* governs a genitive in *-a*, in other cases it governs a genitive without *a*, as in *ārd* *āgh* *uadh*, in that country (there came a famine), and so elsewhere.

In the Eastern Dialect, the genitive sometimes ends in *h*, and of this we have an example in *uadh* *uadh*, in *uadh*, in which *uadh* is a genitive of the Sindhi *uadh*, want. This termination is extended to *ad* in *āgh* *uadh* *uadh*, the sound of singing and dancing. We shall see subsequently that a final *h* is also extended to *ad*

Past, 'I was,' etc.

1. <i>astall</i>	<i>astall</i> .
2. <i>astawd</i> (for <i>ast'all'd</i>)	<i>astall</i> .
3. <i>astu</i> (for <i>astall</i>)	<i>astall</i> (for <i>ast'allast</i>).

Note how in both the second person singular, the termination *d* is extended to *st*, as has also been noted in regard to the positive case singular of nouns. Note also the change of the final *d* in the third person singular of both the pron.

Active Verb.—The conjugation closely follows that of the Standard, but the following points may be noted :—

The past participle of *dy*, to come, is *dilke*, for *dike*, and of *gastay*, to say, is *gastle*, for *gastle*. Other past participles, allowing for the change of *d* to *s*, are, so far as has been noted, the same as in the Standard. The past participle of *reay*, to go, is *claw* or *reple*. *Reple* is several times used to mean 'he went,' while in the Standard it means only 'he went on' doing something.

In the standard eastern dialect, the present participle ends in *-den*. Here it ends in *-ind* or *-end* as in *Pastind*, making; *gindind*, taking; and *stardind*, greeting, all in the fourth verse of the second specimen. For *-ind*, we have *Pastind* *astind*, I went on doing (thy service).

The comparative participle is as in the Standard, but from *dy*, to come, we not only have *dilke*, from the past participle *dike*.

The second person singular of the imperative follows the Standard, except that, from *day*, to give, we have *dei*, give thou, instead of *dat*. The second person plural of the imperative ends in *-di*, instead of *-di* or *di*, as if we had *faedi*, *stidke ye*, instead of *faedi*. But, unless a vowel follows, the *t* is dropped, so that we get a form like *faed*. Thus, in the Parable, we have *sted*, lift ye; *stard*, bring ye; *stid*, come ye; and, with a vowel following, *pedreiden-t*, clothe ye him; and *g'ind-t*, put ye on him.

In verse 17 of the second specimen, we have *astall*, hear! This is probably a contraction of what in the Standard would be *ast'ea*.

The following is the conjugation of the present-future :—

'I strike,' 'I shall strike,' etc.

Eng.	Par.
1. <i>faed</i> , <i>faed</i>	<i>faed</i> .
2. <i>faend</i> (for <i>faed</i>)	<i>faed</i> .
3. <i>fae</i> (for <i>faed</i> or <i>faed</i>)	<i>faed</i> (for <i>faend</i>).

Note how in the second person singular, a Standard final *t* is represented by *-ed*, as we have previously noted in the case of the positive singular of nouns. This change does not take place in the plural, for here the word *faed* represents an older *faend*, with the usual sign of a final *t*. Examples of this tense in the Parable are :—*faed*, I will say; *st-foed*, I will go; *stid*, I die; *stard*, thou givest (II, 1); *st*, it may become (my thine); *st-foe* (for *faed*), he may make; *stard*, we may eat; and *st-foed*, we may make.

In the western dialect, the letter *a* is prefixed in this tense after a consonant; and when the *st*-prefix is employed, it follows the *a*. So, here, in the Parable, we have *st-foe-a-st-foe*, I will also, corresponding to the western *stid-a-st-foe*, *stard* *st-foe*.

The past tense follows the past participle, and, allowing for the representation of *h* by *h*, does not differ materially from the Standard. We have:—

'I went,' etc.

	Sing.	Plur.
1.	<i>atwā</i>	<i>atwā</i>
2.	<i>atwā</i>	<i>atwā</i>
3.	<i>atwā</i>	<i>atwā</i> , <i>atwā</i>

It will be observed that this is based on the short form of the past participle. We have an example of the long form of the past participle in *hast fat marwā-ah dard az rapayā*, I never went outside your order. Others are *atwā*, they came (II, 10); *gumastāyā*, they passed through (II, 11); *rapayā*, they went (II, 10); *hastāyā*, they were killed (II, 8).

For the third person singular we have:—*atwā*, he came; *rapā*, he went; *atwā*, thought. In poetry the final *a* of this person is sometimes dropped, as in *hastāyā*, surrounded; *hastāyā*, thundered; and *rapāyā*, sounded, all in II, 9.

With pronominal suffixes, we may quote, as examples, *hastā-i*, he made (II, 7); and *atwā-i*, he sent (him to feed swine).

A perfect, not noted as used in the standard eastern dialect, and formed probably under the influence of *hastā*, is made by suffixing *awā*, etc., to the past participle. Thus, *atwā-awā*, he has come; *hastā-awā*, he has become (alive); *hastā-awā*, (a feast) has been made; *rapā-awā*, he has been got. With a pronominal suffix, we have *atwā-i*, he has seen (his son returned safely), in which the final *a* of *awā* has become *u* before a vowel.

The pluperfect is made by suffixing the past tense of the verb substantive to the past participle. It will be remembered that the third person singular of the past tense of the verb substantive is *-a*. Thus, we have *hastā-a*, he had become (lost); *atwā-a*, (victory) had been given (II, 10); *hastā-a*, had not (II, 10); *rapā-a*, he had died; *atwā-a*, he had become (lost); *atwā-a* (with pronominal suffix), he had seen (II, 4).

The present *def* also closely follows the Standard. We have:—

'I am drinking,' etc.

	Sing.	Plur.
1.	<i>hastāyā</i>	<i>hastāyā</i>
2.	<i>hastāyā</i>	<i>hastāyā</i>
3.	<i>hastāyā</i>	<i>hastāyā</i>

And

'I am going,' etc.

1.	<i>rapā</i>	<i>rapā</i>
2.	<i>rapā</i>	<i>rapā</i>
3.	<i>rapā</i>	<i>rapā</i>

So, (100) *hastāyā*, he is granting; (101) *hastā*, he is dwelling; (102) *hastāyā*, he comes.

For the imperfect, we have (List, 110) *janay-oll*, I was striking; *stahy-a*, (as son) was giving; as *ma-ohy-a*, he was not entering; *maray-oll*, (the hands which) they were cutting.

For the passive, we have in the List of Words, *janijoll*, I shall be struck; *janijoll*, I have been (i.e. I am) struck; and *janijoll*, I had been (i.e. I was) struck. Particularly, we have *pal janijoll*, I may be called (thy son), in the Parakia.

The Indefinitives call for no remarks.

hañ-hi-yá tse-see-t. ' Hañ hi-hi-ri mhar hi-ha, ai mhar-
 ayá-(and-)mhar tse-see-t-hi-ha. ' Tse hi-hi-ri mhar come, and within
 me mhar-ya. Hañ hi-hi-yá hañ hi-hi, ' hi-hi-ri
 not ha-see-mhar-ing. Tse hi-hi-father outside ha-see-come hi-hi-
 mhar-hi-tá-t. For hi-hi ward rich ward yá-hi-ri
 a-ma-re-concentrated-hi-hi. But hi-hi mhar to hi-hi father-a-
 gahia, ' glad to, t'hyer still-ah. me tse yá-hi hi-hi-hi
 a-ma-see, ' hi-hi that, several years-from I tse mhar doing
 mhar-hi, ai tse tse mhar-hi hañ me mhar-hi; par hañ
 mhar-hi-ing, and over tse order-from outside not hañ-hi-see; but over
 tse mhar ya hi-hi-hi me hañ, to mhar-hi-hi gahia
 hi-hi-ri to-me me a-hi not mhar-hi, that q'ny-ma-friends will
 mhar-hi gahia hi-hi. For hañ t hañ's tse hi-hi,
 together a-mhar-hi I-ma-ma. But mhar tse see q'f-hi come,
 hi-hi-hi tse mhar hañ-hi-hi rich rich-hi-t. hi-
 hi-hi-hi-hi (i.e. hi-hi-hi) tse property q'f-hi-hi among mhar-hi-hi-hi,
 hañ tse hañ-hi hañ mhar mhar-hi hi-hi-hi. ' Hañ hañ-hi-hi
 tse hi-hi-hi hi-hi for great a-hi-hi mhar-hi. ' Tse hi-hi
 gahia to, ' a hañ's, tse mhar mhar gahia ai hi-hi-hi
 a-ma-see that, ' O me, tse always q'f-hi with ai, and whatever
 mhar gahia mhar, hañ tse-t. For gahia hi-hi ai mhar hi-
 q'f-hi with to, that hi-hi-hi. But mhar-hi to-me and joyful to-me
 mhar hi-hi mhar; yá-hi to t tse hi-hi mhar-hi, hañ mhar
 mhar proper me; because that tse tse brother hañ-hi-hi, he alive
 hi-hi-hi; ai par hi-hi-hi, hañ hi-hi-hi-hi. ' hi-hi-hi-hi
 hañ-hi-hi; and hañ hañ-hi-hi, to mhar-hi-hi. '

[No. II.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

Kashmiri of Bal.

Kashmiri.

SPECIMEN II.

1. *Soḷ* *Soḷ* *Soḷ*
I call to mind the Gauras or Compensate One.
Isan baydāḥ t'au mē-eh.
Fath gnat t'au mē-eh.
2. *Mē-eh al kai mē-eh-eh.*
Pato and all faithful-to.
Lēh, t'au t'ir gūḷ-eh.
Bird! then rain (i.e. fell) the-tale (acc.).
Māḷat chair kashir.
Off-post postey the-narrative (acc.).
3. *Māḷat shu Hāshir.*
The-Bride from Khāshir.
Bayā in jump shirsh.
Proceeded with battle material.
Gūḷ-eh and gūḷ-eh.
From-mountain-passes (like) rain coming.
4. *Papā Kāḷ Kāḷ.*
Enquiry (about) the-Kāḷ making.
Hāshir and gūḷ-eh.
Q't-Kāḷ the-same making.
Shap-eh and shirsh.
Had-been-very-by-the battle going.
5. *Hāshir māl hā hā hā.*
Having-taken cattle they-became travellers.
K'ashir Lāḷ Pāḷ.
Were-killed-by-them Lāḷ (and) Pāḷ.
Like t'ikini jang qūl
Came running battle stormer.
6. *Gūl āḷā Pāḷ t'ikini*
(Bringing) over came Pāḷ running
Dāḷā jang jang.
(And) Dāḷ warlike youth.

7. Hāi lān gāi Hāi Tān,
Information known before Hāi Tān,
 Jānāi l'ān-i jānāi shānāi.
Collected news-made-by him of-fishing materials,
 Gāi-jān-i kūtāi tūnāi.
Was-announced-by him all the-news.
8. Gāi Mūhāmmād al Hāid Tān,
By-Gāi Mūhāmmād and by-Hāid Tān,
 Hāidāi Hāidāi Gāidāi,
By-the-brothers Hāidāi (and) Gāidāi,
 Ūr ānāi mānāi mādāi.
On the-head sīlān Asīnāi.
9. Kāi tādāi kādāi,
Kāi (and) gāi rānāi,
 Lāiāi lāiāi,
Lāiāi shānāi,
 Sāi shāi sūpāi,
Shāi lānāi mādāi,
 Hāidāi-hāidāi-i īnāi lān.
On-the-spot-where the-fisher was.
10. Māhāi jānāi hānāi kūtāi,
Beams-ai the-hall there-became a-dāi,
 Kādāi jādāi kādāi,
They-came young-men all-together,
 Kādāi ānāi p'āi p'āi shāi.
Presented lānāi with one shāi.
11. Kādāi jādāi l'ānāi wāi,
By-travē gāidāi was-made ānāi,
 Ūr gāidāi gāidāi g'āi.
Like mādāi they-passed-through mādāi-pānāi.
12. Kādāi hāi jānāi f'āi,
By-the-spacious-hall by-the-hall was-constructed the-hall,
 Kādāi hāi f'āi.
Was-broken of-the-hall the-crowd.
13. Gāi l'ānāi mānāi shāi jādāi,
Running was-made by-the (Lāiāi)-men from the-place,
 f'āi l'ānāi mānāi shāi.
Plundering was-done by-the (Lāiāi)-men mādāi.
14. Tānāi āi Mādāi p'āi kādāi,
Returned āi Mādāi to the-hall,
 Shāi Kādāi p'āi mānāi jādāi.
From the-hall for men was-made.

13. Mr. Husnal hadd Hind
Of Mr. Husnal he-the Hind (sawd)
 Jum y'a tawki-o-Hind.
Was-united with the-brother-of-the-Hind.
14. K'uplaya Mook gō māk,
 K'ul-mat Hind with a-mat,
 Dākh-i gō Fyind p'at.
Was-kept-back-by-him with of-swords the-words.
15. K'ubbi-i mat haddē,
 Was-ain-iy-him the-mat there-and-there,
 Addē gill bā dī-o-jā.
Here the-tale with heart-and-mat.
16. Haddē-haddē-ki hadd mār
 On-the-spot-where was-fought the-fight
 Haddē was Alahpā,
 There-early (just) himself Alahpā.
17. K'ubbi-i mān Guldār,
 Was-drawn-from-by-him the-sword (the-sword)-Guldār,
 Dūy-a ak Sallār.
 Had-taken-from victory by-The-Compassionate.
18. Dugh bim y'a Layār,
 Returned it-became upon the-Layār,
 Addān Hind's mārā,
 It-was-ward of-Hind by-the-sight
 Alah-i-Kūf-dawā.
 By-means-of-distant-countries.
19. Kawad, kō'ē na dān.
 Lord! Look I know.
 Sākh-i-din-hadd.
 Perfection-of-religion-(just)-truth.

FREE TRANSLATION OF THE FOREGOING.

(This song is in honour of a victory gained by the Light of Belchis over the
 Brethren of Kāsh. Another account of what is apparently the same battle will be
 found on pp. 237f. of Mr. Daniel's 'Popular Poetry of the Baluchis,' but in that
 version the tribe credited with the victory is the Marvā. In both versions the leader
 of the Brethren is called Gūl Muhammad.)

1. I call to mind God, the Generous, the Compassionate. To us given Thou the
 Faith.
2. O Lord, to us and to all the Faithful tell thou the tale—the story in the poetry
 of the poet.

13. On the spot where the battle was fought, there verily was Allah's¹ Messenger.

14. From its sheath he drew the sword *Ghazir*,² and God, the Compassionate, gave the victory.

15. (The victory) became bestowed upon the *Lahikah*, and the news reached the chiefs of Hind and men of distant lands.

16. Lord God ! I ask of Thee a blessing. Grant Thee unto me the perfection of the religion and of the faith.

—

¹ I have not traced this name elsewhere.

² *Ghazir*, or "Dancer of Blood," is another name by which a sword is called.

The following extract from a version of the Parable of the Prodigal Son comes from the District of Hyderabad. The mixed character of the language is obvious in the very first line, where we have the Hindi *pa* for 'was.' The sound of *θ* is represented in various ways. We have *waθi*, *wa* ; *paθ*, a father, for *paθ* ; and *diθa* and *diθ'a*, for *diθa*, given. In each case, I reproduce the spelling of the original. Considerable consistency is observed in all these spellings. Thus, 'corn' is always *waθi*, and 'father,' throughout the whole specimen from which the extract is taken, is always spelt *paθ*. The letters *y* and *r* seem to be interchangeable. Thus, we have *aiθ'raṇay'a* for *grazing*, but *paṭhagaḥ*, *sheep*.

[No. 12.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

MIRZĪ DIALECT OF SIND.

HINDARAB.

Yā-mashan	dā bāshā	sh.	Harāḥ	K'āshī	waḥ
<i>Of-a-man</i>	<i>has</i>	<i>was</i>	<i>From-there</i>	<i>By-the-possessor</i>	<i>his-own</i>
pāshā	gashā	'hāshā,	vāshā	hāshā	hāshā
<i>father-to</i>	<i>it was said,</i>	<i>'father,</i>	<i>of-the-property</i>	<i>the share</i>	<i>which</i>
maḥ-shāsh	hāshā	hāshāsh	maḥ dā.	āi	thāsh
<i>to-my-share</i>	<i>say-come,</i>	<i>that</i>	<i>to-me</i>	<i>give.</i>	<i>And</i>
maḥ	hāshā	hāshā	shā.	hāshā	hāshā
<i>property</i>	<i>thence-to</i>	<i>distance</i>	<i>having-made</i>	<i>was-given.</i>	<i>A-few</i>
<i>in</i>	<i>hāshā-bāshā</i>	<i>hāshā</i>	<i>maḥ</i>	<i>hāshā</i>	<i>hāshā</i>
<i>that</i>	<i>by-the-possessor-own</i>	<i>his-own</i>	<i>property</i>	<i>all</i>	<i>collected</i>
<i>multa</i>	<i>maḥ-shāsh</i>	<i>shāsh,</i>	<i>at</i>	<i>hāshāsh</i>	<i>waḥ</i>
<i>country</i>	<i>(on-journey</i>	<i>he-went,</i>	<i>and</i>	<i>there</i>	<i>his-own</i>
gā	gā	hāshā	hāshā.	āi	hāshā
<i>with</i>	<i>destroyed</i>	<i>having-made</i>	<i>was-destroyed-by-him.</i>	<i>And</i>	<i>where</i>
gāshā	hāshā	hāshā.	hāshā	hāshā-shāshā	shāshā
<i>expected</i>	<i>having-made</i>	<i>was-destroyed-by-him,</i>	<i>then</i>	<i>in-that-country</i>	<i>a-certain</i>
hāshā,	<i>at</i>	<i>hāshā</i>	<i>shāshāshā</i>	hāshā	hāshā-shāshā
<i>field,</i>	<i>and</i>	<i>he</i>	<i>wooly</i>	<i>became.</i>	<i>And</i>
yāshā	shāshāshā	gā	shāshā	hāshā	hāshā
<i>a</i>	<i>resident</i>	<i>with</i>	<i>together</i>	<i>became.</i>	<i>And</i>
gāshā.	hāshāshā	shāshāshā	shāshā.	āi	gāshā
<i>maḥ-shāsh</i>	<i>of-meat</i>	<i>feeding</i>	<i>for</i>	<i>it-was-eaten-by-him.</i>	<i>And</i>
hāshā	shāshāshā	hāshāshā	gā	āi	hāshāshā
<i>by-the-meat</i>	<i>was-being-eaten</i>	<i>those</i>	<i>with</i>	<i>also</i>	<i>of-necessity</i>
hāshā	gāshā	hāshā	āi	hāshāshāshā	hāshā
<i>to-by</i>	<i>filled</i>	<i>would-bee-burn-made;</i>	<i>but</i>	<i>there</i>	<i>even</i>
ma	shāshāshā.				
<i>out</i>	<i>was-being-given.</i>				

The following little story comes from the State of Khatapur. It will be observed that it is full of Hindi words and phrases. It is unnecessary to dwell upon these here, beyond drawing attention to the occasional addition of a vowel at the end of a word, as in *ghār* or *ghār'*, a frog. In Hindi every word must end in a vowel. As for Baluchi irregularities, we may mention the following. The aspiration of words is very carefully indicated. The letters *g* and *h* are both employed. In the original specimens as received, *g* is indicated by both *g* and by *g*, and *h* by *h* and by *h*. There can be no doubt about the second vowel, from the hesitation shown in representing it. The word *traps* represents the Standard *traps*, in this instance. For *h*, he is, we have *h*; for *gh*, he was, we have *gh*; and for *ah*, we have, *ah*. The word *and* is used for the nominative singular, and means 'I' as well as 'me.'

[No. 14.]

ERANIAN FAMILY.

EASTERN GROUP.

BALUCHI.

MINOR DIALECT OF SEED.

STATE KHAFRUR.

Mushk	qolar	'	haiš	Mā.	Didar	sha	andar	ā,	mushk
Mean	frag		brother	was.	The frag	water	in	is,	the mean
Yā	lā	ā,	Mushk		gushā,	'	and	hai	yā
hai	within	is.	By-the-mouse		it-was-said,	'	of-us	of-these	friendship
Irags	hai	ā	haiš		hai,	and	ā	haiš	hai,
Q'chāshad	them	also	emerged		became,	I	also	emerged	became.
well,	had-his		stomach		well.	Karl	handiya	waia.	
will-go,	from-somewhere		stomach		I-will-said.	I-will-make	stomach	stomach.	
Gushā	yā	hai	haiš		hai,	yā	hai	haiš	hai.
Then	and		and-they		I-will-said,	and	and-they	I-will-said.	
Mushk	chāsh		haiš.		Didar	sha	dar-kāpā.		
By-the-mouse	a-pull		was-given.		The frag	from-water	emerged.		
Gushā	haiš		yā.		Didar		haiš		
Then	by-hand		became-said.		The frag	(was)	is-carrying-off		
hai.			Mushk	ā	was	chāsh	hai.	hai	
the-hand	(noun).		The mouse	also	was	the frag	after.	The fact	
ai-ai.									
fact	is-ai-ai.								

Gushā	'	ai-mushk	gushā,	'	hai	pa-chā	yā	hai
Then	by-the-mouse	was	it-was-said,	'	by-these	why	friendship	was-made
gō	qolar	'	Gushā,	'	pa-wā	yā	hai.	Mā
with	the frag	'	It-was-said,	'	we	mainly	friend.	his
gushā.			haiš		Mushk		gushā,	'
having-dropped	is-carrying-off		the-hand		By-the-mouse	it-was-said,	'	of-these
chā	yā	ā	haiš		was	chāsh	hai.	hai
what	friendship	is?	Then	became	mouse,	he	became	frag.
gushā	yā	ā						hai
had	friendship	is.						hai

FREE TRANSLATION OF THE FOREGOING.

A mouse and a frog were close friends, like brothers. The frog lived in the water, and the mouse in a hole in the ground. One day the mouse said, 'you and I are such friends that if you feel any trouble, I also am troubled. I'll go and steal strands of cloth from some house, and out of them I'll twist a thread. Then I'll tie one end of the thread to your leg, and the other end to mine.'

[So the mouse did as he said, and twisted a thread, which he tied as above described. One day] the mouse [was in some trouble, and] pulled the thread [as a signal to] his friend. The frog came out from the water and was struck down by a hawk. The hawk flew off with the frog, and off after him went the mouse, for his leg was fast to the string.

Then said to him the other mice, 'why did you ever make friends with a frog?' He replied, 'we were friends one of the other, and now the hawk is carrying me off too.' Said they, 'what friendship was that for you? You were born a mouse, and he was born a frog. That friendship of you two was a bad one.'

STANDARD LIST OF WORDS AND SENTENCES IN THE BALŌCHĀ
LANGUAGE.

STANDARD LIST OF WORDS

English	Malayalam of Kerala	Malayalam of Malabar	English of New South Wales
1. One	Ek	Ek	Yek, yu
2. Two	En	En	En
3. Three	El	El	El
4. Four	Elu	Chir	Chir
5. Five	Panch	Panch	Panch
6. Six	Shad	Shad	Shad
7. Seven	Ept	Shad, hept	Shad, hept
8. Eight	Shast	Shast	Shast
9. Nine	Nal	Nal, nal	Nal
10. Ten	Dak	Dak	Dak
11. Twenty	Dal	Dal	Dal, gale
12. Fifty	Shup	Shup	Shup
13. Hundred	Shal	Shal	Shal
14. A	En	En, en	En, en
15. Of us	Shal	Shal	Shal
16. Also	Shup	Shup	Shup
17. We	En	En	En
18. Or us	Shal	Shal or nal	Shal
19. One	Shup	Shup	Shup
20. Two	En	En, En	En
21. Three	El	El, El, El, El	El
22. Four	Elu	Elu, Elu	Elu
23. Five	Panch	Panch, Panch	Panch
24. Six	Shad	Shad, Shad	Shad
25. Seven	Ept	Ept, Ept, Ept	Ept
26. Eight	Shast	Shast, Shast	Shast
27. Nine	Nal	Nal, Nal, Nal, Nal	Nal
28. Ten	Dak	Dak, Dak, Dak, Dak	Dak
29. Twenty	Dal	Dal, Dal, Dal, Dal	Dal
30. Fifty	Shup	Shup, Shup, Shup, Shup	Shup
31. Hundred	Shal	Shal, Shal, Shal, Shal	Shal
32. A	En	En, En, En, En	En
33. Of us	Shal	Shal, Shal, Shal, Shal	Shal
34. Also	Shup	Shup, Shup, Shup, Shup	Shup
35. We	En	En, En, En, En	En
36. Or us	Shal	Shal, Shal, Shal, Shal	Shal
37. One	Shup	Shup, Shup, Shup, Shup	Shup
38. Two	En	En, En, En, En	En
39. Three	El	El, El, El, El	El
40. Four	Elu	Elu, Elu, Elu, Elu	Elu
41. Five	Panch	Panch, Panch, Panch, Panch	Panch
42. Six	Shad	Shad, Shad, Shad, Shad	Shad
43. Seven	Ept	Ept, Ept, Ept, Ept	Ept
44. Eight	Shast	Shast, Shast, Shast, Shast	Shast
45. Nine	Nal	Nal, Nal, Nal, Nal	Nal
46. Ten	Dak	Dak, Dak, Dak, Dak	Dak
47. Twenty	Dal	Dal, Dal, Dal, Dal	Dal
48. Fifty	Shup	Shup, Shup, Shup, Shup	Shup
49. Hundred	Shal	Shal, Shal, Shal, Shal	Shal
50. A	En	En, En, En, En	En
51. Of us	Shal	Shal, Shal, Shal, Shal	Shal
52. Also	Shup	Shup, Shup, Shup, Shup	Shup
53. We	En	En, En, En, En	En
54. Or us	Shal	Shal, Shal, Shal, Shal	Shal
55. One	Shup	Shup, Shup, Shup, Shup	Shup
56. Two	En	En, En, En, En	En
57. Three	El	El, El, El, El	El
58. Four	Elu	Elu, Elu, Elu, Elu	Elu
59. Five	Panch	Panch, Panch, Panch, Panch	Panch
60. Six	Shad	Shad, Shad, Shad, Shad	Shad
61. Seven	Ept	Ept, Ept, Ept, Ept	Ept
62. Eight	Shast	Shast, Shast, Shast, Shast	Shast
63. Nine	Nal	Nal, Nal, Nal, Nal	Nal
64. Ten	Dak	Dak, Dak, Dak, Dak	Dak
65. Twenty	Dal	Dal, Dal, Dal, Dal	Dal
66. Fifty	Shup	Shup, Shup, Shup, Shup	Shup
67. Hundred	Shal	Shal, Shal, Shal, Shal	Shal
68. A	En	En, En, En, En	En
69. Of us	Shal	Shal, Shal, Shal, Shal	Shal
70. Also	Shup	Shup, Shup, Shup, Shup	Shup
71. We	En	En, En, En, En	En
72. Or us	Shal	Shal, Shal, Shal, Shal	Shal
73. One	Shup	Shup, Shup, Shup, Shup	Shup
74. Two	En	En, En, En, En	En
75. Three	El	El, El, El, El	El
76. Four	Elu	Elu, Elu, Elu, Elu	Elu
77. Five	Panch	Panch, Panch, Panch, Panch	Panch
78. Six	Shad	Shad, Shad, Shad, Shad	Shad
79. Seven	Ept	Ept, Ept, Ept, Ept	Ept
80. Eight	Shast	Shast, Shast, Shast, Shast	Shast
81. Nine	Nal	Nal, Nal, Nal, Nal	Nal
82. Ten	Dak	Dak, Dak, Dak, Dak	Dak
83. Twenty	Dal	Dal, Dal, Dal, Dal	Dal
84. Fifty	Shup	Shup, Shup, Shup, Shup	Shup
85. Hundred	Shal	Shal, Shal, Shal, Shal	Shal
86. A	En	En, En, En, En	En
87. Of us	Shal	Shal, Shal, Shal, Shal	Shal
88. Also	Shup	Shup, Shup, Shup, Shup	Shup
89. We	En	En, En, En, En	En
90. Or us	Shal	Shal, Shal, Shal, Shal	Shal
91. One	Shup	Shup, Shup, Shup, Shup	Shup
92. Two	En	En, En, En, En	En
93. Three	El	El, El, El, El	El
94. Four	Elu	Elu, Elu, Elu, Elu	Elu
95. Five	Panch	Panch, Panch, Panch, Panch	Panch
96. Six	Shad	Shad, Shad, Shad, Shad	Shad
97. Seven	Ept	Ept, Ept, Ept, Ept	Ept
98. Eight	Shast	Shast, Shast, Shast, Shast	Shast
99. Nine	Nal	Nal, Nal, Nal, Nal	Nal
100. Ten	Dak	Dak, Dak, Dak, Dak	Dak

AND SENTENCES IN BALUCHI.

Numbers of Words.	Numbers (Upper and Lower).	Quantity (ML).	English.
Yak, ya . . .	Yak' ya . . .	Yak, ya . . .	1. One.
Do . . .	Do . . .	Do, do . . .	2. Two.
Sai . . .	Sai . . .	Sai . . .	3. Three.
Chir . . .	Chir . . .	Chir . . .	4. Four.
Panch . . .	Panch, panch' . . .	Panch' . . .	5. Five.
Shah . . .	Shah . . .	Shah . . .	6. Six.
Haft, haft . . .	Haft' . . .	Haft . . .	7. Seven.
Hach, hach . . .	Hach' . . .	Hach . . .	8. Eight.
Dah . . .	Dah . . .	Dah . . .	9. Nine.
Dah . . .	Dah . . .	Dah . . .	10. Ten.
Dah . . .	Dah' . . .	Dah . . .	11. Twenty.
Panch . . .	Panch . . .	Panch . . .	12. Fifty.
Sai . . .	Sai . . .	Sai . . .	13. Hundred.
Sh, sh . . .	Sh . . .	Sh . . .	14. I.
Shah, shah . . .	Shah, shah . . .	Shah, shah . . .	15. Of us.
Shah' . . .	Shah' . . .	Shah' . . .	16. Us.
Sh . . .	Sh . . .	Sh . . .	17. We.
Shah . . .	Shah, shah . . .	Shah . . .	18. Of us.
Shah' . . .	Shah' . . .	Shah' . . .	19. Us.
Tah . . .	Tah, tah . . .	Tah . . .	20. Them.
Tah . . .	Tah . . .	Tah . . .	21. Of them.
Tah' . . .	Tah' . . .	Tah' . . .	22. Them.
Shah, shah, shah . . .	Shah, shah . . .	Shah . . .	23. You.
Shah, shah, shah . . .	Shah, shah, shah . . .	Shah' . . .	24. Of you.
Shah' (shah' shah' shah' . . .	Shah' shah' . . .	Shah' . . .	25. You.

English.	Spelling of English.	Spelling of Russian.	Spelling of Russian Trans.
16. He	Ā	Ā, H	H
17. Of him	Āipai	Āi, H, apt	Āipai
18. His	Āipai	Āi, H, apt	Āipai
19. They	Āi, ā	Ā, H	Āi
20. Of them	Āipai	Āi, H, apt	Āipai, Āi, H
21. Their	Āipai	Āi, H, apt	Āipai
22. Had	Āi	Āi	Āi
23. Had	Āi	Āi	Āi
24. Has	Āi	Āi	Āi
25. Has	Āi	Āi	Āi
26. Has	Āi	Āi	Āi
27. Has	Āi	Āi	Āi
28. Has	Āi	Āi	Āi
29. Has	Āi	Āi	Āi
30. Has	Āi	Āi	Āi
31. Has	Āi	Āi	Āi
32. Has	Āi	Āi	Āi
33. Has	Āi	Āi	Āi
34. Has	Āi	Āi	Āi
35. Has	Āi	Āi	Āi
36. Has	Āi	Āi	Āi
37. Has	Āi	Āi	Āi
38. Has	Āi	Āi	Āi
39. Has	Āi	Āi	Āi
40. Has	Āi	Āi	Āi
41. Has	Āi	Āi	Āi
42. Has	Āi	Āi	Āi
43. Has	Āi	Āi	Āi
44. Has	Āi	Āi	Āi
45. Has	Āi	Āi	Āi
46. Has	Āi	Āi	Āi
47. Has	Āi	Āi	Āi
48. Has	Āi	Āi	Āi
49. Has	Āi	Āi	Āi
50. Has	Āi	Āi	Āi
51. Has	Āi	Āi	Āi
52. Has	Āi	Āi	Āi
53. Has	Āi	Āi	Āi
54. Has	Āi	Āi	Āi
55. Has	Āi	Āi	Āi
56. Has	Āi	Āi	Āi
57. Has	Āi	Āi	Āi
58. Has	Āi	Āi	Āi
59. Has	Āi	Āi	Āi
60. Has	Āi	Āi	Āi
61. Has	Āi	Āi	Āi
62. Has	Āi	Āi	Āi
63. Has	Āi	Āi	Āi
64. Has	Āi	Āi	Āi
65. Has	Āi	Āi	Āi
66. Has	Āi	Āi	Āi
67. Has	Āi	Āi	Āi
68. Has	Āi	Āi	Āi
69. Has	Āi	Āi	Āi
70. Has	Āi	Āi	Āi
71. Has	Āi	Āi	Āi
72. Has	Āi	Āi	Āi
73. Has	Āi	Āi	Āi
74. Has	Āi	Āi	Āi
75. Has	Āi	Āi	Āi
76. Has	Āi	Āi	Āi
77. Has	Āi	Āi	Āi
78. Has	Āi	Āi	Āi
79. Has	Āi	Āi	Āi
80. Has	Āi	Āi	Āi
81. Has	Āi	Āi	Āi
82. Has	Āi	Āi	Āi
83. Has	Āi	Āi	Āi
84. Has	Āi	Āi	Āi
85. Has	Āi	Āi	Āi
86. Has	Āi	Āi	Āi
87. Has	Āi	Āi	Āi
88. Has	Āi	Āi	Āi
89. Has	Āi	Āi	Āi
90. Has	Āi	Āi	Āi
91. Has	Āi	Āi	Āi
92. Has	Āi	Āi	Āi
93. Has	Āi	Āi	Āi
94. Has	Āi	Āi	Āi
95. Has	Āi	Āi	Āi
96. Has	Āi	Āi	Āi
97. Has	Āi	Āi	Āi
98. Has	Āi	Āi	Āi
99. Has	Āi	Āi	Āi
100. Has	Āi	Āi	Āi

Names of Locals	Names (Spells that Recur)	(English) Self	English
<i>E</i>	<i>E</i>	<i>E</i>	16. Eto.
<i>Ea</i>	<i>Ea</i>	<i>Ea, EaPa</i>	17. Oa Eto.
<i>Eai</i>	<i>Em, Eem</i>	<i>Eai, EaPa</i>	18. Eto.
<i>Eai, i</i>	<i>Eai</i>	<i>Eaai</i>	19. Tapp.
<i>Eaim</i>	<i>Eai</i>	<i>ai, iaai</i>	20. Oa Eto.
<i>Eam</i>	<i>Eam</i>	<i>Eai, iaai</i>	21. Taim.
<i>Ean</i>	<i>Eai</i>	<i>Ean</i>	22. Eai.
<i>Eai</i>	<i>Eai</i>	<i>Eai</i>	23. Eai.
<i>Eai</i>	<i>Eam</i>	<i>Eam</i>	24. Eto.
<i>Cham</i>	<i>Cham</i>	<i>Cham</i>	25. Eto.
<i>Eai</i>	<i>Eai</i>	<i>EaP</i>	26. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	27. Eai.
<i>Cham</i>	<i>Cham</i>	<i>Cham</i>	28. Eto.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	29. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	30. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	31. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	32. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	33. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	34. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	35. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	36. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	37. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	38. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	39. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	40. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	41. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	42. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	43. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	44. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	45. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	46. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	47. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	48. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	49. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	50. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	51. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	52. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	53. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	54. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	55. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	56. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	57. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	58. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	59. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	60. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	61. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	62. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	63. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	64. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	65. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	66. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	67. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	68. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	69. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	70. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	71. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	72. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	73. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	74. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	75. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	76. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	77. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	78. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	79. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	80. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	81. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	82. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	83. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	84. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	85. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	86. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	87. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	88. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	89. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	90. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	91. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	92. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	93. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	94. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	95. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	96. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	97. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	98. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	99. Eai.
<i>Eai</i>	<i>Eai</i>	<i>EaiP</i>	100. Eai.

English	Letters of Alphabet	Letters of Alphabet	Letters of First Five Lines
23. With	W	W	W, w, w, w, w
24. Child	C	C, c, c, c, c	C, c, c, c, c
25. Bath	B	B, b, b, b, b	B, b, b, b, b
26. Daughter	D	D, d, d, d, d	D, d, d, d, d
27. Barn	B	B, b, b, b, b	B, b, b, b, b
28. Catherine	C	C, c, c, c, c	C, c, c, c, c
29. Shepherd	S	S, s, s, s, s	S, s, s, s, s
30. God	G	G, g, g, g, g	G, g, g, g, g
31. Devil	D	D, d, d, d, d	D, d, d, d, d
32. Sea	S	S, s, s, s, s	S, s, s, s, s
33. Moon	M	M, m, m, m, m	M, m, m, m, m
34. Bear	B	B, b, b, b, b	B, b, b, b, b
35. Fire	F	F, f, f, f, f	F, f, f, f, f
36. Water	W	W, w, w, w, w	W, w, w, w, w
37. House	H	H, h, h, h, h	H, h, h, h, h
38. Moon	M	M, m, m, m, m	M, m, m, m, m
39. Out	O	O, o, o, o, o	O, o, o, o, o
40. Dog	D	D, d, d, d, d	D, d, d, d, d
41. Cat	C	C, c, c, c, c	C, c, c, c, c
42. Cook	C	C, c, c, c, c	C, c, c, c, c
43. Book	B	B, b, b, b, b	B, b, b, b, b
44. Jan	J	J, j, j, j, j	J, j, j, j, j
45. Canal	C	C, c, c, c, c	C, c, c, c, c
46. Wind	W	W, w, w, w, w	W, w, w, w, w
47. Go	G	G, g, g, g, g	G, g, g, g, g
48. Sea	S	S, s, s, s, s	S, s, s, s, s
49. Sea	S	S, s, s, s, s	S, s, s, s, s

Number of Lines.	Number (Type and Number)	Number of Lines.	Number (Type and Number)
1st	1st	1st	1st
2nd	2nd	2nd	2nd
3rd	3rd	3rd	3rd
4th	4th	4th	4th
5th	5th	5th	5th
6th	6th	6th	6th
7th	7th	7th	7th
8th	8th	8th	8th
9th	9th	9th	9th
10th	10th	10th	10th
11th	11th	11th	11th
12th	12th	12th	12th
13th	13th	13th	13th
14th	14th	14th	14th
15th	15th	15th	15th
16th	16th	16th	16th
17th	17th	17th	17th
18th	18th	18th	18th
19th	19th	19th	19th
20th	20th	20th	20th
21st	21st	21st	21st
22nd	22nd	22nd	22nd
23rd	23rd	23rd	23rd
24th	24th	24th	24th
25th	25th	25th	25th
26th	26th	26th	26th
27th	27th	27th	27th
28th	28th	28th	28th
29th	29th	29th	29th
30th	30th	30th	30th
31st	31st	31st	31st
32nd	32nd	32nd	32nd
33rd	33rd	33rd	33rd
34th	34th	34th	34th
35th	35th	35th	35th
36th	36th	36th	36th
37th	37th	37th	37th
38th	38th	38th	38th
39th	39th	39th	39th
40th	40th	40th	40th
41st	41st	41st	41st
42nd	42nd	42nd	42nd
43rd	43rd	43rd	43rd
44th	44th	44th	44th
45th	45th	45th	45th
46th	46th	46th	46th
47th	47th	47th	47th
48th	48th	48th	48th
49th	49th	49th	49th
50th	50th	50th	50th
51st	51st	51st	51st
52nd	52nd	52nd	52nd
53rd	53rd	53rd	53rd
54th	54th	54th	54th
55th	55th	55th	55th
56th	56th	56th	56th
57th	57th	57th	57th
58th	58th	58th	58th
59th	59th	59th	59th
60th	60th	60th	60th
61st	61st	61st	61st
62nd	62nd	62nd	62nd
63rd	63rd	63rd	63rd
64th	64th	64th	64th
65th	65th	65th	65th
66th	66th	66th	66th
67th	67th	67th	67th
68th	68th	68th	68th
69th	69th	69th	69th
70th	70th	70th	70th
71st	71st	71st	71st
72nd	72nd	72nd	72nd
73rd	73rd	73rd	73rd
74th	74th	74th	74th
75th	75th	75th	75th
76th	76th	76th	76th
77th	77th	77th	77th
78th	78th	78th	78th
79th	79th	79th	79th
80th	80th	80th	80th
81st	81st	81st	81st
82nd	82nd	82nd	82nd
83rd	83rd	83rd	83rd
84th	84th	84th	84th
85th	85th	85th	85th
86th	86th	86th	86th
87th	87th	87th	87th
88th	88th	88th	88th
89th	89th	89th	89th
90th	90th	90th	90th
91st	91st	91st	91st
92nd	92nd	92nd	92nd
93rd	93rd	93rd	93rd
94th	94th	94th	94th
95th	95th	95th	95th
96th	96th	96th	96th
97th	97th	97th	97th
98th	98th	98th	98th
99th	99th	99th	99th
100th	100th	100th	100th

English.	Initial of English.	Initial of Russian.	Initial of Russian.
25. Case	Right	Right	Right
26. See	Page	Page	Page
27. Head	Head	Head	Head
28. Do	Head	Head	Head
29. Case	Head	Head	Head
30. See	Head	Head	Head
31. Up	Head	Head	Head
32. See	Head	Head	Head
33. Down	Head	Head	Head
34. See	Head	Head	Head
35. Before	Head	Head	Head
36. Behind	Head	Head	Head
37. What	Head	Head	Head
38. What	Head	Head	Head
39. Why	Head	Head	Head
40. And	Head	Head	Head
41. But	Head	Head	Head
42. If	Head	Head	Head
43. Yes	Head	Head	Head
44. No	Head	Head	Head
45. How	Head	Head	Head
46. Where	Head	Head	Head
47. When	Head	Head	Head
48. What	Head	Head	Head
49. How	Head	Head	Head
50. Where	Head	Head	Head
51. When	Head	Head	Head
52. What	Head	Head	Head
53. How	Head	Head	Head
54. Where	Head	Head	Head
55. When	Head	Head	Head
56. What	Head	Head	Head
57. How	Head	Head	Head
58. Where	Head	Head	Head
59. When	Head	Head	Head
60. What	Head	Head	Head
61. How	Head	Head	Head
62. Where	Head	Head	Head
63. When	Head	Head	Head
64. What	Head	Head	Head
65. How	Head	Head	Head
66. Where	Head	Head	Head
67. When	Head	Head	Head
68. What	Head	Head	Head
69. How	Head	Head	Head
70. Where	Head	Head	Head
71. When	Head	Head	Head
72. What	Head	Head	Head
73. How	Head	Head	Head
74. Where	Head	Head	Head
75. When	Head	Head	Head
76. What	Head	Head	Head
77. How	Head	Head	Head
78. Where	Head	Head	Head
79. When	Head	Head	Head
80. What	Head	Head	Head
81. How	Head	Head	Head
82. Where	Head	Head	Head
83. When	Head	Head	Head
84. What	Head	Head	Head
85. How	Head	Head	Head
86. Where	Head	Head	Head
87. When	Head	Head	Head
88. What	Head	Head	Head
89. How	Head	Head	Head
90. Where	Head	Head	Head
91. When	Head	Head	Head
92. What	Head	Head	Head
93. How	Head	Head	Head
94. Where	Head	Head	Head
95. When	Head	Head	Head
96. What	Head	Head	Head
97. How	Head	Head	Head
98. Where	Head	Head	Head
99. When	Head	Head	Head
100. What	Head	Head	Head

Sanskrit or Pāli.		Sanskrit (Typeset) Form.		Sanskrit (Type)		English.	
अ	a	अ	अ	अ	अ	अ	Ā. An.
आ	ā	आ	आ	आ	आ	आ	Ā. Aa.
इ	i	इ	इ	इ	इ	इ	Ī. Ii.
ई	ī	ई	ई	ई	ई	ई	Ī. Ia.
उ	u	उ	उ	उ	उ	उ	Ū. Uu.
ऊ	ū	ऊ	ऊ	ऊ	ऊ	ऊ	Ū. Ua.
ए	e	ए	ए	ए	ए	ए	Ē. Ee.
ऐ	ai	ऐ	ऐ	ऐ	ऐ	ऐ	Ē. Ea.
ओ	o	ओ	ओ	ओ	ओ	ओ	Ō. Oo.
औ	au	औ	औ	औ	औ	औ	Ō. Oa.
अं	ṁ	अं	अं	अं	अं	अं	Ṃ. Mm.
अः	aḥ	अः	अः	अः	अः	अः	Ḥ. Hh.
आं	āṁ	आं	आं	आं	आं	आं	Ṃ. Mā.
आः	āḥ	आः	आः	आः	आः	आः	Ḥ. Hā.
इं	iṁ	इं	इं	इं	इं	इं	Ṃ. Mm.
इः	iḥ	इः	इः	इः	इः	इः	Ḥ. Hh.
ईं	īṁ	ईं	ईं	ईं	ईं	ईं	Ṃ. Mm.
ईः	īḥ	ईः	ईः	ईः	ईः	ईः	Ḥ. Hh.
उं	uṁ	उं	उं	उं	उं	उं	Ṃ. Mm.
उः	uḥ	उः	उः	उः	उः	उः	Ḥ. Hh.
ऊं	ūṁ	ऊं	ऊं	ऊं	ऊं	ऊं	Ṃ. Mm.
ऊः	ūḥ	ऊः	ऊः	ऊः	ऊः	ऊः	Ḥ. Hh.
एं	eṁ	एं	एं	एं	एं	एं	Ṃ. Mm.
एः	eḥ	एः	एः	एः	एः	एः	Ḥ. Hh.
ओं	oṁ	ओं	ओं	ओं	ओं	ओं	Ṃ. Mm.
ओः	oḥ	ओः	ओः	ओः	ओः	ओः	Ḥ. Hh.
अङ्	aṅ	अङ्	अङ्	अङ्	अङ्	अङ्	ṅ. Ng.
आङ्	āṅ	आङ्	आङ्	आङ्	आङ्	आङ्	ṅ. Nā.
इङ्	iṅ	इङ्	इङ्	इङ्	इङ्	इङ्	ṅ. Im.
ईङ्	īṅ	ईङ्	ईङ्	ईङ्	ईङ्	ईङ्	ṅ. Ii.
उङ्	uṅ	उङ्	उङ्	उङ्	उङ्	उङ्	ṅ. Um.
ऊङ्	ūṅ	ऊङ्	ऊङ्	ऊङ्	ऊङ्	ऊङ्	ṅ. Ūu.
एङ्	eṅ	एङ्	एङ्	एङ्	एङ्	एङ्	ṅ. Ee.
ऐङ्	aiṅ	ऐङ्	ऐङ्	ऐङ्	ऐङ्	ऐङ्	ṅ. Ea.
ओङ्	oṅ	ओङ्	ओङ्	ओङ्	ओङ्	ओङ्	ṅ. Ōo.
औङ्	auṅ	औङ्	औङ्	औङ्	औङ्	औङ्	ṅ. Ōa.
अङ्ग	aṅga	अङ्ग	अङ्ग	अङ्ग	अङ्ग	अङ्ग	ṅ. Ga.
आङ्ग	āṅga	आङ्ग	आङ्ग	आङ्ग	आङ्ग	आङ्ग	ṅ. Gā.
इङ्ग	iṅga	इङ्ग	इङ्ग	इङ्ग	इङ्ग	इङ्ग	ṅ. Gim.
ईङ्ग	īṅga	ईङ्ग	ईङ्ग	ईङ्ग	ईङ्ग	ईङ्ग	ṅ. Iig.
उङ्ग	uṅga	उङ्ग	उङ्ग	उङ्ग	उङ्ग	उङ्ग	ṅ. Uum.
ऊङ्ग	ūṅga	ऊङ्ग	ऊङ्ग	ऊङ्ग	ऊङ्ग	ऊङ्ग	ṅ. Ūug.
एङ्ग	eṅga	एङ्ग	एङ्ग	एङ्ग	एङ्ग	एङ्ग	ṅ. Eeg.
ऐङ्ग	aiṅga	ऐङ्ग	ऐङ्ग	ऐङ्ग	ऐङ्ग	ऐङ्ग	ṅ. Eai.
ओङ्ग	oṅga	ओङ्ग	ओङ्ग	ओङ्ग	ओङ्ग	ओङ्ग	ṅ. Ōog.
औङ्ग	auṅga	औङ्ग	औङ्ग	औङ्ग	औङ्ग	औङ्ग	ṅ. Ōai.
अङ्ग	aṅga	अङ्ग	अङ्ग	अङ्ग	अङ्ग	अङ्ग	ṅ. Ga.
आङ्ग	āṅga	आङ्ग	आङ्ग	आङ्ग	आङ्ग	आङ्ग	ṅ. Gā.
इङ्ग	iṅga	इङ्ग	इङ्ग	इङ्ग	इङ्ग	इङ्ग	ṅ. Gim.
ईङ्ग	īṅga	ईङ्ग	ईङ्ग	ईङ्ग	ईङ्ग	ईङ्ग	ṅ. Iig.

English.	Initials of English.	Initials of Chinese.	Chinese of Roman Initials.
101. Of father . . .	Father	Fath	Fath
102. To father . . .	Fath	Fath, genitive . . .	Fath
103. From father . .	Fath, gen . .	Fath, genitive . . .	Fath, gen . . .
110. A daughter . . .	Daughter	Daugh, genitive . . .	Daugh
111. Of a daughter . .	Daughter	Daugh	Daugh
112. To a daughter . .	Daughter	Daugh	Daugh
113. From a daughter .	Daugh, genitive . .	Daugh, genitive . . .	Daugh, gen . . .
124. Two daughters . .	Daughters	Daugh	Daugh
125. Daughters . . .	Daugh	Daugh, genitive . . .	Daugh
130. Of daughters . .	Daughters	Daughters	Daughters
131. To daughters . . .	Daughters	Daughters	Daughters
132. From daughters . .	Daugh, genitive . .	Daugh, genitive . . .	Daugh, gen . . .
133. A good man . . .	Good, masculine . .	Good, masculine . . .	Good, masc . . .
134. Of a good man . .	Good, masculine . .	Good, masc . . .	Good, masc . . .
135. To a good man . .	Good, masculine . .	Good, masculine . . .	Good, masculine . .
136. From a good man .	Daugh, good, masculine	Daugh, good, masc . .	Daugh, good, masc . .
137. Two good men . .	Daugh, good, masc . .	Daugh, good, masc . .	Daugh, good, masc . .
138. Good men . . .	Good, masc . . .	Good, masc, good, masc	Good, masc . . .
139. Of good men . . .	Good, masculine . .	Good, masculine . . .	Good, masc . . .
140. To good men . . .	Good, masculine . .	Good, masculine . . .	Good, masculine . .
141. From good men . .	Daugh, good, masculine	Daugh, good, masc . .	Daugh, good, masc . .
142. A good woman . .	Good, female . . .	Good, fem . . .	Good, fem . . .
143. Of a good woman .	Good, female . . .	Good, fem, good, fem	Good, fem . . .
144. To a good woman .	Good, female . . .	Good, fem . . .	Good, fem . . .
145. From a good woman	Daugh, good, female	Daugh, good, fem . .	Daugh, good, fem . .
146. Good women . . .	Good, fem . . .	Good, fem, good, fem	Good, fem . . .
147. Of good women . .	Good, female . . .	Good, fem . . .	Good, fem . . .
148. To good women . .	Good, female . . .	Good, fem . . .	Good, fem . . .
149. From good women	Daugh, good, female	Daugh, good, fem . .	Daugh, good, fem . .
150. A bad boy . . .	Bad, masculine . . .	Bad, masc . . .	Bad, masc . . .
151. Bad women . . .	Bad, female . . .	Bad, fem, bad, fem	Bad, fem . . .
152. A bad girl . . .	Bad, female . . .	Bad, fem . . .	Bad, fem . . .
153. Bad . . .	Bad	Bad, masc . . .	Bad
154. Better . . .	Better	Better, masc . . .	Better, fem . . .

Names of Lexical	Names (Signs and Points)	Example Sent.	English
l'bin	P'bin	P'bin	107. Of fathers.
l'bin	P'bin, p'bin	P'bin, p'bin m'.	108. To fathers.
l'bin-p'bin	l'bin-p'bin, p'bin m'.	P'bin	109. From fathers.
l'bin	l'bin, p'bin	l'bin	110. A daughter.
l'bin, p'bin	l'bin, p'bin m'	l'bin m'	111. Of a daughter.
l'bin	l'bin	l'bin m', l'bin m'	112. To a daughter.
l'bin l'bin	l'bin l'bin	l'bin m'	113. From a daughter.
l'bin	l'bin	l'bin	114. Two daughters.
l'bin	l'bin, l'bin p'	l'bin	115. Daughters.
l'bin	l'bin	l'bin	116. Of daughters.
l'bin, l'bin	l'bin	l'bin m', l'bin m'	117. To daughters.
l'bin l'bin	l'bin l'bin	l'bin m'	118. From daughters.
l'bin	l'bin	l'bin	119. A good man.
l'bin, l'bin, l'bin	l'bin, l'bin, l'bin	l'bin, l'bin, l'bin	120. Of a good man.
l'bin, l'bin	l'bin, l'bin	l'bin, l'bin, l'bin, l'bin	121. To a good man.
l'bin l'bin	l'bin l'bin	l'bin, l'bin, l'bin, l'bin	122. From a good man.
l'bin	l'bin	l'bin	123. Two good men.
l'bin	l'bin	l'bin, l'bin	124. Good men.
l'bin, l'bin, l'bin	l'bin, l'bin, l'bin	l'bin, l'bin, l'bin	125. Of good men.
l'bin, l'bin, l'bin	l'bin, l'bin, l'bin	l'bin, l'bin, l'bin, l'bin	126. To good men.
l'bin l'bin	l'bin l'bin	l'bin, l'bin, l'bin, l'bin	127. From good men.
l'bin	l'bin	l'bin	128. A good woman.
l'bin, l'bin	l'bin, l'bin	l'bin, l'bin	129. A bad boy.
l'bin	l'bin	l'bin	130. Good women.
l'bin, l'bin	l'bin, l'bin	l'bin, l'bin	131. A bad girl.
l'bin	l'bin	l'bin	132. Good.
l'bin	l'bin	l'bin, l'bin, l'bin, l'bin	133. Better.

English.	Italian of Keblet.	Italian of Shabeta.	Italian of Don Hier. Llan.
124. Shei . . .	Shetstata . . .	Shi-tatitl pash, shi-tatitl share	Shi t'atitl pash . . .
125. Shya . . .	Shu . . .	Shu . . .	Shu . . .
126. Shyast . . .	Shutit . . .	Shutit . . .	Shutitit . . .
127. Shyash . . .	Shutash . . .	Shi-tatitl shu . . .	Shi t'atitl shu . . .
128. A shu . . .	Shup . . .	Shup, shupash . . .	Shupash, shup . . .
129. A shu . . .	Shupash . . .	Shupash . . .	Shutit, shutit . . .
130. Shu . . .	Shup . . .	Shupit, shupash . . .	Shupit . . .
131. Shu . . .	Shupit . . .	Shupit, shupash . . .	Shutit, shutit . . .
132. A shi . . .	Shit, shupash . . .	Shit . . .	Shit . . .
133. A shu . . .	Shupash . . .	Shup . . .	Shu . . .
134. Shi . . .	Shi, shup . . .	Shi, shi . . .	Shi . . .
135. Shi . . .	Shi . . .	Shi, shi . . .	Shi . . .
136. A shi . . .	Shitash . . .	Shitash . . .	Shi . . .
137. A shi . . .	Shitash . . .	Shit . . .	Shit . . .
138. Shi . . .	Shitash . . .	Shitash, shitashit . . .	Shi . . .
139. Shitash . . .	Shit . . .	Shit, shit . . .	Shit . . .
140. A shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
141. A shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
142. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
143. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
144. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
145. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
146. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
147. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
148. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
149. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
150. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
151. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
152. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
153. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
154. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
155. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
156. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
157. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
158. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
159. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .
160. Shi . . .	Shitash . . .	Shitash . . .	Shitash . . .

English.	Radical of Kanji.	Radical of Kana.	Radical of Hōshi.	Radical of New Roman Character.
181. They are . . .	Is kareru . . .	Is are, kareru . . .	Is are, kareru . . .	Is are, kareru . . .
182. I was . . .	Kan utagau . . .	Kan uti, utau, or kareru . . .	Kan uti, utau, or kareru . . .	Kan uti, utau . . .
183. They were . . .	Ten nagai . . .	Ten nai kareru . . .	Ten nai kareru . . .	Ten uti, utau . . .
184. He was . . .	Is iku . . .	Is ut, ikeru . . .	Is ut, ikeru . . .	Is ut, utau . . .
185. We were . . .	Hi itaru . . .	Hi uti, kareru . . .	Hi uti, kareru . . .	Hi uti, utau . . .
186. You were . . .	Shimi itaru . . .	Shimi uti, kareru . . .	Shimi uti, kareru . . .	Shi uti, utau . . .
187. They were . . .	Is itagaru . . .	Is utu, kareru . . .	Is utu, kareru . . .	Is utu, utau . . .
188. He . . .	Isu . . .	Isu, hi . . .	Isu, hi . . .	Isu . . .
189. To be . . .	Isaru . . .	Isaru, itaru . . .	Isaru, itaru . . .	Isaru . . .
190. Being . . .	Isaru . . .	Isaru, ita . . .	Isaru, ita . . .	Isaru . . .
191. Having been . . .	Isaru . . .	Isaru . . .	Isaru . . .	Isaru . . .
192. I was to . . .	Isu to . . .	Isu to, to . . .	Isu to, to . . .	Isu to . . .
193. I shall be . . .	Isu to . . .	Isu to, to . . .	Isu to, to . . .	Isu to . . .
194. I should be . . .	Isu to . . .	Isu to, to . . .	Isu to, to . . .	Isu to . . .
195. I am . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
196. To have . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
197. Having . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
198. Having been . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
199. I have . . .	Isu to . . .	Isu to . . .	Isu to . . .	Isu to . . .
200. There is . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
201. He has . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
202. We have . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
203. You have . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
204. They have . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
205. I have (Past Tense) . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
206. There is . . . (Past Tense) . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .
207. He has . . . (Past Tense) . . .	Isu . . .	Isu . . .	Isu . . .	Isu . . .

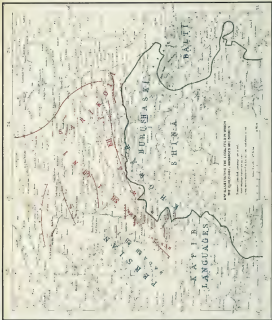
English.	Inflected of Kosem.	Inflected of Mithra.	Inflected of the third Gen.
181. We have (First Person)	Ma jaha . . .	Ma jahi . . .	Ma jaha, jahan, jahil . .
182. You have (First Person)	Shama jaha . . .	Jahi . . .	Sham jaha, jahan, jahi . .
183. They have (First Person)	Jaha jaha . . .	Ā jahan . . .	Jaha jaha, jahan, jahan . .
184. I am having . . .	Ma jangahil . . .	Ma jangah na . . .	Ma jangah . . .
185. I was having . . .	Ma jangahil . . .	Ma jangah na . . .	Ma jangah . . .
186. I had better . . .	Ma jangah . . .	Ma jangah na . . .	Ma jangah . . .
187. I may have . . .	Ma jahi . . .	Ma jahi . . .	Ma jahi . . .
188. I shall have . . .	Ma jahi . . .	Ma jahi . . .	Ma jahi . . .
189. There will be . . .	Ta jahi . . .	Ta jahi . . .	Ta jahi . . .
190. He will have . . .	Ā jahi . . .	Ā jahi . . .	Ā jahi, jahi . . .
191. We shall have . . .	Ma jahi . . .	Ma jahi . . .	Ma jahi . . .
192. You will have . . .	Shama jahi . . .	Shama jahi . . .	Shama jahi, jahi, jahi . .
193. They will have . . .	Ā jahan . . .	Ā jahan . . .	Ā jahan . . .
194. I should have . . .	Ma jahi . . .	Ma jahi na . . .	Ma jahi . . .
195. I am having . . .	Ma jangah . . .	Ma jangah, or ma jangah . . .	Ma jangah . . .
196. I was having . . .	Ma jangah . . .	Ma jangah . . .	Ma jangah . . .
197. I shall be having . . .	Ma jangah . . .	Ma jangah . . .	Ma jangah . . .
198. I go . . .	Ma aghah . . .	Ma agh . . .	Ma aghah, ah aghah . .
199. They go . . .	Ta aghah . . .	Ta aghah . . .	Ta aghah, aghah, Ta aghah . .
200. He goes . . .	Ā aghah . . .	Ā aghah . . .	Ā aghah, Ā aghah, aghah . .
201. We go . . .	Ma aghah . . .	Ma aghah . . .	Ma aghah, Ma aghah . .
202. You go . . .	Shama aghah . . .	Shama aghah . . .	Shama aghah, aghah, Ma aghah . .
203. They go . . .	Ā aghah . . .	Ā aghah . . .	Ā aghah, aghah, Ā aghah . .
204. I want . . .	Ma aghah . . .	Ma aghah . . .	Ma aghah . . .
205. They want . . .	Ta aghah . . .	Ta aghah . . .	Ta aghah . . .
206. He want . . .	Ā aghah . . .	Ā aghah . . .	Ā aghah . . .
207. We want . . .	Ma aghah . . .	Ma aghah . . .	Ma aghah . . .

Native of Seoul.	Native (Upper and Peasants).	English.	English.
Me joku or joku'il . . .	Me joku, joku . . .	Me joku . . .	100. We hunt (First Time).
Shuk joku or joku or . . .	Shuk joku . . .	Shu joku . . .	100. You hunt (First Time).
Shil joku or joku'ant . . .	Shil joku, joku-ant . . .	Shuk'il joku . . .	100. They hunt (First Time).
Me joku'il . . .	Me joku'il . . .	Me joku'il . . .	101. I am hunting.
Me joku'ant . . .	Me joku'ant . . .	Me joku'il . . .	102. I was hunting.
Me joku'ant . . .	Me joku'ant . . .	Me joku'ant . . .	103. I had hunted.
Me joku . . .	Me joku . . .	Me joku . . .	104. I may hunt.
Me joku . . .	Me joku, joku . . .	Me joku'il . . .	104. I shall hunt.
You joku . . .	You joku . . .	You joku . . .	105. Thou wilt hunt.
I joku . . .	I joku . . .	I joku . . .	107. He will hunt.
We joku . . .	We joku . . .	We joku . . .	108. We shall hunt.
Shuk joku . . .	Shuk joku . . .	Shu joku . . .	109. You will hunt.
Shil joku . . .	Shil joku . . .	Shuk'il joku . . .	109. They will hunt.
Meant (Ships) joku'il . . .	Me joku, wil joku . . .	— . . .	109. I should hunt.
Me joku'il . . .	Me joku'ant . . .	Me joku'il . . .	109. I am hunting.
Me joku'il . . .	Me joku'ant . . .	Me joku'il . . .	109. I was hunting.
Me joku'il . . .	Me joku'ant . . .	Me joku'il . . .	109. I shall be hunting.
Me ant . . .	Me ant . . .	Me ant . . .	110. I go.
You ant . . .	You ant . . .	You ant . . .	110. Thou goest.
I ant . . .	I ant . . .	I ant . . .	110. He goes.
We ant . . .	We ant . . .	We ant . . .	110. We go.
Shuk ant . . .	Shuk ant . . .	Shu ant . . .	110. You go.
Shil ant . . .	Shil ant . . .	Shuk ant . . .	110. They go . . .
Me ant . . .	Me ant . . .	Me ant . . .	111. I went.
You ant . . .	You ant . . .	You ant . . .	112. Thou wentest.
I ant . . .	I ant . . .	I ant . . .	113. He went.
We ant . . .	We ant . . .	We ant . . .	114. We went.

English.	Idiom of Russian.	Idiom of Chinese.	Idiom of Lowland Chinese.
1st. You think . . .	Should think . . .	Should think . . .	One thinks . . .
2d. They were . . .	I observed . . .	I observed . . .	But observed?
3d. He . . .	There . . .	There . . .	There, that . . .
4th. Being . . .	Having . . .	Having . . .	Having . . .
5th. Once . . .	During . . .	While . . .	While . . .
6th. What is your name?	Thou namest thyself or didst name . . .	Thou namest thyself . . .	Thou namest thyself . . .
7th. How will it be for me?	I hope now shall I . . .	I may chance still? or may now shall I . . .	I maybe shall? or may I . . .
8th. How far is it from here to Khabarov?	Ask him. Khabarov shall do it . . .	Khabarov shall ask Khabarov shall . . .	Ask Khabarov. Khabarov shall do it . . .
9th. How many miles are there in your father's house?	Tell me, how many miles shall I . . .	Thou shalt ask how many miles . . .	Thou shalt ask how many miles . . .
10th. I have walked a long way today.	Walked now this side path . . .	Now walking towards this side . . .	Walked now this side path . . .
11th. The son of my uncle is married to his niece.	First nephew's daughter got married to his son . . .	First nephew's daughter got married to his . . .	First nephew's daughter got married to his . . .
12th. He has been in the middle of the white house.	He has been in the middle of the white house . . .	He has been in the middle of the white house . . .	He has been in the middle of the white house . . .
13th. Put the middle upon his back.	Put the middle upon his back . . .	Put the middle upon his back . . .	Put the middle upon his back . . .
14th. I have been to his house many times.	Many times shall I go . . .	Many times shall I go . . .	Many times shall I go . . .
15th. He is growing white on the top of his head.	I shall be white on the top of my head . . .	I shall be white on the top of my head . . .	I shall be white on the top of my head . . .
16th. He is sitting on a horse under that tree.	He is sitting on a horse under that tree . . .	He is sitting on a horse under that tree . . .	He is sitting on a horse under that tree . . .
17th. His brother is rather than his sister.	His brother is rather than his sister . . .	His brother is rather than his sister . . .	His brother is rather than his sister . . .
18th. The price of that is two roubles and a half.	Ask price of that . . .	Ask price of that . . .	Ask price of that . . .
19th. My father lives in that small house.	My father lives in that small house . . .	My father lives in that small house . . .	My father lives in that small house . . .
20th. Give this paper to him.	I shall give this paper to him . . .	I shall give this paper to him . . .	I shall give this paper to him . . .
21th. Take from those papers from him.	Ask him to take from those papers . . .	Ask him to take from those papers . . .	Ask him to take from those papers . . .
22th. That little child and that little child . . .	That little child and that little child . . .	That little child and that little child . . .	That little child and that little child . . .
23th. Give water from the well.	Ask him to give water from the well . . .	Ask him to give water from the well . . .	Ask him to give water from the well . . .
24th. Walk before me . . .	Walk before me . . .	Walk before me . . .	Walk before me . . .
25th. Whose boy came here first?	Ask him whose boy came here first . . .	Ask him whose boy came here first . . .	Ask him whose boy came here first . . .
26th. From whom did you buy that?	Ask him from whom you bought that . . .	Ask him from whom you bought that . . .	Ask him from whom you bought that . . .
27th. From a shopkeeper of the village.	From a shopkeeper of the village . . .	From a shopkeeper of the village . . .	From a shopkeeper of the village . . .

case between the Director of Medicine and the Director of Prisons, which is only six miles off, to supply the people of Mustang with a stock of medicine at the expense of their employers. If they want to give you an idea of the Prigolnik jargon in a nutshell, they will write it in the story : my kaka hard, you kaka hard, kaka-an kaka-an hard, pi-ka-an kaka-an, kaka-kaka-an hard, " the dog barked, the bellows rattled, my kaka took a run, so I heaved up her legs and put them in the middle-leg," the dead part of the jaw lying in the way of the whole words kaka, kaka-an, kaka-an. But their favorite joke is at Prigolnik hospital. The story goes that a Prigolnik came put up in a Prigolnik's room at Prigolnik. "Get hold a damn pain ready," cried the host, "and let's give him a hand!" Now no pain means a back in English, the Prigolnik concluded depressingly that one would be quite enough for him. But pain means something very different in the Prigolnik jargon, as he learnt to his disgust when he found that he was expected to make a hand off a single pain. And Prigolnik pain has passed into a proverb.

In 1911 the number of speakers of this form of Persian was 7,359.



THE GHALCHAN LANGUAGES.

Like Pashtû, with which they are closely connected, the Ghalchak languages belong to the Eastern group of the Russian languages. Only one of them, Yûghgha, lies to the south of the Hindukush, which forms the natural northern boundary of the languages included in this group. Little good, however, can be derived from publishing specimens of one isolated dialect, and hence I have endeavored to compile the compendium of Eastern Russian languages, so far as is possible, by giving also specimens of the languages spoken in the Pâmirs and to their east.

The following are the names of the Ghalchak languages, so far as information is at present available:—

- | | |
|---|---|
| 1. Wakht.
2. Shighat.
3. Sarikak. | 4. Zibaki, Sangghat, or Ishkishyat.
5. Manjial.
6. Yûghgha.

7. Yaghshak. |
|---|---|

Regarding most of these languages, further particulars will be found in the subsequent pages. It will be sufficient to say here that Wakht is the language of Wakhan, and is also spoken near Sâbak. Shighat is spoken in Shighatan and Bighan, and also in Ghazni, a small district on the right bank of the Oxus, and in Sâbak. It is locally known as Khugan or Khugata. Sarikak is spoken in the Toghshumbish Pâmîr, and to the east, in the country of Sarikak.¹ It is a dialect of Shighat, and is the most eastern of all the Ghalchak forms of speech. Ishkishyat, Zibaki, and Sangghat are all closely connected dialects of one language spoken round Ishkishan and to its south.

Further to the west, approached from Chitral by the Dorah Pass, lies the District of Muzjaia, famous for its lapis lazuli mines, in which, and in a portion of Wakhan, Manjial is spoken. All that we have hitherto known about this language has been derived from a short vocabulary compiled by Shaw, and published in 1870. Yûghgha is a dialect of Manjial which has crossed the Hindû Koh by the Dorah Pass, and is spoken in the Ludîsh (properly Lozûsh) Valley leading from that pass to Chitral. Regarding the speakers, Biddulph says:—

‘They were a portion of the men which occupied Muzjan on the northern side of the Hindu Kush, and they speak the same language, with slight variations in dialect. They claim to have originated from Muzjan seven generations ago [this was published in 1893]. In consequence of an invasion of that district by the ruler of Badakshan in which the three of Muzjan was slain. They number about a thousand families, and like the Shugany, being in the Hindu Koh. In Ludîsh, they call themselves Yûghgha, and give the name of Yûghgha to the whole valley with all the branches from the Hindu Kush to the Chitral River.’

The correct spelling of their name is probably Yûghgha, and the valley in which they dwell is named by the Chitris as ‘Lozûsh,’ commonly spelt Ludîsh or Lozûsh. Biddulph has given us a short grammar and vocabulary of their dialect.

About Yaghshak little is known. Ujfalvy (*Le Kachemir*, p. 36) has given us a few sentences, and Geiger, in the work mentioned below, has devoted a few pages to it. It is spoken in the valley of the Yaghshak, at the head waters of the Swatshûin River, a tract of country considerably to the north of the Pâmirs, and separated from them by the hill

¹ The language is called ‘Sarikak,’ not ‘Sarikat,’ as the word is usually spelt.

² *Sketch of the Hindu Kush*, p. 36.

status subordinate to Bokhara. Yaghnaki does not fall within the limits of the accompanying map. Some authorities deny that it belongs to the Ghelchak group, and prefer to class it with Qashghar.

It will have been seen that the members of this group of languages are mainly spoken in the Fikri country, about the head waters of the Oxus, and are bounded on the west by Badakhshan. Not improbably, the Badakhshian also in former times spoke a similar form of speech, for they have only adopted Persian during the last few centuries. The population speaking the Ghelchak languages is mostly bilingual, nearly every man speaking Persian in addition to his own dialect,—the state of affairs presenting a close resemblance to that which I have described when dealing with the languages of the West Khotanin (Vol. VIII, Pt. II, pp. 167B). Such evidence as we have attests a Tadjik (i.e. an Iranian) origin to the speakers.

The meaning of the name Ghelchak is uncertain. The most probable conjecture associates it with the Fikri word *ghar*, a mountain.

AUTHORITIES.—On the Ghelchak languages generally.

BLAIR, R. D.,—On the Ghelchak Languages. *Journal of the Asiatic Society of Bengal*, Vol. xiv, 1879, Pt. I, pp. 133 and 8. This is the first of two papers on these languages of the group. The introductory pages give a general view of it as then known.

BRECHON, Col. J.,—*Ordné of the Hindu Kosh*. Calcutta, 1880. Chapter XIV, pp. 134 and 8, contains some general remarks on the subject.

THOMASSEN, Paul, W.,—*Deutsch-orientalische Studien. II. Die Farsi Dialecte*. Vienna, *Königsberger Anzeiger der philosophisch-historischen Classe der Kaiserlichen Akademie der Wissenschaften*, Vol. xcvi, 1880, pp. 724 and 8. This is a comparative study of the languages of the group, principally based on the materials provided by Blau.

DE MEUSE, J., H. J.,—*Les Dialectes du Fars d'après les plus récents travaux*. *Revue de Philologie orientale*, 1881, p. 217.

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We shall now proceed to deal with each of the Ghelchak languages separately. Yaghnaki lies altogether beyond the limits of the present survey. All the information given about Zikaki, Sangghak, Ishkikhan, and Manjhar, and most of that about Yaghnak is entirely new. For Wakhi, Shighni, and Sarkedi, I have given the nearest sketches of their respective grammars, or full information regarding them is available in the works of Blau; but for the other less known languages I have given all the details that I have been able to collect.

WAGHL

Waghl is the language spoken in Waghlia, a country lying between the Hindi Kush and the northern branch of the Oxus. It is also spoken in the country near Sijak,

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The following sketch of Waghl Grammar is condensed from that given in Mr. Stan's article:—

The language of the following translation of the Parable of the Prodigal Son and of the List of Works and Sentences on pp. 332ff. closely resembles that in Shaw's grammar. As might be expected in a language which has no written literature, there are dialectal variations, consisting mainly in the representation of the vowel sounds. Thus, long *i* and *e* are often shortened, as in *hai*, eight, *hai*, twenty, while, on the other hand, Shaw's *gha*, a house, is represented by *ghau*. We often have *e* for Shaw's *a* and *i*. Thus, Shaw's *cahah*, a path, is *cahah* in Sentence 125, and Shaw's *poh*, a son, is *poh* in the Parable, but *peh* in No. 11 of the List. With the help of these remarks there will be no difficulty in identifying the following forms:—

HOUSES.—

The sign of the plural is often omitted.

Derive Singular.—We have, *fat-er*, *fat-rah*, or *fat-rah*, to a father; *gha-r*, to a place; *maah-er*, to the servants; *ghah-er*, to the house.

Locative Singular.—*d-i*, with one; *ha-de-vaht*, at that very time.

Indefinite Singular.—*di-gha-pa-ra*, with own *felahs*; *de-hanah-er-ra*, with prostitutes; *de-mah-er-ra*, with me. Also *di-ra*, of a man.

Relative Singular.—*ha-pa-ra*, from the son; *gha-mah-er-ra*, from this property; *deh-ah-er-ra*, from those savings; *gha-de-ra*, from a distance; *gha-ra*, from this, from now. In the case of *de-mah-er-ra*, from wealth, the preposition *ha* has been omitted.

PRONOUNS.—

First Person.—We have *ma*, *an*, I; *maah*, *me*; *gha*, *my*; *gha*, *mine*; *ma-er*, to me, also *ma-rah*; *de-mah-er-ra*, with me; *maah-er*, to me.

Second Person.—*da*, *thou*; *di*, *thy*; *da*, *thine*; *di-paht*, before thee; also *da-er* or *di-rah*, to thee.

Third Person.—*Rao* *gha*,—*gha*, *he*; *gha*, *his*; *gha-r*, to him; *da-gha-r*, him; *gha-fah*, they.

Rao *gha*,—*gha*, *this*; *ha-ra*, *for*, *from*, *from*, *to* or *for* *his*; *gha-er*, to him; *de-ra*, to this, here; *gha-ra*, from this, from these.

Rao *gha*,—*ha-gha*, *he*, *that*; *ha-ra*, *there*; *ha-da*, *in* *that*; *ha-gha-ra*, *from* *that*; *da-ah-er-ra*, *them* *among*, *among* *them*.

Relative Pronoun.—*gha*, *own*; *for-gha*, to his own; *di-gha-pa-ra*, with my own *felahs*.

Indefinite Pronoun.—*hai*, *anyone*.

VERBS.—

Auxiliary.—*hai* or *di*, *thou* *art*, *he* *is*, or *they* *are*; *da*, *was*.

Present-Future.—The first person singular ends in *an* or *ra*. Thus, *ah-ah-an*, I will satisfy; *gha-an*, I will arise; *maah-an*, I die; *ra-ha-an*, I will go; *gha-an*, I will say; *gha-an*, I will eat; *gha-an*, I will make.

3rd person singular. *ah-ah*, *he* *will*.

1st person plural. *gha-ra*, *we* *will* eat; *gha-ra*, *we* *will* do.

The syllable *gha* is often prefixed to the present, as in *gha-ah-an*, *we* *strike*; *ah-ah-ah-ah*, *you* *strike*; *an-ah-ah-an*, *I* *am* *striking*; *da-ah-ah-ah*, *thou* *goest*; *gha-ah-ah-ah*, *he* *goes*.

The form *asat*, I am not, is probably a corruption of the Persian, *astān*. If it is an independent form, it is not noticed by Shaw.

Imperative. Singular,—*enā*, give; *pastrān*, keep (me); *āstān*, look: Plural,—*astān-ā*, bring; *pastrān*, put on; *āstān*, put on. The last two are irregular.

Past. 1st person singular,—*astān*, I did; *astāstān*, I did; the syllable *astā* is sometimes omitted; and when it follows *astā*, it becomes *astā*, as in *astā-astā*.

2nd person singular,—*astāstān*, thou gavest. Here *astā* is omitted.

3rd person singular,—*astāstān*, he said; *astāstān*, he collected; *astāstān*, he went; *astāstān*, he did; *astāstān*, he lost; *astāstān*, it became; *astāstān*, he used; *astāstān*, he gave; *astāstān*, he ate; *astāstān*, he ran; *astāstān*, he saw; *astāstān*, he came; *astāstān*, he burnt; *astāstān*, he ran; *astāstān*, he was forced (by one); *astāstān*, he enquired; *astāstān*, he came out; *astāstān*, he entered.

Perfect,—*astāstān*, I have become; *astāstān*, they were.

MISCELLANEOUS FORMS:—

Infinitive,—*astān*, coming; *astān*, to go.

Present Infinitive,—*astān*, making.

Past Infinitive, or Conjunctive Participle,—*astān*, having done; *astāstān*, having entered; *astāstān*, having reached.

Past Participle Positive,—*astā*, joined; *astāstān*, dead; *astāstān*, lost.

Gerund,—*astāstān*, for grating; *astāstāstān*, for being a son.

[No. 1.]

ERANIAN FAMILY.

EASTERN GROUP.

GHALOHAN SUB-GROUP.

WAEHI.

(Kham Sahib Abdul Hakim Kham, 1888.)

I hi-en hi pōt nōwōk. Tō-pōt-wen aīqai kha tōt khaīai.
Our son's too was were. From-the-son-from younger son father-to said.
 "oh hi, tōt kha mīl-en kha kōkōk hi nōt rōt nōt nōt."
'O father, this son property-from my share that to-me fall-to some give.'
 Hapō kha tōtōt dōt mīlōg kōkōk kōt; i tōt nōtōt tōtōt aīqai pōt
He son wealth then among divide did; a few days after younger son
the son ghōtōt dōt jōt rōtōt, hōtōt hōt-mōtōt kōtōt, kha mīl
was property collected distant place-to went, share deliv'ring did, son property
share tōtōt tōtōt mōtōt mōtōt wīai, hōtōt aīqōk wīai. Hōtōt rōtōt dōt
had. In-that country future become, he to-went become. He went with-one
quantity wōtōtōt dōtōt qōt wīai. Hōtōt dōt hōtōtōt tōtōtōt wōtōt kōtōt
wealthy, native man-to joined become. That man him to-his-own field-to some
piece wōtōtōt Hōtōt kōtōt wōtōtōt tōt. "wōtōt kōtōt wōtōtōt
gracing-for eat. That younger's looking was that, 'I those eat-to's looking-from
that wōtōtōt." Kōtōt jōt nōt wīai. Tōt khaīai wīai dōt kha
myself should-eatify.' Anger him-to not gave. That to-went come with one
quantity khaīai, "Tōt khaīai dōt tōt dōtōtōt kōtōt tōt kōtōt
off said, 'How-many share my father's wealth-from food ate spare
wine, was dōtōtōtōt mōtōt. Wōtōt gōtōt kha tōt aīqōk rōtōtōt, qōt
become, I from-anger am-lying. I suffer-as one father near will-go, words
him-as, "oh hi, Khaīai pōt dōt pōt ghōtōtōt nōt-wīth, wōtōt dōt
I-will-say, 'O father, God before that before asked I-have-become, I thy
po'trighter hōtōt nōt, tōt nōtōt i wōtōtōt rōtōtōt go pōtōt." Kōtōt
am-lying at am-not; you me one hired-servant like making say." Hōtōt
kha tōt aīqōk rōtōtōt; tōt tōtōtōt dōtōtōt hi wōtōtōt;
one father near went; father from-distance one that become;
power tōtōt, ghōtōt, tōtōtōt pōt ghōtōt wōtōt, hōtōt kōtōt. Pōtōt kha
(his)-saw hōtōt, nōt, tōtōtōt nōt's nōtōt nōtōt, hōtōt dōt. Kōtōt nōt
tōt khaīai, 'oh hi, Khaīai pōt dōt pōt ghōtōtōt nōt wīth,
father-to said, 'O father, God before that before asked I-had become.
Was tōtōtōtōt dōt pōt hōtōt nōtōt." Tōt khaīai nōtōtōt
I this-from-after thy son at I-am-not' Father one servants-to
khaīai, 'hōtōt hōtōt wōtōtōt, yōtōt pōtōt, i pōtōtōt hōtōt pōtōt dōt
said, 'your clothes bring, him-to not-on, one ring his finger piece,

kaah yuu-ar paaygar, thack yuu-ar-ot khangwähli yäron, gyei yuu sho
 shoo him-to put-on, food we-will-eat-and marriage we-will-make, as-if this my
 pöir mar-tion, siada wital; naahit-tion, wöman gohal.' Tawighi khangwähliig
 aa had-died, allee became; had-become-but, again I-found.' They married
 koral.
 made.

Taa lap pöir ha-da-wähli to-tüu wande tu. Hapthoon sok wöman
His sister saw at-that-time to-her own fields now. From-there now coming
 lhu khater dikh lail-et raqung trau ghith perwet, i meethu qri kori,
 now home-to now sleeping-and dancing to-her now fell, one servant call having-done,
 pöital, 'chö lail-et raqung?' Taa khatal hi, 'ü wrot wöndi,
 enquired, 'what sleeping-and dancing?' He said that, 'My brother lail-came,
 ü lai tam dotan tün wöndi, chaghi mital.' Lap pöir khalo wini,
 the father for-his sake will come, fast gone.' Elder son married beyond,
 tendeti chaj makhä na kurt, tat too her sought; hapwai shanglad.
Inside work to-go out having-made, father there outside emerged; him entreated.
 Hapwa klu tat-reki khatal, 'houn digid, houn al khilawet aa th-ek
 His son father-to said, 'here look, so-many years service I to-her
 koral, tughdum ü houn digar aa gakhil; tam khawat th-ek
 have-done, any-time-I thy orders otherwise not have-done; so-much service to-her
 koral, i chig m-ek tughet na wöndi di-khu-yäron qri
 (I)-did, one but to-me any-time not (how)-passed with-one-friend together
 yäron khangwähliig yäron. Tughdoo yuu ü pöir ki wöndi, lai
 I-would-eat marriage I-would-make. When this thy son that came, who
 ki ü dandeti de-hanchandiyen ki wöndi, tu houn dandet shanghet
 that thy wouldst with-prosunder that but, thou far-ide make fast
 yend.' Tad yuu khatal, 'eh pöir, tu wöndi de-machon ü; thau chikhi
 parä' Father to-him said, 'O son, thou except nothing art; what whatever
 to, tin to; wäker khangwähliig yärek mawadä tu, chaw-ki ü ara
 to, there to; to-me marriage doing becoming you, because-that thy brother
 mar-tion, siada wital; naahit-tion, wöman gohal.'
 Had-died, allee became; had-become-but, again I-found.'

The following specimens of Wakhi dialect are taken from Mr. Shaw's Grammar already referred to. They have been revised by Khan Sahib Abdul Hakim Khan at Chitral, with the aid of a native of Wakhan.

TALCS FROM FORBES'S PERSIAN GRAMMAR PUT INTO WAKHI.

1. I khaly tye Afakān-en pīstol, 'hi ghafsh ol dā khyt to
One person from Fāns (Ab.) asked, 'that many years is ship went
 daryā shūr et kartol dā daryā chis wjāb et windol?'
sea voyage (there) did in sea what wonder (there) meant?'
 Khatal, 'wājā hā-yen to ki tye daryā-en yāsh-en shal
He said, 'wonder this was that from sea (Ab.) (it)-shore (ill.) safe
 an ghatal?'
(I) arrived.'

2. I dirkha dā f bī dirkha rapol i chid chidol. *The*
A hupper to a richman's door went and thing asked/for. From
 khān dāt-en jawāb windol ki kōd dā khān nōt. *Dirkha*
house inside (Ab.) answer came that woman in house is-not. Hupper
 khatal, 'chāf khāf an chīgātion, kōd an an-chīgātion ki
said, 'fear fear an obligation, kōd an no-obligation ki
 nōt jawāb an gotol.'
and answer (I) brought.'

3. I hāfān hā-wāp dā qabāla mōhān-to khā
A doctor whenever to graveyard going-do-(he)-was(went-do-pc) he
 retol dā khā wā dā khā rōl wāfān-to; khāghā pōwāc
said to his head to his face went-to-wrap; people (pl.) asked
 ki, 'yā wāfā chī-kō?' Khatal, 'yā qabāla khāghā-en khāghā
said, 'the reason what?' He said, 'the graveyard people-from asked
 wāfān yā-wāfā ki tye-shā dāwān wōt-ki.'
He came because that from-my medicine they-have-taken.'

4. I rāwā i tār khā pōr māghā dā ghāir rapol. *Now*
One day a king's son was sick to hearing word. At
 ghāir wital. *Mā dā khā pōr-en khā shōmān dā i shāl-khā-kāg*
he became. King with his son his about to one fast-mother's
 dāwā kōrōl. *Mā kōrōl khatal, 'Et ghāir-khā-kāg dā tō i*
had put. King called said, 'Oh father to thee one
 khā wā up-kōmā.' Khatal, 'Bōki hā khā wā.'
doctor's hand there-is. He said, 'You too doctor's hand.'

¹The English of the repeated parenthetical terminations is put in italics.

NUMERALS.

iv (or i)	hai	tsai	tsai-hai	paan	shai	hai	hai	tsai	tsai-hai
one	two	three	four	five	six	seven	eight	nine	ten
tsai-hai	tsai-tsai	tsai-tsai-hai	tsai-paan	tsai-shai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai
eleven	twelve	thirteen	fourteen	fifteen	sixteen	seventeen	eighteen	nineteen	twenty
tsai-mai	tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai
thirteen	fourteen	fifteen	sixteen	seventeen	eighteen	nineteen	twenty	twenty-one	twenty-two
tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai	tsai-tsai
thirty	forty	fifty	sixty	seventy	eighty	ninety	one hundred	one thousand	one half

Mr. Shaw gives the numerals as follows. They differ somewhat from the above, viz. :—

iv or i	hai or ha	tsai	tsai-hai	paan	shai	hai	hai	tsai	tsai-hai
one	two	three	four	five	six	seven	eight	nine	ten
tsai-hai	tsai	tsai	tsai	tsai	tsai	tsai	tsai	tsai	tsai
eleven	twelve	thirty	forty	fifty	sixty	seventy	eighty	ninety	one hundred
tsai-hai	tsai	tsai	tsai	tsai	tsai	tsai	tsai	tsai	tsai
one thousand	one half								

SHIGHNI.

This language is spoken in Shighnin and Kaghin, north of Wukhin. They lie in the valley of the Onon (Murgab) just south of the country of Dorszin in Boshonia, and between that river and the Paojah. It is also spoken in Gheran, a small district on the right bank of the Onon, and near Tekin. It is locally known as Khegod or Shagalin.

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- SELMANN, K. G.,—*Disquisition über P. A. Shar's Shighni Vocabulary* (by D. A. Semoff). Vostok, 1915, No. 2, St. Petersburg, 1915, pp. 229-238.
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The following skeleton Grammar is taken from that of Shar, but has been checked, and slightly altered, after comparison with a Shighni-speaking man. As in the case of Wukhi, the spelling of the two specimens which follow differs slightly from that of Shar. The principal points which may be noticed are that *a* and *u*, and *e* and *o* and *i* are frequently interchanged.

Selmann has pointed out (see Geiger, p. 312) that Shighni distinguishes between the Masculine and Feminine Gender,—a fact which has not hitherto been noted with regard to the other Shalchik dialects. Examples are, *paak*, a son; *piak*, a daughter; *ri-waah*, he saw; *ri-waah*, she saw; *waad*, he was; *waad*, she was. Many others will be found in Geiger, loc. *laad*.

As in the case of Wukhi, I am indebted to the late Sir Harold Deane, K.C.S.I., for the specimens of Shighni.

[illegible]

Lat. Person—		
	Eng.	Fin.
From.	from	siinäsi
Gen.	me	meidän
Det.	me and	meidänkin
Acc.	me	meidän
Gen. & Acc.	me and	meidänkin

What	to	Good
When	to	Good
How	Good	Good
How	to	Good
How, also	Good	Good

Eng.			Fin.
	Swed.	Frans.	Swed. and Frans.
Wien.	gen. good	gen	whisk or distill
Wien.	acc. warm	warm	whisk or acc.
Wien.	nom.	warm-ful	whisk.
	(warm and)		
Wien.	acc.	warm, warm	whisk
Wien. Wien.	nom.	—	whisk-ful

	Eng.	Fla.
Five.	yin, yim	mayi
Six.	mi, sh	mayi, sh'
Eight.	miuf	mayiuf
See.	mi, sh	mayi, sh'

[illegible]

Req.	Phr.
I. sent out one	one
II. all	all
III. 4, 5	one

These are, as is *Phragm.* used with the first branch of roots. They can be placed either horizontally, as in the first, or in the other parts of the structure, in addition to the ordinary vertical position.

Filing fee: \$0; **Post bond, ref. Post bond,**
ref. Post bond, weekly; **Post-Paid;** I can or
may be.

Eng.	Fr.	
1. often	sovent.	
2. seldom	peu.	
3. almost	presque.	
4. good (rare)	bon (rare)	
5. good (very)	bon (very)	
6. good (all)	très bon.	

1974-1975, 1976-1977
 1978-1979, 1980-1981
 1982-1983, 1984-1985
 1986-1987, 1988-1989

Plant, 1 inch.	
Flg.	Flt.
1. <i>arctostaphylos</i>	<i>arctostaphylos</i>
2. <i>arctostaphylos</i>	<i>arctostaphylos</i>
3. <i>arctostaphylos</i>	<i>arctostaphylos</i>

Comp.	Plan.
1. NH_4NO_3	NH_4NO_3
2. NH_4Cl	NH_4Cl
3. NH_4I	NH_4I

<i>Imperfect, I was taking.</i>	<i>estaba-estaban</i> (was)- <i>tomando</i> , etc.
<i>Pluperfect, I have taken.</i>	<i>ya había</i> (already) <i>tomado</i> , etc.
<i>Pluperfect, I had taken.</i>	<i>ya había</i> (already) <i>tomado</i> , etc.
<i>Conditional, I may take.</i>	<i>tomara</i> .
<i>Conditional, I may have taken.</i>	<i>ya habría</i> (already) <i>tomado</i> , etc.

Substr., in quo est incensus. Pura, laeta, casta; Pura, laeta, casta; Pura, laeta, casta, regis.

[illegible]

It is used as a prefix before verbs in the indicative mood to give a conditional or progressive

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

GHALOHAN SUB-GROUP.

SUHUNT.

SPECIMEN I.

(Kham Sahib Abdul Hakim Khan, 1886.)

I idem-and dayin polg wed. As we darkness ya add polg
 One man's too now were. From then among that younger son
 Mo did-and a herd, 'o did, as kbo mal as bish mard shi.
 one father-to be said, 'O father, from one property my share to-me give.'
 Did like pasture the mal high-child. I stand m-bighah the
 Father one son-to one property distributed. A few days-after that
 add polg kbo mil a jam-child, we yoh dar walk seven-out. The vi
 younger son one property he collected, to a distant country started. To that
 walk trip kbo mil a to-pahat choh. Matter. While
 country he-arrived one property he (in)-detachment having-these lands. From
 1-ohh wind as-rod, wi walk-and magunji out; he idem
 anything of him not-remained, that country-of families became; that was
 shik out. The idem as i dach-die qis hame-out. He
 to-mal became. That was went one country-men with fared. That
 idem could-i wi tar the high-yah khak p-doo. It-wi
 (usually) man ordered-to him to one side come to-keep. The
 ghilad again wed, 'de-ghak another kbo qis ser kaman. This
 group-man's keeping was, 'from-one's keeping one stomach full I-might-make.'
 Lyam kha wid a as shi. Thawd dlye out: Khodas a
 day-one anything to-him he not gave. Then sensible became: to-self he
 had, 'good mardwa as did shi-and goria khid as was
 not, 'how-many hired-servants my father have-in food eat of them
 high-add; was as magunji mardwa. Then tar kbo did kha
 apart-remains: I of longer am-dying. I-will-go to one father before
 gap-didam, "o did in Khod kha, to to kha, ghawinda
 I-will-say, "O father what God before, what then before, advised
 am-not; was-as polg-ange too lying wid. Ma mardle jid
 I-have-become; I son-to-be to-these fit am-not. He lived-around the
 Khod night-ham." Andid tar kbo did kha seven-out. As far a
 to-self keep." (W-got-up to one father before started. From distance he
 yo-yat wi did wi wid a. Wi did and ghilad-shik out.
 As-was-come his father him saw he. He heart hard running went,
 did kbo polg m-bard, anjard, hai-child. Polg kbo did-and a herd, 'o
 father one son ordered, caught, killed. Son one father-to be said, 'O

Table 1

[No. 3.]

ERANIAN FAMILY.

EASTERN GROUP.

CHALOHAN SUB-GROUP.

SBBENT.

SPECIMEN II.

(Kham Sahib Akbar Makim Kham, 1894.)

I adam wad. Ju a tighd wri. Yar jingal ghér qás
One man was. Wood he bringing-for went. In jungle lion with
 bédad wri. Ghér wi wadid a, 'ma kál chér.' Yu wi kál a chér.
Isaid wri. Lion he would he, 'me head scratch.' He his head he scratched.

Az ghér ghér-wad bái wágh-tínd. Yu adam bad-a-yad, ghér-wad a lard, 'as
From lion mouth-from small come-out, that man dilated-he-it, lion-to he said, 'from
 to ghér' bái yid?' Ghér dar-gírdid adam-wad a lard, 'tawar téh,
your mouth small come?' Lion become-angry to-the-man he said, 'hatchet take,
 ma kíl-wal déh. Apr wal, to shram.' Tu adam tawar qás
my head-to strike. If eat, you I-will-bill.' That man hatchet with
 déd ghér kál-en. Karamk nákm wri. Ghér a lard-a, 'shái, dé,
At lion's head-to. Great sound became. Lion he said-he, 'Hie, go-away,
 -da wá-tígh-gh yá.' Yu chérk kál da wá-tígh-gh yá; chítghén.
ten days-after came.' That fellow and ten days-after came; saw-he,
 wí kál khak wágh. Ghér lard-a, 'tawar nákm khak wri.'
his head well has-become. Lion said-he, 'hatchet sound well became.'

Kághm-a-nákm wri. Ma wá-wad wá. Láh-gh ká
Friend-of-(inflected-by)-larger wri. My heart-of (L. G.) remained. Day-these one
 shaklé mard má-dá-wa.
face-it to-me not-does.

NUMERALS.

Yir	du-yén	ar-wal	iga-wá	gín	khár	hád	wágh	nár	dá
One	two	three	four	five	six	seven	eight	nine	ten
dá-wá-tí	dá-wá-du-yén	dá-wá-ar-wal	dá-wá-iga-wá	dá-wá-gín	dá-wá-khár	dá-wá-hád	dá-wá-wágh	dá-wá-nár	dá-wá-dá
eleven	twelve	thirteen	fourteen	fifteen	sixteen	seventeen	eighteen	nineteen	twenty
dá-wá-wágh	dá-wá-nár	dá-dá	ar-wá-dá	iga-wá-dá	gín-dá	khár-dá	hád-dá	wágh-dá	nár-dá
twenty	thirty	thirty	thirty	thirty	thirty	thirty	thirty	thirty	thirty
wágh-dá	nár-dá	dá-dá							
eighty	nearly	hundred.							

SARIKOLI.

This is the only one of the Ghazikish languages whose home is to the east of the Hindu proper. It is spoken in the Tighlumbagh Plain and in the country of Sarikol, which is situated, north of Hunan, on one of the affluents of the Yarkand River. It is closely connected with Shighat, the Sarikolis deriving their origin from Shighanin. Indeed they may both be considered as dialects of a common language. The name is said to be derived from 'Sarik-qul' which means the yellow (sariq) valley (qul), but this is doubtful.

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The following brief Grammar of the Sarikol language is based on that of Brun, above quoted. The following stories, translated from the Persian, are taken from his *essay*.

TALES FROM FORBES'S GRAMMAR PUT INTO SARIKOLĪ.

1. I khōg an Aññan pōri kī, 'hūh shi ar-kim si
I person from Pato asked that, 'many pats to-ship (that)
 vid, daryi nār at chag; ar-daryi tār tawhāh si
was, an voyage (how) asked; to-see what strange-things (how)
 whāh?' Lārd hā, 'sāj yā vid an daryi pa mi qhā an
several?' Replied that, 'strange this see from see to this shore (I)
 tūhā.
arrived.'

2. I gadai hāi pa dārdan sū i chāi dāhā. Chā an
I beggar rich-man's to door. sent a thing desired. Home from
 dārdan jwāh yāi hā khānāh pa chāi nāg. Gadai lārd hā, 'i
inside answer came that lady of home to-see. Beggar said that, 'a
 hāh khāh an tūhāh; a-khānāh an an tūhāh hā dā
piece offered (I) had-desired; lady (I) not had-desired that with
 jwāh an vāg.
answer (I) obtained.'

3. I hāhā har-wāg pa qārdān sū-ar vid, khā chāir kī.
A doctor whenever to grave-yard for-going was, was near one
 ar-kāi kī ar-pān par-wā-ar-vid. Nārdan pōri hā, 'ai what
to-kind one to-face used-to-wrap. Nārdan asked that, 'of this reason
 'qāh?' Lārd hā, 'pa ai qārdān-tāj mārāh khāhā sū
what?' Said that, 'from this grave-yard-belonging-to corpse obtained I go
 whāh chāi an ar dārdan khāh mārāh.
because whenever my (they) medicines have-water have-died.'

4. I māt i pākhāh ghārdān hāi ghān mākhāh; khā
One day a king prince with hunting went-forth; air
 jūn sū. Pākhāh ai ghārdān khā 'v hā mākhāh chā
hot became. King and prince was (they) staid father's on
 sūrd lārdag. Pākhāh ghārdān lārd, 'th mākhāh, th lārd i ghā
back placed. King smiled said, 'O father, flee on an air's
 wā yāh.' Mākhāh lārd hā, 'hāh, thā ghā wā.
lead in.' Father said that, 'yes, too soon' leads'

I am indebted to the late Sir Harold Dore for the two following specimens of Sarikolī. The first is a translation of the Parable of the Prodigal Son and the second a Folk-tale. The language closely resembles that illustrated by Mr. Shaw's *Grammar*. As might be expected with regard to a dialect which is not written, there are slight divergences in the spelling, more especially in regard to the vowels. The usual List of Words and Sentences will be found on pp. 322ff.

¹ The English of the generalised locative case is put in brackets.

The following are the principal points of difference:—

The letter *ḡ* is commonly used instead of *ḡ*, as in *ḡharḡin* or *ḡharḡin*, a tooth; *ḡhād* or *ḡhād*, struck; *all* for *all*, a year.

The suffix *-ah* is sometimes added to a noun or pronoun without affecting its meaning, as in *ḡhaly-ah*, men; *mar-ah*, I. The genitive often ends in *a*, as in *magha*, of us; *adha*, of a father; *adiggha*, of fathers. We shall find the same peculiarly in *Edheki*. The Oblique Plural ends in *-gh*, not in *-a*. Thus, *padh-gh*, *mal-gh*, *mar-gh*, *ḡhar-gh*, *adha-gh*, and others. In the case of pronouns this suffix is written *gh*, with a long *i*, as in *maghgha*, ours.

'Thou' is *tu*, and its oblique form is *ih*, not *ih*. The word for 'self' is *hā* or *hā*, not *hā*.

In verbs, we may note the forms *pa* and *paḡ*, for *paḡ*, he is; and *paḡal* for *paḡal*, he asked.

{ No. 4.]

ERANIAN FAMILY.

EASTERN GROUP.

CHALCHAH SUB-GROUP.

BAKIKOLI.

SPECIMEN L.

(Kham Sahib Abdul Hakeem Khan, 1898.)

I khaly-an dā paiz wid. Dā as mādā wāler paiz kha
 One man's two sons were. Then from among younger we are
 the best. 'a atk. kha as wāl mē wāl mē-l dā.' Iō
 father-to said, 'O father, one from property my share to-me give.' He
 kha a-wāl kha paizal mādā bāly-chang. Grand with a-son sister
 one property one son among divided. Some days after younger
 paiz kha wāl jay-chang. I dāer māk-tri wāl. One son
 one son property collected, one distant country-to went. There was
 bāly-chang. kha wāl-a kōnd. Wi-wāly-lā-lā jay kha wāl
 intercourse did, one property lost. When all one property
 kōnd a-wi māk bā-lā qāl mē. When both-child is wid.
 lā-lā bā-lā country income finance became. His anything not was.
 Iā wāl bā-lā-tri qāl kōnd-a-lā. Iā a-wi bāly kha tar-mān
 He went walking-man will joined. He him and one follow-
 khang pālā. Wi a-wi a-wāl wid-lā kha khang as bāly
 mine to-keep. His saying in-the-manner was that mine from leaving
 kha qāl a-wi-bāly. High-child wi-lā a-lā-lā. Wi-lā pa-kha
 one stomach stand-lā. dayone kōm wāl-wāl-pa. Then to-serve
 yā kha a-wi-lā mādā-chang, "grand khang-k mē atk
 come one heart-is counselled, "how-many men my father's
 pa-chā chā kōm a-wi a-wi kha kha a-wi-lā a-wi
 to-serve work are-doing; from-there one stomach are-satisfying from them
 mē bāly-lā, wā-lā as mādā-lā mē. Indir-an, mē
 also spare-income, I from hunger are-doing. I-wāl-rin, I-wāl-go
 kha ā kha. Wi-lā mē, "a atk, wā-mē ā kha
 one father now. To-him I-wāl-say, "O father, I like now
 Indir kha kōm mē mē: wā-mē ā paizal khang mē:
 God 'now mādā I become: I thy mādā-lā kha mē:
 a-wi kha-lā i kōm-lā-lā jay pad-rān." Indeed kha ā
 mē one one around like say." Mādā-lā one father

Khinai tōh. Tān dīrēik yā, wī āh ē-wī wād. Wī
near went. While at-distance he-was-coming, his father him saw. Thus
thōt thōt thōkhi tōh; khe pōis tar-gardān khe dīstōt wōhē; hā
heart beat coming went; saw saw round-neck own hands placed; thus
ē-wī chāng, pōis khe thāi lōd, 'ē āh, wāwān Khōdā pōrat
him did, saw own father-to and. 'O father, I God before
thā pōrat am Khōmāda āh, wā-ān dē-ā-ān thā pōjir lōpō
thus before I anointed became, I after-this thy son-to-be
am.' Wī āh khīmat-gīdō-ē sōhōd, 'chōj chōj khāt wīrit,
and-nd! His father around-to ordered, 'good good clothes bring,
dīr pāmākhā, ē Khōwā wīrit ē tar-īngkhi wātō; kōt dīr
him father, one ring bring his finger-on place; about him
pāmākhā; tām khīpik khōwā, khīghōkhi hā-ān, lōjōj-āng wā
put-on; then food we-will-eat, marriage we-will-do, and/ my
pōis māghō, m-kāl ākh āh, hājīti, wā am wōp.'
saw we-died, saw alive became; last-and-became, again I found.'
Was at Khīghōkhi chīkhā-ēn.
Again they marriage began-making.

Wī hōjyōr pōis khe sōmōt āmādin wād. Hā wī jōt yā.
She older saw own father in saw. From that place came
chōdōrī nīd dīpī, sōhōd māghā wōj wī āngkōl ākh. I
house-to near reached, dancing went and he to-near fēl. One
khīmat-gōrī qīr-chāng, pōrat m wī, 'māi cōmāi 'tōm māghā
around-to called, enquired from him, 'what dance what singing
and yāt?' yā lōd, 'th wōd līchō; th thā wī ākh yō
have is!' he said, 'th brother has-come; th father his wife coming
jōit wāwān dōj.' Yā khō's sūt. Tōr-chōd dōhīr yī wād
for foot hanging.' He' anayed became. To-house entering his heart
mā tūh. Wī āh wīch māghō-dīd, wīri dāghāt-chāng. Yā khā
was felt-indirect. His father outside anayed, him-to entrusted. He saw
thā pōit dīdō, 'hā-ād thā, dōd āl mā tar khīmat
father-to anwer gave, 'have had, so-many years I father anwer
chāng, th lōm m jōg tar-āmad m-kō-chāng; ē ghīr-āt
did, thy order I say-thus so-please not-have-please; see did-thōn
war th dīd. khe mōghōt qōi māghāh khōgī, wā mō
to-me not gave, saw friends with having-not would-have-ent, I also
khe khīghōkhi chōgī, wī-wōkhi-kī nīk-ād th pōis yā
to-nd/ marriage would-have-made, when this thy son came
m, m-kō-ōl th dōhīr jōhōt qōi bōdāt, tōwāt wī jōit
to-thōn, who thy would's provision with had, then his side

ma-hai¹ shang.¹ Wí sít wí lóu, 'a hál, tsu-ai han²ga nu
found modest. His father to-him said, 'O my-son, thou always art
 qú yín, mýnu han²ga tsí²l, yí ts yín. Míh-í kík²tsukí
 with art, mine whatever thou-be, it thou is. To-us surprised
 chái²ga ma²tsí² wí, tsí-tsí² tsí tsí² wí² tsí² wí² tsí² wí² tsí² wí²
doing becoming you, become thy this brother now-dead, again
 ma-hí tsí² tsí²; tsí² tsí², wí wí tsí²
now alive, become; lost-had-become, again found become.'

ZEBAKI, SANGLICHI, OR ISHKASHMI.

The river Wardi, which is formed by the junction of two streams rising in the Hindukush, approaches, but does not join the river Oxus, near where that body of water takes its great bend to the north. One of these streams comes from the North and the other from the Nuristan Pass, both of which give access to Chitral. The village of Sanglich lies in the valley leading to the Nuristan Pass, and gives its name to the dialect spoken there and in the valley leading to the Nuristan Pass, as well as in the lower course of the combined Wardi, where it passes into the main Badakshan Valley. Where the two head streams meet is Zebak, and hence the dialect is also known as Zebaki. The district of Zebak is one of the most polyglot spots in this part of Asia. Not only has it its own head dialect, but Persian, Wakhi, and Shighal dwell in one, and Turki is probably known to many. A very similar dialect is also spoken further north, in the neighbourhood of Ishkashan, and is there known as Ishkashani. Zebaki, Sanglich, and Ishkashani have been spoken of as separate languages, but the inquiries connected with the present Survey, which are entirely confirmed by materials lately brought by Sir Aurel Stein from Ishkashan, show that they are all slightly varying dialects of one and the same language, which may be called Ishkashani. The materials available for the study of these three dialects vary in amount. For Zebaki they are the fullest. I am able to print two specimens and a List of Words and Sentences which I owe to the kindness of Colonel (then Captain) R. E. M. Gordon, C.I.E., D.S.O., and which have been prepared at Chitral by Khan Sahib Abdul Hakim Khan. For Sanglich, we have only a meagre vocabulary by Huxw (J. A. S. B., Vol. xiv, Pt. I (1876), pp. 231ff.). For Ishkashani, we have a short vocabulary and a story brought home by Sir Aurel Stein from his late travels in Central Asia, which he has been good enough to place at my disposal. I therefore confine my main attention to Zebaki and shall add as a supplement a few remarks regarding Ishkashani. No materials are available for any grammatical notes on Sanglich, and it must suffice to state here that, so far as we know it, its vocabulary is practically the same as that of Ishkashani.

The following account of Zebaki is based on the specimens and List of Words and Sentences annexed. These are in the dialect spoken at Sangli, a sub-district of Zebak.

PRONUNCIATION.—If the spelling of the specimens is to be accepted as correct, the pronunciation of the vowels is extremely fluctuating. We continually meet the same form written indifferently with *a*, *e*, or *o*. Thus, while the List of words gives the positive plural of *man*, a father, as *atras*, the termination of the oblique case (which is identical with the positive) appears as *as* in the *he did not* case *pas*, with its own case, of the Present. Again, we have *ikras*, I shall not; *maras*, I die; *dasas*, I will strike; *ghatras*, I will say, and so on. The separable termination of the first person singular is sometimes written *-as*, sometimes *-os*, and sometimes *-is*. Thus, in the following sentence it is twice spelt *-as*, and once *-is*: *aps all is he-as ghadrat hot, kash makh/ gh/ a/ paps os akhat-as*, so many years I did service for them, as many times I did not neglect thy word. Again, in the following it is three times written *-is*, and once *-os*: *as-is a/ is-is ghadrat/ is-is akhat-as ghad*, I became advanced before thee (god) before God. Compare the words *ghashtashis* and *ghashtashis*, marriage, both in the Present.

The Arabic letter *q* is sometimes represented by *kh*, as in *qahsh* for *teqsh*, partition; *maqsh* for *maqṣ*, time.

There is a tendency to shorten vowels in borrowed words, as in *kish* for *kāsh*, wall; *siqsh* for *sāqsh*, watching, custody; *shahpāsh* for *shāhpāsh*, a field; *manush* for *manūsh*, a servant; and others.

Exhibit shows a strong tendency to drop a final consonant. Thus, we have both *ad* and *ād*, a father; *khā* and *khāḥ*, a house; *siḥ* or *sāḥ*, a daughter; *aw* or *awāḥ*, water; *shāḥ*, in this place, here, but *shāḥ*, in that place, there. The separable termination *-wa* of the first and third persons plural is more often *-u* than *-wa*, and very similarly, the Parable has *khāwa*, for *khāwaḥ*, we will eat; and *khāwa*, for *khāwaḥ*, we will make.

THE ARTICLE.—As usual, there is no definite article. When the force of a definite article is required, the demonstrative pronoun is used to supply its place.

The numeral *wāḥ*, one, is commonly used as an indefinite article, as in *wa* in *wa* *marḥūm* *wa*, *pa ḥ* *darshāḥ* *waḥ*, *shahpāsh*, he is seated on a house under that tree; *pa* *wa* *shahpāsh* *wa* *shahpāsh*, from a shopkeeper of the village.

Since from the Persian suffix *-ā* is used, under the form *-a*, as in *arḥāḥ*, a longing, in *wa* *arḥāḥ* *arḥāḥ* *a* *wa*, there was a longing of that youth. So, with *waḥ* *shahpāsh* *a* *wa*, there was a certain movement, in which both *wa* and *-a* are used together.

DECLENSION.—Gender.—I have not noticed any changes in form due to gender. The gender of living beings is often defined by the words *mar*, male, and *shah*, female, as in *mar* *wa*, a leopard; *shah* *wa*, a doe-goat. At other times different words are used, as in *shah*, a man; *shahpāsh*, a woman.

Number.—The plural is formed by adding either *aw* or *wa* (or *wa*) to the singular. The two combinations seem to be used with any noun. Thus, *shāḥ*, a pig; *shāḥaw*, swine; *manush*, a servant; *manushaw*, servants. The plural of *ruppa*, a rapso, is *ruppa* or *ruppaw*. *Chirpāḥ*, a four-toothed beam, makes its plural *chirpāsh*, cattle. Other examples are:—

Singular.	Plural.
<i>ād</i> , a father;	<i>ādaw</i> or <i>ādaw</i> .
<i>waḥ</i> , property;	<i>wadaw</i> .
<i>shahpāsh</i> , a field;	<i>shahpāshaw</i> .
<i>manush</i> , a servant;	<i>manushaw</i> .
<i>arḥāḥ</i> , land;	<i>arḥāḥaw</i> .
<i>shahpāsh</i> , a harvest;	<i>shahpāshaw</i> .
<i>ād</i> , a man;	<i>ādaw</i> .
<i>siḥ</i> , a daughter;	<i>siḥaw</i> .
<i>shah</i> , a man;	<i>shahaw</i> .
<i>shahpāsh</i> , a woman;	<i>shahpāshaw</i> .

Sometimes the word *pa* is added to form the plural, as in *shahpāḥ*, a friend, plural *shahpāḥ-pa*.

The singular is sometimes used instead of the plural. Thus, in the Parable, we have *shāḥ* *paḥḥ* *paḥ* *siḥ* *paḥ* *shāḥ*, keep (us) with thy servants, in which *paḥḥ* is the oblique

singular of *putra*. This is especially common when the noun is in agreement with a numeral, or with an adjective indicating plurality. Thus :—

pinang-a dōr er, he had two sons.

yā pinat dō er er rappa er, the price of that is two and a half rapps.

dō dōr kōm dōmōd er dōt, how many sons are there in thy father's house?

Here we see more clearly than in the preceding examples that even the verb is put into the singular.

pa dōmōm dōmōt-er-a, I have beaten him (with) many stripes.

erōt pōmōd er, a few days.

ipa er dō kōm kōmōd dōt, for as many years I did service to thee.

CASE.—The Vocative is the same as the nominative, as in *dō dōt, O father!* *dō dōt, O son!*

The Accusative-Dative is either the same as the nominative singular or plural, or else adds the letter *i*. This form with *i* also sometimes has the power of the general oblique case. Sometimes the accusative ends in *a* instead of *i*, as in *erōm dō erōmōm dōm dōi, put the saddle on the back of the horse.* Here *erōm* is in the accusative, and *erōmōm* is in the genitive.

The Genitive takes the termination *s* or *a*, both in the singular and in the plural. This termination is sometimes dropped, so that the genitive is then in form the same as the nominative. Sometimes the Pemon construction with *paŋŋet* is used, as in *dōmōdōr-er-paŋŋet, a shopkeeper of the village; dōmōt-er-pāŋŋet, the sound of singing.*

Other relations of case are indicated by adding prepositions or postpositions, or both in a general oblique case. The oblique case adds *s* or *a* to the nominative singular or plural. It is thus the same in form as the genitive. This final *s* or *a* is, however, very commonly dropped, so that the oblique case is often the same as the nominative in form.

The most common prepositions are :—

ka, in, on, by means of.

pa, to.

paŋŋet, to.

pa, from.

The most common postpositions are :—

dōt, to, for.

erōt-paŋŋet, behind.

paŋŋet, with, together with.

dōt, near to, before.

kōmōt, for the sake of.

er, on.

The following are examples of prepositions and postpositions combined, the noun being placed between the two :—

ka . . . erōt-paŋŋet, on the . . . shipboard, behind, after.

ka . . . paŋŋet, with, together with.

ka . . . er, on.

pa . . . dōt, within.

pa . . . er, on, upon.

If the final *s* of the oblique case is dropped, then the noun generally ends in a consonant, and this final consonant is, as has been explained under the head of pronunciation, very commonly dropped. Thus, the dative singular of *pater*, a father, is *patri* *bi*, *at* *bi*, or *at* *bi*, or a father. Similarly, the nominative plural may be *patres* or *patr*, and this latter form probably accounts for the alternative plural *patres*.

With these explanations, the following declarations mainly taken from the List of Works will be plain too.

	<i>Single.</i>	<i>Plural.</i>
Nom.	<i>Abel, a father.</i>	<i>Abims, abis, abins.</i>
Acc.	<i>Abi.</i>	<i>Abim, Abim.</i>
Gen.	<i>Abis, Abis.</i>	<i>Abims, Abims.</i>
Dat.	<i>Abi bi.</i>	<i>Abims bi.</i>
Adv.	<i>Im Abi.</i>	<i>Im Abims.</i>
Nom.	<i>Abib, a daughter.</i>	<i>Abibim.</i>
Acc.	<i>Abibi.</i>	<i>Abibim.</i>
Gen.	<i>Abibim.</i>	<i>Abibim.</i>
Dat.	<i>Abi bi.</i>	<i>Abibim bi.</i>
Adv.	<i>Im Abibi.</i>	<i>Im Abibim.</i>

It will be observed here that, in the genitive singular, the accusative singular is used as the oblique case, to which the positive termination *s* (or *a*) is attached.

Noun.	milik, a man.	milikhu,
Acc.	miliki.	milikhwi.
Gen.	miliky.	milikhuu.
Nob.	milik bi.	milikhu bi.
Abi.	hu milik.	hu milikhwi.

In the above paradigms, the accusative is not given in the List of Words, but is inserted on the analogy of many activities occurring in the specimens. The final *s* may of course be dropped, as may be the final *a* or *e* of the genitive and of the oblique case singular and plural.

The following are examples of the use of these cases —

SINGULAR.—**Accusative.**—*me* *naio* *ait* *pé* *tháio* *mothá*, the son of the uncle has married his sister.

and thinking will come, which will then permit food for him.

An example of this form used in the several states can be seen below:

But it still happens now, I am not worthy for (i.e. to be) the son

an verb (present infinitive, of how many years is this house? There still is the
positive singular of *still*. See the remarks under the head of *Number* regard-
ing the use of the singular instead of the plural with *present*, how many?

With the food I discovered, my horse:

some of the great and still alive, active folk musicians in the area.

Don't believe me? Ask anyone. Don't believe me? Ask anyone.

What will you find here next time you look? You won't find more of this person.

remains to be seen whether the results will be replicated in other studies.

This is especially common in nominal compound verbs, as in *tejjānā dāt*, he divided; *paṣ dāt*, he struck a word, i.e. he said; *hāt dāt*, he kissed; and many others.

Sometimes the oblique form is used for the nominative, as in *khāpāt bhākhā ā āharān*, I will eat the provision of the widow. Here *bhākhā* is the accusative of *khākhā*.

Genitive.—*as-e* he *verānā dāt dāt*, put the saddle on the horse's back.

asā vājā dāt, the son of my uncle.

as āharān (nom. *āharān*) *aradā-e vād*, of that youth there was a longing.

asān-lī khāt dātā jī dāt, I will go to my father's place, i.e. near my father.

Oblique Case.—*as* he *asāt verānā asāt*, put *ā dāraghā* *asāt*, saddle¹, he has cut down (i.e. is control) on a horse under that tree.

as khāt pātān pāt āpāt dāt, keep me with thy servants (singular for plural).

khāt āharān pātān he *asāt*, when he went near his house.

as āharān āp, inside the cradle.

With the termination *a* or *e* dropped, we have —

as asāt he *khāj āpāt*, at that time he came into town.

he *verānā dāt*, on the horse's back.

as asāt pāt *asāt dāt*, her husband knocked on the door.

as asāt *asāt*, bind (him) with a rope.

pāt *asāt* *as* *pāt* *asāt* *asāt* *asāt*, his brother is taller than his sister.

as *asāt* *asāt* *asāt* *asāt*, from a shopkeeper of the village.

as āpāt *asāt* *asāt* (nom. *asāt*) *asāt*, she came to her own house.

asāt *asāt* *asāt*, he said to his father.

asāt *asāt* *asāt* *asāt*, he sent a message to his wife.

as āpāt *asāt* *asāt* *asāt*, he is grazing cattle on the top of the hill.

PLURAL. - Nominative.—*asāt* *asāt* *asāt* *asāt* *asāt* *asāt*, how many servants eat food.

Accusative (termination dropped).—*asāt* *pāt* *asāt* *asāt* *asāt*, the judge gave her a thousand rupees.

as āpāt *asāt* *asāt*, take those rupees from him.

as āpāt *asāt* *asāt*, he is grazing cattle.

asāt, properties (see the next example but one).

Genitive.—*as āpāt* *asāt* *asāt*, (I will eat) that food (which is) the provision of the widow. Here the termination of the genitive has been omitted.

Oblique Case.—*as* he *asāt* *asāt* *pāt* *asāt* *asāt* (acc. plur.) *asāt* *asāt*, he divided his own properties with his sons.

asāt *asāt* *asāt* *asāt* *asāt*, I will eat with my friends.

Without termination.—*as* *asāt* *asāt* *asāt* *pāt* *asāt* *asāt* *asāt*, that man sent him with his own cattle (into) his own fields.

pāt *asāt* *asāt* *asāt* *asāt*, his father said to his servants.

pāt *asāt* *asāt* *asāt* *asāt*, his elder son was on his back.

as *asāt* *asāt* *asāt* *asāt* *asāt*, he spent thy wealth with harlots.

Adjectives.—When in agreement with a noun, these are invariable. Thus :—
fat ghawdāt, a great function.

fat fari' awqā, the best garment.

fatā alā, the big (i.e. older) son.

Not uncommonly we find the Persian suffix, with *ghāfat*. Thus:—

ghāfā-e-shāh, a small house.

ghāfāfā-e-shāh, the younger son.

ghāfā-e-dīr, a far country.

The comparative and superlative may be formed by prefixing *fat*, much, very, as in *fat fari*, better, or very good, best. Or the Persian suffix *-tar* may be used, as in *fari-tar*, better, or best. The thing with which comparison is made is put in the oblique with *ghā*. Thus, *ghā awqā fat ghā shāh awqātar* of his brother is taller than his sister.

The first ten numerals, and others, are given in the List of Words and Sentences. Here we may add *astar*, a thousand.

As stated under the head of Number of nouns substantive, a noun in agreement with a numeral adjective usually remains in the singular.

PRONOUNS.—The Personal Pronouns have a Genitive Absolute, corresponding to our 'mine,' 'ours,' 'thine,' 'yours,' 'his,' 'thine,' formed by adding *en* or *on*, or *an* or *an* to the simple genitive.

The Pronoun of the First Person is declined as follows :—

	<i>Sing.</i>	<i>Plur.</i>
Nom.	<i>an</i> , I.	<i>maḥ</i> , we.
Acc.-Dat.	<i>maḥ</i> , me.	(<i>maḥ</i>), us.
Gen.	<i>min</i> , my.	<i>maḥ</i> , our.
Gen. Abs.	<i>maḥ-en</i> , mine.	<i>maḥ-on</i> , ours.
Oblique	<i>maḥ</i> .	<i>maḥ</i> .

We shall subsequently see that the separable pronominal affixes of the first person are *-in* for the singular, and *-en* or *-on* for the plural. These are very commonly added to the corresponding full pronominal nominatives, so that we frequently come across forms such as *an-in*, I (lit. I-I), and *maḥ-en*, we (lit. we-we). I have no authority for the form *maḥ* given for the accusative-oblique plural. I have inserted it on the analogy of other forms.

The following are examples of the use of this pronoun :—

an ghawdāt, shā' alaw, I will not (and) become satisfied.

an ghā ghawdāt māwān, an ghāwān shā, I die of hunger, I will refuse.

an fardās anām shā, I will convert right.

an-in ghā alā shā fatā ghawdāt ghāfāfā-en-on, I have beaten his son with many stripes.

an-in shā n' anā ghāfāfā-en anā, I am not shā (i.e. he) thy son.

an-in shā ghā-en ghawdāt ghāfāfā-en ghawdāt-en ghāfā, I became ashamed before thee (and) before God.

• *maḥ shā ghā ghāfāfā-en ghā ghāfāfā-en, keep me among thy servants.*

maḥ-en anā ghā ghāfāfā-en ghawdāt, the son of my uncle is married to his sister.

mek enel repel men del del, give to me a thousand rapens.
ti malin men gal del-el, then art over with me.
he men wold gin, walk before me.
del-el men del, from del, whatever is mine, is thine.
he melk hinghacht hant merdel wold, it was proper for us to make movement.

The Pronoun of the Second Person is thus declined :—

	Sing.	Plur.
Nom.	ti, thou, thou.	tiwôh, ye.
Gen.	ti, thy.	tiwôh, your.
Obj. Abs.	ti-men, thine.	tiwôh-en, yours.
Obj. Acc.	ti, to.	tiwôh.

The separable pronominal suffixes of the second person are -*ti*, -*i*, or -*en*, for the singular, and -*en* or -*en*, for the plural. The termination -*men* of the nominative singular occurs also in the third person, and in both cases I am unable to explain it. It is found only in the List of Words, in *ti-men del, then art; ti-men wold, then went; ti-men del, then hasten*. A possible conjecture is that it is the singular form of the equally obscure termination -*enôh* of the plural *tiwôh*.

The following are examples of the use of this pronoun :—

ti men ti hader wold melk shomel men del-el, then never gived to me one kid.
ti gal hader gal-el del, then gived food for him.
ti malin men gal del-el, then art over with me.
ti men-a gin, what is thy name?
ti del kin hader en del, how many sons are there in thy father's house.
en-en ti-en del-pagt ti en-en lipiq mel, from this I am not worthy (to be) thy son.
ti wold del-el; ti del gal del-el, thy brother came; thy father has given food.
hok-wold he ti gal-en en del-el-en, at any time I did not pass over from (his neglect) thy word.
wold-el he ti en en del-el, he is dead; hantmel gal hader del, when this thy son came, who expended thy wealth with harlots.
ti wold mel-a wold, thy brother was dead.
en-jerdel from ti ti del del, I will come at night to thy house.
gal-el, 'ti en-el,' she said, 'thy son.'
del-el men del, from del, whatever is mine is thine.
tye en ti he-en hader del, for so many years I did thy service.
ti gal hader gal gal-mel-en del, I became ashamed before thee (and) before God.
en-en he ti en lipiq-en men, I am not worthy of (being) a son to thee.
del men-a he ti del-pagt del, where boy has come (i.e. walks) behind thee?

No examples are available for the plural.

For the Pronoun of the Third Person, the Demonstrative Pronouns are employed.

DEMONSTRATIVE PRONOUNS.—There are two Demonstrative Pronouns, a Relative and a Possessive. Both, but especially the former, are also used as pronouns of the third person. The Relative Demonstrative Pronoun is declined as follows:—

	Eng.	Pho.
Nom.	no, nouns, third, he, she, it.	noon, they.
Acc.	pi, not, not, that, him, her, it.	noon, them.
Gen.	pi, that's, his, her, its.	noonda, their.
Gen. Abs.	pi-noon, pi-mun, his.	noond-un, theirs.
Collative	no, not, not.	noonda, do-not.

Regarding the nominative singular stress, see the remarks on lines, under the account of the second person.

When the proposition $\{p, q\}$, from, is prefixed to pt , it often coalesces with it into one word. Thus, $\{p, q\}pt$ or $\{p, q\}$, from kin . Similarly we have $\{p, q\}$ *desired* or $\{p, q\}$ *desired*, from $there$.

The separable prepositional suffixes of the third person are *-a* for the singular, and *-es* for the plural. When *-es*, as frequently happens, is confined to a word, the final *e* is often dropped, so that we get *describ-a*, instead of *describ-es*.

The following are examples of this process used substantively:—

as he *kā* ridens gal *kā*-*mālī* takḥaleš šei, he divided his properties with his
sons.

as afkakh ahed: as ahed, he became needy; he went (to a rich man); and as many other names in which ah means 'he.'

one divided into three, also known for their own reasons.

day after we got out of camp, from a distance his father saw him.

and bind it, he said, bind him well, bind him with a rope.

At the age of eight, he died, but his father came out from the house and
rescued him.

and the 1994-95 season, however, whereas it had been 1989-90.

as well as the blood and soil matter, that man took him with his sign.

multitude will find that had, when he had consumed all these

avriñin-a-cerik, yil ala-a pa ñhin-a top, It is a white horse, its middle is within the house. I.e. in the house is the middle of the white horse.

sa-in p*u* s*ai* h*u* f*ai* t*ai*h*u*n d*ai*d*ai*-m*u*-a, I have beaten his son with many stripes.
*p*u* c*ai*q*u* h*ai*t*u* t*u* b*u* g*ai*t*u*, his younger (son) said to his father. Similarly many
 other stages, in which s*ai* means 'his.'*

As you will see, her husband stayed on the dog.

and great old and new houses all, the price of that is two and a half rupees.

work as follows, persons after 1941, there is (i.e. was) a man, his are (i.e. were) two

with full participation of, & with many thanks to,

Account and bill responsibilities, paid no charges on the below.

And yet his wife replied that, the judge goes to her a thousand rupees

lei lei man'i tshamen, wá-de pan-tsun, being yá a very good garment, (and)
put yá (it) on him. Similarly, wá-de wáde, he lived in that (place), i.e.
there.

gá-wá gá, yá yá wá, she prepared food of colors, (and) placed (it)
before him.

lei yá fíwá, he acquired from him.

lei yá chí-puáí shaw lá, after from that (i.e. after that) we will eat
no rapapá (pá) wá, take those rapapá from him.

lá yá sháwá-t páwá-t shá, thou gáwá food for him.

shawá-t (for shawá-wá) sháwáwáwá-t lá, they made movement.

lei shawá wáwá yá sháw láw lá, he gáwá, born among them, the younger
(son) said to his father.

shawá wáwá sháw, from them (something) remains over and above.

When this pronoun is used as an adjective, any of the forms *wa*, *á*, or *wá* may be used for any number or case, but the two latter have not been met with in agreement with the masculine. Thus:—

wa wáwá láw sháwá páw wá wáwá, that man sent him with his wife.

wa wáwá wáwá-t wá, of that youth there was a longing.

wa wáwá láw sháwá, at that time he came into scene.

wa wáwá láw wáwá wá wá, at that time he was on his own hands.

wa rapapá láw wá, take those rapapá from him.

wa lá wáwá wá, yá á shawáwá wá, wáwáwá, he is seated on a horse,
under that tree.

yá á wáwá láw shawáwá sháw, in that country a good families fell.

yáwá láw lá wá wá wáwá, he sent a message that she should send that property.

wá wáwá sháwá sháwá wa shawá, I will eat those books (which are) the
wine's provision.

The **Proximate Demonstrative Pronoun** is *wa*, *thí*. It is also used as a pronoun of the third person. I am unable to give a complete paradigm of the declension of this pronoun. Only the following forms are available:—

Wa. From wa, thí, he, she, it.

Thí. Lá, from thí, from him, from her, from it.

With the relative, *lá*, *á*, *pá*, *from that*.

The following are examples:—

wa wáwá shawáwá sháw lá, of how many years is this home?

wa rapapá yá lá lá, give this rapapá to him.

wa sháw sháwáwá, what is this singing and dancing?

wáwáwá lá wa wá sháwá, when this they are come.

wa lá wáwá sháwáwá lá wáwá sháwá, after from this (i.e. heretofore) I
am not worthy (to be) thy son.

Reflexive Pronoun.—The only form of the reflexive pronoun that occurs in the specimens is *hiś*, own, used exactly like the Hindi *apna*. It is very common. A few typical examples are :—

hiś eñi vānā, I will see my son.
hū hiś eñi dīst-hi mē hi hiś āi, mē hi dāt, whatever will fall to me from
thy property, given to me.
mā hi hiś pādānā gāt nigāt hū, keep me with thy servants.
gū āhāt hiś āi hi gādā, his younger (son) said to his father.
as hi hiś vānānā gūt hiś vānāt fāhātā hāt, he divided his properties with his
son.

Relative Pronoun.—This is *hē*, as in Persian, and is not declined. An example is :—

hē eñi dīstāt, hē hē dāstāt ānāhātāt gāt āhātāt hāt, this thy son came,
who spent thy wealth with harlots.

Interrogative Pronouns.—These are *kāi*, who? and *kānā*, what (feminine)? Neither changes in declension. Thus :—

kāi-a hē eñi, who is at the door?
gū āhātā kāi-a, who is in the cradle?
kāi āhāt-a hē hē eñi-pāstāt tāt, whose boy comes behind thee?
eñi hū kāi-a eñi, from whom didst thou buy that?
hē eñi-a kānā, what is thy name?
as hē eñi ānā rāgātāt-eñi, what is this singing and dancing?

The dative, *hē hē*, for what?, is used to mean 'why,' and *hē hē hē*, why that?, means 'because,' as in :—

hē hē hē hē mēdāt mātā māt, because thy brother was dead.

I am unable to explain *hē-mē* in *māt hē-mē gādāt āi*, what wilt thou prepare for me, in the second specimen.

Other Pronominal Forms.—

dāt-hē, whatever,
hāt-hē, any,
hāt-hē, anyone,
hē, so many,
dānāt, how much?, *hē*, how many?, a few,
eñi, so much.

Examples are :—

dāt-hē mē hi dāt-hē, whatever will fall to me.
dāt-hē mātā dāt, dātā dāt, whatever is right is thine.
hāt eñi hē hē gūp-mē mē dāt-hē-mē, at any time I did not pass over from
(i.e. neglect) thy word.
hāt-hē gū hē eñi-māt, anyone did not send (i.e. no one sent) to him.
hē eñi hē hē hē hē hē hē hē hē, for so many years I did service to them.
as eñi eñi eñi eñi dāt, of how many years is this horse?

dooned naadharai pifa khaw, how many servants eat food?
weh dooned na, (after) a few days (the younger son went to a far country).
naad naad na biin na, so much service I did for them.

Pronominal Suffixes.—These are freely employed. They are as follows:—

	Sing.	Plur.
First Person,	-na, -na, -in, -na.	-na, (-a).
Second Person,	-a, -a, -a.	-na, -na, (-a, -a).
Third Person,	-a.	-na, (-a).

The vowel in the suffixes of the first and second persons singular and of the second persons plural *na*, and I have been unable to trace any definite rule for its selection. The suffix *-na* occurs only once, in verse in *ti naht naht naht*, I am not worthy (to be) a son to thee. It is apparently a case of *metathesis* for *-na*; or possibly it may be a detached suffix of *-(a)na* (first person) and *-a* (third person), the *a* referring to *na*, a son.

The suffix of the second person plural is *-a* or *-na*, and of the first and third persons plural is *-na*, but the final *a* or *na* is liable to be dropped, as explained on p. 461.

These suffixes are mainly used to indicate the subject (in the nominative case) of the past tense of a transitive verb, and may be joined either to the verb or to any other important word in the sentence. Sometimes they are repeated two or three times in the same phrase.

Under the influence of analogy, they are also occasionally used with tenses formed from the present base of a verb. Here they are quite superfluous, as such tenses indicate the person of the subject by their form.

Examples of the use of these suffixes to indicate the subject of a verb will be given under the head of verbs, and need not be further discussed here.

Not unfrequently, such a suffix has the power of a verb substantive. Examples will be found under that head.

These suffixes sometimes indicate cases other than the nominative. Thus, in *agaht-a naht-na, -a* indicates 'he,' the subject of the verb *naht*, was, and is in the nominative, and *-na* indicates the dative 'for me,' so that the words are literally equivalent to 'last-he was-for-me,' i.e. 'I lost him.'

Other examples are *agaht-na-a*, have-beaten-I-him, i.e. I have beaten him, in which *-na* indicates the subject, and *-a* the object. Similarly, *agaht-na-a*, have-gone-I-it, i.e. I have gone it (or, a road). Compare also the remarks about *-na*, above. For further particulars, see the past and perfect tenses under the head of verbs.

CONJUGATION.—A. **Verb Substantive.**—The word for 'he is' is *na*, and for 'he is not' is *naht*. These can apparently be used for all persons of both numbers; but the separable pronominal suffixes are often added, and, then, frequently to some other word in the sentence. Thus, the List of Words gives the following conjugation:—

Sing.	Plur.
1. <i>na-na naht</i> , I am.	<i>naht-a naht</i> , we are.
2. <i>na-na naht</i> , thou art.	<i>naht-a naht</i> , you are.
3. <i>na-na naht</i> , he is.	<i>naht-a naht</i> , they are.

Here, in the first person singular, the separable pronominal suffix *-na* is added to the subject, *na*, instead of to the verb. The same is the case throughout the plural, too.

suffix of the first and third persons plural being *-e* for *-en*, and of the second person plural, *-e* for *-en* (see the remarks on pp. 461 and 469). As stated on pp. 463, 467 the forms *stence* and *comes* are doubtful. It is not likely that the terminative *-en* of these words is a pronominal suffix, as they also occur in the phrases *stence det.* or *st det.*, *stun* *hantst*, and *stence detst*, *he* *hantst*. In these two phrases the verb is in the present tense, with which it is not usual to employ such suffixes, but this is sometimes done, so that the *-en* may possibly be a suffix.

With all the suffixes written fully, and attached to the verb, the conjugation may therefore be presumed to be as follows:—

Imp.	Pres.
1. <i>as det-en</i> , I am.	<i>stith det-en</i> , we are.
2. <i>st det-en</i> , thou art.	<i>stith det-en</i> , you are.
3. <i>as det</i> , he is.	<i>stence det-en</i> , they are.

Examples of the use of this verb occurring in the specimens are:—

as-en *st* *stith* *stence* *st*, I am not worthy of (being) a son to thee. Here the suffix appears once as *-en*, and once as *-en*; but see the remarks on p. 463.

as-en *st* *stith-en* *stith* *st*, I am not worthy of (being) thy son. Here the suffix appears twice,—once as *-en*, and once as *-en*.

st *stence* *en* *as* *det-en*, thou art ever with me. Here the suffix is added to the verb, as in the above paradigm.

stst-th *stence* *det*, *stence* *det*, whatever is mine, is thine.

When a pronominal suffix is used, the verb substantive is often omitted, so that the suffix has practically itself the force of a verb substantive. Thus:—

stth-e *st* *st*, who is at the door. Here *-e*, the suffix of the third person singular is equivalent to *det* or *st-en*. Similarly:—

st *stence* *stth*, his head is large.

stth-e *stth*, *stence-e* *stth* *st*, there is one man, his is two son, i.e. a certain man had two sons.

Probably connected with this *-e* is the word *st*, which also means 'is,' as in:—

st *stence* *st* *st* *stth* *stence* *st*, his brother is taller than his sister.

st *stence* *st* *st* *st* *st* *st* *st*, the price of that is two and a half rupsas.

st *st* *st* *st*, it is my husband.

Another word meaning 'is' is *st* or *-d*, as in:—

st *st* *st* *st* *st* *st* *st*, what is this singing and dancing?

st *st* *st* *st* *st* *st*, his wife is very beautiful.

The word for 'was' is *stth*. To this the separable pronominal suffixes can be added, as in the case of any other verb in the past tense. The List of Words gives the following conjugation:—

Imp.	Pres.
1. <i>as-en</i> <i>stth</i> , I was.	<i>stith-e</i> <i>stth</i> , we were.
2. <i>stence</i> <i>stth</i> , thou wast.	<i>stith-e</i> <i>stth</i> , you were.
3. <i>as</i> <i>stth</i> , he was.	<i>stence-e</i> <i>stth</i> , they were.

With all the suffixes written fully, and attached to the verb, the conjugation may therefore be presumed to be as follows :—

Sing.	Plur.
1. <i>as wad-in</i> , I was.	<i>widh wad-en</i> , we were.
2. <i>th wad-i</i> , thou wast.	<i>thidh wad-en</i> , you were.
3. <i>as wad</i> , he was.	<i>thwad wad-en</i> , they were.

Examples are available only for the third person singular, such as the following :—

as alwas awanaw wad, of that youth there was a longing;

gō hōt alh hōt wadaw as wad, his eldest son was on his field;

as wad thwawadidh hōt wadaw wad, it was proper for us to make marriage.

wad thwawad-w wad, there was a certain merchant.

The third person singular *wad*, of course, always takes the separable prepositional suffix of the third person, *-a*, as *inawd-a wad*, he was lost; *wad-a wad*, he was dead.

The verb *gōw*, to go, is also used to mean 'to become.' Its conjugation falls under the head of *Active Verbs*.

B. The Active Verb.—The conjugation of the verb follows the usual Ghalish model. There is a present base, and a past base, and also a perfect base, which is generally formed from the past base by the addition of *dh*.

Separable prepositional suffixes indicating the subject are used with all the tenses, although, properly speaking, they should be used only with the past and perfect bases. Under the influence of analogy, their use has been extended to the tenses formed from the present base, although the person of each tense is indicated by the termination. There is even a tendency to treat the proper terminations of the present base tenses as separable, which they are not. Thus, the List of Words gives not only the form *as dōw*, but also the form *as in dōw*, for 'I hear.' This is much as if we were to say in English 'thou-art lost' for 'thou hast lost.'

Infinitive.—The Infinitive ends in *-dh*, as in *dōw-dh*, the act of hearing, to hear; *gōw-dh*, the act of going, to go; *mad-dh*, the act of doing or making, to do, to make; *wad*, to come, the act of coming; *gōw-dh*, the act of speaking, to speak, the act of singing, to sing. Two examples occur in the specimens, viz. :—

as wad thwawadidh hōt wadaw wad, it was proper for us to make marriage.

wad-w gōw-dh, the sound of singing.

We have no infinitive of purpose in *as wadidh hōt gōw gōt wōt wōt hōt hōt hōt gōw-dh*, that man sent him into his field with his oxen for grazing. Unless this infinitive of purpose has been borrowed from the Dardic languages further to the south, I am unable to explain the form.

Past Participle.—The Past Participle is the past base. It is mainly used to form the past tense. The following instances of a past participle used as a pure participle occur in the specimens :—

gō gōd dōw hōwaw, I will make his feet cut, i.e. I will cut off his feet.

awad-w wad-en, he was lost for us.

Abstract

...and he was just that bad, when he had made all arrangements

The following is an alphabetical list of all the past participles occurring in the List of Words and in the specimens. Most of them are used as past tense verbs:

digital, range (percent), base, 10-1

available for download.

asked, how (present tense, active, the way you?)

Figure 1 consists of two bar charts, one for Scenario 1 and one for Scenario 2. Each chart shows the percentage of respondents for six age groups (18-24, 25-34, 35-44, 45-54, 55-64, 65+) who chose each of four options (A, B, C, D). The y-axis represents the percentage (0-100%). The x-axis represents the age groups. The legend indicates that Option A is represented by a dark grey bar, Option B by a light grey bar, Option C by a medium grey bar, and Option D by a white bar.

Scenario	Age Group	Option A	Option B	Option C	Option D
Scenario 1	18-24	10%	10%	10%	70%
	25-34	10%	10%	10%	70%
	35-44	10%	10%	10%	70%
	45-54	10%	10%	10%	70%
	55-64	10%	10%	10%	70%
	65+	10%	10%	10%	70%
Scenario 2	18-24	10%	10%	10%	70%
	25-34	10%	10%	10%	70%
	35-44	10%	10%	10%	70%
	45-54	10%	10%	10%	70%
	55-64	10%	10%	10%	70%
	65+	10%	10%	10%	70%

small, broad, open, basin, under-)

did, struck (pres. *have*, *del*). Some people pronounce this participle with a slight *k*-sound. Thus, *de'd*.

2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 26

Abstracted from:

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for four levels of agreement with the statement 'The government should do more to help people who are struggling financially'. The y-axis represents the percentage, ranging from 0 to 100. The x-axis lists the levels of agreement: 'Strongly agree', 'Somewhat agree', 'Somewhat disagree', and 'Strongly disagree'.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Somewhat agree	~25	~20
Somewhat disagree	~8	~5
Strongly disagree	~2	~0

revised, 1994 (Dove, 1994, 1995)

Start, close, middle (open, house, door, door)

Figure 1

Age Group	Option A	Option B	Option C	Option D
18-24	55%	35%	10%	0%
25-34	65%	30%	5%	0%
35-44	60%	35%	5%	0%
45-54	55%	40%	5%	0%
55-64	50%	45%	5%	0%
65+	45%	50%	5%	0%

Figure 1

Abstract, introduction, literature review, discussion, conclusion

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

www.elsevier.com/locate/jmb

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

Figure 1 consists of four bar charts labeled (a) through (d), each showing the percentage of respondents for different age groups (18-24, 25-34, 35-44, 45-54, 55-64, 65+). The y-axis for all charts represents the percentage of respondents, ranging from 0 to 100.

- (a) Gender:** Shows the percentage of respondents for each gender (Male, Female) across the age groups. The percentages are: 18-24 (Male: 45%, Female: 55%), 25-34 (Male: 40%, Female: 60%), 35-44 (Male: 35%, Female: 65%), 45-54 (Male: 30%, Female: 70%), 55-64 (Male: 25%, Female: 75%), 65+ (Male: 20%, Female: 80%).
- (b) Education:** Shows the percentage of respondents for each education level (High School, Bachelor's, Master's, Doctorate) across the age groups. The percentages are: 18-24 (High School: 30%, Bachelor's: 40%, Master's: 20%, Doctorate: 10%), 25-34 (High School: 25%, Bachelor's: 45%, Master's: 25%, Doctorate: 5%), 35-44 (High School: 20%, Bachelor's: 50%, Master's: 25%, Doctorate: 5%), 45-54 (High School: 15%, Bachelor's: 55%, Master's: 20%, Doctorate: 10%), 55-64 (High School: 10%, Bachelor's: 60%, Master's: 15%, Doctorate: 15%), 65+ (High School: 5%, Bachelor's: 65%, Master's: 10%, Doctorate: 20%).
- (c) Income:** Shows the percentage of respondents for each income level (Low, Medium, High) across the age groups. The percentages are: 18-24 (Low: 35%, Medium: 45%, High: 20%), 25-34 (Low: 30%, Medium: 50%, High: 20%), 35-44 (Low: 25%, Medium: 55%, High: 20%), 45-54 (Low: 20%, Medium: 60%, High: 20%), 55-64 (Low: 15%, Medium: 65%, High: 20%), 65+ (Low: 10%, Medium: 70%, High: 20%).
- (d) Employment:** Shows the percentage of respondents for each employment status (Unemployed, Part-time, Full-time) across the age groups. The percentages are: 18-24 (Unemployed: 15%, Part-time: 30%, Full-time: 55%), 25-34 (Unemployed: 10%, Part-time: 35%, Full-time: 55%), 35-44 (Unemployed: 5%, Part-time: 40%, Full-time: 55%), 45-54 (Unemployed: 5%, Part-time: 45%, Full-time: 50%), 55-64 (Unemployed: 5%, Part-time: 50%, Full-time: 45%), 65+ (Unemployed: 10%, Part-time: 55%, Full-time: 35%).

Figure 1 consists of two bar charts. The left chart is titled 'All respondents' and the right chart is titled 'Respondents who have been personally affected by the economic crisis'. Both charts show the percentage of respondents for two levels of agreement: 'Strongly agree' and 'Disagree'. The y-axis represents the percentage, ranging from 0 to 100. The x-axis represents the level of agreement.

Level of Agreement	All respondents (%)	Respondents who have been personally affected by the economic crisis (%)
Strongly agree	~65	~75
Disagree	~35	~25

Abstract: *See page 100.*

Abstract: **Background:** The purpose of this study was to determine the prevalence of self-reported mental health problems among a sample of young adults in the United States. **Methods:** Data were obtained from the National Longitudinal Study of Adolescent Health, a nationally representative sample of adolescents and young adults. **Results:** The prevalence of self-reported mental health problems was 12.5% among young adults. **Conclusions:** The prevalence of self-reported mental health problems among young adults is 12.5%. **Keywords:** Mental health, young adults, prevalence, self-reported.

Figure 1 consists of four bar charts, labeled (a) through (d), each showing the percentage of respondents for different categories of respondents. The y-axis for all charts is 'Percentage of respondents' ranging from 0 to 100. The x-axis for all charts is 'Category of respondents'.

- (a) Respondents who have been in the military: The chart shows a single bar for 'Respondents who have been in the military' at approximately 100%.
- (b) Respondents who have been in the military and are currently in the military: The chart shows a single bar for 'Respondents who have been in the military and are currently in the military' at approximately 100%.
- (c) Respondents who have been in the military and are currently in the military and are currently in the military: The chart shows a single bar for 'Respondents who have been in the military and are currently in the military and are currently in the military' at approximately 100%.
- (d) Respondents who have been in the military and are currently in the military and are currently in the military: The chart shows a single bar for 'Respondents who have been in the military and are currently in the military and are currently in the military' at approximately 100%.

[illegible]

Figure 1: General Population

Response	Percentage
Strongly agree	~65%
Disagree	~35%

Figure 2: Currently Struggling Financially

Response	Percentage
Strongly agree	~85%
Disagree	~15%

Present-Future.—This tense is used both as a present and as a future. We shall see that sometimes the syllable *hi* is added to emphasize the force of the future, but the

form is freely used, in a future sense without this addition. It is conjugated as follows:—

'I strike' or 'I shall strike.'

Simple.	Plural.
1. <i>as dāken</i> or <i>as-in dā.</i>	<i>asāh dāken.</i>
2. <i>as dāit</i> or <i>as-in dā.</i>	<i>asāh dāit.</i>
3. <i>as,</i> or <i>as-in,</i> <i>dāit.</i>	<i>asāh dāit.</i>

Similarly we have:—

'I go' or 'I shall go.'

1. <i>as āhen</i> or <i>as-in āh.</i>	<i>asāh-e āhen.</i>
2. <i>as āhit</i> or <i>as āh.</i>	<i>asāh-e āhit.</i>
3. <i>as āhit</i> or <i>āhit.</i>	<i>asāh-e āhit.</i>

It will be observed that the termination of the first person singular is separable, and may be attached to the subject. This evidently occurs, under the influence of the analogy of the past tense. Properly speaking, the terminations of this tense are inseparable. It will also be observed that in forms such as *asāh-e āhen* and *asāh-e āhit*, the pronominal suffix is added to the subject, although this is quite superfluous. They may be omitted, and, indeed, according to the derivation of the verbal form, should not be there. Regarding the forms *as-in* and *as-in,* see pp. 486 and 487.

The termination of the first person singular may be *-am*, *-in*, or *-am*.

In the specimens, we have the following examples of the first and third persons singular and of the third person plural:—

as in āghadāhi marmā, I die of hunger.

hīh āsārāl-pasā gēt khāren, āghadāhīh āsārā, I may eat with my friends, and may make merry with them. Here the tense is used where we should employ a present subjunctive.

āgharā vīth āhit, it becomes over and above from them.

in hīh āhīn as āhit ās āhit, he did not wish that he may go into his own house. Here, again, the tense is used where we should employ a present subjunctive.

as in pā āhīn-e-āsh vāit, my father lives in the small house.

hī āsār-e in ā āh-pāhī tāt, whom boy comes behind you? The form *tāt* has been checked locally, and is reported to be correct. It does not agree with the above paradigm. Compare the first person singular *āhen*.

gāvār māndarāl pāh khāren, how many arguments are food.

For this tense used with a future meaning, we have:—

as khāren, as āhen, I will eat, I will become satisfied.

āhen, hīh āh āsār, I will go, I will see my son.

gēt pāt hēt āsār, I will make his feet out, i.e. I will cut off his feet.

Sometimes the particle *hī* is added, as in Persian, to emphasize the future sense. In sentences like this particle is used to make a present definite, with a verbal form that seems to be borrowed from the Urdu language farther to the south. The sentence is:—

as āhāpāhī in āhāt, as hī āhāt, he is grazing cattle on the top of the hill.

When *hi* is added to form a future, there is a tendency to drop the final consonants of the verb, so that we find the following conjugation in the List of Words:—

Imp.	Fin.
1. <i>an dahan hi.</i>	<i>anhi-n dahn hi.</i>
2. <i>an dahi (or dahn) hi.</i>	<i>anhi hi dahn hi.</i>
3. <i>an dahi hi.</i>	<i>anah dahn hi.</i>

It will be observed that the third person singular is irregular. We should expect *dahi* or *dahi*.

As examples, we have:—

*an dahan hi, ahon hi hihi dhi hi hi, hi gahgham hi, I will arise, I will go
near my father, I will say to him.*

an anahon hi, I will find.

an fergam anah hi, I will come at night.

nah gah-n gahhi hi, what will thou prepare for me?

*hi hihi nah gah-n nah hi hi hi, from thine own property whatsoever share will
fall to me.*

gahhi hihi hi, hahghahghhi hihi hi, we will eat food.

We have seen above that the present is used in two instances where we should employ a present subjunctive. The subjunctive force is emphasized by adding *-a*, as in *an ahon-a*, I may be; *gahgham hi* he will send *anhi-a*, he sent a message that she may send thus properly. In *Wahkiand* and *Sarikoll* the letter *-i* is added to form a present subjunctive.

Imperative.—The second person singular of the imperative is usually the same as the present form, as in *dah*, strike thou; *gah*, go thou, or be thou; *hihi*, eat thou; *anah*, sit thou; *hi*, come thou; *nah*, die thou; *dah*, give thou; *gahhi*, run thou. Other examples occur in:—

anah hi anahhi dah dah, put the saddle on the back of the horse.

an rapah hi hi dah, give this rapah to him.

an rapah hi hi anah, take these rapahs from him.

an hihi dah, hi anah anah, beat him well (and) bind him with a rope.

an gahhi an anah, draw water from the well.

an hi dah, give to me.

nah hi hihi gahhi nah nah dah, keep me with thine own arrows.

hihi, hi an anahon hi, eat, for I will find (it).

nah anah rapah nah hi dah, give to me a thousand rapahs.

The second person plural ends in *-a*, and closely follows the second person plural of the present. Thus:—

*hihi fahhi anahhi (ahonah, an-dah panahgham; nah hihihi hi hi dah dhi dhi, being ye
a very good garasui, put ye (it) on him; nah ye a ring on his hand.*

Past.—The past tense is formed by adding the separable preterminal suffixes to the past participles. A list of past participles will be found on p. 404 ante. For ready reference, the suffixes are here repeated.

Imp.	Fin.
1. <i>-an, -an, -an, -an.</i>	<i>-an, (-an).</i>
2. <i>-ah, -ah, -ah.</i>	<i>-an, -an, (-ah, -ah).</i>
3. <i>-a.</i>	<i>-an, (-an).</i>

These suffixes usually indicate the subject of the verb. They may be appended to the verb itself, but are more commonly attached to some preceding word in the sentence, and are not infrequently repeated several times in the same phrase. For instance, in *as-as ts ji-in Khadhi ji-in sharmind-en ghud*, I became ashamed before thee (and) before God, the suffix of the first person singular appears three times as *-in*, and once as *-en*. The use of these suffixes in no way prevents the subject itself being also expressed, even when it is a pronoun. Thus, in the above sentence, the subject *as*, I, is also expressed. The third person singular most often takes no suffix. It sometimes, however, as we shall see in the examples, takes *en*. The termination *-ai* of the second person comes only once, and then in connexion with the verb substantive, in the sentence *ts sharmen men gal as-ai*, thou art over with me, and *men* with the past participle.

The following is the paradigm of the past tense as given in the List of Words. It will be observed that the separable termination of the first person singular is attached to the subject. This seems to be the usual system with this person :—

'I struck,' etc.

Sing.	Plur.
1. <i>as-in ddi</i> .	<i>ndhi-e ddi-en</i> .
2. <i>ts ddi-i</i> .	<i>tsndhi ddi-en</i> .
3. <i>en ddi</i> .	<i>ndhi-e ddi-en</i> .

Similarly, we have :—

'I went,' etc.

Sing.	Plur.
1. <i>as-in ghud</i> .	<i>ndhi-e ghud-en</i> .
2. <i>ts ghud-i</i> .	<i>tsndhi ghud-en</i> .
3. <i>en ghud</i> .	<i>ndhi-e ghud-en</i> .

The following examples of the past tense occur in the specimens. In order to make the separable suffixes clear, they, and the past participles, will be printed in blacker type than the rest of each sentence.

SINGULAR.—

First Person.—*ts ji Khadhi ts sharmind-en ghud*, or *as-in ts ji-in, Khadhi ji-in sharmind-en ghud*, I became ashamed before thee (and) before God, *past awai-en*, now I found (him).

qas nti ts ts-in Khimast kul, heath would (be) *ts qas-am as shakht-am* ; *ndhi-en dhi-mat ts ts-in kul*, so many years I did service for thee, at any time I did not pass over from (i.e. neglect) thy word ; *as much service I did for thee*.

Second Person.—*ndi qas kh-i-s ndi*, from whom didst thou buy that ?

ts men-be khim ndhi ndi sharmat qas ddi-i, thou didst not at any time give to me a kid.

ts ts khid-i-pd pd-i-s ddi, thou gavest food for him. Here we have the suffix *-e* twice. *pd-i* is the accusative singular of *pda*.

Third Person (without suffix).—*as ndhi ts ts khid ghud*, or that that he came into (his) camp. Similarly we have *ghud* in several other places.

kh-i sharmat again, he lost his wealth.

as ndhi kh-i khid-pai gal ndi ghud, that man sent him with his swine.

hok-td pū hī a'-atūid.

pū mōi atūghd pū hī's, her husband entered the house.

hī't dūm pūp dūd, he struck words (i.e. he said) (in) his heart.

dūm-a-pūshūh-sūpūp: *hī pū pūh dūd,* the sound of singing and dancing struck on his ear.

hī mōi pū mōi dūd, her husband struck (i.e. knocked) at the door.

mōi dūd pū mōmōi tūp, he struck (i.e. jumped) into the cradle.

pūp pū hī mōi mōmōi dūd, the judge gave her a thousand rapers.

hī pū fōrū, he enquired from him.

pūp fōrū, the judge asked.

pūp-mōi gūhī, she prepared food of eaters.

ghū, he said (parents).

ghū, she said (several times in the second specimen).

ghūmī, ghūmī dū hī hī, he returned, he came to his own house.

pū dūm tū, ghūmī, ghū, his heart burnt, he ran, he went.

pūp hī't-a, just, the judge knew, he fled.

pū hōmōmī hū, he did much delinquency. Similarly, *dū dūmōmī.*

hī hī hī'm mōi kīnd, *hī ghū,* he did not wish that he should go into his house.

hī't, hī't tū pū hī ghū, he knew, he went to his father's place.

hī hī't mōi, he took him into his embrace.

pū tūp mōi, he took his man.

hī mōi dūmōmī pū mōmōi, he sat (i.e. took up his residence) with a rich man.

pū hī pū hī'm mōmōi, his father emerged from the house.

pū pū mōmōi, she placed (the food) before him.

hī't mōi mōmōi ghū, he called one of his servants.

mōi mōmōi ghū; *mōi ghū,* he became ready, he went. Similarly *ghū* in many other places means either 'he went,' or 'he became.'

pū mōi tū, he shaved off his head.

pū dū pū hī pū vīnd, from a distance his father saw him.

vīnd hī pū mōi-a hū, he saw that his head is large.

mōi mōmōi mōmōi-a wūd, of that youth there was a laughing. Here the *-a* of *mōmōi-a* is the indefinite article.

pū hī'm mōi mōmōi hī't mōmōi mōi wūd, his big son was at that time in his hands.

mōmōi wūd, it was proper (in rejoined).

mōi hī'm pūp wūd, there was a certain merchant. Here the *-t* of *hī'm pūp* is the indefinite article.

hī't mōi atūghd, he took his property.

With *-a* for the separable pronominal suffix, we have:—

pū hī't pū mōi fūh-a atūid, his wife and all his property.

hī mōmōi-a mōmōi pū dūp hī't hī't hī ghū, from among them his younger (son) said to his father.

pūp hī't-a, just, the judge knew, he fled.

mōi mōi (or hī mōmōi) mōi-a wūd, my son (or thy brother) was dead.

ghū-a wūd, he was lost.

There is only one instance of a plural suffix,—of the third person :—

šim-eš-a šhənəšimšhəš-a šal, they make movement. Here *-a* (for *-am*) is repeated twice.

Hitherto we have dealt only with those suffixes when they represent the subject of a verb. Sometimes, however, they represent the object, direct or indirect. Thus, in *an-šin pə šit šə šai šimšim dāšik-an-a*, I have beaten his son with many stripes, *-in* of *an-in* and *-an* of *dāšik-an-a* represent the subject, 'I,' and *-a* of *dāšik-an-a* represents the object, 'him,' i.e. 'the son,' so that *dāšik-an-a* means 'I have beaten him.' *Dāšik* is the perfect, not the past, participle, but is quoted here for the sake of the suffixes. Similarly, in *apət-a wəš-an*, the *-a* of *apət-a* represents the subject, 'he,' while the *-an* of *wəš-an* represents the dative of the first personal pronoun, 'for me,' so that the phrase literally means 'beat-he was-for-me,' i.e. 'I beat him.'

Perfect Base.—The characteristic of the Perfect base is the letter *k*, which is added, except in the case of a few irregular verbs, to the past participle. The perfect base itself forms the perfect participle, which, in its turn, is used as the third person singular of the perfect tense. The other persons are formed by the addition of separable pronominal suffixes, as in the past tense.

Thus, from the past participle *šit*, struck, is formed the perfect base, and perfect participle, *dāšik*, having struck, or, as the third person singular of the perfect tense, he has struck. To this the separable pronominal suffixes are added, exactly as in the past tense, and a full paradigm is here unnecessary. The following are examples of the use of the perfect tense, the suffixes and the participle, in each case, being indicated by special type :—

an-eš-eš šit pə šhəš-a rādāš, the son of my uncle has married his sister.

Here *an-šhəš-a*, he has taken, i.e. has married, is the perfect of the verb the past participle of which is *šit*.

an šə wəš wəšəš an pə š dənəšəš wəš nāšitāš, he has sat down (i.e. is seated) on a horse under that tree. Past participle, *šit*.

šə šit pəš dāšik, thy father hath given food. Past participle, *šit*.

We have already, under the head of the past tense, quoted the case of the perfect, *dāšik-an-a*, with two suffixes. Another similar example is :—

an-am šai šit-in dāšik-an-a, today I went much road, i.e. I went a long way today. Here the subject (*-am*, *-in*) occurs three times as a separable suffix, and *-a*, indicating the object (for the road), is also added to the verb.

Passive Voice.—The following examples of the passive occur in the List of Words. The analysis of the first two is not clear to me :—

an-še dāšit šit-am, I am being beaten.

an-š-e dāšit wəš-am, I was beaten.

an dāšit šhəš š, I shall be beaten.

In the above, *dāšit* seems to be the perfect participle *dāšik*, with the final consonant omitted, as occurs elsewhere (see p. 481).

Perhaps the first phrase may be analysed thus :—*an-š*, as for me ; *-e*, by him ; *dāšit šit-am*, I have been struck. Similarly for the second.

INDECLINABLES—Prepositions and Postpositions.—A list of the more important prepositions and postpositions has been given on p. 422. The following are two others:—

See . . . notes, from wrong. In this notes is probably the double solution.

1000

the female slaves, from among them (the younger said to his father)

What makes a good school? What makes a good teacher?

When the preterite is used beginning with a vowel, the two often coalesce, as in the second or third case, from them; *él*, for *he* & *from him*; *ella*, for *she* & *from this*.

The word *da* or *de* is also used as a preposition, as in *mi-da pomejae*, put ye on him. So, *mi-da*, on this, here; *mi-da* or *ti-da*, on that, there, as in :—

Das mit-disk. *Kriegsheim* ist gewisserm. die Zeit, how far is it from, how to *Kriegsheim*?

well-also insisted, there he sat down (i.e. took up his residence).

the birds stayed in the birds' park, from there he came to near his own house.

Adverts.—The following adverts have been noted:

Figure 1 is a 3D bar chart illustrating the distribution of cases across different age groups and sexes. The x-axis represents age groups (0-14, 15-24, 25-34, 35-44, 45-54, 55-64, 65-74, 75-84, 85+). The y-axis represents sex (Male, Female). The z-axis represents the number of cases (0 to 100). The chart shows a general trend of decreasing cases with increasing age, with a notable peak in the 15-24 age group for both sexes.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1. *Staphylococcus aureus* (100 µg)
 2. *Staphylococcus aureus* (100 µg)
 3. *Staphylococcus aureus* (100 µg)
 4. *Staphylococcus aureus* (100 µg)

Handbook available at your library.

Highly qualified, experienced, and motivated individuals are needed for the following positions:

modelok, leav; des modelok, desny leav, leav.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15	10	20	5
25-34	25	15	35	10
35-44	35	25	45	20
45-54	45	35	55	30
55-64	55	45	65	40
65+	65	55	75	50

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Figure 1: Schematic representation of the experimental design. The figure shows a sequence of four panels. Panel 1: A subject is shown in a laboratory setting, looking at a screen. Panel 2: A close-up of the screen showing a grid of numbers. Panel 3: A close-up of the screen showing a grid of numbers with some cells highlighted. Panel 4: A close-up of the screen showing a grid of numbers with some cells highlighted and a small inset showing a single number.

The figure consists of four maps labeled A, B, C, and D, arranged in a 2x2 grid. Each map shows a different sampling station. Map A is located near the city of Valencia. Map B is located further out in the bay. Map C is located near the city of Sagunto. Map D is located near the city of Sagunto. The maps show the coastline, the city, and the location of the sampling station. The maps are oriented with North at the top.

Abstract.

Figure 1 consists of four bar charts arranged in a 2x2 grid. Each chart represents a different level of agreement with the statement 'The government should do more to help people who are struggling financially'. The y-axis for all charts is 'Percentage of respondents' ranging from 0 to 100. The x-axis for each chart is 'Percentage of respondents' ranging from 0 to 100. The four charts are labeled: 'Strongly agree', 'Disagree', 'Don't know', and 'Strongly disagree'. The bars are colored in shades of gray.

Agreement Level	Percentage of respondents
Strongly agree	~10%
Disagree	~10%
Don't know	~10%
Strongly disagree	~10%

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

could, before.

Abstract

The negatives are *na* and *naa*. *Ne* and *na* are 'na.' *Ne* occurs in:

he did not wish that he should go into his own house.

Further, we did not observe any effect of the time of day on the number of visits to the nest.

Before the vowel *a*, the *a* of *ma* is liable to elision, as in *a'-vrit*, he did not send.

Conjunctions.—The following conjunctions have been noted:—

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doi:10.1371/journal.pone.0142601.g002

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Figure 1 consists of two 3D bar charts. The left chart is labeled '1970s' and the right chart is labeled '1980s'. Both charts have 'Number of children' on the x-axis (1, 2, 3) and 'Percentage of women' on the y-axis (0 to 100). The z-axis represents the percentage of women. In the 1970s chart, the percentage of women with 1 child is approximately 10%, with 2 children is approximately 80%, and with 3 children is approximately 10%. In the 1980s chart, the percentage of women with 1 child is approximately 10%, with 2 children is approximately 80%, and with 3 children is approximately 10%.

Introduction

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[No. 6.]

ERANIAN FAMILY.

EASTERN GROUP.

GHALCHAH SUB-GROUP.

ZÉBAKL.

SPECIMEN I.

(Kham Schah Akhal Habib Kham, 1899.)

Wak-a idan, yiman-a dör aš. Tā āwada mīhan yā dōt
One-is man, his-is two son. From then among his small-one
 k̄h̄t t̄h t̄h gh̄t, 't̄h t̄h, t̄h k̄h̄t m̄l t̄gh̄t-h̄t m̄n h̄t
his-one father is said, 'O father, from three-one property whatever one is
 t̄h-h̄t, m̄n h̄t d̄l.' Aš h̄t k̄h̄t ām̄nā ḡl k̄h̄t m̄lāi t̄k̄h̄t
will-fel, me is give.' He — his-one man with his-one properties division
 h̄l. Wā t̄gh̄tāi t̄i yā ām̄nā-a-d̄h̄t k̄h̄t m̄lāi m̄l j̄m
made. I two day his son-small his-one properties all collected
 h̄l w̄k yā p̄ w̄k m̄l-k̄-d̄r d̄h̄t. Wā
made (is)one place, in a country-distant went. There
 m̄lāi, f̄l h̄l-m̄l h̄l, k̄h̄t d̄h̄t āp̄l. Wā t̄h-h̄t
he-went (i.e. herd), much, debauchery did, his-one wealth he-went. Then
 w̄ j̄k h̄l h̄l, p̄ a m̄l f̄l d̄h̄t-h̄t d̄h̄t.
he all consumed made, in that country great famish became.
 Aš t̄gh̄t gh̄t. Aš gh̄t h̄t w̄l d̄h̄t-h̄t ḡl m̄lāi.
He early became. He went — a rich-man with out (i.e. herd).
 Aš w̄l-k̄ k̄h̄t k̄gh̄t ḡl w̄ m̄l k̄h̄t k̄gh̄t-h̄t
That man his-one sales with him went his-one f̄d̄h̄t
 d̄h̄t-h̄t. Aš ām̄nā ām̄nā-a w̄l, 'w̄ m̄l-k̄ k̄gh̄t
for-growing. That youth-of buying-a one, 'there lack mine's
 k̄h̄t-h̄t āš ām̄nā, āš ām̄nā.' H̄h̄t-h̄t yā t̄h āš
promise (acc.) I will-wait, satisfied I-will-become.' delays him to not-wait.
 Aš-w̄l h̄t h̄gh̄t t̄gh̄t, k̄h̄t d̄h̄t ḡp d̄l, 't̄h
(d̄i)his-time is after he-came, his-one last(is) word he-speak, 'from
 m̄n t̄h d̄h̄t t̄gh̄tāi m̄d̄h̄tāi ḡl ām̄nā, t̄gh̄tāi āš
my father's mouth how-many servants broad out, from-them superfluous

ghai. An tya ghoshaki maram. An khannu-bi, ghannu-bi kha
became, I from longer die. I will-aria, I will-go up-on
 sha- ja kh; ya la ghoshan-bi, "oh tai, e ja Khaddi
father's place to; him to I will-arg, "O father, this before dhi
 ja ghoshan-bi-en ghad; ar-im ka ti mai huyq-na nait; wé
before ankhad-I became; I-I to they am worthy-I am-not; and
 nak ka khé palina pal nigha kam." Khé khé nait
me ... three-on around with keeping do" He-aree ho-on father's
 ja kh dhi. Tha dir ya ti ya viad. Ya haon
place to went. From distance his father him now. His heart
 tol, ghad ghad, khé nait ka khé har nait, bah
burst, he-on he-on, he-on am in he-on embrace he-fact, his
 kah Ya tai khé ti kh ghé, 'am-e G ja-im Khaddi
he-did. He am he-on father to said, "I-I the before-I God
 ja-im ghoshan-bi-en ghad; ar-im ty-on chi-puqti ti mai-on
before-I ankhad-I became; I-I from-this-I after thy am-I
 huyq nait. Ya ti khé ankhad bā ghé, 'tai ton
worthy am-not.' His father him-on around to said, 'very good
 wari ishanar, wé-da pamegar; wot dhiat ka ya dhi dhi,
rots keep-go, him-on dhiat-go; a ring on his hand put-go,
 haugh ya bā pamegar; tya ya chi-puqti gha khannu-bi,
shot him to dhiat-go; from that after bread am-will-not,
 khoshakhhi kum-bi; gya-ka am nait nait-a wot, pash pash
movement am-will-make; as-if my am dhiat-he was, again dhiat
 ghad; apai-a wot-am, pash wot-an.' A wot-a khoshakhhi-a
he-became; that-he may-for-am, again found-I. They-they movement-they
 kol.
 mait.

Ya kuta nait so waihi khé maitad ar wot. Tya tith
His big am (af)that time he-on hand on was. From there
 ghad ka khé khān qath, he ghad, hira-ghoshan-bi-nyapit
he-came to he-on hand near, when he-on, sound-of-staying-dancing
 ka ya ghad dhi. Khé wot naitar qrd; tya ya
on he on struck. He-on a around he-called; from him
 tarit, 'am tya nait nyapit-at?' Ao ghé, 'ti wotid
he-inquired, 'this what staying dancing-at?' He said, 'thy brother
 ghad; ti tith so dhiat ghad gha dhiat' Ao khé
came; thy father (around/he up came, hand he-plum.' He angry
 ghad, ka khé khān nait kind he ghad. Ya tai tya
became, to he-on house sat wotid that he-on-go. His father from

k'ien na?et, wí d'lián k'ul. tse k'ie t'ü hsi. p'ip
 die-house emerged, him examination made. He his-own father to send
 g'had, 't'ip s'it t'ü hsi-im k'hiinat k'ul, h'eh-w'ek'hi t'ü t'
 said, 'so-much year time to-I service did, (a)any-time from thy
 p'ip-im na g'ek'hi-im; w'ohnd k'hiinat t'ü hsi-im k'ul, t'ü wen
 'serv-I not paid-over-I; so-much service thou to-I did, then me
 h'ü k'adim w'ek'hi w'ek' g'hiat'ek na d'id-l, k'hi h'ann'g'ann
 to (a)any time one 'did not givest thou, my-own friends
 gal k'haran, k'hi'g'w'ek'hi k'annan. W'ek'hi-l'ke t'ü an shi
 with I-say-not, marriage I-say-not, When thy this you
 g'had, he t'ü d'ek'at k'ann'k'hi gal k'har' k'ul, t'ü y'ü
 came, who thy with k'ar'at with expenditure made, then him
 k'hi'ek-o g'hi-o d'id.' THE y'ü h'ü g'had, 'sh s'it, t'ü
 for-thus broad-thus paid.' The-father him to said, 'O son, thou
 k'adim na gal k'ul-l; t'hi'ek-ke n'ann sh, then k'ul. Ka w'ek'hi
 always me with art-thou; whatever mine is, thine is. To me
 k'hi'g'w'ek'hi k'ad'k w'and'ek w'od, t'hi'ek-ke t'ü w'ad'k
 married to-make proper was, what-for-th'at (in better) thy brother
 k'ad'ek w'od, p'uk' sh'ek sh'ek; ap'ek w'od, p'uk' y'uf g'had.
 dead-to was, again after became; lost-to was, again found became.'

[No. 7.]

ERANIAN FAMILY.

EASTERN GROUP.

GHALCHAH SUB-GROUP.

KĒRAKĪ.

SPECIMEN II.

(Kham Sahāb Abūl Ḥabīb Kham, 1899.)

Wēk khar-yān-e wad. Kā māl aghd. Ghad
A merchant's was. His-own property bedeck. He-own
 wad. Yā māl pāk wēk ghad. Kā kāk hā
(for)striding. His property in water went. His-own wife to
 pākān hā hā wē māl mīn. Yā kāk yā
manage he-own that, that property she-may-send. His wife that
 māl jak-e mād. Yā māl dō-mān hā wēk ghad. Ghagh
property all-the sent. That property again in water went. He-returned
 aghd kāk kāk hā. Yā garyān ghad. Yā kāk ghad.
he-own his-own house to. Much weeping became. His wife said,
 'deqat ra. Kā, hā az antrām-bi.' Yā kāk hā fāz.
 'mory (is)not. But, that I will-fad.' His wife very beautiful-is.
 Ghad qat khawāz hā. Ghad hā, 'wēk māl rapai
 She-said the-judge's house to. She-said that, 'one thousand rapai
 mēn hā dā.' Ghad yā hā māl rapai dā. dō aghd
 me to give.' The-judge has to a-thousand rapai pay. She came
 kāk kāk hā. Qat ghad hā, 'az faghān tām-bi t
 her-own house to. The-judge said that, 'I (at-)night I-will-come thy
 kāk hā.' Qat aghd yā kāk hā. Ghā-mān gāht
 house to.' The-judge came her house to. Broad-station she-prepared
 yā jā māt. Kā wā yā māl dā. Wā-jāh
 him before she-placed. On the-door her husband knocked. (At-)the-moment
 qat fāz, 'kāk hā wā?' dō ghad, 'mē māl-ei.'
 the-judge inquired, 'what is the-door?' She said, 'my husband-is.'
 Qat ghad, 'māt ya-nā gāh-bi?' dō ghad, 'ya
 The-judge said, 'former what will-they-prepare?' She said, '...
 ghānā tag.' dō dā yā ghānā tag. Yā māl aghd
 she-could inside.' He struck ... the-cradle inside. Her husband entered
 yā kāk. Ghad, 'ya ghānā kāk-e?' Ghad, 'tī mī'
 in the-house. He-said, 'is the-cradle who-is?' She-said, 'My son.'

He ghel lo, 'ghon, hē at vīren.' Vīd he yu
 He said that, 'I-will-go, my-own son I-will-see.' He-saw that it
 vīn. hūn. Yū nigh and. yū vīn tū. Wok tūn
 heard-is large. His rumor he-took, his heard he-shaved. A hatchet
 and. Ghel, - 'yū pīd hē kōam.' Qat hīd-a just.
 he-took. He-said, 'his feet are I-will-make.' The-judge arose-he hefted.

FREE TRANSLATION OF THE FOREGOING.

There was once upon a time a merchant who took his goods and went trading. Everything he had was lost on the sea in a storm, so he sent a message to his wife to send him some more. She sent him all the property that he had left, and it too was lost in the same way. So he returned home to his house and wept. His wife said, 'Do not worry, eat your food. I will find more property for you.' Now his wife was very handsome, and went to the judge's house, and asked him for a thousand ruyen. He gave her the thousand ruyen, and she went home after the judge had promised to visit her that night.

He accordingly came, and she prepared food and placed it before him. Just then her husband knocked at the door, and the judge asked her who was there. She said that her husband was knocking at the door. Said the judge, 'What am I to do?' 'Get into the cradle,' said she. So he threw himself into the cradle, and her husband came in. He asked, 'Who is that in the cradle?' 'Your son,' said she. He said, 'Let me go and see him.' He saw that the supposed child had a long beard, so he shaved it off with a razor. Then he took a hatchet, and said, 'I am going to cut off his feet.' So the judge got up and ran away.

APPENDIX ON ISHKASHMĪ.

The materials available for the study of Ishkashmī are too scanty for a complete account of the dialect, and it must suffice here to describe briefly the main points, so far as they are known, in which it differs from Zāzaki. For a more full account of Ishkashmī, reference may be made to a book by the present writer entitled 'Ishkām, Zāzaki, and Yāz-yūst' published by the Royal Asiatic Society.

The Ishkashmī vowel system is in the main the same as that of Zāzaki. The only important difference is that the former often has *a* or *ā*, where the latter has *e* or *i*. Thus, *Išk. dāst* or *dīst*, *Zk. dīst*, a hand; *Išk. vād*, *Zk. vād*, three; *Išk. mafānāk*, *Zk. mafānāk*, he has cut down; *Išk. fawt*, *Zk. fawt*, he asked. In *Išk.* the infinitive ends in *-ak*, but in *Zk.* in *-āk*.

Ishkashmī occasionally shows signs of a tendency to drop a final consonant, as in *ju* (*Zk. jūf*), a foot, but the number of instances is not nearly so great as in the other dialect.

As in Zāzaki, the numeral *wat* or *wak*, one, is used as an indefinite article. I have not come across any instance of the use of the Persian *gi-estād*, as has been noted in Zāzaki.

The declension of nouns has been considerably simplified from that of Zāzaki. The nominative plural does not end in *-al* or *-ān*, but is the same as the nominative singular. The oblique cases singular, including the genitive, are generally the same as the nominative, but, occasionally, as in Zāzaki, the accusative-relative ends in *-i*, as in *mi dāst-i* and, he grasped the tail. The genitive is the same in form as the nominative, as in *pištāz ākām*, the king's house.

The oblique case of the plural is generally the same as the nominative, but sometimes it takes the termination *-ān* or *-ā*, as in *ju wāstān* *fawt*, he enquired from the visitors; *wāstān ākām*, he said to the visitors.

The following is a list of the principal Ishkashmī prepositions and postpositions, with their Zāzaki equivalents:—

(A) Prepositions:—

<i>ik</i>	<i>ik</i>
<i>dar, in.</i>	...
<i>ju, in.</i>	<i>ju</i> .
<i>ād, till.</i>	...
<i>aw, into, to.</i>	...
<i>ān, from.</i>	<i>ān</i> .

I have not noted anything in Ishkashmī corresponding to the Zāzaki *ān, in*.

(B) Postpositions:—

<i>ik</i>	<i>ik</i>
<i>ād, to, for.</i>	<i>ād</i> .
<i>ād, after.</i>	...
<i>dawān, among.</i>	...
<i>ād, near to.</i>	<i>jā</i> .
<i>āgh, below.</i>	<i>āgh</i> .

Adjectives call for no special remarks. The first two numerals will be found in the List of Words and Sentences, on pp. 1238f.

The pronoun of the first person is *an*, as in Ethaki. In the singular, its genitive is *nen*, and its oblique case *nen*, or, in the dative, *nen-ed*. *Nen* corresponds to the Ethaki *nen*. I have not come across any form corresponding to the Eth. *nen*, to me. No materials are available for the plural.

The pronoun of the second person is *tu*, which does not change in the singular, —corresponding alike to Eth. *tu* and *tu*. The plural is *tenekh*, corresponding to Eth. *tenekh*.

The remote demonstrative pronoun, also used as the pronoun of the third person, differs somewhat from that of Eth. The respective declensions, as far as materials are available, are as follows:—

	1st.	2d.
Sing.		
Nom.	<i>an</i> .	<i>an</i> .
Gen.	<i>ē</i> , <i>en</i> .	<i>en</i> .
Obj.	<i>nen</i> .	<i>en</i> , <i>en</i> , <i>en</i> .
Plur.		
Nom.	<i>?</i>	<i>tenekh</i> .
Gen.	<i>nen</i> .	<i>tenekh</i> .
Obj.	<i>?</i>	<i>tenekh</i> .

I have found nothing in 1st, corresponding to Eth. *nenan*. The 1st, singular oblique case and plural genitive are paralleled by the Marjani case and *en*, and the Yalghā case and *en*.

Another form of the remote demonstrative is *dir*, that, which has analogies in Burakoff and Shighai, but which I have not noted in Ethaki.

The only forms of the proximate demonstrative pronoun that have been noted are the accusative singular, *nen*, this, and the genitive plural, *nen*, their. *Nen* is parallel to *nen*, the oblique singular of the remote demonstrative. In Eth. the corresponding pronoun is *an*, this (proximate).

Another form of this pronoun in Ighighani is *nen*, this, which may be compared with the Burakoff *nen*. It has not been noted in Ethaki.

The reflexive pronoun is *shash*, self, which may be compared with the Persian *shah*. Its genitive, as in Ethaki, is *shā*, own.

Ighighani has also another word, *feh*, self, used, at the same time, like the Hindi *ap*, to mean 'Your Honour.' It is probably borrowed from the Duria language to the South. Compare *ghawghat* *shah*, self.

As in Ethaki, Ighighani has no indigenous relative pronoun, but *sh*, the base of the interrogative pronoun in cognate dialects, is sometimes used with this force.

The interrogative pronouns are *hadan*, who?, and *ken* or *shir*, what? The former may be compared with the Marjani *had*, Yalghā *had*, Ethaki having *had*. Ethaki has *shir*, what?

Allowing for differences of spelling, the personal suffixes, so far as they are known, are very similar to those in Eñeké. Only that of the second person singular differs. They are :—

	1st.	2d.
Sing.		
1st pers.	-in, -im.	-am, -em, -im.
2nd pers.	-af, af.	-é, é.
3rd pers.	-awet.	-a.
Plur.		
3rd pers.	-in.	-em.

The materials for illustrating the conjugation of the lightest verb are scanty. The only form of the present of the verb substantives that has been noted is *af*, corresponding to Eñ. *af*, he is. The other persons are probably formed by the addition of personal suffixes, as in that dialect.

The past is *awet*, he was, corresponding to Eñ. *awet*. It is conjugated, as usual, by the addition of personal suffixes. Thus, *awet-am*, I was; *awet-af*, thou wast, and so on. There is a perfect *awet-af*, he has been, and a present, *awet*, he becomes. As in Eñ. we also have *afet*, he becomes.

The infinitive of the active verb ends in *-ah*, corresponding to the Eñ. *-ah*. Thus, *ahet-ah*, to eat, the act of eating. Compare Eñ. *beet-ah*, to be.

The following is an alphabetical list of past participles, with the corresponding Eñeké forms, where known :—

1st.	2d.
<i>afet-af</i> , eaten.	<i>afet-af</i> .
<i>afet-af</i> , listened.	—
<i>afet-af</i> , entered.	<i>afet-af</i> .
<i>awet</i> , found (pres. base, <i>awet</i>).	<i>awet</i> (pres. base, <i>awet</i>).
<i>afet</i> , struck.	<i>afet</i> (pres. base, <i>afet</i>).
<i>afet</i> , gave.	<i>afet</i> .
<i>afet</i> , remained.	—
<i>afet</i> , asked.	<i>afet</i> .
<i>afet-af</i> , sold.	<i>afet-af</i> (pres. base, <i>afet-af</i>).
<i>afet</i> , pierced (pres. base, <i>afet</i>).	—
<i>afet</i> , fat, done, made (pres. base, <i>afet</i>).	<i>afet</i> (pres. base, <i>afet</i> , <i>afet</i>).
<i>afet</i> , slaughtered.	—
<i>afet</i> , arisen.	<i>afet</i> .
<i>awet</i> , died.	<i>awet</i> .
<i>awet</i> , taken (pres. base, <i>awet</i>).	<i>awet</i> (pres. base, <i>awet</i>).
<i>awet</i> , seated (pres. base, <i>awet</i>).	<i>awet</i> (pres. base, <i>awet</i>).
<i>awet</i> , arranged.	<i>awet</i> .
<i>afet-af</i> , asked, answered (pres. base, <i>afet-af</i>).	—
<i>afet-af</i> , passed over.	<i>afet-af</i> .
<i>afet-af</i> , gone.	—
<i>awet</i> , taken away.	—

lgh.	Sh.
<i>what, bound.</i>	(pres. base, <i>what</i>).
<i>atghid, taken (pres. base, what).</i>	<i>atghid.</i>

The terminations of the present-future in the singular are:—

lgh.	Sh.
1. <i>-am.</i>	<i>-am, -im.</i>
2. <i>-t, -i.</i>	<i>-t.</i>
3. <i>— or i.</i>	<i>-i.</i>

There is no information as to the plural in *lghilghat*.

The use of *it* to emphasize the future signification has not been noted in *lghilghat*. In *Sh.* the use of *it* is probably borrowed from Persian.

In *Zabaki* *-a* is added to this tense to give the force of the present subjunctive. In *lgh.* *-a* is employed in the same way. It will be remembered that in other cases also *a* in *lgh.* is represented by *u* in *Sh.* See p. 505.

In *lgh.* the second person singular of the Imperative is, as elsewhere, the same as the present base. The plural is formed by adding *-aw* or *-aw*, corresponding to *Sh. -aw*. Thus, *atraw*, bring ye; *awraw*, my ye.

The past tense is conjugated as usual,—by adding the pronominal suffixes to the past participle, exactly as in *Zabaki*. Thus, *atghid-aw*, I went; *atghid-aw*, then radiant; *atghid*, he came; *atghid-aw*, they listened.

The perfect participle is formed by adding *-at* to the past participle, the termination corresponding to the *Sh. -at* or *-at*. Thus, *atghid-at* (*Sh. atghid-at*), he has sat down; *atghid-at* (*Sh. atghid-at*), he has gone or become. Once formed, the participle is, *mutatis mutandis*, treated as in *Zabaki*.

The negative is *aw* or *aw*, *not*. The latter corresponds to *Sh. aw*.

MUNJANI OR MUNGI.

This is the language of Munjia, renowned for its lapidary mines. The tract is situated north of the Dindh Pass, on the north side of the Hindū Kūsh. It is nearly due north of the town of Chitral. According to Tomasschok, Munjani is the one of the Ghilish languages, which, more than any other, possesses ancient forms, and which most nearly approaches to the old language of the Avesta.

Far less is known about this language than about Wakhi, Shighani, or Sarikoli. No grammar of it is extant. The only original work dealing with it is the short vocabulary written by Shaw which is mentioned below. All subsequent investigations, up to the present Survey, have been based on this :—

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TOUSSAINT, Prof. W.,—*Epigraphisch-linguistische Studien. II. Die Pandschikidite*. *Wiener, Abhandlungen der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften*. Vol. xxvi, 1888, pp. 734 and E. The article contains a few brief remarks on the language.

CHAM, W.,—*Grammaire des dialectes Pachtiks*, Vol. I, Pt. II, pp. 197 and E. Strasbourg, 1888. Here begins Prof. Geiger's article on 'Kleine Dialecte und Dialectgruppen.' In this there is a brief about Munjani.

The following imperfect sketch of Munjani grammar is based on the materials afforded by the Specimens and List of Words which follow. They were prepared by Khan Sahib Abdul Hakim Khan :—

I.—NOUNS.

Tat, a father—

	Comp.	Plur.
Nom.	tāt	tāt-an.
Gen.	ghē tāt-an or tāt.	ghē tāt-af.
Dat.	ni tāt-an, ni tāt.	ni tāt-af.
A.C. (Nom)	ghē tāt.	ghē tāt-af.

OTHER NOUNS.

English.		Ferdian.	
English.		English.	Ferdian.
<i>pār</i> , a son.	<i>pār-e</i> .	<i>leghela</i> , a daughter.	<i>leghel-e</i> .
<i>mōra</i> , a maid.	<i>mōra-e</i> .	<i>ghēla</i> , a woman.	<i>ghēl-e</i> .
<i>ghap</i> , a home.	<i>ghap-e</i> .	<i>malpapa</i> , a man.	<i>malpap-e</i> .
<i>lāla</i> , a bull.	<i>lāla-e</i> .	<i>ghāra</i> , a cow.	<i>ghār-e</i> .
<i>ghāgh</i> , a dog.	<i>ghāgh-e</i> .	<i>markha</i> , a bitch.	<i>markh-e</i> .
<i>werā</i> , a goat.	<i>werā-e</i> .	<i>war</i> , a she-goat.	<i>wār-e</i> .

Adjectives do not seem to change for gender.

II.—PRONOUNS.

First Person—

eg, I.
ghē *me*, of me.
a-mē-hā, mine.
mē-mā, to me.

ma, we.
ghē ma, of us.
a-māh-hā, ours.
mā-mā, to us.

Second Person—

te, thou.
ghē te, of thee.
a-tē-hā, thine.
mē-tē, to thee.

maf, ye.
ghē maf, of you.
a-māf-hā, yours.
mē-māf, to you.

Third Person—

we, he.
ghē we, of him.
a-wē-hā, his.
mē-we, to him.
wē, to him, him (proximate), *wē* (remote).

wai, *waf*, they.
ghē waf, of them.
a-wāf-hā, theirs.
mē-waf, to them.

'This' is *we* or *wē*; *deu*, in this; *ghēwaf*, from these.

Adjectives are, *deu*, in that (country); *ghēu*, from those (lands); *ghēu*, of those (far).

'Who' is *weh*; 'What?' is *ghē*; 'Own' is *ghā*; 'Any one' is *leghel*.

Pronouns are infixed as in Ferdian. Examples are, *wēr-wē*, thy brother; *mā-wē*, thy father; *pār-ghē*, his son; *mā-ghē*, his father.

Separable Prepositional terminations, used with the Past tenses, exist as in other Chaldean languages.

They seem to be—

Imp.	Fin.
1. <i>am, am.</i>	<i>am.</i>
2. <i>et</i> (Transitive), <i>et</i> (Intransitive).	<i>et.</i>
3. <i>et, et.</i>	<i>et.</i>

III.—VERBS.

a. Auxiliary Verbs and Verbs Substantive—

Impersonal, *id.*

Imp.	Fin.
1. <i>hast-am, I am.</i>	<i>hast-am, we are.</i>
2. <i>hast-et, art-et, thou art.</i>	<i>hast-et, you are.</i>
3. <i>hast, ant, he is.</i>	<i>hast-et, they are.</i>

aham appears in *ar hup ar-gham, I am not worthy.*

The verb *ahā*, to go, has its Present Tense as follows:—

<i>ap-am, I go.</i>	<i>ap-am, we go, we are.</i>
<i>ap-et, thou goest.</i>	<i>ap-et, you go, you are.</i>
<i>ap, he goes.</i>	<i>ap-et, they go, they are.</i>

<i>at-am, I was.</i>	<i>at-am, we were.</i>
<i>at-et, thou wast.</i>	<i>at-et, you were.</i>
<i>at, he was.</i>	<i>at-et, they were.</i>
<i>ah-am, I went, I became.</i>	<i>ah-am, we went, we became.</i>
<i>ah-et, thou wastest, thou becamest.</i>	<i>ah-et, you went, you became.</i>
<i>ah, he went, he became.</i>	<i>ah-et, they went, they became.</i>

b. The Active Verb—

The Chaldean system of conjugation with different bases is clearly seen.

Present-Past—

Imp.	Fin.
1. <i>ah-am, I hast, I shall hast.</i>	<i>ah-am, we hast, we shall hast.</i>
2. <i>ah-et, thou hastest, thou wilt hast.</i>	<i>ah-et, you hast, you will hast.</i>
3. <i>ah, he hast, he will hast.</i>	<i>ah-et, they hast, they will hast.</i>

Other examples are,—

First Person Singular,—*awh-am, I will arise*; *ap-am, I will go*; *ah-am, I will say*; *ah-am, I will take.*

First Person Plural,—*ah-am, we will do*; *ah-am, we will do.*

Third Person Singular,—*ah, he gives.*

Third Person Plural,—*ah-et, they eat.*

If it is wished to emphasize the future signification, *shinashit* is prefixed. Thus, *sh shinashit dal-an*.

Supervative.—The following examples occur:—

2nd Singular,—*del*, beat; *sh*, go, be; *gher*, eat; *shgha*,² sit; *an*, come; *warawa*, stand; *warra*, die; *dal*, give; *ghila*, run; *war*, bring; *pi-her*, make.

2nd Plural,—*warra*, bring; *aghilaa*, put on; *derria*, put on.

The *Imperfect* is formed by prefixing or suffixing *ra* to an *Imperfect* base. Thus, *ar ra dal-an* or *ar dal-an ra* means 'I was giving.'

The *Past Tense* is formed from a *past* base as in other Ghazekah dialects.

Moreover, as in them, separable pronominal terminations can be added. When the subject of a transitive verb is a pronoun it is either in the nominative case, or in the oblique form.

Examples of this tense are as follows:—

First Person Singular,—*ar ar wara gh-ra*, I did beat; *pi-der-ra*, I did; *war-ra*, I brought; *gh-ra*, I went, I became.

First Person Plural,—*shgh gh-ra*, we did beat.

Second Person Singular,—*ra gh-er*, then *ghil* beat; *aghgh-er*, then *war*; *war-er*, then *dal* bring; *gh-er*, then *shil*; *sh-er*, then *war*.

Second Person Plural,—*war gh-er*, you did beat.

Third Person Singular,—*ghil*, he went, he became; *ghil*, he said; *aghil*, he divided; *pi-her* or *her*, he made; *gher*, he burnt; *agh-er*, he called; *ghil*, he saw; *aghgh-er*, he emerged; *war*, he brought.

Other forms are:—

- (1) *war ghil*, he did beat; *gh-ra*, he gave; *pi-er*, he asked; *gh-er*, he ordered.
- (2) *ghil-er*, he sent; *aghgh-er*, he arose; *agh-er*, he came.
- (3) *ghil-er*, he agreed.

Third Person Plural,—*war ar war gh-er*, they did beat; *ghgh-er-er*, they commenced or took.

There is no trace of any example of a special *Perfect Base* in the specimens. I am informed that the *Perfect Tense* is not used in Marjani, the *Past* being used instead.

The only example of a *Pluperfect* is *ar gh-ra ra* or *ar ra gh-ra*, I had beaten.

Past Conditionals appear to be *ghil-er-ra*, we would have eaten; and *pi-her-ra*, we would have made (mercerment).

² [?] as in Ghazek.

[No. 8.]

ERANIAN FAMILY.

EASTERN GROUP.

QHALCHAH SUB-GROUP.

MUNJANI OR MUXI.

SPECIMEN I.

(Kham Sahib Abdul Hakim Khan, 1884.)

Tu mahan la pira viat. Zha-waf mhan kander pir az
 One man's day, you were, From-there many younger son is
 hi-en zha, 'a tti, zhe khal mil si-men inn dal.' Wo we-khal
 father said, 'O father, from our property to-us share give.' He his-son
 dandi ze khal yam boghd. Ya. Osh mil gi-zht kander pir
 small is our was divided part Some days passed younger son
 we-khal mil pi jan-ker ya lok mil rahan-ghel, we
 his-son property all collected (to)-one distant country started, there
 he ag piron, we-khal dandi pi barid-la. Wa-gh-ki ghawen hachko
 had dandi did, his-son property all lost. When ghawen anything
 chind dan malk qari ght. Wo dar munda ghel.
 not-remained in that country famine became. He is want become.
 Shigir-az-ya dandide nist. Wo man wem khanchi de khal mikhmal
 With-one wealth-was not. That man him not in our fields
 we-khghel chak-dal. Ma ma dem wem via ki,
 some with-order-to-give. This boy in this sleeping was that,
 'zha-ki khag-e khani zhu mikhmal we-khal ylor hamran,'
 'from-whatsoever some eat from-these lands my-son demand I-might-get,'
 zha-dan na-wan boldek hachko che-la. Dan-wacht shigir-ghel
 because to-him anyone anything not-gave. Then to-remains-again
 ze-khal ja-na zha, 'yei yalim de man mi ki koi negha
 to-son my said, 'no-one hired-servants in my father's house find
 khani zham! bish wari, ze zha-wash-az az-murwan-zham,
 not of-them spare remains-to-them, I from-thence am-about-to-do,
 Washim. yim shigir-az-ti-az ghim, 'a tti, ze shigir-
 I-will-rise I-will-go before-father I-will-arg, 'O father, I before-
 az-khathim shigir-az-ze ghaminde ghim; ze liyq che-dan
 God before-there ashamed have-become; I fit not-am

no-to-pir. We-men ya yatin shápir-ne-khai-an kham." "
for-thy-son, Me one hired-servant (like) before-thyself/ keep."
 Wáshk-ei, shá shápir-ne-tá-an. Ito wásher ki pír-ik shá kha.
He-son, want before-father. Father one that his-son from distant
aghai. Want no-pir-an gaur, ghanta-ghai, we-hat der-ya del-tyál, khal
name. His-son for-one hour, running-own, hand three round-neck, one
per hand. For no-tá-an shá, 'i ká, no shápir-ne-khandi-an shápir-
one khand. Son to-father said, 'O father, I before-God before-
no-to sharmáda shi-an; no shá-an-er-hád khyá shá-sham no-to-pír,
then shámad khar-khama; I after-like fit not-an for-thy-son."

Tásh shá-khai nakhar shá, 'ghash-e shagh auro no-man ngkhro;
His-father to-one servants said, 'good clothes bring to-him put-on;
 ya pangghá de agásh-ik dand-e; ya kashá de pakhá-ik ngkhro.
one ring on his-finger put-on; one shawl on his-foot put-on.
 Wagh ngghá kharam, wagh wásh yi-kham. We-man pír
They food we-will-eat, then we-will-eat we-will-make. My one
 madh ra, von sháda shá; gip-shi-ra von púr-tam." *Wad*
dand was, now after became; last-became-one now we-here-found-him.' They
khásh ghawrdat.
 married consumed-making (in food).

Shá pír-ik shá nakhal de ngkhro ra. Shá war ngghá;
Shá one-of-him at-that time in fields was. From there came;
 no-koi-an madik shá; ki má shá de ghá-ik shá. Wáya
to-here near, came; that made dancing in his-own street. One
 nakhar ngghá, shá-wa písh-e, 'mo shá má shá shá?' *We shá*
agave of coffee, of-thin enquired, 'this what made what dancing?' *He said*
 ki, 'warásh ngghá ká-ká mo shá kásh, wásh dí.' *We*
said, 'thy-branch came thy-father him well son, fast is-going.' *He*
 khásh shá, no-koi-an shá shá-khai-an. Tá ngghá de-baram,
enquired became, to-here going not-enquired. Father enquired outside,
 no-man dísh-písh. *We said-his shá, 'make wásher, wásh shá no-to*
to-him enquired. He to-father said, 'here look, so-many years to-the
 kháman yi-kham; kach-kalla wa-to má de th shá shi-an;
service I-did; any-time thy word on ground not I-there;

másh ghá kháman yi-kham, to kach-kalla ya shá ad-man
any-time time service I-did, then any-time one had to-me
 shá-li-sh, ki qá shá-khai díshat ya-shi másh
not-posed, that with one friends to-one-place looking-not

khásh-an-wa, khásh yi-khai-an-wa. *Was ki mo pír-it*
we-would-have-eaten, we-would we-would-have-made. Now that shá shi-an
 ngghá káshá-ki wa-to díshat qá shá-kach-kallat káshá-ki, to
came shá shi-an thy wealth with prostitute her, shá

gha-dara mehrind het.² Tā no-wa ghā, 'a pte, to de-pā-nyāht
for-the-cause food present. Father to-him said, 'O son, thou all-time
 qāi ghā-ma aśā, ghāt-wā-kī ghā-ma aśā, to-lā. Nā-māh khagī
 aśā me . aśā, aśā-mā aśā a, thā-a, To-wa mehrind
 pī-kā hām vā, shā-kī me to wāhī wāhī vā, wā aśā
 māhā aśā-mā wā, because this thy brother dead was, now after
 that; ghā-ghā-vā wā pā-vāh.²
became; but-became-not now go-hay-found-tān.

[No. 2.]

ERANIAN FAMILY.

EASTERN GROUP.

QHALCHAN SUB-GROUP.

MUNTASI OR MUNGJI.

SPECIMEN II.

(Kham Sahib Abdul Muhim Khan, 1898.)

Nangharat-i-qili ya mila minn aghar. Da pākā ya
Nangharat-i-the-fall one day for-hunting went-out. On road one
 ghosh a high light. Baghān wo pākāh ki kāk, be-darī the
good in garden was. Gardener he the-thing that was, went-running from
 high-on. La anir am. Eho ya am pākāh jēta
garden. Two pomegranates brought. From one pomegranate king ordered
 ki shartat yi-kun, wa-ya Da no wad-an. Eho ya
that shartat made, the-other (pomegranate's) past to make. From one
 anir shartat de jām par ghāt, wam shanda o ghāt. Pākāh
pomegranate shartat in cup full became, it drank and went. King
 wam aghai pām pākā. Wo-high kāk. Da khat nē agha ki,
 agam am am way. That-garden was. Eo am heart said that,
 'wam ghavom.' Da high lever nē agharā vi. Eo
 'this (garden) I-will-take.' di garden's gate reached thirty was. Eo
 baghān jēta ki, 'ki anir am; ak-am ya jām shartat
garden ordered that, 'so pomegranate bring; to-me one cup shartat
 yi-kun.' Baghān akhar anir am; gh-am shartat yi-kar.
made.' Gardener four pomegranates brought; from-these shartat made.
 Jām par cho ghāt pākāh kaghān-ho. 'Eho anir cho
Cup full up became king became-angry. 'From-these pomegranates only
 cho-amri, cho ya-ga ya jām par ghāt? Eho shifāt
did-you-not-bring, from one-only one cup full became? From-these four
 ya jām par cho ghāt.' Baghān ghā, ki, 'pām ki agharā
one cup full not became.' Gardener said, that, 'first-time that you-come
 to ghān wo-to ki nē vi. Wam ki agharā wo-to nē
I say your intention good was. Now that you-come your intention
 qāh ghāt. Dam-vē o dam-vē pā anir. Eho ya shakā
had become. That-time and this-time all pomegranates from me brought

over-me, Meing she to what-an shet? Pishah fah-e, she,
I-brongit. This matter from your intention happened. Klay agreed, said,
 'why-an shet, I-hah-e what she fah-e-ah-pahhah.'
 'true you-hah-e-ah, Prosperity-of country from good-intentions-of-hah (u).'
 No bighin, wagh in a shet.
 To garden presents past and now.

NUMERALS.

Yu in or is shah chah pa; shah and shah you dah wai.
 One two three four five six seven eight nine ten
 The rest of the numerals are the same as in Persian.

YÜDHĀ OR LEOTKHU-I-WĀR.

This language is said to be called *Yüghā* or *Yüghī* by those who speak it, and *Leot-khu-i-wār* (sometimes mis-written *Leotkhu-i-wār*) by Chittalds. It is spoken in the upper part of the *Leitkho* (formerly *Leotkhā*) Valley. Its true name is probably *Yüghā*.

Regarding it, Hildalgh (*Tribes of the Hindu Kosh*, p. 183), says: 'The *Yüghā* language spoken in the upper part of the *Leitkho* Valley, is simply a dialect of the *Monjan* language, which, I believe, has never yet been published. Its grammatical construction is identical with that of the *Shikoh* languages . . . Like these, the *Yüghā* differs from the *Sard* languages in its frequent use of the letter *s*, and in having only one tense to express both the present and the future.'

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TOULOUSE, Prof. W.,—*Führer, ein lehrbuchartiger Streifzug durch die indogermanischen Sprachen*, Vol. vi (1880), pp. 181 and 2.

GEHR, W.,—*Grundriss der indogermanischen Philologie*, Vol. I, Pt. II, pp. 297 and 2, Bonn, 1884. Here begins Prof. Geiger's article on 'Indische Sprachen und Sprachgruppen' in the third & 4th parts of *Yüghā*.

The following Grammar is taken from Hildalgh :—

The following sentences are given by Kishinuph :—

- | | |
|--|---|
| (1) What is your name ? | <i>Tak nām alia mīa ?</i> |
| (2) This is my brother. | <i>Mak mām wai mīa.</i> |
| (3) My brother has two good horses. | <i>Mām waiy-<i>en</i> tak pānān pamp-<i>i</i> dātē.</i> |
| (4) His sword is better than mine. | <i>Ypān lūp-<i>en</i> mām lūp-<i>en</i> pānān dātē.</i> |
| (5) I want to go to my home. | <i>Nā lūp-<i>en</i> lūp-<i>en</i> mām lūp-<i>en</i> dātē.</i> |
| (6) How far is it from here ? | <i>Sē mātēk tāmān lūp-<i>en</i> dātē ?</i> |
| (7) It is twenty days' journey. | <i>Wētēn pātēk mātēk mātēk.</i> |
| (8) I told him that I could not come to-day. | <i>Mām wai-<i>en</i> lūp-<i>en</i> tak dīr apayān alia mīdām.</i> |
| (9) What do you want ? | <i>Wētēk lūp-<i>en</i> wātē ?</i> |
| (10) Why do you ask me this ? | <i>Tā māk mām-<i>en</i> alia pātē.</i> |
| (11) I can run faster than he can. | <i>Tak apān tū pānām.</i> |

The following specimens will be found to agree very fairly with the brief Grammar given above. The language is not a written one, and hence there are variations of spelling, e.g. *a* is often substituted for *ā*, as in *mā*, *my*, for *mām*. Again, in *wātē*, a *g*, for *g* is substituted for *i*.

The following are the principal grammatical forms found in the Specimens and List of Words:—

I.—NOUNS.

Tak, a father,—

Sing.		Plur.
Nom.	<i>tak</i> .	<i>tak-<i>en</i></i> .
Gen.	<i>tak</i> .	<i>mā tak</i> .
	<i>alē tak-<i>en</i> (mā)</i> .	<i>alē tak-<i>en</i> (mā)</i> .
Det.	<i>mā tak-<i>en</i></i> .	<i>mā tak-<i>en</i></i> .
Adv. (from)	<i>alē tak-<i>en</i></i> .	<i>alē tak-<i>en</i></i> .

*Lūp-*en**, a daughter,—

Sing.		Plur.
Nom.	<i>lūp-<i>en</i></i> .	<i>lūp-<i>en</i></i> .
Gen.	<i>alē lūp-<i>en</i> (mā)</i> .	<i>alē lūp-<i>en</i> (mā)</i> .
Det.	<i>mā lūp-<i>en</i></i> .	<i>mā lūp-<i>en</i></i> .
Adv.	<i>alē lūp-<i>en</i></i> .	<i>alē lūp-<i>en</i></i> .

Other instances of the Oldime form Singular are,—

Nom.	
<i>mām</i> , a man.	<i>māp-<i>en</i></i> .
<i>lūm-<i>en</i></i> , younger.	<i>lūm-<i>en</i></i> .
<i>māl-<i>en</i></i> , a country.	<i>māl-<i>en</i></i> .

* A corruption of *alē tak*.

Nom.

māl, property.

pār, a son.

dewāhāt, a town.

deldender, a shopkeeper.

mar, a man.

pāp, a horse.

māl-en.

pār-en.

dewāhāt-en.

deldender-en, and others.

mar-en.

pāp-en.

Other instances of the Nominative Plural are,—

Nom. Sing.

mar, a man.

dān, a man.

pār, a son.

pāt, a foot.

ghān, a woman.

sāhān, a field.

Nom. Plur.

mar.

dān.

pār-en.

pāt-en.

ghān-en.

sāhān-en.

Other instances of the Oblique Plural, which sometimes seems to be used in the sense of the Nominative, are,—

Nom. Sing.

dān, a man.

pāp, a horse.

marpāp, a man.

dewāp, a bull.

ghān, a cow.

ghāp, a dog.

marghā, a bitch.

ghān, a pig.

sāhān, a field.

dewāhāt, a market.

Ob. Plur.

dān-en.

pāp-en.

marpāp-en.

dewāp-en.

ghān-en.

ghāp-en.

marghā-en.

ghān-en.

sāhān-en.

dewāhāt-en.

The following plural oblique forms also occur, besides those mentioned above; *marpāp-en*, stripes; *rupān-gh-en*, rupan (accusative plural); *pāt-en*, rupan.

The **Nominative** sometimes ends in *en*. In every such instance, it precedes a transitive verb in the past tense. It is therefore, in these instances, really the case of the *Agent*. Thus, *dender-en*, the younger (not collected); *no marpāp-en*, that man (*young*); *tāt-en*, the father (*new*, said); in one instance, *e* is added, in *pār-en tāt-en ghān*, the son said to the father.

The **Genitive** is, correctly, the same as the nominative, e.g. *mar tāt dender*, (of) my father's wealth. The preposition *de* governs the Genitive. Thus, *de fāhān*, in mine; *de mar tāt dender*, in my father's wealth; *de wāhāt*, at the time; *de ghān sāhān*, in his own field; *de hān*, certain.

The following are examples of the **Dative**; *marpāp-en*, to a man (*dative of possession*); *no tāt*, to the father; *no hān māhān*, to a far country; *no dender-en*, for keeping; *no deldender*, to God; *no dender-en*, to inside.

In the plural we have no *ghān-en*, for wives.

The following are examples of the **ABLATIVE**; *she* *ghat-mal-on*, from own property; *she* *mach*, from hunger; *she* *fire-gha*, from a distance; *she* *drabla-on*, from (caused by) drinking. So *he* *ga-mal-on*, with a wealthy man; *he* *ghat-gha-on*, with his own self.

In the **PLURAL**, we have *she* *ghat-ghaf*, from wine; *she* *ghat-ghaf*, from (caused by) slopping. Again, *he* *gha-on*, with friends; *he* *ghat-ghaf*, with luckless.

II.—PERSONS.

The following forms occur:—

First Person,—*we*, I; *we-on*, *we-on*, my; *we-on*, to me; *we-on*, me; *de-on*, with me; *malh*, *we*, us; *we-malh*, *a-malh*, of us, our.

Second Person,—*tho*, thou; *de*, *we-tho*, thy; *thine*; *we-to*, to thee; *maf*, *ye*, you; *we-maf*, *a-maf*, of you, yours.

Third Person,—*we*, he; *ghat-on*, *we*; *we-on*, *a-we-on*, of him, his; *we-on*, to him, to his; *we-on*, him, that; *ai-we-on*, to this person, to his; *we*, they; *maf*, *a-maf*, of them, their; *gha-maf*, from them; *de-maf-mal-on*, between them. Adjectival are *we*, *we-on*, this, and *we*, *we-on*, that; *gha*, in that (country).

The **Reflexive Pronoun** is *ghat*, as *he* *we-ghat*, his own; *de* *ghat-mal-on*, in his own field; *she* *ghat-mal-on*, from (your) own property; *he* *ghat-gha-on*, with his own self.

The **Relative Pronoun** is *de-mak*, who. I do not know if the word *person*, I have found him, contains any personal form.

'Who' is *deh*; 'what' is *ah*. *To* *ah* *we-on*, what is your name.

III.—VERBS.

A.—Auxiliary Verbs and Verbs Substantive.

(a) **Present**,—*astat*, for all persons, and both numbers; *we-astat*, (whatever) there is.

(b) **Past**, I was, *etc.*,—

	Sing.	Plur.
(1) <i>we-on</i> .	<i>atom</i> .	<i>atom</i> .
(2) <i>astat</i> .	<i>astaf</i> .	<i>astaf</i> .
(3) <i>we</i> .	<i>astat</i> .	<i>astat</i> .

gha-on, I am become; *ah-gha-on*, I did not become; *ghaf*, he became, he went; *malh* *ghaf*, a female came.

Imperfect,—*ghaf* *we*, he had become.

Future,—*no* *we*, I shall be or I shall go.

Imperative,—*ah*, be or go.

Infinitive,—*gha-on*, to be.

B. The Active Verb.—The following forms occur:—

(1) **Present Future**,—

I beat or I shall beat,—		I go or I shall go,—	
	Sing.	Plur.	
(1) <i>deh-on</i> .	<i>deh-on</i> .	<i>deh</i> .	<i>deh</i> .
(2) <i>deh</i> .	<i>deh-af</i> .	<i>ah</i> .	<i>astaf</i> .
(3) <i>deh</i> .	<i>deh-af</i> .	<i>ah</i> .	<i>astat</i> .

Other instances are,—

(1) *ayem*, I die; *ghyem*, I will arise; *pop-dehem*, I will say; *doem*, we will make. (2) *ruste-bag*, dullish; *ke-gid*, becomes spare.

(3) *Imperative*.—Let *Flar*. *klayem*, let us eat; *Tad klag*, *del*, heat; *wrem*, keep; *agghem*, put on; *drel*, put on; *ghem*, come; *wajer*, look; *el*, go; *klay*, eat; *wilde*, sit; *em*, come; *ghip*, stand; *wya*, die; *del*, give; *ghare*, run; *gherem*, take; *tragh*, beat; *waghem*, walk.

(4) *Imperfect*.—I was beating, *dehem-ste vin*.

(5) *Past*.—I beat, *etc.*—

I went, I was, *etc.*—

<i>klag</i> .	<i>Flar</i> .	<i>klag</i> .	<i>Flar</i> .
(1) <i>ghem</i> .	<i>ghem</i> .	<i>ghem</i> .	<i>ghem</i> .
(2) <i>ghel</i> .	<i>ghel</i> .	<i>ghel</i> .	<i>ghel</i> .
(3) <i>ghie</i> .	<i>ghie</i> .	<i>ghie</i> .	<i>ghie</i> .

Other instances are,—

Tad klag, *elid*, then *delid* not give. The 3rd person singular has several forms, which may be grouped as follows:—

(a) *akle*, he said; *do*, he gave; *pop-ghie*, he said; *plie*, he required.

(b) *dinde*, he collected; *ghende*, he lost; *bandende*, he ordered; *waghende*, he called; *delghende*, he contacted.

(c) *kliech*, he saw; *gend*, it burnt; *delg*, he embraced; *gyl*, he kissed; *elid*, he did not make.

(d) *ghardel*, he sent; *agghet*, he came. (These agree with Walld.)

A specimen of the 3rd person plural is *ghel* *aye*, they began to do.

(1) *Perfect*.—*ghyghem*, I have beaten. I am not sure if the following are examples of the Past or of the Perfect tense:—*gerem*, I have found him; *ayem*, I have done.

(2) *Pluperfect*.—*ghyghem* *elid*, I had beaten; *ghel* *elid*, he had beaten.

(3) The following appear to be instances of a *Past Conditional*:—*gherghem*, would have eaten; *berghem-em*, I would have been satisfied; *ghardel* *berghem-em*, I would have made. The form *del-em*, (no one) used to give, appears to be a *Habitual Past*.

The following are *Conjunctive Participles*.—*dagid*, having divided; *del*, having done; *gharet* (*f*), having eaten; *ghem* (*f*), having made; *ghel*, having arisen; *wrem*, having brought; and *wajer*, having stopped.

As a *Past Participle*, we can quote *ghende*, resting. *Verbal Nouns* are *akle*, to beat; *do*, doing; *akapa*, to go, to become, becoming; *ke* *klay-em*, for keeping; *de* *agghem*, on coming; and *ghie* *drelde-em*, from (moved by) dancing.

The *Negative Participle* is *elid*.

[No. 10.]

ERANIAN FAMILY.

EASTERN GROUP.

GHALCHAH SUB-GROUP.

YÜGHĪ OR LĀŌKUTĪ-Ī-WĪR.

(Kham Sahib Abdul Wahid Khan, 1897.)

Yā mayh-on hā pīr vīr. Kander yā nē lān-ā shīp, 'āi tū,
Our man's two sons were, Younger son to father said, 'O father,
the first mil-on at-on ki rīdā-hāg at-on del.' Was we-hāwē māl
from our property came that father to-us gave.' He his-own property
to-wal-wal-on hāgēl. In. Yā cher mayh dāhī kander-on we-hāwē māl
between-them having-divided gave. A few days after younger his-own property
into us his mil-on ghāl we-hāwē māl had-māl
having-collected to distant country sent his-own property rīdān-tīng
her ghāwē; kāl-wāka pīp kāl her dān-wāka jām
having-gone sent; when all someone did-make in-that-country much
needed wāgēl ghāl. We ghālāh ghāl. We ghāl to qawāl-on jīt
had famer became. He to-wal became. He went with wealthy-man joined
ghāl, we mayh-on we man khāndā dē hāwē takhwa
became, that man (wealthy-man) that man (poor-man) sent in our field
an-ghāl-āf an-lāwān-on wān wān. vīr, ghāl khāl-āf wānāl wāgēl-āf
mine to-keep he to-keeping was, from mine spare have
ka khāgham khāgham-vā. Kāl nā-wāp dē dī-lāpā,
that I-would-have-entrusted myself-I-would-have-become. Suppose to-him not would-give.
Thāwā dē-fākhm āghāw, lo hāwē jīn-on gop-ghō, 'chād māghāh dē mān
Then into-us came, with our self said, 'how-many hired-servants in my
tū dāhīl māghm khāwē ghā-wāl hā-dī, nē ghā-wāh
father's wealth few having-entrusted from-thus spare-became, I from-larger
spare. Ghāwā, kārka tū dān, gop-dāhān, 'āi tū, chāpē nā-dē
enough. I-will-entrust, now father will-go, will-see, 'O father, before this
nā-khāwē-on ghāwāhā ghōm. Zē hāyī pīr nā-tō dā-ghōm
to-God entrust I become. I jīt nā to-there did-not-become
wā-mān dākhwa māndār khān wān.' Ghāl kārka tū ghāl;
we like hired-servant having-made keep.' Having-entrusted now father said;
we ghāl khā-ghōm dē-ghāwāhā tātān wān ghālā; wān jīn gurd; ghāwā ghāl
he from distance coming father him saw: his heart burst; running went
tāghā ghāl; ghāl. Pān nē tātān ghāl, 'āi tū, nē shāpē nā-tō
to-much entrust; burst. Son to father said, 'O father, I before this

na-khady-en ghamaada ahen. Zo gho-māren na-to lyā pā
to-see ashamed became. I knew-forth to-see it was
 sh-ghom. Tāta we-khwa ghachāhā bandāro. "ghaghe nepel
did-not-become. Father his-own servants ordered, 'goe outside
 away nī-men aghār; yā paraghāha nī-men dāghāha dāi; cāghāha
having-brought to-him put-on; we ring to-his finger put-on; there
 nī-men de-pāle aghār; thām, aghān khayen; khāghāl konen;
to-his feet put-on; come, feet we-wash-to; movement we-will-make;
 wān pān māy vā, shāda shai; gāp shai-vā, pavān. Wā
my son dead was, alive became; but had become, I-had-found-him. They
 ghēt de-khāghāl kya,
commenced movement doing.

Wān khāghāha pā de-wāghē de-khāt aghāro vā, ghō-māhāro
his elder son at-that-time to-own field was, from-field
 aghāro, na kō-en' aghāl aghāro ghō-fāghē-d ghō-dhāha-en hāngē ro-wen
come, to house near having-come of-singings of-dancing sound to-the
 dāghā ghā. Wā yā ghār wāghāda pāto, 'ye aghān fāgh-
are struck. He one servant called ordered, 'they what come-
 i-ghēt dāwān?' wān gāp-thā, 'to wāi aghāro, to tān
arranging (and) dancing?' he said, 'thy brother come, thy father
 pā-wān-dī aghān hā. Wā khāda shai, na dāwān ghāyā rāi shi hā.
for-to-see food gave. He arranged became, to inside going wish not did-make.
 Tā de-khō aghāy wān hāghāro; wān nā tātā jūwā hā, 'wāro
Father outside emerging him ordered; he to father owner gave, 'have
 wāro, wāid sīl nā-to khāghāl kya, hāch kōnā tā hānā dī
look, so-many years to-thy service I-had-done, any time thy order attending
 shi kya. Māid khāghāl kya, to hāch kōnā yā chān nī-wān
not I-had-done. So-much service I-had-done, then any time one did to-me
 shi hā, kī to khāt yānā yā-jā khāghāro, khāghār
not did-to-see, that with own friends together I-would-have-eaten, movement
 kōghāro-wā. Kūn-wān nā to pā aghār, hā-wēk wāto dāhā to
I-would-have-made. When this thy son come, who thy would with
 hāghān-d ghāda, to pā-wā-dī aghān. It. Tāto nā-wān thā, 'nī
possibilities but, then for-to-see food did-to-see. Father to-him said, 'O
 pā, to māghā hāwān wāch. Hān shi wā-kōt, nā. Māgh khāghāl
me, then always with-me art. My whatever there-is, there (is). To-as movement
 kya māghā vā, shā-wāhā nā to wāi māy vā, wān shāda shai;
doing becoming was, because this thy brother dead was, again alive became;
 gāp ghā-vā, wān pavān.
but had-become, again I-had-found-him.'

¹ Khāghāl, as before.

NUMERALS.

Tá	leh	shuul	shahle	paaj	ukhsho	arsh	ushsho	ner	lee	lee-yá	lee-u-lee
<i>One</i>	<i>two</i>	<i>three</i>	<i>four</i>	<i>five</i>	<i>six</i>	<i>seven</i>	<i>eight</i>	<i>nine</i>	<i>ten</i>	<i>eleven</i>	<i>twelve</i>
lee-i-shuul	lee-u-shahle	lee-u-paaj	lee-u-ukhsho	lee-i-arsh	lee-i-ushsho	lee-i-ner	lee-i-lee	lee-i-lee-yá	lee-i-lee-u-lee		
<i>thirteen</i>	<i>fourteen</i>	<i>fifteen</i>	<i>sixteen</i>	<i>seventeen</i>	<i>eighteen</i>	<i>nineteen</i>	<i>twenty</i>	<i>twenty-one</i>	<i>twenty-two</i>		
shuul	pi-wit-o-lee	lee-wit	lee-wit-o-lee	shuul-wit	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee		
<i>twenty</i>	<i>thirty</i>	<i>forty</i>	<i>fifty</i>	<i>sixty</i>	<i>seventy</i>	<i>eighty</i>	<i>ninety</i>	<i>one hundred</i>	<i>two hundred</i>		
shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee	shuul-wit-o-lee		
<i>one hundred</i>	<i>two hundred</i>	<i>three hundred</i>	<i>four hundred</i>	<i>five hundred</i>	<i>six hundred</i>	<i>seven hundred</i>	<i>eight hundred</i>	<i>nine hundred</i>	<i>one thousand</i>		

Hualtepec has, five, *shuul*; six, *shuul*; eight, *shuul*; nine, *shuul*; ten, *shuul*; twenty, *shuul*; twenty-one, *shuul*.

BADAKHSKI

The following specimens are given in order to fix the accent of the Ghilzish language. They are in Badakhshi, or the language of Badakhshia. The inhabitants of Badakhshia are by nationality Ghilzish. They live immediately to the west of Wakhan and Shighata. They have, however, abandoned their own Ghilzish language, and now speak, and have done so for the last few centuries, a form of Persian, differing merely in pronunciation and in a few local peculiarities from the speech of Asia. This will be observed from the two following specimens. As Persian is so well known, it is unnecessary to give a detailed account of the language used in them, which is that used by the Firdousi tribe. It may be mentioned that the Persian spoken in Afghanistan closely resembles Badakhshi.

[No. 1]

ERANIAN FAMILY.

PERSIAN GROUP.

BADAKHSHI.

SPECIMEN I.

(Kham Sahib Akbari Bakhsh Kham, 1885.)

Tak kham do baghe chah-ast. Az mihan-e man kach-e khari ba
One man two sons had. From among them one younger to
 padar guff. 'ai padar, har-chi ki az mihan to bakht-e mat-eh, ba
father said, 'O father, whatever that from property-of thee share mine-is, to
me give.' O mat-eh-re bakht-e had, be mat-eh did. Kham weight you kach-e
me give. His properties divided, to them gave. Little time after one
 khari isma mat-eh kham guffa, ba mat-eh dar safar had.
younger than properties all having-taken to a-country distant journey did.
 Ba kham ji mat-eh, mat-eh khad-e ba bi-baki kham barid-e-had.
At that place having-gone, properties-of himself in delinquency all had.

Chi-vakhsh-e kham-e khari-had, ba kham mat-eh bayar gushagi shad, am
When all consumed, in that country much famine became, that
 shad vakhsh shad. Am mat-eh-re pish-e yak va mat-eh am idan fi va ba
was wast because. That country-is before one wealthy-man was; that was him in
 mat-eh khad khat-e-re chah-e-dar mat-eh-had. Arak-e fi bid ki az mat-eh
lands-of himself since grazing-for was. Longest-of him was that from those
 mat-eh-e ki khak-e mat-eh-had, gham-e khad-e par mat-eh. Kas ba fi

khat-e shad va, stomach-of himself full want-have-made. anyone to him
 va mat-eh. Fois ba khat-e mat-eh guff, 'az padar-e mat-eh padar
and would-give. Afterwards in want having-come said, 'From father-of me how-many
 yam-e-re mat-eh bayar mat, az az gushagi mat-eh-re. Ma khad ba
land-wards-to food much to, I from hunger am-dying. I having-come to
 pish-e padar-am mat-eh, ba fi mat-eh, "ai padar, va ba pish-e Khod-e va ba pish-e
before my-father will-go, to him I-will-say, "O father, I to before God and to before
 to gush kham, kham weight mat-eh mat ki his shad mat khat guffa.
that was did, that thus becoming great that again you to-me you should-will.

Ma-re yak-e az yam-e-re khad-e khat. Khad ba pish-e padar-e
We one from land-wards-of this mat-eh." Having-come to before father-of
 khad mat-eh, O dar bid-e, ki fi-ma dha jame yak-e khat. Davida
himself gave. He distant was, that his having-come life-of father was. Knowing
 mat, ba-gush-e fi shad mat-eh, bayar mat-eh-had. Baka ba padar guff, 'ai padar,
went, covered-mat-of his hand placed, much food. You to father said, 'O father,
 mat ba pish-e Khod-e ba pish-e shad-e gush kham; fi-e va khat kham
I to before God and to before you am did; now I fit am-not

ki hiu ghaud na-na bachi guffan.' Father ba nauchan-e khed farnad
that upon you to-me was should-call.' Father to servant-of himself ordered
ki, 'bhai-e khaik i-waria ba I ba-pachard, ba paun-e i chilik
that, clothes good having-brought to this (person) put-on, to finger his ring
bindad, ba pil hauch ba-pachard, wa sin ba-chard e khauchwakhil
put-on, to feet shoes put-on, and food eat and movement
barkad; shi-to-ki I bache-e na nanda ghada bad, it-e sinis ghad; gas
make; because this now-of mine dead become was, now alive become; but
ghada bad, it-e yish ghad. Pacha ba khauchwakhil machhad ghadad.
became was, was found became. Afterwards is marrymaking engaged they-become.

Bacha-e kahan-e I ha-nika-e sinis bad-ad. Awa-wakhil ba khauchwakhil
Son elder-of him is fields was. When to house was
ghad, hawa-e bait-guffan rakhaide ba gacha I said. Pacha yut
became, sound-of saying dancing to ear-of him reached. Afterwards (before
awake-a. taryad-bad, wa puchid ki, 'kist i?' Was ba I guff hi,
servant called, and asked that, 'what-is this?' He to him said that,
'bhai-e to i-mach-na, pacha-e ghana bayer rin bache-e,
'brother-of thee hath-was, father-of you much food hath-made,
ba-mi-mach-ki bache-e khed shat yish.' O bayer khaich ghad wa khid
because now-of himself well found.' He much annoyed because not waited
ba ghana nika. Pachaugh baya had-mach I-na taryad-bad. Awa ba
to inside togo. Father-his outside having-arranged him entertained. He to
pacha da jawid guff, 'khi, ki mi-qach all na khidna-e tare mi-
father is answer said, 'see, that there-as-many years I service-of thee have-
khaide; had-waht na gach to ghair na ghada-nam. To yut
have-being; any-time from word-of thee aware and I-have-become. Then not
waht pak bughla ba na na dadi, ki qut-e dost-e khid khura
time one bid to me not gone, that with friends-of myself having-eaten
khauchwakhil mi-khaide. Ha-waht i bache-e ghad ki i-mach, ki
married we-would-have-made. When this now-of you that come, that
mi-i-e ghad ba khauchwakhil hawa puchad-na, ghad bi-it-e I
proprietor-of you to proprietor-having all has-not, you for-sake-of him
bayer rin dadi.' O ba I guff, 'al bache, to dawa qut-e na mi. had-d-ki
much food gone.' He to him said, 'O see, thou always with me art, whatever-they
na mi, na rin; want khauchwakhil khaide, khauchwakhil ghada khaide bid,
of me-is of thee-is; but married doing, marry becoming necessary was,
ba-mi-mach ki' I bhai-e to maria ghada bid, his sinis ghad;
for-this reason that this brother-of thee dead became was, again alive became,
gud ghada bid, his yut ghad.
but become was, again found became.'

[No. 2.]

ERANIAN FAMILY.

PERSIAN GROUP.

RADAKHSHI.

SPECIMEN II.

(Khan Sahib Abdul Rabb Khan, 1826.)

Wakht-e yek Shāh Darwāz-i Shāhshāh Khān talāh az Rāgh-e
At-a-time one king-of Darwāz Shāhshāh Khān became from Rāgh-of
 Radakhshān har-āmad. Pāshā-i-Angliān-ra jang-kādāh adl hāt jā
Radakhshān came-out. Pāshā-i-Angliān-ra having-fought (he) had. From-that place
 āmad ba-hāt-e Radakhshān. Khod-e-i ba khān-e mē-shāhī,
came to-locally Radakhshān. He-himself in tent went-to-st,
 mardm-e-wajāt-e mē-shāhīd, 'qat-e pāshā mardmān kurd.' Rāgh.
subjects went-to-order, 'against troops fighting do.' Rāgh
 mardmān-ra mē-kādāh. Pā mē-garākhān. Shā khān-e-i, yek
fighting went-to-do. Afterwards went-to-run-away. Again he himself, one
 safā, mē-kādāh, mardmān mē-kād. Gāh ba jā-e ō mē-kād
man, went-to-come-out, fighting went-to-do. Gāh in place of him went-to-strike
 i pādshāh mē-gād. Dīgh az mē-qadāh ki pā-mē-gād ba
and pādshāh went-to-leave. Again from fighting that he-returned at
 jā-e ki kāmār wā mē-kād, gāh-ba pādshāh-āzāh az
explores that tent (tent) open he-went-to-make, pādshāh fast-became from
 kāmār-gh mē-gādāh. Āghar Radakhshān az dāt-e Angliān
Archieves (he) went-to-fall-down. At-last Radakhshān from hand-of Angliān
 girft. Shā mardmān-e Radakhshān-e gāh, 'qat-e mē kāmār bād-kardān,
(he) took. Then people-of Radakhshān-to (he) said, 'with me tent gird-up,
 i Kākhān shāwān.' Shā mardmān-e Radakhshān ba i
up-to Khān went-to-strike (or take). Then people-of Radakhshān with him
 ba-hātāh kādāh, wa dādāh Rāgh-e 'Rāghshān. Shā
entrusted-responsible did, and gave (him-away) king-of Rāghshān-to. Then
 Rāgh-e Rāghshān ba kādāh. Āghar dādāh dādāh bād ki
king-of Rāghshān him-to killed. Furthermore man knew (he) was that
 mardmān-e Rāghshān Rāghshān-ra bāgh khān-kādāh.
armies-of king-of Rāghshān much (he)-had-destroyed.

STANDARD LIST OF WORDS AND SENTENCES IN THE
CHALOHAI LANGUAGES.

STANDARD LIST OF WORDS AND SENTENCES

English	Malay	Arabic	Arabic
1. One	Se, si, s, i	One, ya, i	Si, i, i
2. Two	Do, di	Do, do, do	Do, do, do
3. Three	Doi	Doi	Doi, do, do
4. Four	Do, do, do, do	Do, do, do, do	Do, do, do, do
5. Five	Do, do, do, do, do	Do, do, do, do, do	Do, do, do, do, do
6. Six	Do, do, do, do, do, do	Do, do, do, do, do, do	Do, do, do, do, do, do
7. Seven	Do, do, do, do, do, do, do	Do, do, do, do, do, do, do	Do, do, do, do, do, do, do
8. Eight	Do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do
9. Nine	Do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do
10. Ten	Do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do
11. Twenty	Do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do
12. Fifty	Do, do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do, do
13. Hundred	Do, do, do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do, do, do	Do, do, do, do, do, do, do, do, do, do, do, do, do
14. I	Do	Do	Do
15. Of me	Do	Do	Do
16. Me	Do	Do	Do
17. We	Do	Do	Do
18. Of us	Do	Do	Do
19. Our	Do	Do	Do
20. Them	Do	Do	Do
21. Of them	Do	Do	Do
22. What	Do	Do	Do
23. You	Do	Do	Do
24. Of you	Do	Do	Do
25. Your	Do	Do	Do

IN THE CHALCHAN LANGUAGES.

Words and syllables ¹	Shanai.	Tungu.	Kachin.
Wah (<i>wa</i>) Wah, wai.	Tu	Tu-wu	1. Gun.
Daw, da (<i>da</i>) Daw, da.	Lu-wa	Lo	2. Toy.
Da, dā (<i>da</i>) Da.	Gani	Gani	3. Thin.
Daw, da (<i>da</i>) Daw.	Cafu	Cafu	4. Faw.
Faw (<i>fa</i>) Faw.	Fai	Fai	5. Faw.
Kad (<i>ka</i>) Kad.	Kadi	Kadi	6. Ka.
Gad (<i>ga</i>) Gad.	adu	adu	7. Gad.
Ga (<i>ga</i>) Ga.	adu	adu	8. Right.
Kan (<i>ka</i>) Kan.	Kan	Kan	9. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	10. Tan.
Wah (<i>wa</i>) Wah.	Wah	Wah	11. Wah.
Faw (<i>fa</i>) Faw.	Faw	Faw	12. Faw.
Kan (<i>ka</i>) Kan.	Kan	Kan	13. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	14. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	15. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	16. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	17. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	18. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	19. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	20. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	21. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	22. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	23. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	24. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	25. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	26. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	27. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	28. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	29. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	30. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	31. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	32. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	33. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	34. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	35. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	36. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	37. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	38. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	39. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	40. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	41. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	42. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	43. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	44. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	45. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	46. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	47. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	48. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	49. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	50. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	51. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	52. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	53. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	54. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	55. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	56. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	57. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	58. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	59. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	60. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	61. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	62. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	63. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	64. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	65. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	66. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	67. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	68. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	69. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	70. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	71. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	72. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	73. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	74. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	75. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	76. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	77. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	78. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	79. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	80. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	81. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	82. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	83. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	84. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	85. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	86. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	87. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	88. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	89. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	90. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	91. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	92. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	93. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	94. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	95. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	96. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	97. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	98. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	99. Kan.
Kan (<i>ka</i>) Kan.	Kan	Kan	100. Kan.

¹ These are only a few typical words. There are others by the way.

English.	Malay.	Malay.	Indisch.
33. Ho	Ya, ya, ya, laha, laha .	Ya, ya	Ya, ya
34. Oh him	Yai	Ya, yi	Wu, wi
35. He	Yam	Yai	Wau
36. They	Yam, yam, laha, laha .	Yai, yai	Wah
37. Oh them	Yai	Yai, yai	Wau, wau
38. These	Yam	Yam, yam	Wau, wau
39. That	Yai, yai	Yai, yai	Wai, wai
40. How	Yai, yai	Yai, yai	Wai, wai
41. Now	Yai	Yai, yai	Wai, wai
42. Eye	Yam, yam	Yai	Yai, yai
43. Look	Yai, yai	Yai, yai	Yai, yai
44. Look	Yai, yai	Yai, yai	Yai, yai
45. Look	Yai, yai	Yai, yai	Yai, yai
46. Look	Yai, yai	Yai, yai	Yai, yai
47. Look	Yai, yai	Yai, yai	Yai, yai
48. Look	Yai, yai	Yai, yai	Yai, yai
49. Look	Yai, yai	Yai, yai	Yai, yai
50. Look	Yai, yai	Yai, yai	Yai, yai
51. Look	Yai, yai	Yai, yai	Yai, yai
52. Look	Yai, yai	Yai, yai	Yai, yai
53. Look	Yai, yai	Yai, yai	Yai, yai
54. Look	Yai, yai	Yai, yai	Yai, yai
55. Look	Yai, yai	Yai, yai	Yai, yai
56. Look	Yai, yai	Yai, yai	Yai, yai
57. Look	Yai, yai	Yai, yai	Yai, yai
58. Look	Yai, yai	Yai, yai	Yai, yai
59. Look	Yai, yai	Yai, yai	Yai, yai
60. Look	Yai, yai	Yai, yai	Yai, yai
61. Look	Yai, yai	Yai, yai	Yai, yai
62. Look	Yai, yai	Yai, yai	Yai, yai

English	Wajji	Wajpi	English
22. Wife	Koni, koni	Glon, glon	Glon
23. Child	Bonda	Kolali	Tik
24. Son	Pon, pōn	Pōn, pōn	Pōn, pōn
25. Daughter	Chigol, chigol	Rona, rona	Bonda, rona
26. Slave	Kandag, andag	Gjolin	Kol
27. Carpenter	Dolpin	Charingar	Orlita
28. Shepherd	Chyōn, chōn	Kolali, chōpin	Gjolin
29. Owl	Kloni	Kloni	Kloni
30. Duck	Gjolin	Gjolin	Gjolin
31. Fox	Tu	Kli, kli	Kli, kli
32. Horse	Kronok, kroko	Kon	Kon, kon
33. Bear	Kon, kon	Kloni, klōnōn	Kloni, klōnōn
34. Fire	Konokōn, konpōn	Tin, tin	Tin
35. Water	Tyōn	Klon, klōn	Klon
36. House	Klin, klin	Chōl	Chōl
37. Room	Tyōn, pōn	Wōn, wōn	Wōn
38. Cow	Chōn, chōn chōl	Tō, tō	Chōl, chōl
39. Dog	Gjolin, klōn	Kol, kol	Kol, kol
40. Cat	Pōn	Pōl	Pōn
41. Lamb	Gjolin	Chōn	Kloni
42. Duck	Tōn	Kloni	Kloni
43. Hen	Klin, klin	Kloni	Klin
44. Goose	Pōn, pōn	Gjolin, gjōn	Gjolin, gjōn
45. Lamb	Tyōn	Kroni	Kroni
46. Fox	Kōn, kōn	Kō, kō	Kōn
47. Owl	Tu, pōn	Kli	Kli
48. Duck	Kōn, kōn	Tōn	Tōn

English.	Wagh.	Magahi.	Devan.
81. Come . . .	Wani, wani . . .	De, yeh, yehal . . .	Deh . . .
82. Had . . .	Deh, de . . .	Deh . . .	Deh . . .
83. Hand . . .	De . . .	Handi . . .	Hand, wandi . . .
84. He . . .	Wani, wani . . .	De, de . . .	De . . .
85. Give . . .	Deh, dehl . . .	Deh, dehl, dehl, dehl, dehl . . .	Deh . . .
86. Go . . .	Deh, gih . . .	De . . .	Dehagan . . .
87. Up . . .	Deh . . .	Deh . . .	De . . .
88. Know . . .	Deh, dehl, dehl . . .	Deh . . .	Deh . . .
89. Down . . .	Deh . . .	Deh . . .	Deh . . .
90. Far . . .	De, de . . .	De, de . . .	Deh . . .
91. Before . . .	Deh, dehl, dehl . . .	Deh, dehl . . .	Deh, dehl . . .
92. Behind . . .	Deh, dehl, dehl . . .	Deh, dehl . . .	Deh, dehl . . .
93. Who? . . .	De, de . . .	De . . .	Deh, dehl . . .
94. What? . . .	Deh, dehl . . .	Deh, dehl . . .	Deh, dehl . . .
95. Why? . . .	Deh, dehl, dehl . . .	Deh . . .	Deh, dehl . . .
96. And . . .	De . . .	De . . .	De . . .
97. But . . .	De . . .	De . . .	Deh . . .
98. If . . .	De . . .	De . . .	Deh . . .
99. You . . .	De . . .	De, dehl . . .	Deh . . .
100. He . . .	De . . .	De . . .	Deh . . .
101. I . . .	De . . .	De . . .	Deh . . .
102. A father . . .	De . . .	De . . .	Deh . . .
103. Of a father . . .	De . . .	De . . .	Deh . . .
104. To a father . . .	De . . .	De . . .	Deh . . .
105. From a father . . .	De . . .	De . . .	Deh . . .
106. Two fathers . . .	De . . .	De . . .	Deh . . .
107. Mothers . . .	De . . .	De . . .	Deh . . .

English.	Wagdi.	Magdi.	Arabic.
107. Of fathers.	Yay, father.	Abba.	Abba.
108. To fathers.	Yay-ah.	Abba-ah.	Abba.
109. From fathers.	Yay-ahna.	Abba-ahna.	Abba.
110. A daughter.	Shayd.	Bint.	Bint.
111. Of a daughter.	Shayd.	Bint.	Bint.
112. To a daughter.	Shayd-ah.	Bint-ah.	Bint.
113. From a daughter.	Yay-shayd.	Bint-ahna.	Bint.
114. Two daughters.	Shayd-shayd.	Bint-bint.	Bint.
115. Daughters.	Shayd-shayd.	Bint-bint.	Bint.
116. Of daughters.	Shayd-shayd.	Bint-bint.	Bint.
117. To daughters.	Shayd-shayd.	Bint-bint.	Bint.
118. From daughters.	Yay-shayd.	Bint-bint.	Bint.
119. A good man.	I bal-ah.	I balghal-shah.	I shah-shah.
120. Of a good man.	I bal-ah.	I balghal-shah.	I shah-shah.
121. To a good man.	I bal-ah-ah.	I balghal-shah-ah.	I shah-shah.
122. From a good man.	Yay I bal-ahna.	Abba I balghal-shahna.	I shah-shah.
123. Two good men.	Shah-shah.	Shah-shah-shah.	I shah-shah.
124. Good men.	Shah-shah.	Shah-shah-shah.	I shah-shah.
125. Of good men.	Shah-shah.	Shah-shah-shah.	I shah-shah.
126. To good men.	Shah-shah.	Shah-shah-shah.	I shah-shah.
127. From good men.	Yay I bal-shahna.	Abba I balghal-shahna.	I shah-shah.
128. A good woman.	I bal-ah.	I balghal-shah.	I shah-shah.
129. A bad boy.	I shah-shah.	I shah-shah-shah.	I shah-shah.
130. Good women.	Shah-shah.	Shah-shah-shah.	I shah-shah.
131. A bad girl.	I shah-shah.	I shah-shah-shah.	I shah-shah.
132. Good.	Shah-shah.	Shah-shah-shah.	I shah-shah.
133. Better.	Shah-shah.	Shah-shah-shah.	I shah-shah.

Chinese and English.	Manchu.	Tungus.	English.
Tānang, ānang . . . (Tā.) Tān	Ānā ānā . . .	Wānā . . .	101. Of fathers.
Tānang hā (Tā.) Tānā hā.	Tānā hā . . .	Wānā . . .	102. To fathers.
Tān ānang . . . (Tā.) Tān ānang.	Ānā ānā . . .	Wānā . . .	103. From fathers.
hānā . . . (Tā.) hānā.	hānā . . .	hānā . . .	110. A daughter.
hānā . . . (Tā.) hānā.	hānā hānā . . .	hānā hānā . . .	111. Of a daughter.
hānā hā . . . (Tā.) hānā hā.	hā hānā . . .	hā hānā . . .	112. To a daughter.
hānā hānā . . . (Tā.) Tān hānā.	hānā hānā . . .	hānā hānā . . .	113. From a daughter.
hānā hānā . . . (Tā.) hānā hānā.	hānā hānā . . .	hānā hānā . . .	114. Two daughters.
hānānā . . . (Tā.) hānā.	hānānā . . .	hānānā . . .	115. Daughters.
hānānā . . . (Tā.) hānā.	hānā hānānā . . .	hānā hānānā . . .	116. Of daughters.
hānānā hā . . . (Tā.) hānānā hā.	hā hānānā . . .	hā hānānā . . .	117. To daughters.
Tān ānānā . . . (Tā.) Tān ānānā.	hānā hānānā . . .	hānā hānānā . . .	118. From daughters.
hānā hānā . . . (Tā.) hānā hānā.	Tān hānānā . . .	Tān hānānā . . .	119. A good man.
hānā hānānā . . . (Tā.) hānā hānānā.	hānā yā hānānā . . .	hānā yā hānānā . . .	120. Of a good man.
hānā hānānā hā . . . (Tā.) hānā hānānā hā.	hānā yā hānānā . . .	hānā yā hānānā . . .	121. To a good . . .
Tān hānānā hānā . . . (Tā.) Tān hānā hānānā.	hānā yā hānānā . . .	hānā yā hānānā . . .	122. From a good man.
hānā hānānā . . . (Tā.) hānā hānānā.	hānā hānānā . . .	hānā hānānā . . .	123. Two good men.
hānā hānānā . . . (Tā.) hānā hānānā.	hānānā hānānā . . .	hānānā hānānā . . .	124. Good men.
hānā hānānā . . . (Tā.) hānānā.	hānā hānānā hānānā . . .	hānā hānānā hānānā . . .	125. Of good men.
hānā hānānā hā . . . (Tā.) hānā hānānā hā.	hānā hānānā . . .	hānā hānānā . . .	126. To good men.
Tān hānā hānānā . . . (Tā.) Tān hānā hānānā.	hānā hānānā hānānā . . .	hānā hānānā hānānā . . .	127. From good men.
hānā hānānānā . . . (Tā.) hānā hānānānā.	Tān hānānā hānānā . . .	Tān hānānā hānānā . . .	128. A good woman.
hānā hānānānā . . . (Tā.) hānā hānānānā.	Tān hānānā . . .	Tān hānānānā . . .	129. A bad boy.
hānā hānānānā . . . (Tā.) hānā hānānānā.	hānānā hānānā . . .	hānānā hānānā . . .	130. Good women.
hānā hānānānā . . . (Tā.) hānā hānānānā.	Tān hānānā . . .	Tān hānānānā . . .	131. A bad girl.
hānā . . . (Tā.) hānā	hānā . . .	hānā . . .	132. Good.
hānā . . . (Tā.) hānā	hānā hānā . . .	hānā hānā . . .	133. Same.

English	Wajig	English	Wajig
134. Boat	Qjash qashish bal	Lap/laput balqash	Uash-shing
135. Boat	Wash	Shash	Shash
136. Higher	Qjashish balash	Lap balash	Qjash/balash
137. Higher	Qjashish qashish balash	Lap/laput balash	Qjashish qashish balash
138. A house	Tash	Waj	Waj
139. A man	Washig, washig	Wajig	Wajig
140. House	Washish	Wajish	Wajish
141. House	Washigashig	Wajigash	Wajigash
142. A hill	Qashig	Qash, ash-shig	Qash qash
143. A cow	Qash	Jir	Qash qash
144. Hills	Washigashig	Wajish	Qash qash
145. Cow	Qashish	Jirash	Jirash
146. A dog	Qjash (or qjashish) qash	Kash	Kash
147. A tribe	Kash qash	Kash	Kash
148. Dog	Qjashish qashigashig	Kash	Kash qash
149. Tribesmen	Kashish qashigashig	Kash	Kash qash
150. A la post	Kash	Kashir	Kash
151. A female post	Tashig, tashig	Waj	Waj
152. Grain	Tashigashig	Wajash, waj-gash	Wajish
153. A male deer	Qjashish ash	Shashishash	Shashigash
154. A female deer	Jashish ash	Shashishash	Shashigash
155. Deer	Shashigashig	Shashishashigashig	Shashishashigashig
156. I am	Wajashish bal	Wajashishigashig	Wajashishashigashig (or wajashishashigashigashig)
157. Thou art	Ta bal	Taashigashig	Taashishashigashig
158. He is	Ta ash	Taashigashig	Taashishashigashig
159. We are	Shashishashigashig	Shashishashigashigashig	Shashishashigashigashigashig (or shashishashigashigashigashigashigashig)
160. You are	Shashishashigashig	Taashishashigashig	Taashishashigashigashigashig

English.	French.	English.	French.
161. They are . . .	Ils sont . . .	Whither you . . .	Où allez-vous . . .
162. I am . . .	Je suis . . .	Whither you . . .	Où allez-vous (pour aller, aller par exemple).
163. They were . . .	Ils étoient . . .	Thou wilt . . .	Tu vas . . .
164. He was . . .	Il étoit . . .	Thou wilt . . .	Tu vas . . .
165. We were . . .	Nous étions . . .	Thou wilt . . .	Tu vas . . .
166. You were . . .	Vous étiez . . .	Thou wilt . . .	Tu vas . . .
167. They were . . .	Ils étoient . . .	Thou wilt . . .	Tu vas . . .
168. He . . .	Il . . .	Thou wilt . . .	Tu vas . . .
169. To be . . .	Être . . .	Thou wilt . . .	Tu vas . . .
170. Being . . .	Être . . .	Thou wilt . . .	Tu vas . . .
171. Having been . . .	Être . . .	Thou wilt . . .	Tu vas . . .
172. I say to . . .	Je dis à . . .	Thou wilt . . .	Tu vas . . .
173. I shall be . . .	Je serai . . .	Thou wilt . . .	Tu vas . . .
174. I should be . . .	Je serais . . .	Thou wilt . . .	Tu vas . . .
175. But . . .	Mais . . .	Thou wilt . . .	Tu vas . . .
176. To last . . .	Durer . . .	Thou wilt . . .	Tu vas . . .
177. Daring . . .	Oser . . .	Thou wilt . . .	Tu vas . . .
178. Having been . . .	Être . . .	Thou wilt . . .	Tu vas . . .
179. I last . . .	Être . . .	Thou wilt . . .	Tu vas . . .
180. That lasted . . .	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
181. We last . . .	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
182. We last . . .	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
183. You last . . .	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
184. They last . . .	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
185. I last (First Year)	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
186. When lasted (First Year)	Qui a duré . . .	Thou wilt . . .	Tu vas . . .
187. He last (First Year)	Qui a duré . . .	Thou wilt . . .	Tu vas . . .

Chinese Simplified	English	English	English
Wei went (Wei) Went.	Wei went	Wei went	161. They are.
Wei went (Wei) Went.	Wei went	Wei went	162. I was.
Wei went (Wei) Went.	Wei went	Wei went	163. They were.
Wei went (Wei) Went.	Wei went	Wei went	164. He was.
Wei went (Wei) Went.	Wei went	Wei went	165. We were.
Wei went (Wei) Went.	Wei went	Wei went	166. You were.
Wei went (Wei) Went.	Wei went	Wei went	167. They were.
Wei (Wei) He.	He	He	168. He.
Wei (Wei) He.	He	He	169. He is.
Wei (Wei) He.	He	He	170. Being.
Wei (Wei) He.	He	He	171. Having been.
Wei (Wei) He.	He	He	172. I may be.
Wei (Wei) He.	He	He	173. I shall be.
Wei (Wei) He.	He	He	174. I should be.
Wei (Wei) He.	He	He	175. Be.
Wei (Wei) He.	He	He	176. Be here.
Wei (Wei) He.	He	He	177. Beating.
Wei (Wei) He.	He	He	178. Having beaten.
Wei (Wei) He.	He	He	179. I beat.
Wei (Wei) He.	He	He	180. They beat.
Wei (Wei) He.	He	He	181. He beat.
Wei (Wei) He.	He	He	182. We beat.
Wei (Wei) He.	He	He	183. You beat.
Wei (Wei) He.	He	He	184. They beat.
Wei (Wei) He.	He	He	185. I beat (Past Tense).
Wei (Wei) He.	He	He	186. They beat (Past Tense).
Wei (Wei) He.	He	He	187. He beat (Past Tense).

Initial and Infinitive.	Present.	Future.	English.
Wāhā-e dāi-er . . .	Wāhā ahi-er . . .	Wāhā ahi-er . . .	158. We hunt (Past tense).
Tōwāhā dāi-er . . .	Wāhā ahi-er . . .	Wāhā ahi-er . . .	159. You hunt (Past tense).
Uwāhā-e dāi-er . . . (Tāi.) Wāhā-er . . .	Wāhā ahi-er . . .	Wāhā ahi-er . . .	160. They hunt (Past tense).
Er dāi-er, er-er dāi . . .	Er dāi-er . . .	Er dāi-er . . .	161. I am hunting.
Er dāi-er-er . . .	Er er dāi-er . . .	Er dāi-er er er . . .	162. I was hunting.
Er dāi-er wāhā-er . . .	Er ahi-er er . . .	Er er ahi-er er . . .	163. I had hunted.
Er dāi-er . . .	Er er-er er dāi-er . . .	Er er dāi-er . . .	164. I may hunt.
Er dāi-er . . .	Er dāi-er . . .	Er dāi-er . . .	165. I shall hunt.
Tō dāi-er . . .	Tō ahi-er . . .	Tō dāi-er . . .	166. Thou wilt hunt.
Er dāi-er . . .	Wāhā ahi-er . . .	Wāhā dāi-er . . .	167. We will hunt.
Wāhā-e dāi-er . . .	Wāhā ahi-er . . .	Wāhā dāi-er . . .	168. We shall hunt.
Tōwāhā dāi-er . . .	Wāhā ahi-er . . .	Wāhā dāi-er . . .	169. You will hunt.
Uwāhā dāi-er . . .	Wāhā ahi-er . . .	Wāhā dāi-er . . .	170. They will hunt.
Er wāhā dāi-er . . .	Er ahi-er er dāi-er . . .	Er er ahi-er . . .	171. I should hunt.
Wāhā-e dāi-er . . .	Er ahi-er ahi-er . . .	Er ahi-er ahi-er . . .	172. I am hunting.
Wāhā-e dāi-er wāhā-er . . .	Er ahi-er ahi-er . . .	Er ahi-er ahi-er . . .	173. I was hunting.
Er wāhā ahi-er . . .	Ahi-er ahi-er ahi-er . . .	Er ahi-er ahi-er ahi-er . . .	174. I shall be hunting.
Er-er er . . .	Er-er . . .	Er-er . . .	175. I go.
Tō er . . .	Tō er . . .	Tō-er . . .	176. Thou goest.
Er er . . .	Wāhā . . .	Wāhā . . .	177. We go.
Wāhā-e er . . .	Wāhā er . . .	Wāhā er . . .	178. We go.
Tōwāhā er . . .	Wāhā er . . .	Wāhā er . . .	179. You go.
Uwāhā-e er . . .	Wāhā er . . .	Wāhā er . . .	180. They go.
Er-er er . . . (Tāi.) Er-er . . .	Er er . . .	Er er . . .	181. I went.
Tō er . . . (Tāi.) Er-er . . .	Tō er . . .	Tō er . . .	182. Thou wentest.
Er er . . .	Wāhā . . .	Wāhā . . .	183. We went.
Wāhā-e er . . .	Wāhā er . . .	Wāhā er . . .	184. We went.

English.	Urdu.	Hindustani.	Arabic.
221. You were . . .	Shikhar-e-azad, azad.	Shikhar-e-azad . . .	Shikhar-e-azad . . .
222. They were . . .	Shikhar-e-azad, azad.	Shikhar-e-azad . . .	Shikhar-e-azad . . .
223. He . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
224. Going . . .	Shikhar-e-azad, azad.	Shikhar-e-azad . . .	Shikhar-e-azad . . .
225. Gave . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
226. What is your name ?	Shikhar-e-azad ?	Shikhar-e-azad ?	Shikhar-e-azad ?
227. How old is this house ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
228. How far is it from here to Kandahar ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
229. How many men are there in your house ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
230. I have walked a long way to-day.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
231. The son of my uncle is married to his sister.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
232. Is this house to be sold to the white house ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
233. Put the matter upon his head.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
234. I have bought this man with many sheep.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
235. He is standing on the top of the hill.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
236. He is sitting on a horse under this tree.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
237. His brother is taller than his sister.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
238. The price of that is five rupees and a half.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
239. My father lives in that small house.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
240. Give this rupee to him.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
241. Tell these expenses to him.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
242. Buy this well-washed man with rupees.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
243. Give a water from the well.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
244. Walk before me.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
245. When my master is here, you ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
246. From whom did you buy that ?	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .
247. From a shopkeeper of the village.	Shikhar-e-azad . . .	Shikhar-e-azad . . .	Shikhar-e-azad . . .

Chinese and Japanese	Manchu	Tibetan	English
Tianchi shan-er . . .	Man shan . . .	Man shan . . .	218. Two seas.
Jiannan-shan-er . . .	Man shan . . .	Man shan . . .	218. They seas.
Shan . . .	Shan . . .	Shan . . .	219. On.
Shan . . .	Shan . . .	Shan . . .	219. Going.
Shan . . .	Shan . . .	Shan . . .	219. From.
Shan-shan-shan . . .	Shan-shan-shan . . .	Shan-shan-shan . . .	219. What is your name?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. How old is this house?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. How old is this house?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. How many are there in your father's house?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. I have walked a long way to day.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. The son of my uncle is married in this state.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. Is this house in the middle of the village house.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. For the middle upon the back.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. I have broken his son with many cups.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. He is grinding maize on the top of this hill.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. He is sitting on a horse under that tree.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. His brother is taller than his sister.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. The price of this is two cups and a half.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. My father lives in that small house.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. How this cup is broken.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. Take these cups from him.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. How his wife and that his wife cup.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. From water from the well.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. With tobacco.
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. Where his name is, that his?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. From where did you buy that?
Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	Shan-shan-shan-shan . . .	219. From a shopkeeper of the village.